

# MOON-KELLY, ERIN

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## Objective

Seeking a position that will use all of my skills, training, and experience in the music industry (performance, pedagogy, and production), education (K-12 and higher education), non-profit collaboration, arts advocacy, academia, community relations, and community outreach to help, form and contribute to a dynamic, collaborative, and creative working environment that yields the highest quality results.

## Skills & Abilities

### MANAGEMENT AND LEADERSHIP

Manage and organize all aspects of community performing arts related events (paid and volunteer personnel, advertising, social networking, marketing) independently and in conjunction with other clients and organizations. Give positive but accurate feedback on other's quality of work and make suggestions on how to improve their work. Set long term goals that are ambitious but realistic. Create smaller deadlines that make those goals attainable. Work with administration and colleagues to address and solve critical issues as soon as possible. Keep detailed records on employee/student performance, attendance, and work portfolios. Accustomed to punctuality of deadlines and working under pressure.

### COMMUNICATION, TECHNOLOGY, AND SOCIAL MEDIA

Use Microsoft Office and Windows Movie Maker software to create exceptional promotional materials for upcoming events and projects such as promotional videos, press releases, social media advertisements, flyers, lectures, and presentations. Possess outstanding written and verbal communication skills that can be used interchangeably with different businesses, clients, and patrons. Customize writing style to fit different audiences and goals. Possess excellent presentation skills.

### COACHING, TEACHING, TEAM BUILDING, AND EDUCATION

Create unique "out of the box" curriculums to successfully train individuals in foreign subjects and skills. Able to learn from others quickly. Exceptional problem solver and creative thinker. Teach others to do likewise successfully regardless of background or age. Use combinations of visual, aural, and tactile stimuli and teaching methods to accommodate all learners.

## Experience (Chamber Music Performance and Education-Community and Students)

**August Beginnings Concert (August 2023)**-a collaboration with EMK Music, Osceola United Methodist Church (Lancaster, SC), and the Lancaster County Council for the Arts. This concert involved local and regional musicians (high school through adults) in mixed chamber music "variety show." Performed in and coached mixed chamber music ensembles while working with other organizations to include as many different acts as possible.

See Lancaster's "**Christmas in the City**" with the Lancaster County Council for the Arts (December 2022). This concert was a conclusion to See Lancaster's "Christmas in the City" events. It involved local and regional musicians (high school through adults) in mixed chamber music "variety show." Performed in and coached mixed chamber music ensembles while working with other organizations to include as many different acts as possible.

See Lancaster's "**Red Rose Festival**" **Weekend Finale** (May 2020)-a collaboration with EMK Music, First United Methodist Church (Lancaster, SC), the Lancaster County Council for the Arts, and See Lancaster. It involved local and regional musicians (high school through adults) in mixed chamber music "variety show." Performed in and coached mixed chamber music ensembles while working with other organizations to include as many different acts as possible.

With the support of the Lancaster County Council for the Arts and See Lancaster, produce three successful annual concert series involving the participation and coordination of student, amateur, semi-professional, and professional volunteer performers from company's service area: *The Moon Flute Quartet Concert Series* (<https://www.youtube.com/watch?v=-cW4zKut1xw>), *the Celebration of Summer Concert Series* (<https://www.youtube.com/watch?v=jAzgScMEiUw>), and *the Friends' Concert Series* (<https://www.youtube.com/watch?v=hQtzXGuVe4w>).

## **Experience (Higher Education)**

### **ADJUNCT PROFESSOR OF MUSIC | UNIVERSITY OF SOUTH CAROLINA LANCASTER | JANUARY 2009-PRESENT**

Teach MUSC 110 (main campus, Indian Land campus, and asynchronous online) and MUSC 114. Work closely with TRIO, administration, the Behavioral Intervention Team, the Academic Success Center, athletic department, and Students with Disabilities Services to ensure high student retention. Contributor to the Carolina Core Aesthetic and Interpretive Understanding Evaluation for USCL's renewal of accreditation. Judged USCL's Honors Day High School Talent Show. Published academic articles on music industry related subjects (See **Publications**). Sponsored, arranged, and performed in the 282<sup>nd</sup> Army Band Woodwind Flextet's "A Program of Favorites" (November 2015). Presented for the Faculty Colloquium Series and TRIO's Early Start Summer Program.

## **Experience (Music and Arts Management, Church Music, Pedagogy, and Production)**

### **COPRODUCER/COORDINATOR/PERFORMER OF VIRTUAL MUSIC MINISTRY SERIES| DAVID PUSHIC (COPRODUCER/PERFORMER/VIDEO EDITOR)| SAINT MATTHEW CATHOLIC CHURCH| APRIL 2020-PRESENT. PLAYLIST-**

**[HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLOSVYUTBOTYKE6UOHGEBMN1FLL9EERBJ-](https://www.youtube.com/playlist?list=PLOSVYUTBOTYKE6UOHGEBMN1FLL9EERBJ)**

Help select hymns to record for use at the daily Masses (and any other Mass that the Director of Music deems needed) that correspond with the Liturgical Calendar. Arrange/rearrange hymns' STAB parts to fit a flute/piccolo and guitar ensemble. Record videos/MP3's with David's digital recorded guitar track of ALL parts (besides the guitar part) of each hymn selected including STAB parts, additional instrumental parts, and descant parts. Combine elements from multiple arrangements for the same hymn for best quality worshiping experience for the live/virtual congregation. Collaborate in editing the final MP3's/videos before submitting the "final draft" to the Director of Music for review/use in liturgical services.

### **DIRECTOR/ARRANGER OF THE YOUTH INSTRUMENTAL ENSEMBLE (SUNDAY 9:00 AM MASSES)| SAINT MATTHEW CATHOLIC CHURCH| AUGUST 2017-MARCH 2020**

Arrange/rearrange hymns' STAB parts to fit a student ensemble of mixed instruments and mixed years of experience/training. Write in practice/performance instructions so the members could practice on their own at home. Assign parts based on the student musician's comfort zone (and switch parts so each member had the opportunity to play melody if they were comfortable doing so). Give feedback during the liturgical service (intonation/tempo/key/etc.) to correct issues as they occur.

### **C.E.O. AND FOUNDER | EMK MUSIC | JULY 2004-PRESENT**

Provide customized music performance, music education, and arts outreach services to public schools, non-profit arts organizations, and private clients in North and South Carolina. Accomplishments of EMK Music Private Music Students (North and South Carolina) include superior ratings at Solo and Ensemble Festival and appointments in All District Band, All Region Band, All State Band, and South Carolina Governor's School for the Arts, South Carolina Governor's School for the Arts Academy, and the Honors High School Program at the University of North Carolina School for the Arts.

Produce CD's and polished You Tube videos of EMK Music performances ([www.emk-music.com](http://www.emk-music.com)). Maintain strong relationships with local news media, businesses, and non-profit organizations.

### **MUSIC INSTRUCTOR AND CURRICULUM DEVELOPER | EXPLORE BEYOND SCHOOL OF MUSIC AND ART | AUGUST 2005-DECEMBER 2008 (107B NORTH TRADE ST. MATTHEWS, NC)**

Taught private and group piano classes, music theory classes, and summer camps (music and culinary) for Pre-K to 8th grade students and adult students. Developed and implemented curriculum for the summer arts camps. Created supplemental teaching aids and materials for the *Diamond Piano Method* (company's piano pedagogy series). Produced recital CD's of the company's students in the Matthews, NC division. Coordinated scheduling of studio space with headquarters (Raleigh, NC), Music Director, coworkers, and clients. Sold *Piano Diamond Method* materials to clients. Solicited new clients (phone and in studio) in the Music Director's absence.

### **PRIVATE MUSIC INSTRUCTOR AND CLINIC COORDINATOR| LAWSON ACADEMY OF THE ARTS AT CONVERSE COLLEGE | SEPTEMBER 2002-MAY 2004 (580 E MAIN ST. SPARTANBURG, SC)**

**[HTTP://WWW.CONVERSE.EDU/ACADEMICS/LAWSON-ACADEMY-OF-THE-ARTS/](http://www.converse.edu/academics/lawson-academy-of-the-arts/)**

Taught private flute and piccolo lessons to local middle school and high school students. Coordinated student recitals and students' rehearsal times with accompanists as needed. Coordinated, promoted, and executed the

*No Fear Rhythm and Sight-reading Camp* (November 2003) for local middle school and high school music students.

**OPERATIONS MANAGER FOR INSTRUMENTAL ENSEMBLES | PETRIE SCHOOL OF MUSIC AT CONVERSE COLLEGE | SEPTEMBER 2002-MAY 2004 (580 E MAIN ST. SPARTANBURG, SC)**

[HTTP://WWW.CONVERSE.EDU/ACADEMICS/PETRIE-SCHOOL-OF-MUSIC/](http://www.converse.edu/academics/petrie-school-of-music/)

Publicized upcoming concerts and events. Hired additional personnel as needed. Maintained and updated the music library. Set up rehearsal venues for the school's instrumental ensembles. Arranged folders for the musicians for all of the instrumental ensembles. Served as a substitute musician when needed. Co-managed Petrie School of Music's Chamber Music Workshop. Served as a temporary administrative assistant for the dean of the Petrie School of Music. Maintained positive community relations for both the Petrie School of Music and the Lawson Academy of the Arts.

**Experience (K-12 Music Education and Adjudication)**

**WOODWIND AND BRASS INSTRUCTOR | MARVIN MIDDLE AND HIGH SCHOOL BAND BOOSTERS | SEPTEMBER 2007-MAY 2010 AND SEPTEMBER 2015 TO MAY 2015 (2825 CRANE RD. WAXHAW, NC)**

Focused on instrumental technique, performance fundamentals, and music theory in a group lesson environment using the literature assigned by the band directors and assistant band directors. Improved the ensemble's weakest areas. Provided verbal and written feedback to the band directors and the students on which problem areas were fixed and which areas need additional work.

**FLUTE INSTRUCTOR | CUTHBERTSON MIDDLE SCHOOL AND HIGH SCHOOL BAND BOOSTERS | FEBRUARY 2010-MAY 2010 (1400 CUTHBERTSON ROAD WAXHAW, NC)**

Focused on instrumental technique, performance fundamentals, and music theory in a group lesson environment using the literature assigned by the band directors and assistant band directors. Improved the ensemble's weakest areas. Provided verbal and written feedback to the band directors and the students on which problem areas were fixed and which areas need additional work.

**FLUTE INSTRUCTOR | CHARLOTTE CATHOLIC HIGH SCHOOL | JANURARY 2009-MAY 2009 (7702 PINEVILLE MATTHEWS ROAD CHARLOTTE, NC)**

Focused on instrumental technique, performance fundamentals, and music theory in a group lesson environment using the literature assigned by the band directors and assistant band directors. Improved the ensemble's weakest areas. Provided verbal and written feedback to the band directors and the students on which problem areas were fixed and which areas need additional work.

**ADJUDICATOR | SOUTH CAROLINA BAND DIRECTORS' ASSOCIATION | JANUARY 2005-PRESENT**

Provide accurate feedback about the prepared solo and ensemble literature and sight reading performances of 6-12 grade students in both blind audition and open performance settings for the following events: SCBDA Region Band Auditions, All State Final Auditions, Charleston County Honor Band Auditions, Berkeley All County Honor Band Auditions, and SCBDA Solo and Ensemble Festival. Train new adjudicators on site. Manage student and parent volunteers before and during the auditions. In compliance with SCBDA guidelines, keep the judging atmosphere, requirements, and scoring procedures consistent for all performers.

**STUDENT TEACHER IN GENERAL MUSIC | YORK ROAD ELEMENTARY SCHOOL | JANUARY 2002-APRIL 2002 (2254 WEST MAIN STREET ROCK HILL, SC)**

Taught K-5 students independently and in tandem with the lead teacher. Wrote and implemented short term and long term lesson plans that involved aural, visual, and tactile learning through the use of Orff instruments, posters, singing, music notation teaching aids, and choreography. Created classroom materials needed for aforementioned lesson plans. Implemented and reinforced lead teacher's classroom management policy. Assisted students with special needs aiding the lead teacher's and my instruction. Shadowed lead teacher in faculty meetings, bus duty, and other extracurricular duties as requested by the lead teacher. Maintained detailed student records in tandem with the lead teacher.

**STUDENT TEACHER IN MIDDLE SCHOOL BAND | SULLIVAN MIDDLE SCHOOL | AUGUST 2001-DECEMBER 2001 (1825 EDEN TERRACE ROCK HILL, SC)**

[HTTP://SMS.ROCK-HILL.K12.SC.US/](http://sms.rock-hill.k12.sc.us/)

Taught 6th-8<sup>th</sup> grade band classes individually and in tandem with the lead teacher. Created short term lesson plans in conjunction with lead teacher. Implemented and reinforced lead teacher's classroom management plan.

Conducted classroom band rehearsals, small group sectionals, and one-on-one tutoring as assigned by the lead teacher. Gave and assigned grades for playing tests and written tests. Maintained student records in tandem with the lead teacher. Performed clerical duties as assigned by the lead teacher.

## **Experience (Music Performance)**

GUEST ARTIST AND COLLABORATOR | LANCASTER COUNTY COUNCIL FOR THE ARTS | AUGUST 2004-PRESENT  
CO-PRODUCER, PERFORMER, AND CO-VIDEO EDITOR OF "CREATIVE TUESDAYS: THE MUSIC EDITION"| EMK MUSIC AND LANCASTER COUNTY COUNCIL FOR THE ARTS| MAY 2022-MAY 2023.  
FLUTE AND PICCOLO | COMMUNITY PLAYHOUSE OF LANCASTER COUNTY | APRIL 2016  
PRINCIPAL PICCOLO AND FLUTE | CHARLOTTE CONCERT BAND | AUGUST 2004 TO PRESENT  
APPROVED ARTIST ON ARTS IN EDUCATION ROSTER OF APPROVED ARTISTS | SOUTH CAROLINA ARTS COMMISSION | AUGUST 2006-PRESENT  
SUBSTITUTE MUSICIAN (FLUTE AND PICCOLO) | CHARLOTTE PHILHARMONIC ORCHESTRA | AUGUST 2003-JUNE 2008  
SUBSTITUTE MUSICIAN (FLUTE AND PICCOLO) | GREATER SPARTANBURG PHILHARMONIC ORCHESTRA | AUGUST 2003-PRESENT  
SEASONAL MUSICIAN (FLUTE AND PICCOLO) | EASTERN HILLS BAPTIST CHURCH | DECEMBER 2004-PRESENT  
SEASONAL MUSICIAN (FLUTE AND PICCOLO) | FIRST UNITED METHODIST CHURCH | AUGUST 2004-PRESENT  
SEASONAL MUSICIAN (FLUTE AND PICCOLO) | CHRIST EPISCOPAL CHURCH | AUGUST 2004-PRESENT  
SEASONAL MUSICIAN (FLUTE AND PICCOLO) | CALVARY CHURCH | APRIL 2005-PRESENT  
FLUTE AND PICCOLO | MAGNOLIA TRIO | JUNE 2008-JUNE 2009  
FLUTE AND PICCOLO | MOON FLUTE QUARTET | DECEMBER 1994-PRESENT

## **Presentations/Artist Residencies/Workshops**

*Love Long and Prosper; A Valentine's Day Celebration!* Lifelong Learning Club at Sun City Carolina Lakes in Indian Land, SC. February 14, 2022.

*MUSC-Great Electives for All! Reasons to Consider MUSC 110 and MUSC 114 for Your Fine Arts Requirement* (TRIO Early Start Summer Program. August 2014 and August 2015).

*Musical Arts: A Career with Many Hats! (A Cliff Note Summary of the Working Life of a Professional Musician).* Career Day at Andrew Jackson High School (February 2015).

*The Woodwind Family! The Recorder's Long Lost but Fun Musical Family (Left Hand on Top, Right Hand on Bottom).* Griggs Road Elementary School in Clover, SC (March 2014).

*Suggestions on How to Accommodate Both Rote Teaching Methods and Phonics Teaching Methods for Comprehensive Music Literacy in Music Education.* Faculty Colloquium Series at USC Lancaster (February 2014).

*The Foreign Language of Music: Learning for Comprehension vs. Learning for Instant Gratification.* Faculty Colloquium Series at USC Lancaster (February 2010).

*Tortoise and the Hare.* Culture Fest 2008. Griggs Road Elementary School in Clover, SC (March 2008).

*Rhythm Masters-Counting Techniques for Band Directors and "Mortal Combat" Rhythm Game.* Erin Moon-Kelly, Coordinator and Assistant Clinician. Benton Heights Elementary School in Monroe, NC (August 2008).

*Beginning Band Flute Clinic.* Cross Roads Middle School in Columbia, SC (February 29-March 2, 2008).

## **Education**

**MASTERS OF MUSIC | MAY 22, 2004 | CONVERSE UNIVERSITY**

Major: Music Performance (Flute and Piccolo)

**BACHELORS DEGREE IN MUSIC EDUCATION | MAY 4, 2002 | WINTHROP UNIVERSITY**

Major: Music Education (K-12)

South Carolina Teaching Certification in K-12 Music Education (Received April 2002)

**PERFORMANCE CERTIFICATE | JULY 1997 | GOVERNOR'S SCHOOL FOR THE ARTS AND HUMANITIES  
SUMMER PROGRAM**

Major: Music Performance (Flute and Piccolo)

**PERFORMANCE CERTIFICATE | JULY 1996 | GOVERNOR'S SCHOOL FOR THE ARTS AND HUMANITIES  
ACADEMY SUMMER PROGRAM**

Major: Music Performance (Flute and Piccolo)

**PROFESSIONAL DEVELOPMENT/WORKSHOPS**

Proposal and Grant Writing Basics for Your Non-Profit Organization. South Carolina State Library (May 26, 2016)

## References

Dr. Todd Lekan. Dean of Student and Academic Services. University of South Carolina Lancaster. Lancaster, SC.  
Phone: 803-313-7009 Email: [tlekan@mailbox.sc.edu](mailto:tlekan@mailbox.sc.edu)

Dr. Walter Collins III. Executive Vice Chancellor for Academic and Student Affairs and Associate University of South Carolina. Columbia, SC.

Phone: (803) 313-7002 Email: [collinsw@mailbox.sc.edu](mailto:collinsw@mailbox.sc.edu)

Dr. Ron Cox Jr. Dean of the Palmetto College. University of South Carolina, Columbia, SC.

Phone: (803) 777-9425 Email: [roncox@mailbox.sc.edu](mailto:roncox@mailbox.sc.edu)

Mr. Matt Williamson. Program Director, TRiO Programs and Career and Cultural Specialist. University of South Carolina Lancaster

Phone: (803) 313-7126 Email: [mwilliam@mailbox.sc.edu](mailto:mwilliam@mailbox.sc.edu)

Ms. Dominique Waller. Dual Enrollment Coordinator, University of South Carolina Lancaster.

Phone: (803) 313-7169 Email: [wallerdh@mailbox.sc.edu](mailto:wallerdh@mailbox.sc.edu)

Mr. Drew Carter, Director of the Charlotte Concert Band. Charlotte, NC

Phone: (919) 260-4499 Email: [drewcarter09@gmail.com](mailto:drewcarter09@gmail.com)

Ms. Debbie Jaillette, Retired Executive Director, Lancaster County Council for the Arts; Lancaster, SC.

Phone: (803) 289-4407 Email: [djaillette@yahoo.com](mailto:djaillette@yahoo.com)

Mr. Eric Grace, Executive Director, Lancaster County Council for the Arts; Lancaster, SC.

Phone: (803) 285-7451 Email: [eric@artslancaster.com](mailto:eric@artslancaster.com)

Mr. Wally Poole, Director of Technology, Lifelong Learning Club at Sun City Carolina Lakes. Indian Land, SC.

Phone: (803) 554-6402 Email: [wally.poole@yahoo.com](mailto:wally.poole@yahoo.com)

Dr. James Saker (PhD), President, Lifelong Learning Club at Sun City Carolina Lakes. Indian Land, SC.

Phone: (402) 681-8352 Email: [jsakersccl@gmail.com](mailto:jsakersccl@gmail.com)

Mr. Keith James, Director of Bands, Marvin Ridge High School; Waxhaw, NC

Phone: (704) 290-1520 Email: [keith.james@ucps.k12.nc.us](mailto:keith.james@ucps.k12.nc.us)

Mr. Matthew Mallery, Director of Bands, Marvin Ridge Middle School; Waxhaw, NC.

Phone: (704) 241-5747 Email: [matthew.mallery@ucps.k12.nc.us](mailto:matthew.mallery@ucps.k12.nc.us)

Kathy Bartlett. Retired Director of Music. Saint Matthew Catholic Church; Charlotte, NC.

Phone: (704) 400-2213 Email: [kathybartlett@gmail.com](mailto:kathybartlett@gmail.com)

Mr. Ken Boyce, Director of Music, Saint Matthew Catholic Church. Charlotte, NC.

Phone: (704) 996-1097 Email: [kboyce@stmatthewcatholic.org](mailto:kboyce@stmatthewcatholic.org)

## Publications:

“Think Ahead! Suggestions of “Unforeseen Job Essential” Habits and Equipment that Collectively Help Save Professional Musicians’ Sanities.” (February 2016)

[https://www.academia.edu/22393507/Think Ahead Suggestions of Unforeseen Job Essential Habits and Equipment that Collectively Help Save Professional Musicians Sanities](https://www.academia.edu/22393507/Think_Ahead_Suggestions_of_Unforeseen_Job_Essential_Habits_and_Equipment_that_Collectively_Help_Save_Professional_Musicians_Sanities)

“The Differences between Wholists and Soloists in the Performing Ensemble; Suggestions on How Both Groups can Proactively “Make it Work.” (July 2015)

[https://www.academia.edu/14466402/The Differences between Wholists and Soloists in the Performing Ensemble Suggestions on How Both Groups can Proactively Make it Work](https://www.academia.edu/14466402/The_Differences_between_Wholists_and_Soloists_in_the_Performing_Ensemble_Suggestions_on_How_Both_Groups_can_Proactively_Make_it_Work)

“Achieving “Effortless Performance” Using Dee Hansen’s Progression of Music Literacy Theory in the Practice Room, the Private Lesson Studio, and the Rehearsal Hall.” (February 2015)

<http://thefluteview.com/articles/page/2/>

“The Practice Record: The Key to Maximizing Deliberate, Distributive, Blocked, Random, and Interrelated

Practice Sessions for All Types of Musicians." (January 2015)

[https://www.academia.edu/10248279/The Practice Record The Key to Maximizing Deliberate Distributive Blocked Random and Interrelated Practice Sessions for All Types of Musicians](https://www.academia.edu/10248279/The_Practice_Record_The_Key_to_Maximizing_Deliberate_Distributive_Blocked_Random_and_Interrelated_Practice_Sessions_for_All_Types_of_Musicians)

"Transitioning from Music Student to Music Entrepreneur: A Practical Guide to Help Recent Music Graduates Independently and Successfully Build a Strong and Long Lasting Music Business." (October 2014)

[https://www.academia.edu/9606637/Transitioning from Music Student to Music Entrepreneur A Practical Guide to Help Recent Music Graduates Independently and Successfully Build a Strong and Long Lasting Music Business](https://www.academia.edu/9606637/Transitioning_from_Music_Student_to_Music_Entrepreneur_A_Practical_Guide_to_Help_Recent_Music_Graduates_Independently_and_Successfully_Build_a_Strong_and_Long_Lasting_Music_Business)

"Suggestions on How to Accommodate Both Rote Teaching Methods and Phonics Teaching Methods for Comprehensive Music Literacy in Music Education." (March 2012)

[https://www.academia.edu/7021667/Suggestions on How to Accommodate Both Rote Teaching Methods and Phonics Teaching Methods for Comprehensive Music Literacy in Music Education](https://www.academia.edu/7021667/Suggestions_on_How_to_Accommodate_Both_Rote_Teaching_Methods_and_Phonics_Teaching_Methods_for_Comprehensive_Music_Literacy_in_Music_Education)

"Learning for Comprehension vs. Learning for Instant Gratification; How to Convert Affective/ Psychomotor Music Students into Cognitive/Critical Thinking Music Students." (November 2012)

[https://www.academia.edu/3552047/Learning for Comprehension vs. Learning for Instant Gratification How to Convert Affective Psychomotor Music Students into Cognitive Critical Thinking Music Students](https://www.academia.edu/3552047/Learning_for_Comprehension_vs._Learning_for_Instant_Gratification_How_to_Convert_Affective_Psychomotor_Music_Students_into_Cognitive_Critical_Thinking_Music_Students)

## **LECTURES/ PRESENTATIONS/INTERVIEWS:**

"Creative Tuesdays Artist of the Month" (May 2023) Sponsored by the Lancaster County Council for the Arts. Abby Hunter (host). <https://www.youtube.com/watch?v=Fb2TtjIRvEw>

*MUSC-Great Electives for All! Reasons to Consider MUSC 110 and MUSC 114 for Your Fine Arts Requirement.* Early Start Promotional Presentation for MUSC Classes at University of South Carolina Lancaster for Fall Semester. Matt Williamson, Career and Cultural Specialist for the TRIO and Opportunity Scholars Program at the University of South Carolina Lancaster. **Years Presented:** August 2014, August 2015, August 2019, August 2020, August 2021.

*EMK Music Going Digital: The Risks and Potential Rewards of Launching an Arts Company Website in a Competitive Market and in a Slow Economy.* Faculty Colloquium Series. 15 April 2015 12:15 PM. Medford Library. University of South Carolina Lancaster. Ms. Kaetrena D. Kendrick, chairman.

*Musical Arts: A Career with Many Hats! (A Cliff Note Summary of the Working Life of a Professional Musician,"* 24 February 2015 12:00PM. Fine Arts College and Career Day. Andrew Jackson High School. Kershaw, SC. Ms. Katrina Bernsdorff, Principal and Organizer.

*Suggestions on How to Accommodate Both Rote Teaching Methods and Phonics Teaching Methods for Comprehensive Music Literacy in Music Education.* Faculty Colloquium Series. February 26, 2014 12:15PM. Medford Library. University of South Carolina Lancaster. Ms. Kaetrena D. Kendrick, chairman.

*The Foreign Language of Music: Learning for Comprehension vs. Learning for Instant Gratification.* Faculty Colloquium Series. February 24, 2010 12:15 PM. Bradley Hall. University of South Carolina Lancaster. Dr. Danny Faulkner, chairman.

## **ARTIST RESIDENCIES/CLINICS:**

*The Woodwind Family! The Recorder's Long Lost but Fun Musical Family (Left Hand on Top, Right Hand on Bottom).* Ms. Keisha Pendergrass, co-author. March 14, 2014 10:00AM. Griggs Road Elementary School. Clover, SC.

*Tortoise and the Hare.* Culture Fest 2008. Griggs Road Elementary School; Ms. Janet Eberssold and Ms. Keisha Pendergrass, organizers. Clover, SC. Artist Residency Performed on March 13, 2008.

## **ORGANIZATIONS/ AFFILIATIONS:**

The National Flute Association

Avant Garde Arts Council of Great Falls

The Charlotte Concert Band  
Saint Matthews Catholic Church Music Ministry  
The Lancaster County Council for the Arts

Moon Flute Quartet  
South Carolina Flute Society  
South Carolina Arts Commission

**WEBSITES/ SOCIAL MEDIA:**

EMK Music: [www.emk-music.com](http://www.emk-music.com)

USC Lancaster Faculty Website:

[http://www.sc.edu/about/system\\_and\\_campuses/lancaster/faculty\\_staff/moonkelly\\_erin.php](http://www.sc.edu/about/system_and_campuses/lancaster/faculty_staff/moonkelly_erin.php)

LinkedIn Webpage: <https://www.linkedin.com/in/erin-moon-kelly-a51636a3>

Academia.com Webpage: <http://sc.academia.edu/ErinMoonKelly>

YouTube Webpage: <https://www.youtube.com/channel/UCj0pjfxVVB7Eh0eRtDYjnw>

EMK Music Group Facebook Page: <https://www.facebook.com/groups/3785919928192440>