Recommendations

B.F.A. Art Education

To learn more about how to make the most of your educational experiences within and beyond the classroom contact:
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PARTICIPATE

Community Service


Sites/experiences  After school programs, Boys and Girls club, St. Lawrence Place Shelter, Lexington County Juvenile arbitration program, big brothers/sisters, Killingsworth House, Palmetto Home

Why this is important  By teaching and learning in community-based situations, we are making it apparent that there is value to what people create. Classroom learning is enhanced, professional identities are formed, and situated learning becomes a life long skill.

Global Learning

Related courses  ARTE 201, ARTE 399

Timing for “study abroad”  Sophomore or Junior year

Destinations  Italy, Scotland, Ireland, Ghana

Why this is important  Teaching and learning about culturally relevant art is a global experience.

Peer Leadership

Student Organization(s)  National Art Education Association Student Chapter, South Carolina Art Education Association

Opportunities  Fundraisers; Professional conference trips; Leading through professional development

Why this is important  Forming progressive, professional identity

Internships

Related Courses  ARTE 571/771: Student Teaching Practicum

Recommended sites/work experiences  K-12 schools in South Carolina

Professional Organizations  National Art Education Association (NAEA)

Why this is important  The student-teaching experience is a capstone semester, when everything that is learned in the undergraduate or graduate program culminates as an experiential semester

Research

Relates Course  ARTE 399
Sample research projects or topics
Magellan Scholars, Capstone Scholars, Honor’s College Scholars

Why this is important
Preparing students for graduate education; forming progressive professional identity

INTEGRATE
How to integrate
Integrating information is the future of teaching and learning. Opportunities include: exhibitions; arts presentations; creating books and websites; conducting community-based art projects; presenting at conferences

LEAD
Initial career opportunities
Art Educators in K-12 schools and community based programs

Related graduate programs
MAT, IMA, MA, Ed.S., Ed.D., Ph.D.

Future career opportunities
Arts administrators, professors

The listed experiences are a sample of options for your major. See the USC Connect experiences database to search for more opportunities.
www.sc.edu/usconnect/participate