Recommendations

B.A. Art History

To learn more about making the most of your educational experiences within and beyond the classroom contact:
Bradford Collins, Program Coordinator, collinsb@mailbox.sc.edu
PARTICIPATE

Community Service

Related course
ARTH 501 Methodologies, 503 Internship, 562 Art Conservation, 560 Museology, and Capstone classes.

Sites/experiences
Outreach projects within the community, Interning with museums and galleries.

Why this is important
Art History is the study of the visual arts and their impact on society throughout civilization. The study enables us to examine the changing values in visual culture as seen through painting, sculpture, graphics, photography, architecture, film, the mass media, and forms of popular expression. Art History emphasizes visual as well as verbal and written literacy, providing a broad-based liberal arts education.

Global Learning

Related course
We encourage our students to seek out study abroad opportunities

Timing for “study abroad”
Sophomore or Junior year

Destinations
Italy, France, Spain, England.

Opportunities
Summer in Italy program in conjunction with the International School of Painting and Drawing.

Why this is important
Study abroad is an enriching experience that not only allows the student to gain a larger world perspective, but allows them to mature as an artist.

Peer Leadership

Student Organization(s)
Art History club

Opportunities
Leading by office, chairperson on boards.

Other Recommendations
Involvement with the Southeastern College Art Conference

Internships

Related Courses
503 Internship, 562 Art Conservation, 560 Museology

Recommended sites/work experiences
McKissick Museum, Columbia Museum of Art, 701 CAC, McMaster Gallery, Commercial galleries.

Professional Organizations
SECAC, CAS

Why this is important
In the senior exhibition in our capstone semester, a cohesive body of work is created as a culminating experience.

Research

Sample research projects or topics
Magellan Scholars, Capstone Scholars, Honors College Scholars

INTEGRATE

How to Integrate
Exhibitions, art presentations, portfolio development, websites
Assignments are developed to encourage critical thinking and problem solving skills. As our world is flooded with more images, visual “reading” skills have become more important.
LEAD

Initial career opportunities
Graphic Designer, Photographer, Public Relations, Illustrator, Potter, Printmaker, Sculptor

Related graduate programs
M.A., Ph.D.

Future career opportunities
The major prepares students for advanced study in Art History, Architecture, and Cultural Studies. It also serves as the foundation for careers in arts administration, museums, galleries, historic preservation, art libraries, publishing, art conservation, and art investment.

The listed experiences are a sample of options for your major. See the USC Connect experiences database to search for more opportunities.
www.sc.edu/usccconnect/participate