Recommendations

B.A./B.F.A. Art Studio

To learn more about how to make the most of your educational experiences within and beyond the classroom contact:

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PARTICIPATE

Community Service

Related course
ARTS 399, 449, 399, 545 and capstone classes.

Sites/experiences
Students have many opportunities for outreach projects within the fine arts community, including the Columbia Museum of Art, Tapp’s Art Center, contemporary art galleries, magazines and graphic design firms. Students also mount exhibitions at local galleries and contemporary art spaces.

Why this is important
The Visual Arts enrich our lives. They contribute the forms that shape and guide our daily experience and have a profound effect on our mental state, health, job satisfaction and consumer tendencies.

Global Learning

Timing for “study abroad”
Sophomore or Junior year.

Destinations
Italy, Spain, England

Opportunities
Summer in Italy program in conjunction with the International School of Painting and Drawing

Why this is important
Study abroad is an enriching experience, that not only allows students to gain a larger world perspective, but allows them to mature as an artist.

Peer Leadership

Student Organization(s)
USC Photographic Society, Ceramics Club, and Printmaking Club (Ink and Paper).

Opportunities
Officer positions in student art organizations, Garnet and Black, Daily Gamecock, McKissick Museum, McMaster College of Art

Why this is important
Demonstrated leadership and community involvement is considered in departmental awards and successful application to graduate school.

Internships

Related Courses
ARTS 449, 545 and capstone classes

Recommended sites/work experiences
The Columbia Museum of Art, George Fulton Studios, Tapp’s Art Center, 701 CCA, graphic design firms

Why this is important
Demonstrated leadership and community involvement is considered in departmental awards and successful application to graduate school.

Research

Sample research projects or topics
BFA thesis portfolios and exhibitions, Magellan Scholars, Capstone Scholars, Honor’s College Scholars.

Why this is important
Capstone projects in the arts help students transition from student to artist by creating work without assignment limitations. These projects help facilitate the beginning of a sustainable studio practice. Extensive portfolio and exhibition projects also help prepare students for successful application to MFA programs.
INTEGRATE

How to Integrate

Our students CREATE photographs, paintings, prints, sculptures, ceramic pieces, illustrations and more. Throughout the year students implement their creative works by organizing Exhibitions, Portfolios, Books, Magazines, Installations, and Websites all within the context of contemporary art and a sustainable studio practice. Students are allowed the time and freedom to develop their own voice as artists. In order for artists to execute their ideas they must become good problem solvers. Today’s art students should be versatile and prepared to participate in a variety of fine arts fields as practicing artists and industry professionals.

LEAD

Initial career opportunities

Arts Administrator
Art Critic
Art Director
Arts Intern/Apprentice
Assistant Curator
Book Designer
Ceramicist
Commercial Artist
Editorial Illustrator
Exhibition Designer
Freelance/Editorial Photographer
Photography Editor
Typographical Artist
Web Designer

Related graduate programs

M.F.A. in Studio Art (photography, painting, drawing, etc…)
M.A. in Studio Art
M.A. in Critical and Curatorial Studies
M.A. in Art History
M.A.T. in Art Education

Future career opportunities

Arts Administrator
Art Critic
Art Dealer
Art Director
Art Historian
Art Therapist
Curator
Gallery Director
Professor

The listed experiences are a sample of options for your major. See the USC Connect experiences database to search for more opportunities.

www.sc.edu/uscconnect/participate