Recommendations
B.A. Dance

To learn more about how you can make the most of your educational experiences within and beyond the classroom contact:
Stephanie Milling, Head of Dance Education - smilling@mailbox.sc.edu
PARTICIPATE

Community Service

Recommended sites/experiences
Teaching dance at a community or senior center. Volunteering in an educational environment (e.g., Cockey’s Reading Express). Supporting local arts groups by working back stage, ushering, or helping with administrative work. Participate in state and national art advocacy days.

Why this is important
Through community engagement, students can support the development of dance appreciation and learn more about the various constituencies they may be working with in the future.

Global Learning

Related courses
Dance History, DANC 232. World Dance Forms, DANC 111 and 113

Recommended experiences
Students are encouraged to take advantage of study away opportunities in the summer.

How to get started
Talk to your advisor or contact the Office of Study Abroad.

Peer Leadership

Opportunities
Take a leadership role in the Student Chapter of the National Dance Education Organization or the USC Dance Advisory Council. Assist in the USC Dance Conservatory. Mentor student choreographers in local high schools. Organize/support USC Dance Workshops.

How to get started
Contact Susan Anderson or Stephanie Milling.

Internships

Opportunities
Dance Education provides multiple opportunities for students to learn about teaching dance in diverse settings. Includes DANC 270, 370, 470, 478, 479.

Professional organizations
Check out the student chapter of National Dance Education Organization including the National Honor Society for Dance Arts. Students may also be interested the SC Dance Association, Dance and the Child International, World Dance Alliance, Dance USA, and Americans for the Arts.

How to get started
Contact Stephanie Milling.

Research

Recommended experiences
Research in dance includes written exploration of issues in the field and creative investigations that result in performance. Both avenues enrich students’ expertise in dance.

Related courses
DANC 281 and 282 (Dance History)
DANC 490, Senior Capstone Dance Project. DANC 360 or 460: Choreography. DANC 399.
Recommendations for Graduation with Leadership Distinction

Professional & Civic Engagement

Beyond the Classroom

Extensive Experience

Part A  Leadership in the National Dance Education Organization student chapter or the Dance Advisory Council or
Being a Peer Leader in a university program.

Part B  All required internship hours are completed in DANC 479

Enhancement Activities

Attend dance conference, workshops, or festivals
Attend guest artist/scholar talks
Attend or participate in dance lecture/demonstrations
Participate in a university leadership lecture/opportunity (e.g., President’s Leadership Dialogue)

Course Work

EDPY 401 and DANC 370 (required for Dance Education)

Presentation

Discovery Day (poster, oral, or creative presentation)
Professional Conference or Meeting
Publication
A student performance can count for the presentation (requires a 1-page summary of why and how the performance was developed and what was learned through the experience)

E-Portfolio

Complete through UNIV 401

Note: This is a demonstration of how a student might complete GLD for this pathway with this major. It is intended as an example. Students can create a path to GLD in many different ways.