Recommendations

B.A. Theatre

To learn more about how you can make the most of your educational experiences within and beyond the classroom contact:

David Britt, Undergraduate Advisor - brittdg@mailbox.sc.edu
Robert Richmond, Undergraduate Advisor - bourner@mailbox.sc.edu
PARTICIPATE

Community Service

Sites/experiences Participation in community theatre. Assistance with local middle school and high school theatre production programs.

Why this is important Gives theatre majors opportunities for practicing directing, design, and acting skills.

Global Learning

Timing for “study abroad” Sophomore-Senior years

Destinations National and International programs

Why this is important Many programs offer students a variety of humanities, fine arts and theory course related to the major or minor

Peer Leadership

Student organization(s) Green Room Productions, Puppet Regime, Grindhouse

Opportunities Departmental productions, Mainstage, Lab Theatre, Benson Theatre

Why this is important Students learn leadership skills in creating theatre productions. playwriting, directing, acting, design, production, management, marketing, promotions, and box office.

Internships

Research

Related courses THEA 578 DIRECTING

Sample research projects or topics Playwriting, directing, design

Other recommendations Magellan grants

Why this is important Students participate in research, writing, and production in a number of areas.

INTEGRATE

How to integrate Performances, portfolios, creative writing, artisan skills

LEAD

Related graduate programs MFA /Phd programs in directing, playwriting, dramaturgy, theatre history, design, theatre management
Recommendations for Graduation with Leadership Distinction

Research

**Beyond the Classroom**

**Extensive Experience**

*With faculty supervision, complete one of the following:*

- Assistant Design and Design on 2 productions (2 semesters)
- Stage management (1 semester), and Directing/Assistant Directing (1 semester)
- In-depth research of a significant role: Character development, historical significance, production history, and playwright biography (2 semesters, a different role/production each semester)

**Enhancement Activities**

- Participate in Department read-throughs and production show and tells
- Theater conferences: South Carolina Theater Association [SCTA], United States Institute of Theater Technology [UITT], Southeast Theater Conference [SETC]
- Guest lectures related to Theater
- Interviews of directors, playwrights, or designers
- Community plays

**Course Work**

- THEA 201: Introduction to Theater Studies
- THEA 399: Independent Study
- THEA 380, 561, 562, 563

**Presentation**

- Performance with talk back session or required reflection

**E-Portfolio**

- THEA 490: Senior Capstone
- UNIV 401 Recommended

Students will gather their materials and begin to work toward their E-Portfolio in THEA 490. It is recommended that students take UNIV 401 to complete the E-Portfolio.

Note: This is a demonstration of how a student might complete GLD for this pathway with this major. It is intended as an example. Students can create a path to GLD in many different ways.