WEDNESDAY, MARCH 22
All events in the USC Russell House Theater, unless noted otherwise.

8:00 pm
Welcome
Mary Anne Fitzpatrick Dean, College of Arts and Sciences

SCREENING: PHANTOMATIC TECHNOLOGIES

Bill Morrison (NYC) presents Outerborough (2005)

Dan Streible (USC) on Dr. Ives on Television (Movietone, 1928)

Julie Hubbert (USC) on Scientists Invent New Musical Instrument (Movietone, 1930)

Caroline Martel (Montréal) presents Le Fantôme de l’Opératrice (The Phantom of the Operator, 2005)

THURSDAY, MARCH 23

9:00 am
Welcome
Susan Courtney Director, USC Film Studies Program
Dan Streible Orphan Films of Science, Industry & Education

9:15 am
SCIENTIFIC IMAGING

Tom Gunning (U of Chicago) Demonstrating Science, Producing Magic: Scientific Oddities as Visual Entertainment, from the 17th Century to Early Cinema

Scott Curtis (Northwestern) On Magnification

Oliver Gaycken (Temple) A History of Violence: Recurring Motifs in Popular Science Films

Davis Baird (USC NanoCenter) Moving Image Simulations of the Nanoscale

11:00 am break
science, industry & education

THE NATURE OF FILM
11:15 am

Jennifer Lynn Peterson (U of Colorado) Beasts Fair and Foul: Locating Wildlife in Early Nature Films

Paula Amad (U of Iowa) ‘Time is invention’: Jean Comandon’s Time-lapse Cinematography, Bergsonian History, and Early French Film Theory

Janelle Blankenship (NYU) Unbelievable Nature: The Time-Lapse Cinema of John Ott

Chumming with Chipmunks (Goldwyn-Bray Pictograph, 1921) accompaniment by the Assembly Street Quartet

1:00 pm lunch

EARLY TV SCIENCE
2:15 pm

Paula Félix-Didier (NYU) introduces Television Pictures (Movietone, 1931) restored by Colorlab

Elaine Charnov (American Museum of Natural History) on Adventure (CBS, 1953-56)


3:45 pm break

MISSIONARY SCIENCE
4:00 pm

Skip Elsheimer (A/V Geeks) & Marsha Orgeron (North Carolina State U) ‘Something Different In Science Films': The Moody Institute of Science and the Canned Missionary Movement

Fish Out of Water! (1954, MIS Educational Film Division)

Devin Orgeron (NCSU) Spreading the Word: The Science of Contagion in Edgar G. Ulmer’s T.B. Films

They Do Come Back (1940, National Tuberculosis Association)
6:00 pm **Kodak** dinner reception at City Art Gallery (1224 Lincoln St. in the Vista)

8:00 pm **SCREENING:** **FILM IS.**

**Nico de Klerk** (Nederlands Filmmuseum) *Bits and Pieces Nr. 1-11*


**Steven Marsh**, moderator (USC Film Studies)

10:45 pm shuttle to hotel

**FRIDAY, MARCH 24**

9:00 am **RESTORING THE FILMS and LEGACY of JULIEN BRYAN**

**Raye Farr** (USHMM) ‘As for me, I believe in people’; *Peoples of the Soviet Union* (1935), Poland and Japan

**Russ Suniewick** (Colorlab) Restoring Degraded Nitrate

**Regina Longo** (UCSB) The Search for *Siege* (RKO, 1940)

**Sam Bryan**, moderator (International Film Foundation)

10:30 am break

10:45 am **NEWSREEL as WARTIME INDUSTRY**

Cooperative Preservation of the Movietone Newsreel Collections

**Mike Mashon, Cooper Graham, George Willemen** (Library of Congress)

**Greg Wilisbacher, Phu Nguyen, Jennifer Snyder** (USC Newsfilm Library)

*Pearl Harbor Attack: Now It Can Be Shown* (1942)

*Fulbright Committee to Visit London* (1944)
science, industry & education

12:15 lunch

1:30 pm

IN OTHER NEWS . . .

Sean Savage (NYU) The Eye Beholds: The Bureau of Commercial Economics as Film Distributor
Madison News Reel (c. 1932) from Northeast Historic Film

Joe Clark (Brown) Educating the Race: Inequality and Pedagogy in the Films of All-American News

Bradley Reeves & Louisa Trott (Tennessee Archive of Moving Image and Sound) ‘Sam Orleans Will Go Anywhere, Film Anything’
Today’s News, Tomorrow’s Men (1946) preserved by Colorlab

3:00 pm break food & drink courtesy of Colorlab and Film Technology

3:30 pm

INDUSTRIAL, INSTITUTIONAL & SPONSORED FILMS: A FIELD GUIDE

A National Film Preservation Foundation project with a grant from the Andrew W. Mellon Foundation

The [Your Name Here] Story (c. 1960, the Calvin Workshop)

Don Craffon (Notre Dame) The Research Value of Sponsored Films

Wendy Shay (Smithsonian NMAH) Industrial Films in Multiformat Collections

Rick Prelinger (Internet Archive) An Illustrated Overview of the Sponsored Film respondents Jennifer Horne (Bryn Mawr) and Gregory A. Waller (Indiana U)

Discussion

5:15 pm shuttle to hotel (dinner on your own)
8:00 pm  

**SCREENING:** Rick Prelinger curates an evening of 
**INDUSTRIAL, INSTITUTIONAL & SPONSORED FILMS**

**Scott Simmon** introduces *An American in the Making* (1913, Thanhouser) by Carl L. Gregory, for U.S. Steel Corp. piano accompaniment by **Neil Lerner**

**Jan-Christopher Horak** introduces the George Eastman House restoration *Eyes of Science* (1930) by Dr. James Sibley Watson, Jr., for Bausch & Lomb Optical Co.

**Alan Stark** (Film Technology) & **Tom Regal** (BluWave Audio) introduce the restored *Master Hands* (1936) by the Jam Handy Organization, for Chevrolet Motor Co.

*Booked for Safekeeping* (1960) by George Stoney, for the Louisiana Association for Mental Health

and more

10:45 pm shuttle to hotel

**SATURDAY, MARCH 25**

9:00 am  

**CAROLINIANA CURRICULA & CURIOSA**

**Charles Musser** (Yale) on *How the Professor Fooled the Burglars* (Edison, 1900)

**Craig Kridel** (USC Museum of Education) on *John Dewey’s home movies* (1939) and *Dewey on Education* (Movietone, 1929)

**Skip Elsheimer** talks about *Ro-Reus Talks About Worms* (1971)

9:30 am  

**Academy of Motion Picture Arts and Sciences Visiting Artist**

**David Shepard** (Film Preservation Associates) Through the Alimentary Canal With Gun and Camera: ERPI Classroom Films
10:30 am break

10:45 am

IN THE CLASSROOM

Charles Acland (Concordia, Montréal) Celluloid Classrooms and Everyday Projectionists: Post-WWII Consolidation of Community Film Activism

Claudy Op den Kamp (Nederlands Filmmuseum) The Nederlandse Onderwijs Film Collection, Netherlands Institute for Sound and Vision

Eef Masson (U of Utrecht) How Teaching Films Teach: Strategies of Motivation in Dutch Classroom Films of the 1940s and 50s

Robert Silberman (U of Minnesota) & Matt Bakkum (Minnesota Film Arts) ‘Search and Rescue’

Sophie More: A Fictitious Representation of Campus Life (c. 1918)

preserved by Monaco Film + Video

piano accompaniment by Dennis James

12:30 pm lunch

1:45 pm

COTTAGE INDUSTRY, HOME SCHOOLING

The Center for Home Movies
Snowden Becker, Brian Graney, Chad Hunter, Dwight Swanson, Katie Trainor

The Best of Home Movie Day

Anke Mebold [Charles Boehm amateur film] (c. 1920, 28mm Pathéscope)

Margaret Compton (University of Georgia Media Archives)

[Louis Harris, Sr. home movie, Nevada] (1953, 16mm Kodachrome)

Anke Mebold (Deutsches Filmmuseum) the 28mm safety film, 1911-1930

[Fire insurance industrial] (c. 1924) restoration by Haghefilm, Peter Limburg

2:45 pm break
SEX Ed.

Christopher Lane & Amy Sloper (UCLA) Sex Mis-Education: The Sex-Ed Film in the Moving Image Archive

Linda Williams (UC Berkeley) Porn Films in the Kinsey Institute and Elsewhere

Susan Courtney, chair (USC Film Studies)

4:15 pm break

MEDICAL ETHICS

Snowden Becker (Academy Film Archive) & Tanya Rollins (Cherry Hospital) Dr. Whelpley’s Films of the North Carolina ‘Asylum for the Colored Insane’

Zoe Beloff (Queens College) Dr. Clark’s Projections
Child Analysis I and II, Stamford Psychoanalytic Sanitarium (1930) restoration by Cineric, Diana Little

Laura Kissel, moderator (USC Media Arts)

Discussion

6:00 pm dinner at the Top of Carolina
AFTER SCHOOL SPECIALS

8:00 pm

Buckey Grimm introduces
*In de Tropische Zee* (1914) by Carl L. Gregory, for the Submarine Film Corp.

piano accompaniment by Christopher Nash

Helen Hill New Orleans filmmaker, post-Katrina home movies and animation


*La Croissance des végétaux* (1929) by Dr. Jean Comandon, for Institut Pasteur

Karl Heider introduces
*Osa and Martin Johnson on Africa Expedition* (1929)

printed by Summit Film Lab

& *'Congorilla' Opens at the Winter Garden Theatre* (Movietone, 1932)

Geoff Alexander (Academic Film Archive of North America)

*Protein Synthesis: An Epic on the Cellular Level* (1971)

Stephen Parr (Oddball Film + Video) on *Living in a Reverse World* (1958)

Carolyn Faber *For the Record* (2004)

Andrew Lampert *Benetton* (2004)

Greg Pierce (The Orgone Archive) with *Three Motion Picture Test Hops* [inaudible]

Film projection by Full Aperture Systems

Video and audio by ACS Sound and Lighting
The Orphan Film Symposium’s generous partners and sponsors:

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NYU MIAP: Alicia Kubes, Howard Besser, Mona Jimenez, Ann Harris and students

UFVA: Karla Berry

LOC: Gregory Lukow, Mike Mashon, Ken Weissman, Amy Gallick, Cooper Graham, George Willeman, Steve Legget, Madeline Matz

Musicians Dennis James, Neil Lerner, and, from the USC School of Music, Christopher Nash, Adam Estes, Ian Jeffress, Lauren Meccia, Bob Young, with music director Julie Hubbert


Program design by Stephanie Nace