

Theatre & Dance Scholarships

<i>Complete Scholarship Name</i>	<i>Application</i>	<i>Deadline Date</i>	<i>Contact Name</i>	<i>Contact Phone Number</i>	<i>Contact E-mail Address</i>
Circle Film Graduate Scholarship	No	April 15	Jim Hunter	803.777.4288	hunter@sc.edu
Awarded to a student with consistent and distinguished record of excellence in graduate performance and study.					
Innis Anderson Ryan Graduate Scholarship	No	N/A	Sarah Barker	803.777.4288	sabarker@sc.edu
Awarded to a candidate for Master of Fine Arts in Acting.					
Jane & Tommy Suggs Classical Ballet Endowment Fund-Scholarship	Yes	April 15	Susan Anderson	803.777.5636	susanea@gwm.sc.edu
Awarded to a full-time student who has technical proficiency in classical ballet.					
USC Dance Programs Scholarship	Yes	April 15	Susan Anderson	803.777.5636	susanea@gwm.sc.edu
Awarded to a member of the USC Dance Company with a cumulative GPA of 2.5. The student must be enrolled in a minimum of 12 credit hours, including a university dance class. The student must demonstrate technical ability. The student must have 100% attendance and promptness for class and rehearsal.					
USC Dance Programs Scholarship	Yes	April 15	Susan Anderson	803.777.5636	susanea@gwm.sc.edu
Applicants must be a member of USC dance company, have a cumulative GPA of 2.5, be enrolled in minimum of 12 credit hours, including a university class, have technical ability, and be present for class rehearsal. This includes promptness and 100% attendance--exceptions for extenuating circumstances and prior approval.					

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USC Dance Scholarship	Yes	March 30	Susan Anderson	803.777.5636	susanea@gwm.sc.edu

Awarded to a full-time student who has technical proficiency in ballet. The student must attend required technique classes, rehearsals, and performances; and audition for director and committee.