CHANGING THE FIRST YEAR EXPERIENCE THROUGH ACADEMIC ADVISING

- Overview of Rollins College and the Advising Model
- Faculty Advising and the Rollins College Conference
- Summer Registration Process Redesigned
- Redesigned First Year Orientation
- Design and Implementation of the Academic Warning System
- Major – Minor Fair
- INT 150 Academic and Career Planning
- Overview of Academic Support Services
- End of Term Actions - Academic Probation Program

For More Information

Karen Hater - Director, TJ’s  klhater@rollins.edu
Doug Little - Director, Rollins Explorations dlittle@rollins.edu
Websites - Thomas P. Johnson Student Resource Center www.rollins.edu/tpj
Rollins Explorations www.rollins.edu/explorations
Rollins College Conference

- “Conference” pedagogy
- First-Year Seminar
- Began in 1992
- Topic-based general education course taught by faculty advisor 9:00 MWF
- Friday afternoon Common Hour
Summer Individualized Registration

- Web assisted
- In early June, faculty team processes student e-form and chooses appropriate course of study for fall term based on preferences and student background
- No times or professors' names given to students – just course titles
SAMPLE COURSE PREFERENCE FORM

The following is an example of the on-line Course Preference Form. Complete this form in its entirety before logging on to the “Course Preferences” section of the Explorations web page to submit your course selections for Fall 2007. Once you log on to the Course Preference Form, you will have only 15 minutes to enter your biographical information and make your selections.

~BIOGRAPHICAL SECTION~

Name:  

First       Middle       Last

Social Security No.:  

(very important)

Phone Number (until 8/21/07):  

E-mail address (until 8/21/07):  

1. Name your two favorite courses in high school:
   a)  
   b)  

2. Name your two least favorite courses in high school:
   a)  
   b)  

3. How many years of each foreign language did you take in high school (grades 9-12)?

   Please Select a Foreign Language:  
   Chinese  
   French  
   German  
   Greek  
   Hebrew  
   Latin  
   Russian  
   Spanish  

   Years:  

   Please Select a Foreign Language:  
   Chinese  
   French  
   German  
   Greek  
   Hebrew  
   Latin  
   Russian  
   Spanish  

   Years:  
4. Have you taken any courses in high school for which you expect to receive college credit?
   - Advanced Placement (A.P.)
   - International Baccalaureate (I.B.)
   - Dual Enrollment

List Courses:
__________________________________________________________________________________________________
__________________________________________________________________________________________________

5a. Have you been accepted into the Accelerated Management Program?  Yes
   If not, leave blank. If yes, check box and proceed to question 5b.

5b. Are you intending to participate in the Accelerated Management Program?  Yes
   If not, leave blank. If yes, check box.

6a. Have you been accepted into the Honors Program?  Yes
   If not, leave blank. If yes, check box and proceed to question 6b.

6b. Are you intending to participate in the Honors Program?
   If not, leave blank. If yes, check box and do not select a Rollins Conference Course (RCC).

7. Will you be residing on campus?  Yes
   All students with less than 60 credit hours are required to live on campus unless they live within a
   50 mile radius. Please check box if you plan to live on campus. If you do not intend to live on campus,
   you must complete a housing exemption form (www.rollins.edu/reslife/reshalls/faq.shtml) AFTER
   finishing your course registration.

8. Do you intend to be employed while in college?  Yes

9. Should we be aware of any special considerations prior to constructing your class schedule?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

~MAJORS SECTION~
The following is a list of the majors, which were introduced on pages 6-8, that are currently offered by Rollins. (Please note: indicating an interest here does not enroll you in a major. This information is used only for preparing your first schedule.)

**If you have a strong interest in one major, please select it. Otherwise, proceed to the next group:**

- Anthropology
- Art: History
- Art: Studio
- Biochemistry/Molecular Biology
- Biology
- Chemistry
- Classical Studies
- Computer Science
- Critical Media and Cultural Studies
- Economics
- Elementary Education
- English
- Environmental Studies
- French
- History
- International Business
- International Relations
- Latin American and Caribbean Affairs
- Marine Biology
- Mathematics
- Music
- Philosophy
- Physics
- Political Science
- Pre-Engineering
- Psychology
- Religious Studies
- Sociology
- Spanish
- Theatre Arts

**If you do not think that you definitely know your major, indicate two-three (2-3) majors that you want to explore:**

1. ______________________________________
2. ______________________________________
3. _______________________________________

~ROLLINS CONFERENCE COURSES SECTION~

All first-year students enroll in a Rollins Conference Course, a seminar class in which students meet with a faculty member to explore a topic in the professor's area of expertise, during the fall semester. Please read the instructions for each section, then check (✓) all the courses that interest you.

**HONORS CONFERENCE SEMINAR**

Have you been accepted to the Honors Program? □ Yes
(If not, leave blank)

Are you intending to participate in the Honors Program? □ Yes
(If not, leave blank)

**Registration for Honors RCC courses**

Students accepted into the Honors Degree Program have the choice of two seminars: Culture Wars and Deus Ex Machina. In order to place students in the appropriate seminar, Dr. Barry Levis, the director of the Honors Degree Program, asks that you send him an email message (blevis@rollins.edu) indicating which seminar you would like to take and explaining the reason for your preference.

~ROLLINS CONFERENCE COURSES~
Select eight (8) Rollins Conference Courses that interest you.

**ARTS AT ROLLINS COLLEGE LIVING LEARNING COMMUNITY (ARC LLC)**

- Improvology: Experiments in Theatrical Freedom (A)
- The Landscape of Music (A)
- Making Movies (A)
- So You Think You Can Dance (A)

**WARD LIVING LEARNING COMMUNITY (WARD LLC)**

- Activism 101 (V)
- AMP RCC: Economic Decisions and Personal Values (V)
- AMP RCC: Happiness: What Is It and Do You Want It? (V)
- AMP RCC: Activism 101 (V)
- The Art of Argumentation
- Endangered Earth (O)
- Down to Earth or Out to Lunch?: The Unseen Landscape of Food In America (P, S, V)

**STANDARD ROLLINS COLLEGE CONFERENCE (RCC)**

- Barack, and Hillary and Rudy, Oh My!: Race, Gender, and Ethnicity in American Society (W)
- Choosing the President
- Creativity and the Brain
- Food Facts, Myths, and Nutrition
- Go Organic: New Ways of Living and Leading (V)
- Health and Wellness in the 21st Century (BPE)
- Learning and Growing Up: The Liberal Arts Experience (V)
~GENERAL EDUCATION CURRICULUM SECTION~

Central to your liberal arts education is an awareness of various academic disciplines and perspectives. At Rollins, you will explore the intellectual landscape by completing the general education curriculum, which is available on-line in the Rollins College Catalogue at [http://www.rollins.edu/studentrecords/curriculum_and_curricular_requirements.shtml](http://www.rollins.edu/studentrecords/curriculum_and_curricular_requirements.shtml)

Courses that make the most sense for you depend on your interests, abilities, level of preparation, and sense of direction. The following courses offered in Fall Term 2007 fulfill general education curriculum requirements. We will work to place you in courses that fall into two or three different general education areas. Normally, your Rollins Conference Course meets one of the general education areas. Course descriptions are available on-line in the Rollins College Catalogue ([http://www.rollins.edu/studentrecords/catalogue_curricula.html](http://www.rollins.edu/studentrecords/catalogue_curricula.html)).

You will be asked to list your top five (5) choices and seven (7) additional courses of interest. It is recommended that you check courses from a variety of General Education areas.

EXPRESSIVE ARTS (A)
- ARH 101 Intro to Art & Artists
- ARH 260 Modern American Art
- ART 131 Studio Foundations
- DAN 170 Ballet I
- DAN 175 Tap Dance I
- DAN 177 Jazz I
- DAN 179 Modern I
- MUS 160 History of Jazz
- MUS 165 History of Rock & Roll
- THE 100 Intro to Theatre
- THE 111 Intro to Technical Theatre
- THE 131 Intro to Acting (non-major)

OTHER CULTURES (C)
- ANT 150 Cultures of the World

WESTERN SOCIETY AND CULTURE (D)
- ARH 201 Introduction to Art History I
- ARH 202 Introduction to Art History II
- CLS 221 The Greek World
- ENV 260 History of Technology: Tools of Toil
- ENV 280 American Environmental History
- HIS 142 History of the United States: 1763-1877
- HIS 208 Ancient History
- HIS 261 Modern China
- PHI 215 Social & Political Philosophy
- PHI 230 History of Early Western Philosophy
- REL 135 Religion in America
- REL 218 Christianity: Thought and Practice

BASIC PHYSICAL EDUCATION (BPE)
- PED 101 Health & Wellness
- AN 200  Cultural Anthropology
- AN 208  Folktales and Culture
- AN 251  Native American Cultures
- DA 205A  Dance of Other Cultures
- LA 200  Foundations of Latin American Culture and Society
- MU 230  Rhythm of Music and Life
- MU 260  Music of the World’s People
- PH 240J  Human Nature Across Cultures
- RE 113  Asian Religions
- RE 251A  Buddhist Literature
- RS 221  Intro to Russian Culture
- ED 271  School and Society
- PE 106  Sport and Society
- PO 252  American Civil Rights Policy
- PS 211  Social Psychology
- SO 101  The Sociological Perspective
- SO 112  The Family
- SO 208  Self & Society
- SO 211  Social Problems
- WM 205  Intro to Women’s Studies
- CLS 205A  Ancient Greek Drama
- EN 190  Literature and Experience
- EN 221  Selected Studies in World Literature
- GM 221  Germany Today: East Meets West
- RS 242  19th Century Russian Prose
- MUS 230  Rhythm of Music and Life
- MUS 260  Music of the World’s People
- PHI 240J  Human Nature Across Cultures
- REL 113  Asian Religions
- REL 251A  Buddhist Literature
- RS 221  Intro to Russian Culture
- CONTEMPORARY AMERICAN SOCIETY (S)
- ED 271  School and Society
- PE 106  Sport and Society
- PO 252  American Civil Rights Policy
- PS 211  Social Psychology
- SO 101  The Sociological Perspective
- SO 112  The Family
- SO 208  Self & Society
- SO 211  Social Problems
- WM 205  Intro to Women’s Studies
- LITERATURE (L)
- CLS 205A  Ancient Greek Drama
- EN 190  Literature and Experience
- EN 221  Selected Studies in World Literature
- GM 221  Germany Today: East Meets West
- RS 242  19th Century Russian Prose
- THE 205C  Feminist Theatre

* Fee Courses

~OPPORTUNITIES TO EXPLORE SECTION~

Check (✓) all the courses that interest you.

- AN 228  Intro to Archaeology
- CH 101  Elementary Mandarin Chinese I
- CM 100  Intro to Media & Cultural Studies
- CM 167  Intro to Computer Programming
- CO 110  Public Speaking
- CO 220  Interpersonal Communication
- EC 202  Economics in Historical Perspective
- ED 205C  Biblical Role Models
- ED 272  Educational Psychology
- EN 167  Intro to Creative Writing
- EN 211  Visual Rhetoric for Writers
- FI 150  Intro to Film
- FR 101  Elementary French I
- HBR 101  Elementary Hebrew I
- HBR 101  Elementary Hebrew I
- IN 101  Intro to Archaeology
- IN 230  Principles of Fin/Managerial Accounting
- IN 150  Academic & Career Planning (2 hrs.)
- IN 260  Foundations of Leadership (2 hrs.)
- IN 261  Ldrshp & Citizenship in Action (2 hrs.)
- INT 109  Precalculus
- MAT 110  Applied Calculus
- MAT 111  Calculus I
- MAT 112  Calculus II
- MUS 200  Music Ensemble*
- MUS 201  Applied Music Performance*
- MUS 151  Theory I: Harmony (Lab)
- MUS 190  Intro to Music & Technology
- PH 223  Intro to Formal Logic
- PO 100  Intro to Comparative Politics
- PO 120  Problems in Political Thought
- PO 130  Intro to International Politics
- PS 101  Intro to Psychology
- REL 218  Christianity: Thought & Practice
- REL 251B  Religion & Popular Culture
- RS 101  Elementary Russian I
- SP 101  Elementary Spanish I

* Vocal/Instrumental lessons and ensembles require audition and/or consultation with the music department. You will have an opportunity to register for these courses in the Music Department when you arrive on campus.

INFORMATION TECHNOLOGY COURSES
These one-semester hour courses meet for three weeks and provide students with hands-on experience with computer software. Students are expected to be familiar with basic Windows functions, including the use of a mouse, scrollbars, and menus, before beginning any of these courses.

Check (✓) all the courses that interest you.

- IFT 106 Using the Web for Research
- IFT 107 Using PowerPoint/Graphics
- IFT 120 Design with Photoshop
- IFT 110 Using Excel Spreadsheets
- IFT 112 Creating Web Home Pages
- IFT 300 Intro to Digital Video

PHYSICAL EDUCATION COURSES

Students are required to complete two semesters of physical education activity courses and one semester of Basic Physical Education (BPE).

Check (✓) all the courses that interest you.

- I will participate in intercollegiate athletics at Rollins
- Ballroom Dance*
- Canoeing
- Fencing
- Jazz Dance
- Beginning Pilates
- Sailing/Canoeing
- Tae Kwon Do*
- Tennis-Beginner
- Tennis-Intermediate
- Weight Training
- Yoga-Basic*
- Yoga-Power*
- BPE: Dance
- BPE: Running
- BPE: Swimming

*Fee Courses

List your top five (5) General Education choices and seven (7) additional courses from all of the course offerings on pages 30-31 which will assist the faculty in creating your class schedule.

List your top 5 General Education choices:
1) _______________________________________________________
2) _______________________________________________________
3) _______________________________________________________
4) _______________________________________________________
5) _______________________________________________________

List an additional 7 choices:
1) _______________________________________________________
2) _______________________________________________________
3) _______________________________________________________
4) _______________________________________________________
5) _______________________________________________________
6) _______________________________________________________
7) _______________________________________________________

List your top 5 General Education choices:
1) _______________________________________________________
2) _______________________________________________________
3) _______________________________________________________
4) _______________________________________________________
5) _______________________________________________________

List an additional 7 choices:
1) _______________________________________________________
2) _______________________________________________________
3) _______________________________________________________
4) _______________________________________________________
5) _______________________________________________________
6) _______________________________________________________
7) _______________________________________________________
Redesigned Orientation Week

- Parents-as-advisors sessions
- More focus on academic, less on social
- RCC class meets
- Peer-mentors led discussions
- Finalized scheduling
- Activity fair
- Reach Out Day
Ye Olde Paper System . . .

- Early Warning Reports:
  Paper forms printed in triplicate, completed by the professor beginning in the fifth week of the term, and sent to the Student Resource Center. The Center then forwarded copies to the student and faculty advisor.

- Midterm Unsatisfactory Grades:
  Issued by the professor beginning in the ninth week and sent to the Office of Student Records. Student Records then sent a paper unsatisfactory report to the student and faculty advisor.
Launched into Cyberspace!

- Fall 2002, the Early Warning reports and Midterm Unsatisfactory grades were merged into an on-line Academic Warning system.

- During the fourth and eighth weeks of each semester, faculty are called upon to identify students whose performance in class is unsatisfactory (poor attendance, lack of participation, estimated grade of C- or lower, etc.).
† Academic Warnings

- Sent via campus e-mail to the student, faculty advisor, and the Student Resource Center.
- Students directed to meet with the professor of the course, as well as their faculty advisor, to discuss areas of concern.

† Student Resource Center staff also contacts students...

- Referred to the tutoring and/or the writing centers.
- Deemed academically "at risk" for other reasons (multiple Academic Warnings, students with learning disabilities, and those on academic probation).
With three quick clicks, faculty access the Academic Warning System by...

1) Logging on to Campus Pipeline
2) Clicking on School Services
3) Clicking on Faculty Services
Academic Warning

(View Submitted AW Forms)

Fall 2003-Arts and Sciences Courses

8th Week Warning

Please select the course you wish to submit an Academic Warning for:

- [ ] ENG 101 Composition and Rhetoric
- [ ] ENG 231 Writers’ Workshop
- [ ] ENG 280 Sophomore Seminar: Short Fiction
- [ ] ENG 320 Anglo Saxon & Medieval Literature
- [ ] ENG 395 Junior Colloquy: Robert Frost
- [ ] I have no Academic Warning forms to submit

Submit
Academic Warning

ENG 231-1 Writers’ Workshop

8th Week Warning

Please select the student you wish to fill out an Academic Warning for:

- Austen, Jane
- Bronte, Emily
- Chaucer, Geoffrey
- Dickinson, Emily
- Eyre, Jane
- Joyce, James
- Keats, John
- Shakespeare, William
- Shelley, Percy Bysshe

Fill out Academic Warning for this Student
8th Week

Academic Warning

Student Name: William Shakespeare
Course Title: Eng 231 Writers’ Workshop
Instructor: Robert Rollins
Date: October 16, 2003

Indicate any performance which is unsatisfactory by clicking on the boxes below:

☑ Attendance and/or punctuality
☑ Completion of readings or homework
☑ Participation
☐ Understanding of readings or homework
☐ Completion of assignments on time
☐ Quality of lab work or journals
☑ Tests & quizzes
☐ Quality of written work
Estimate of Current Grade: (Indicate grade(s) by clicking on the boxes below.)
NOTE: You may check up to THREE grades.

☐ N – Grade not yet determined
☐ F ☐ D- ☐ C- ☐ B- ☐ A-
☐ D ☑ C ☐ B ☐ A
☐ D+ ☐ C+ ☐ B+

Comments and Recommendations:
(Comments are shared with the student, faculty advisor, and TJ’s staff)

☐ Recommend Withdrawal

☑ Use Writing Center

☐ Use Tutoring Center

☐ Continuing Unsatisfactory Performance

(Student was issued a 4th Week Academic Warning and is still performing at an unsatisfactory level at the 8th week in the same areas.)

☐ Other
Please type comments directly in the box below.

If you checked “Use Writing Center” or “Use Tutoring Services,” please indicate areas on which student should focus.

William’s test score average for the Writer’s Workshop is 70. He missed two quizzes and one journal assignment. I know that William is very capable, but he needs to focus his attention on preparing for class. He also needs to watch the number of absences. More than three absences may lead to a failing class participation grade. John Milton is available for tutoring, a service that could prove very helpful to William.

When you are finished, click on the “Submit” button. To erase what you have entered and input new data for this student, click on the “Reset” button.
Thank you for submitting an Academic Warning Form. This information has been e-mailed to the student, advisor, and TJ’s. You may print this page for your records.

If you wish to submit another form, Click Here

8th Week
Academic Warning
Fall 2003

Student Name: William Shakespeare
Course Title (CRN): ENG 231-1 Writers’ Workshop (12345)
Instructor: Robert Rollins
Advisor: Nancy Nacada
Date Submitted: October 16, 2003

The Following Areas are Unsatisfactory:
Attendance and/or punctuality
Completion of readings or homework
Participation
Test quizzes
Subject: Academic Warning

Date: Thu, 16 Oct 2003 13:10:02 -0500 (EDT)

From: Workflow@Rollins.edu

To: WShakespeare@Rollins.edu, NNacada@Rollins.edu, TJ'sAdvisor@Rollins.edu

The following Academic Warning has been issued:

Student: William Shakespeare

Course: ENG 231-1 Writers' Workshop

Professor: Robert Rollins

Advisor: Nancy Nacada

An Academic Warning indicates an unsatisfactory level of performance in a class. It is the student's responsibility to meet with the professor and faculty advisor to discuss this report.
The following areas are unsatisfactory:

Attendance and/or punctuality
Completion of readings or homework
Participation
Tests or quizzes

Estimate of Current Grade:

C

Recommendations:

Use Writing Center

Comments:

William’s test score average is 70. He missed two quizzes and one journal assignment. I know that William is very capable, but he needs to focus his attention on preparing for class. He also needs to watch the number of absences. More than three absences may lead to a failing class participation grade. John Milton is available for tutoring, a service that could prove very helpful to William.

IMPORTANT:

Last day to drop a course without penalty is 10/31/03
Academic Warning

(View Submitted AW Forms)

Fall 2003 - Arts and Sciences Courses

8th Week Warning

Please select the course you wish to submit an Academic Warning for:

- [ ] ENG 101 Composition and Rhetoric
- [ ] ENG 231 Writers' Workshop
- [ ] ENG 280 Sophomore Seminar: Short Fiction
- [ ] ENG 320 Anglo Saxon & Medieval Literature
- [ ] ENG 395 Junior Colloquy: Robert Frost
- [ ] I have no Academic Warning forms to submit

Get Students for this course
### Academic Warning Forms

Submitted by Robert Rollins

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Title</th>
<th>Student Name</th>
<th>Warning Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2003</td>
<td>Eng 101-2 Comp and Rhetoric</td>
<td>Margaret Atwood</td>
<td>4th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 101-2 Comp and Rhetoric</td>
<td>Ernest Hemingway</td>
<td>4th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 101-2 Comp and Rhetoric</td>
<td>John Grisham</td>
<td>8th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 231-1 Writers’ Workshop</td>
<td>Virginia Woolf</td>
<td>4th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 231-1 Writers’ Workshop</td>
<td>William Shakespeare</td>
<td>8th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 280-1 Sophomore Seminar</td>
<td>Maya Angelou</td>
<td>4th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 280-1 Sophomore Seminar</td>
<td>Danielle Steele</td>
<td>4th Week Warning</td>
</tr>
<tr>
<td>Fall 2003</td>
<td>Eng 320-1 Anglo Saxon &amp; Med</td>
<td>Toni Morrison</td>
<td>8th Week Warning</td>
</tr>
</tbody>
</table>
Benefits of On-line System

- User friendly system generates instantaneous e-mail
- Improved quality of feedback to students
- Computer imposed deadline ensures that all warnings are submitted by end of 8th week, which provides time for students to meet with advisors and faculty before the last day to drop a class without penalty in the 10th week
- Campus-wide channels of communication between student, professor, advisor, and Student Resource Center have been formed
- Faculty participation has increased by 33%
- Total number of warnings has increased by 245%
<table>
<thead>
<tr>
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<th>Fall 2001</th>
<th>Spring 2002</th>
<th>Fall 2002</th>
<th>Spring 2003</th>
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</thead>
<tbody>
<tr>
<td># Faculty Who Submitted EW</td>
<td>66</td>
<td>51</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td># Faculty Who Submitted Midterm U</td>
<td>67</td>
<td>88</td>
<td>NA</td>
<td>82</td>
</tr>
<tr>
<td># Faculty Who Submitted AW</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
<td>88</td>
</tr>
<tr>
<td></td>
<td>EW Fall 2001</td>
<td>EW Spring 2002</td>
<td>AW Fall 2002</td>
<td>AW Spring 2003</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Total # Warning Forms Submitted</td>
<td>228</td>
<td>282</td>
<td>787</td>
<td>616</td>
</tr>
<tr>
<td>Total # Midterm Unsatisfactory Grades Submitted</td>
<td>305</td>
<td>452</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td># Courses Reported--Warnings</td>
<td>83</td>
<td>76</td>
<td>143</td>
<td>120</td>
</tr>
<tr>
<td># Courses Reported--Midterm Unsatisfactory Grades</td>
<td>97</td>
<td>131</td>
<td>NA</td>
<td>NA</td>
</tr>
</tbody>
</table>
Academic Warning System Survey Results

- Response rate: 46/200 full-time faculty and adjunct professors (about 23%)
- Nearly 87% rated the system “good” to “excellent”
- 70% felt they were able to navigate the on-line system very easily
- 96% indicated they would use the on-line academic warning system again to alert students of their progress
Change Instituted (Based upon Faculty Feedback)

- Extended both warning periods three days (through an additional weekend)

Possible Future Change:

- Reconfigure screens to allow faculty to view multiple student records at the same time
Major-Minor Fair

- Festive atmosphere encouraging students to explore majors
- Career Services provides handouts and resources on the relationship between majors and careers
- All academic departments attend
INT 150: Academic and Career Planning Course

- Focuses on first and second-year students
- 1 credit course, graded credit/no credit, meets for eight weeks
- Provides students with the tools needed to explore various career paths and academic coursework that are consistent with personal skills, interests and values
- Introduces students to the staff and resources of the Student Resource Center and Career Services
Academic Probation Program

The academic probation program is a structured program that supports academically at-risk students with improving their academic performance.

Rollins College, Thomas P. Johnson
Student Resource Center (TJ's)
Academic Probation Requirements

- Meet with faculty advisor no later than second day of classes to discuss course load
- Meet with TJ’s advisor first week of classes and sign a **Contract for Academic Success**
- Submit monthly *Course Progress Reports*
- Complete Learning Strategies Seminar
- Do not take CR/NC courses nor withdraw from courses after add/drop period

Rollins College, Thomas P. Johnson
Student Resource Center (TJ's)
CPR Course Progress Report

- CPRs may be used by students not on academic probation
- They are submitted by the student to each professor for evaluation on a monthly basis
- The Reports provide valuable feedback whether good or bad
- Information is used to help the student identify areas needing improvement and to seek help

Rollins College, Thomas P. Johnson
Student Resource Center (TJ's)
CAS

Contract for Academic Success

- Agree to Requirements for Academic Probation
- Identify minimum term g.p.a. requirement
- Develop a plan to attain good academic standing
- Maintain an academic planner/organizer
- Develop a daily study schedule
- Use TJ's academic support services