

University of South Carolina School of Music

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

January 10-11, 2013

May 30-31, 2013

August 19-20-2013

Specific areas of the examination are scheduled as follows:

<u>First Day:</u>	9:00-12:00 am	<u>Music History & Literature</u> -	ALL APPLICANTS (MM, MME, MAT, DMA, PhD)
	1:00-3:00 pm	<u>Music Theory</u> -	ALL APPLICANTS (MM, MME, MAT, DMA, PhD)
	3:00-5:00 pm	<u>Music Education</u> -	All MME, MAT & PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary).
		<u>Piano Literature</u> -	All MM and DMA applicants in piano and piano pedagogy.
<u>Second Day:</u>	11:00-12:00 am	<u>Auditions</u> -	Only applicants in conducting, performance, or piano pedagogy accepted provisionally on the basis of a tape recording - contact appropriate faculty.
	TBA	<u>Conducting</u> -	All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment.
	TBA	<u>Keyboard Proficiency</u> -	All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation.

THE EXAMINATIONS WILL BE HELD IN THE SCHOOL OF MUSIC BUILDING, 813 Assembly St., Columbia, SC 29208

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.
- The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
- The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.

PLEASE RETURN THIS BOTTOM SECTION AT YOUR EARLIEST CONVENIENCE

**Send to: Graduate Music Admissions - USC School of Music
813 Assembly Street
Columbia, SC 29208**

Please check the box next to your intended degree:

- ☐ MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
- ☐ MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
- ☐ DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
- ☐ DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

____ January 10-11, 2013

____ May 30-31, 2013

____ August 19-20, 2013

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

My primary performance area is _____