Internal Grant Programs Workshop

Tuesday, April 16
2 p.m. – 5 p.m.
SEC Room
Russell House, Room 201

Interdisciplinary Review Panel

Stan Dubinsky, Professor, Department of Linguistics, College of Arts and Sciences (Grant recipient and committee member, Social Sciences)
Professor Dubinsky specializes in syntax, semantics, and linguistic theory, although his primary area of research is syntactic theory. His languages of focus include English, Japanese, Hebrew, Spanish, and Chinese, among others.

Brad Edwards, Professor, School of Music (Grant recipient and committee member, Creative and Performing Arts)
Professor Edwards plays Principal Trombone with the South Carolina Philharmonic and the Symphony Orchestra Augusta. He has written several books on trombone pedagogy and has composed solo works for the trombone. He serves on the pedagogy and literature review committees for the International Trombone Association.

Denise Finneran, Assistant Professor, Department of Communication Sciences and Disorders, Arnold School of Public Health (Grant recipient and committee member, Social Sciences)
Professor Finneran is the director of the Language Development Research Laboratory. Her areas of interest include language development and disorders in preschool-age and school-age children. She is also interested in the exploration of new methods to examine the deficits associated with language learning disabilities.

Fran Gardner, Professor, Art, USC-Lancaster (Grant recipient and committee member, Creative and Performing Arts)
Professor Gardner specializes in art history. She teaches a variety of foundations studio courses, art appreciation, art history, and art education. Her personal areas of focus include mixed media visual art and fiber art.

Erica Gibson, Assistant Professor, Department of Anthropology, College of Arts and Sciences (Grant recipient and committee member, Social Sciences)
Professor Gibson specializes in biocultural medical anthropology. She works in Mexico and the United States on women’s reproductive health issues. Her areas of personal focus include Latino populations, South Carolina, reproductive health, and health disparities. She has been working with Mexican immigrant women in South Carolina as well as women in Mexico on reproductive health issues surrounding pregnancy and birth, particularly perinatal care access.

Danny Jenkins, Assistant Professor of Music Theory, School of Music (Grant recipient and committee member, Humanities)
Professor Jenkins’s research has focused on the music and theoretical thought of Arnold Schoenberg, the music of Elliott Carter, and tonality after atonality. His most recent provost grant was for a book project on the music and thought of Leonard Bernstein.