**FILM & MEDIA STUDIES CAROLINA CORE (2018-2019 Bulletin)**

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| **I. (CMW) Writing (6 Hours)** | | | |
| Course | Title | Hours | Grade |
| ENGL 101 | Critical Reading and Composition | 3 |  |
| ENGL 102 | Rhetoric and Composition | 3 |  |
| **II. (ARP) Analytical Reasoning & Problem Solving** (6 Hours)  Choose 2 from: MATH 122 or 141, 142 or 170 or 172, 174, PHIL 114/115, GEOG 105, STAT 110 or 112, 201 or 205 or 206,  CSCE 101/102/145 | | | |
|  |  | 3 |  |
|  |  | 3 |  |
| **III. (SCI) Scientific Literacy** (8 Hours)  Chosen from: ANTH, ASTR, BIOL, CHEM, ENVR, GEOG, GEOL, MSCI, and PHYS.  Lab credit cannot be applied without its co-requisite lecture. | | | |
|  |  | 4 |  |
|  |  | 4 |  |
| **IV. (GFL) Foreign Language** (0-9 Hours)  Student must complete the 122 class (AP/IB credit counts) or test into a course higher than 122 via a USC foreign language placement test. Chosen from: ARAB 121/122, CHIN 121/122, FREN 109/110/121/122, GERM 109/110/121/122, GREK 121/122, ITAL 121/122, JAPA 121/122, LATN 109/110/121/122, PORT 121/122, RUSS 121/122, SPAN 109/110/121/122. | | | |
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| **V.** **(GHS) Historical Thinking** (6 Hours)  Choose 1 US History: HIST 111, HIST 112, HIST 214 AND 1 non-US History: FAMS 300, GERM 280, HIST 101, HIST 102,  HIST 103, HIST 104, HIST 105, HIST 106, HIST 108, HIST 109 | | | |
| FAMS 300 | Film and Media History *(non-US)* | 3 |  |
|  |  | 3 |  |
| **VI. (GSS) Social Science** (6 Hours)  Chosen from: AFAM 201/355, ANTH 101/102/204/210/211/212/213, COLA 298, CRJU 101,  GEOG 103/121/210/221/223/224/225/226/228, LASP 331, LING 101, MUSC 210, POLI 101/201, PSYC 101, RELG 101/388, SOCY 101/307/309/310/340/355, WGST 112/113/210  The other may be any Social Science. Refer to Guidelines for Advisement for exclusions. | | | |
|  |  | 3 |  |
|  |  | 3 |  |
| **VII. (AIU) Interpretive Understanding** (3 hours)  (Fine Arts or Literature from approved Carolina Core List)  Chosen from: ARTE 101/260, ARTH 105/106, ARTS 103/104/210, CLAS 220, CPLT 150/ 270, DANC 101,  ENGL 270/282/283/284/285/286/287/288, FAMS 110/240, FREN 290, GERM 270/290, MART 110/210,  MUSC 110/113/114/115/140/310, RELG 270, RUSS 280, SOST 101, SPAN 220, THEA 170/181/200 | | | |
| FAMS 240 | Introduction to Film and Media Studies | 3 |  |
| **VIII.** **(AIU) Humanities & Fine Arts** (9 Hours)  Chosen from: AFAM, ARTS, ARTE, ARTH, CLAS, CPLT, DANC, ENGL, EURO, FAMS, FOREIGN LANGUAGE (200+ LEVEL) HIST, LASP, LING, MART, MUSC, PHIL, RELG, SOST, SPCH, THEA, WGST. Refer to Guidelines for exclusions. | | | |
|  |  | 3 |  |
|  |  | 3 |  |
|  |  | 3 |  |
| **IX. Overlay** (9 Hours)  2 of the 3 overlay courses can fulfill other Carolina Core requirements and 1 must stand alone | | | |
|  | **A. (CMS) Persuasive Communication**  PHIL 213/325, SAEL 200, SPCH 140/145/213/230/260 | 3 |  |
|  | **B. (INF) Information Literacy**  ENGL 102, LIBR 101, SLIS 202, SPCH 145, STAT 112 | 3 |  |
|  | **C. (VSR) Values, Ethics, and Social Responsibility**  ANTH 212, BIOL 208, CPLT 150, CSCE 390, HIST 108, LING 240, PHIL 103/211/213/320/321/322/324/325, POLI 201/302/303/304, RELG 205, SAEL 200, SPCH 213, WGST 112 | 3 |  |

*Always refer to the Guidelines for Advising Handbook before taking a course* **Total hours: 47-56**

**FILM & MEDIA STUDIES (B.A.) PROGRAM OF STUDY**

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| **FAMS Prerequisite Courses** | | | |
| Course | Title | Hours | Grade |
| FAMS 240 | Film and Media Analysis*(credit in Carolina Core)* | 0 |  |
| FAMS 300 | Film and Media History *(credit in Carolina Core)* | 0 |  |
| **Major Requirements (6 Hours)** | | | |
| FAMS 301 | Media, Power, and Everyday Life | 3 |  |
| FAMS 308 | Global Media Industries | 3 |  |
| **Production Course Requirement (3 Hours)**  Chosen from: MART 201/210/371/380 | | | |
| MART \_\_\_\_\_\_\_\_\_ |  | 3 |  |
| **FAMS Major Electives 300 Level (12 Hours)**  Refer to list below. | | | |
| FAMS \_\_\_\_\_\_\_\_\_ | Popular Narrative/Mainstream Commercial Media *(FAMS 310-329)* | 3 |  |
| FAMS \_\_\_\_\_\_\_\_\_ | Media Other Than Film *(FAMS 330-359)* | 3 |  |
| FAMS \_\_\_\_\_\_\_\_\_ | Global Media *(FAMS 360-379)* | 3 |  |
| FAMS \_\_\_\_\_\_\_\_\_ | Media Forms Outside the Commercial Mainstream *(FAMS 380-398)* | 3 |  |
| **FAMS Additional Electives (6 Hours)**  Choose from list below. | | | |
| FAMS \_\_\_\_\_\_\_\_\_ | *(One 500-level, CC-INT course)* | 3 |  |
| FAMS \_\_\_\_\_\_\_\_\_ |  | 3 |  |
| **Cognate or Minor (12-18 hours)** | | | |
|  |  | 3 |  |
|  |  | 3 |  |
|  |  | 3 |  |
|  |  | 3 |  |
|  |  |  |  |
|  |  |  |  |
|  | **Electives** |  |  |

**Graduation minimum total hours: 120 Graduation minimum overall GPA: 2.000**

**Production and Performance Courses:**

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| MART 201: Foundations of Media Art Production | MART 371: The Moving Image |
| MART 210: Digital media Arts Fundamentals | MART 380: New Media Art |

**Popular Narrative Forms (FAMS 310-329):**

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| --- | --- |
| FAMS 310: Special Topics in Popular Media | FAMS 325: Superheroes Across Media |
| FAMS 311: Classical Hollywood Cinema | FAMS 328: The Blockbuster |
| FAMS 316: Music in Hollywood Film |  |

**Media Other Than Film (FAMS 330-359):**

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| --- | --- | --- |
| FAMS 330: Special Topics in Non-Film Media | FAMS 332: American Television | FAMS 338: British Television Industry |
| FAMS 350: Intro to Comics Studies |  |  |

**Global Media (FAMS 360-379):**

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| FAMS 360: Special Topics in Global Media | FAMS 365: Screening China |
| FAMS 361: Middle East on Screen | JAPA 350: Japanese Culture and Society Through Film |
| FAMS 363: Hong Kong Action Cinema |  |

**Media Forms Outside of Mainstream (FAMS 380-398):**

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| FAMS 380: Special Topics in Alternative Media | FAMS 381: History of Experimental Film | FAMS 383: Documentary Studies |

**FAMS Additional Electives:**

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| Any FAMS course numbered 310-398 | [FAMS 511 - Special Topics in Film and Media Studies](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) *(CC-INT)* |
| FAMS 399 - Independent Study | [FAMS 566 - Special Topics in U.S. Film and Media](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) *(CC-INT)* |
| [FAMS 470 - Genre Studies in Film and Media](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) | [FAMS 598 - Special Topics in Global Film and Media](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) *(CC-INT)* |
| [FAMS](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) 499 - Internship | Another course approved by the program director |
| [FAMS 510 - Special Topics in Film and Media Histories](http://bulletin.sc.edu/preview_program.php?catoid=56&poid=2491&returnto=1385) *(CC-INT)* |  |