



Transpacific Intercultural Collaborative

RESEARCH SYMPOSIUM

May 10 - 11, 2024

UNIVERSITY OF SOUTH CAROLINA

GAMBRELL HALL, ROOM 429

Keynote

Eileen Chow

DUKE UNIVERSITY

Presenters

Timothy Billings

MIDDLEBURY COLLEGE

The Chinese Sonnet: Reinventing the Invention of Chinese Poetry for Our Time

Kunio Hara

UNIVERSITY OF SOUTH CAROLINA

Transpacific Butterflies: Collaborative Refashionings of Puccini's Madama Butterfly

Ian Shin

UNIVERSITY OF MICHIGAN

"The most monumental bluff": Eastern Art Journal and U.S. Imperial Stewardship Before World War II

Christopher Bush

NORTHWESTERN UNIVERSITY

Collaborating Apart? The Modernist Haiku as World Literature

Mina Kim

UNIVERSITY OF ALABAMA

Transpacific Consilience in Korean American Art

Yang Wang

UNIVERSITY OF COLORADO DENVER

Transpacific to the Mountain West: Diversity in Frank Muramoto's Images of Rural Colorado

Yayoi Uno Everett

HUNTER COLLEGE

Toshio Hosokawa's Voiceless Voice in Hiroshima

Hye Yeon Nam

LOUISIANA STATE UNIVERSITY

In-Between Space

Amanda Wangwright

UNIVERSITY OF SOUTH CAROLINA

Picturing Transpacific Unity on the Eve of the Pacific War

Byeongwon Ha

UNIVERSITY OF SOUTH CAROLINA

Make America Great Again and Again: An Internet Art Project in the Transpacific Context

Gregory Patterson

UNIVERSITY OF SOUTH CAROLINA

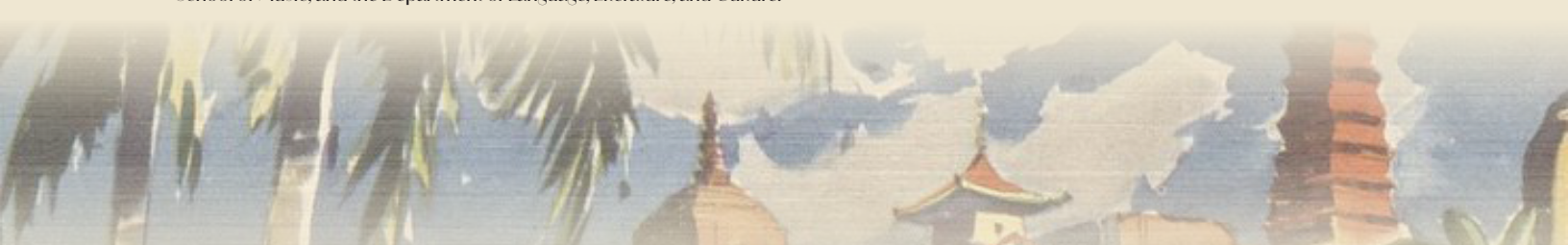
Translating the Childlike Heart: The Jade Mountain as Transpacific Collaboration

Mari Yoshihara

UNIVERSITY OF HAWAII AT MANOA

Staging Peace on Stage: Leonard Bernstein in Hiroshima

This event is sponsored by the Humanities Collaborative and the Walker Institute of International and Area Studies. Additional support has been provided by the School of Visual Art and Design, the School of Music, and the Department of Language, Literature, and Culture.



Walker Institute of International and Area Studies
College of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA



Humanities Collaborative
College of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA

IMAGE CREDITS (TOP TO BOTTOM): MIGUEL COVARRUBIAS, PAGEANT OF THE PACIFIC: ART FORMS OF THE PACIFIC AREA, 1939, LOS ANGELES PUBLIC LIBRARY, PACIFIC HOUSE, THEME BUILDING OF THE PAGEANT OF THE PACIFIC, BAJA CALIFORNIA AND THE WEST POSTCARD COLLECTION, UC SAN DIEGO LIBRARY DIGITAL COLLECTIONS.