

The University
of South Carolina
School of Music

DaCapo



The Carolina Band Building Opens its Doors.

Contents

- 3 Message** From the Dean
- 4 Awards** and Honors
- 6 Special** Events
- 9 Welcome** to the School of Music
- 11 CD** Releases
- 13 Student** Activities
- 16 Alumni** Activities
- 19 Donors** to the School of Music

DaCapo

Da Capo is the newsletter of the School of Music, University of South Carolina, Columbia, SC 29208.

Taylor Harding, Dean, Executive Editor

Laveta Gibson, Managing Editor

Contact us at:

803-777-4336 phone

803-777-6508 fax

lgibson@mozart.sc.edu

www.music.sc.edu

School of Music Development

Fund-Raising Update

The School of Music raised \$1,072,000 fiscal year ending June 30, 2008, and fund-raising efforts year-to-date through May 30, 2009, total \$641,000. Included in this total are gifts supporting scholarships, the proposed new midsize concert hall, and program support for such funds as the Southeastern Piano Festival, the USC Symphony Orchestra, Opera at USC, and the Southern Exposure New Music series. The School of Music Annual Fund has contributed more than \$40,000 to the daily operations of the school.

New Band Hall

The new Band Hall opened spring 2009 with more than 200 in attendance at the dedication. Thank you to Ron and Leanne Lordo for generously naming the portico facing the Marching Band Practice Field at the new facility. There are many opportunities to support the band program at the School of Music, which sustains the USC Marching Band, which performs for more than 80,000 fans each Saturday in the fall, not counting the national exposure the school receives on television. There will be a concentrated effort over the next several years to increase funding for scholarships for band students and increase funding for musical instruments that are maintained by the School of Music for band students.

Friends of the USC School of Music

The Friends of the USC School of Music continue their financial support of the school by contributing more than \$30,000 for scholarship support. The 2009 spring fund-raiser was very successful and added an alumni social to the event. The next fund-raiser is scheduled for Saturday, Jan. 30, 2010; please come support the friends organization and hear delightful music provided by the school's faculty and students.

Thank you to each of you who have supported the School of Music with financial gifts and by attendance at the more than 200 concerts offered annually at the school. Our students and faculty appreciate your attendance at these concerts. The School of Music runs a tight operating budget, and efforts this year will focus on increasing scholarships in order to attract the best undergraduate and graduate music students to USC. Funding will also be increased for the many programs offered to both School of Music students and the community in the Columbia area. In addition, efforts will continue to fund a new midsize hall to house Opera at USC and ensemble performances.

Thank you again. Your gifts make a difference at the USC School of Music.

Leslie Wrenn

Director of Development

On the Cover:

The beautiful new Carolina Band Building was dedicated on April 26. To learn more about this state-of-the-art facility, turn to page 6.



Message from the Dean

Finding Opportunities for Growth in the Midst of a Crisis

They say that in every crisis comes at least one opportunity. This perspective has been a common one here at Carolina since October 2008, when the University began facing what would, by March 2009, total \$55 million in budget cuts from its state appropriations. These cuts became permanent the moment they were ordered and affected the institution throughout the already planned and already under implementation 2008–2009 academic year. The School of Music's portion of these cuts was in excess of \$350,000, or what amounts to 6.5 percent of our state-supported operating budget.

Amid all of the bad news of this crisis, a distinctive opportunity for a healthier and more strategic future for our school has emerged through the process. The School of Music has, in recent weeks and months, brought online two new facilities for the function of music at South Carolina: (1) the new **band building** at 324 Sumter Street in the center of the Columbia campus (this remarkable facility is featured in other pages in this edition of *Da Capo*, especially as it relates to the 2009–2010 impending retirement of James K. Copenhaver, our distinguished director of bands) and (2) the one-year-old **String Project facility**, at 851 Park Street, adjacent to the School of Music Building.

Music now boasts 33,000 usable square feet more than it did in 2006–2007. This represents an increase of 36 percent of all space available for music activity at the University. While these new facilities are designed specifically for their featured programs, there are times during the week and during the school year when these programs do not dominate them. These available times can be leveraged in purposeful ways for other School of Music functions. One of these ways could be to accommodate a larger student body of music majors at USC.

Small but significant renovations of the existing School of Music Building may be possible in 2009–2010 as a result of the American Recovery and Reinvestment Act of 2009. These renovations, the addition of both new spaces throughout the year, and a future that likely contains even more new facilities for music, make possible a future for the School of Music that has been impractical to envision in the last decade or so—growth

in the size of the music student body. This fall, School of Music faculty members will research and debate the notion of growing beyond the managed enrollment of the 480 to 500 students we've maintained for at least the last six years. Such growth must be carefully planned. Factors such as faculty loads, practice space, ensemble resources, scholarship funds, societal need and demand, and any future evolution of the school's mission must be thoroughly considered.

Contemplating a larger enrollment is a common practice across the University of South Carolina campuses now, as it is one significant path toward a more secure financial future for the institution. The University's current strategic planning exercise, Focus Carolina, embraces the principles necessary to envision a larger USC. The School of Music is lucky to be in a position to consider such growth. This luck is the consequence of several dynamics emerging all at the same time: (1) diligent work on the part of a number of individuals in obtaining the new buildings, (2) increased scholarship dollars, generated by a collection of devoted supporters, available for both S.C. residents and out-of-state students, (3) significant recent faculty hires, and (4) the refocus that necessarily accompanies such financial uncertainty as that resulting from the dramatic 2008–2009 budget reductions.

Because of the creative work of the faculty, industriousness of staff, commitment of our students, and devotion of friends and alumni like you, the school is well positioned to move forward in meaningful ways to take advantage of this opportunity. Should you, the creators and sustainers of our modern USC School of Music, wish to dialogue with me or other faculty or staff regarding the notion of a larger school, please let us hear from you. I am always pleased to hear from alumni and friends, and I deeply appreciate such input.

All best for the rest of 2009,

Tayloe Harding, Dean
School of Music, University of South Carolina

Awards/Honors

MTNA Winners

Azygy Wind Quintet won first alternate (second place) in the chamber music competition. USC School of Music participants include **Nave Graham**, flute; **Mckenzie Allen**, oboe; **Jared Eastridge**, clarinet; **Andrew Fierova**, horn; and **Bob Evans**, bassoon.

Amy Jackson, freshman, violin, was chosen alternate in the Collegiate Division.

Linard McCloud, saxophone, won the senior level competition.

Kindall NeSmith, saxophone, was chosen alternate in the Young Artist Competition.

Andre North, saxophone, received honorable mention.

Sonya Schumann, junior, piano performance, was chosen alternate in the Young Artist Division.

Matt Younglove, saxophone, won the Young Artist Competition.

NATS

Jeremy Buzzard, category winner, advanced to regional competition.

Aaron Cooker advanced to regional competition.

Katy Hinson advanced to regional competition.

Rebecca Krynski, category winner, advanced to regional competition.

Sara Beth Shelton advanced to regional competition.

Awards Day

The Annual School of Music Awards Day was held on April 15, 2009. In addition to the recognition of the Magellan Scholars, performers certificates, and academic honors, the following awards were presented:

Pi Kappa Lambda Inductees

Ashley Briggs
Michelle Fegeas
Claire Griffith
Sarah Kervin
Rebecca Krynski
Eric Lapin
Melanie Pozdol
Kristian Ring
Luis Rivera
Kathryn Ward
Brian Wilmer

Sigma Alpha Iota Scholastic Award

Ashley Briggs

Sigma Alpha Iota Honor Award

Shana Carlin Allen

Cello Fund Award

Michael King
Luis Mercado

LeDare Robinson Undergraduate Award for Academic Excellence

Alex Wroten

MTNA Student Achievement Recognition Award

Scott Dirske

William H. Nolte Graduate Assistant Teaching Award in Music

Christopher Bechtler
Anna Hamilton

LeDare Robinson Graduate Award for Academic Excellence

Alex McAllister

Arthur M. Fraser Award

Katherine Harris

Robert Van Doren Award

Kindall NeSmith

Cantey Award for Excellence

Brian Wilmer

Presser Scholar Award

Melanie Pozdol

Cantey Outstanding Faculty Award

Robert Pruzin

New School of Music e-Calendar

By the time you read this issue of *Da Capo*, the new School of Music e-calendar will have gone out for September. If you did not receive one by e-mail, please let us know, and we will add you to the list. This calendar will have information on all the faculty, guest artist, and ensemble events e-mailed to you each month, with links directly to the School of Music Web site. Go to www.music.sc.edu and click on "Contact Us," or call Laveta Gibson at 803-777-4336.

Congratulations to Magellan Scholars!

The Undergraduate Research Initiative at the University of South Carolina is a program designed to pair faculty mentors with undergraduate students in order to conduct independent research projects.

The Magellan Scholar program enriches the academic experience of undergraduates by awarding up to \$3,000 in research funding to allow students to explore research projects at an in-depth level. All disciplines are represented, including science, technology, medicine, theatre, music, and art. Students must apply for the grants, which are awarded based on educational and intellectual merit, the potential impact of the project, and the student's academic record. Congratulations to the USC School of Music students who have received these research grants.

Summer/Fall 2008

Michelle Fegeas, S.C. Honors College, Second-year student
Analyzing an Opera Character to Enhance Its Portrayal
Mentor: Dr. Helen Tintes-Schuermann

Melanie Pozdol, S.C. Honors College, Second-year student
Studying the Origins of Oboe Reed Cane and Creating an International Music Network in France
Mentor: Dr. Rebecca Nagel

Alexander Wroten, S.C. Honors College, Third-year student
Music, Performance, and Interactive Parallel Computing Networks
Mentor: Dr. Reginald Bain

Spring 2009

Drew Johnson, Third-year student
New Percussion Literature Commission Project
Mentor: Dr. Scott Herring

Summer 2009

Sarah Kervin, Third-year student
A Qualitative Comparison of Pedagogic Trends in Collegiate Vocal Jazz Programs
Mentor: Dr. Tina Milhorn Stallard

Andre North, Fourth-year student
A Study of the Cultural Influences on Saxophone Music by Asian Composers
Mentor: Dr. Clifford Leaman

Neil Ostenfeld, Third-year student
The Relationship of Pre-Sight-Reading Behaviors to Keyboard Sight-Reading Achievement
Mentor: Dr. Nancy Baker

Carley Peace, S.C. Honors College, Second-year student
Musical Score and Collaboration for *Cyrano de Bergerac*
Mentor: Prof. Robert Bourne, Theatre and Dance

Christian Traylor, Capstone Scholar, Third-year student
Exploring Japanese Musical Traditions
Mentor: Dr. Youko Brooks, Languages, Literatures, and Cultures

USC Symphony 2009–2010 Season

For a complete listing of all School of Music recitals and events, go to www.music.sc.edu.

September 22, 2009

Guest Artist Michael Ludwig, violin, joins the USC Symphony to perform Wagner's *Prelude to Die Meistersinger* and Tchaikovsky's Violin Concerto in D major, op. 35. The symphony will also perform Dvorak's Symphony No. 9 in E minor (From the New World), op. 95.

October 20, 2009

The Shiraz Trio, which includes School of Music faculty member Scott Herring and guest artists Susan Powell and Joseph Krygiel, will perform Rimsky-Korsakov's *Capriccio Espagnol*, op. 34, and Peck's *The Glory and the Grandeur, Concerto for Percussion and Orchestra*. The symphony will also perform Borodin's Symphony No. 2 in B minor.

November 17, 2009

Guest Artist Haim Avitsur, shofar and trombone, will join the USC Symphony to perform Berlioz's *Roman Carnival Overture*, op. 9, and Warshauer's *Tekiah*. The symphony will also perform Schubert's Symphony No. 8 in B minor (*The Unfinished Symphony*), D. 759, and Tchaikovsky's *Marche Slav*, op. 31.

February 16, 2010

Guest Artist Angelia Cho, violin, will join the USC Symphony to perform Dvorak's Slavonic Dance in G major, op. 46, no. 8, and Violin Concerto in A minor, op. 53. The symphony will also perform Brahms' Symphony No. 1 in C minor, op. 68.

March 16, 2010

Guest Artist Arthur Tollefson, piano, will join the USC Symphony to perform Grieg's Piano Concerto in A minor, op. 16. The concert also includes the winners of the 2010 University of South Carolina Concerto/Aria Competition (TBA).

April 13, 2010

University of South Carolina School of Music Faculty Marina Lomazov, piano, and James Ackley, trumpet, will perform with the symphony. The concert includes Mendelssohn's *Fingal's Cave Overture*, op. 26, and Shostakovich's Concerto for Piano, Trumpet and Strings. The symphony will also perform Rachmaninoff's *Symphonic Dances*, op. 45.

New Carolina Band Building Officially Opens

On Sunday, April 26, 2009, a large crowd of band and music alumni, faculty, and students were in attendance as the new Carolina Band Building was dedicated. The beautiful 24,000-square-foot, state-of-the-art facility, located at 324 Sumter Street, will house the USC Marching Band on the second floor, while USC Dance will occupy the bottom floor. Individual entries are designed for band and for dance, creating separate identities within one building.

Designed by Garvin Design Group of Columbia, foundation work for the \$9.5 million dollar facility began in August 2007, with a ceremonial groundbreaking on May 16, 2008. The building houses practice areas, rehearsal rooms, and storage for instruments and uniforms. Adjacent to this beautiful new building is a 110-yard long marching band practice field. Along the building's north facade facing the practice field are large windows that stretch across



the entire building and look out on the Ron and Leanne Lordo Portico.

Support the USC Band Program

Thank you to Ron and Leanne Lordo, both 1986 USC alumni, for generously donating to the band program by naming the portico. Ron and Leanne met while they were both members of the USC Marching Band.

The entrance to the new band building will be paved with bricks, which can be purchased and inscribed with your name, a message, or dedicated to honor friends or family. The brick pathway is a special way of remembering and being remembered for alumni and supporters of the band. Bricks with up to three lines of text can be purchased for \$100, and proceeds will be used to help support the USC Band Program. For more information about purchasing a brick, contact

Leslie Wrenn, director of development, at 803-576-5897, or e-mail lwrenn@sc.edu.

USC Concert Choir Tours China

By Nancy Brock

In June 2008 a number of the talented men and women of the USC Concert Choir, under the direction of Dr. Larry Wyatt, toured China in a musical salute to the 2008 Olympics. Featured soloists for the Perform in Harmony with Olympic Spirit program were USC School of Music faculty members Tina Milhorn Stallard and James Ackley. Stallard demonstrated her versatile vocal range with a presentation of the first movement of J.S. Bach's Cantata 51, "Jauchzet Gott in Allen Landen." Ackley provided trumpet accompaniment for the Bach cantata, as well as a moving solo performance of Joseph Turrin's Elegy for Trumpet and Strings. Mark Husey, director of music and liturgy at St. Peter's Catholic Church in Columbia, S.C., accompanied the choir on piano.

The concert choir's first performance as goodwill musical ambassadors took place at the Chinese-American School in Beijing. A more formal performance took place at the Forbidden City Concert Hall, where the USC Concert Choir presented works of Brahms, D'Ambrosio, and Rautavaara to an audience of 1,600. After their presentation, the USC Concert Choir combined with the choirs of Claflin University, Waccamaw High School (Pawleys Island, S.C.), and Charlotte (N.C.) Catholic High School and, under Dr. Wyatt's direction, presented Vivaldi's "Gloria" and received enthusiastic

applause for their rendition of the Chinese song "Jasmine Flower." The Beijing Opera Orchestra musicians provided the instrumental accompaniment.

From Beijing, the Concert Choir traveled to Xi'an, the ancient Silk Road capital, where the choir performed at the Xi'an Conservatory of Music to a crowd of more than 300. Shanghai was the final stop of the choir's tour and featured an exciting performance before a capacity crowd at the Oriental Art Centre. Musicians from the Shanghai Symphony accompanied the USC Concert Choir.

In the midst of a busy performance schedule, there was still time for tours of the Forbidden City in Beijing, the Great Wall of China, Xi'an's Terra Cotta Warrior Museum and a performance of the Shanghai Acrobats.



Presenting the Copenhaver Commission

By Kirk A. Randazzo, Ph.D., President, USC Alumni Band



Recently, Jim Copenhaver announced his intention to retire as director of bands at the University of South Carolina effective in spring 2010. As many of you realize, this marks the end of a truly remarkable career—one that started at the University in 1976. Over the last 35 years, Jim established a college band program that is one of the most respected in the United States. As an example,

when I graduated high school from a small town in upstate New York, I asked my high school band director for recommendations about college programs. His list included programs at the University of Michigan, Indiana University, Ohio State University, and the University of South Carolina. Needless to say, it was clear that word of Copenhaver's accomplishments had traveled a long way.

In addition to his work in the marching band arena, Jim's success with wind ensembles and music pedagogy has distinguished him as a leader in the wind band field. Two prominent examples immediately come to mind: the USC Band Clinic hosted every February and the creation of the Palmetto Concert Band, cofounded with William Moody. Many of us can remember attending the USC Band Clinic as students and can most likely still recall the important lessons experienced during those times. Additionally, for those of us in the music education profession who send students to this event, we can eagerly talk about its positive effects on those students. In sum, the unique aspects of the USC Band Clinic have provided myriad positive experiences for all individuals over the last 30 years. More recently, the establishment of the Palmetto Concert Band (PCB) marks yet another contribution to the wind band field. The ensemble, composed of highly skilled musicians, many of whom are USC alumni, provides free concerts to the community on a regular basis. Furthermore, the PCB has been invited twice to perform at the Midwest Band and Orchestra Clinic in Chicago, Ill., an honor not bestowed on many ensembles.

If these two examples were not enough to describe the accomplishments of an extremely successful musician and educator, there are several other noteworthy awards that have been bestowed on Jim. His honors include election into the prestigious American Bandmasters Association, membership in the S.C. Band Directors Association (SCBDA) Band Directors Hall of Fame, past president of the Southern Division of CBDNA, and past president of the National Band Association. Recently, I had the privilege of presenting Jim with the Kappa Kappa Psi Bohumil Makovsky Award, which is given once every two years to a single college band director for his or her positive impact on college bands. As

I mentioned to Jim, I was present during the discussion of the Kappa Kappa Psi National Council and when his name was mentioned as a potential candidate, the group paused and collectively said, "Yes, this award has to go to Jim!"

Everyone agrees that Jim's influence will continue for generations through the thousands of students who have performed under his baton. Several of these individuals have gone on to establish themselves as music educators, performers, and conductors. At the February 2009 performance of the USC Symphonic Band at the S.C. Music Educators Association in North Charleston, the moderator of the band's presentation asked for people in the audience to stand if they had served under Jim's musical influence at any point in time, and nearly the entire room, hundreds of people, stood. This is the mark of a truly inspirational individual!

A number of celebrations of Jim's career at Carolina will be observed throughout 2009–2010. One special way music and band alumni are noting Jim's remarkable time at the University of South Carolina and celebrating his retirement is to create a special recognition project. A committee of band alumni was formed (composed of Vince Clayton, Jerry Gatch, Heath Hones, and Kirk Randazzo) to oversee this project. The first part of the project is the compilation of a scrapbook that will be presented to Jim. We are asking that all interested individuals send a personal letter of congratulations. These letters will be placed into a commemorative scrapbook and presented to him. Please feel free to send photographs, articles, or other noteworthy items that you would like included. The presentation will occur at an event in his honor in spring 2010, details to be announced at a later date.

The second part of this project requires your financial support. Plans are underway to secure funds in order to enhance the James K. Copenhaver Scholarship for wind or percussion students and to commission a new composition for wind band in Jim's honor. We are asking for your assistance in securing the funds necessary to make the scholarship and commission a reality. A bank account has already been established for the collection of all donations, and the Copenhaver Commission Committee will manage funds. You may choose to donate as an individual at the \$50 to \$100 level or as part of a larger organization, such as booster clubs and programs. While all donations are appreciated, it is our hope that some band programs will be able to give at least \$1,000; these schools and their directors will be listed in the score of the commission as consortium members. Additionally, all donors will be listed in the premier concert program and the scrapbook.

Please make checks payable to *Copenhaver Commission* and send all items (including scrapbook materials) to: Andrea Pouncey, Administrative Assistant, Carolina Bands, 813 Assembly Street, Columbia, SC 29208.

Finally, we ask that you help us get the word out to all fellow USC School of Music Alumni.

School of Music Partners with the South Carolina Governor's School for the Arts and Humanities

In spring 2008, USC School of Music Dean Tayloe Harding and Sharon Kazee, dean of the South Carolina Governor's School for the Arts and Humanities, approached **Adam Estes**, MM 2005, DMA 2008, about establishing a fine arts program for the South Carolina Virtual School. The virtual schools is an e-learning program designed "to provide a statewide supplemental or alternative online program for 9th–12th grade students, by assuring equitable access to rich and varied learning opportunities for South Carolina students." Estes had taught at the School of Music as a graduate student and during USC Saxophone Professor Cliff Leaman's sabbatical, in addition to being on the faculty of the Governor's School, in the areas music theory, aural skills, music history, and music appreciation. He is also a visiting professor of saxophone at Furman University and instructor of saxophone at Presbyterian College. He was an ideal person to help create this program.

The first course Estes developed and taught for the May 2009 session was Music History. Currently, he is in the process of

designing a music theory course to launch in September 2009. Many high school students who are interested in music as a college major do not have opportunities to take courses such as music theory or music history. These online courses will help prepare them for their freshman college courses. While helpful to musicians, the courses can also be taken as electives to fulfill diploma requirements for nonmusicians.

The new program is a collaboration among the University of South Carolina School of Music, the South Carolina Governor's School for the Arts and Humanities, and the South Carolina Virtual School Program. The funding for the development and instruction of these arts courses comes from these institutions, as well as from the South Carolina Governor's School Arts Foundation and a generous grant from AT&T. The goal is to generate enough interest throughout the state to be able to offer multiple sections of each course per semester, being able to reach students in every high school.

School of Music Student Organizations

With pride, **Sigma Alpha Iota** (SAI) Theta Chi Chapter recently celebrated 10 years at the University. On Jan. 24, 2009, the sisters of Sigma Alpha Iota, Theta Chi chapter, hosted a Music Day for more than 70 Columbia-area Girl Scouts and their troop leaders. The Brownies and Junior Girl Scouts attended six sessions throughout the day where they learned about music history, conducting, and world music and participated in songs, games, and movement activities. Many of the Sisters of SAI are music education majors. On Music Day, they showed their expertise and their love for music and teaching, and the Girl Scouts were able to earn their music-making badges.

The Zeta Chi chapter of **Kappa Kappa Psi** and the Epsilon Alpha chapter of **Tau Beta Sigma** hosted the 2009 Southeast District Convention on April 3–4, 2009, at the USC School of Music and at Carolina Coliseum. This event brought approximately 1,000 college band members from seven states (S.C., N.C., Ga., Fla., Tenn., Ala., and Miss.) together for two days of concerts, social events, rituals, business meetings, and a banquet at Brookland Baptist Church's Banquet and Conference Center in West Columbia, S.C.

The convention featured performances by the University Band and the USC Concert Band, conducted by Dr. George Brozak and Dr. Rebecca Phillips, respectively. Stephen Burt was elected 2009–2010 Southeast District President for Tau Beta Sigma. Zeta Chi and Epsilon Alpha received numerous awards for excellence and leadership with the Southeast District and were named recipients and finalists for the 2007–2009 Chapter Leadership Award for their respective organizations. This is the highest honor given by the national organizations to individual chapters.

Mark your calendars now for the 2010 Southeastern Piano Festival.

June 13–19, 2010

<http://sepf.music.sc.edu/>

Welcome to the School of Music

Michael Harley

is a visiting lecturer in music at the University of South Carolina School of Music, teaches courses in music theory and music history, and coaches chamber music. In past positions at Ohio University, Wright State University, Goshen College, and Valparaiso University, he taught in numerous areas, including bassoon, woodwind pedagogy, keyboard musicianship, music theory, music history, and ear training. He also directed both a concert band and an early music ensemble.

A bassoonist and proponent of contemporary music, Harley is a founding member of the critically acclaimed chamber orchestra Alarm Will Sound, called “the future of classical music” and “one of the most vital and original ensembles on the American musical scene” by *The New York Times*. Harley has worked with and premiered works by some of today’s most accomplished composers, including John Adams, Augusta Read Thomas, Aaron Jay Kernis, Meredith Monk, Steve Reich, Derek Bermel, Michael Gordon, and David Lang. He has played in diverse venues across the world, including Moscow’s International House, Amsterdam’s Musiekgebouw, Johannesburg’s Town Hall, Lincoln Center, Carnegie Hall, the Library of Congress, and New York’s famed nightclub, The Roxy, and completed residencies and master classes at schools across the country. Other groups he has performed with include the orchestras of Columbus, Dayton, Fort Wayne, and South Bend; the Lucca Festival Orchestra (Lucca, Italy), where he was a featured soloist; and the Kent Blossom Music Festival Orchestra. He has appeared in recital series throughout the Midwest and performed at the 2005, 2006, and 2008 International Double Reed Society conferences. An avid chamber musician, he was a member of the Dayton Philharmonic Woodwind Quintet and currently performs with Music on the Hill, a summer chamber music festival in Rhode Island.

A graduate of Goshen College and the University of Cincinnati College-Conservatory of Music, Harley is currently finishing a DMA at the Eastman School

of Music, where he was awarded the performer’s certificate. His teachers include John Hunt, William Winstead, and Gwendolyn Rose. He lives in Columbia with his wife, flutist Jennifer Parker-Harley, and daughters Ella and Lucia.



Janet Hopkins

joined the USC School of Music in fall 2008 as assistant professor of voice, mezzo-soprano. She holds a Bachelor of Music

degree in music education, cum laude, and a master’s degree in vocal performance, cum laude, from the State University of New York, Potsdam. In the 2008–2009 season, she presented master classes in California and New Mexico and performed Beethoven’s Ninth in Kentucky, a solo chamber recital with the Redlands Chamber Music Society and “El Amor Brujo (Falla)” with the S.C. Philharmonic. Hopkins continues to perform at galas and recitals in California and beyond. In 2007, she blended her own robust red wine, which was produced with her newest CD of Italian love songs recorded at historic Capitol Records in Hollywood. The project was called ARIA and received critical acclaim from *The New York Times*. *USA Today* named it one of the top holiday gift items of 2007. In August 2006, she performed at the Las Vegas Music Festival, where she was featured soloist in both a chamber recital and orchestral performance. She was also guest lecturer and directed two workshops for young musicians. In addition to her affiliation with the Metropolitan Opera, Hopkins is also concentrating her efforts on a concert series, The Diva Dialogues, a unique recital of opera, musical theatre, and humor designed to educate, entertain, and bring the classics to a level where all may enjoy them in a relaxed atmosphere.

Hopkins traveled to Japan and toured with the Met in May and June 2006 in *Die Walküre*. After moving to California in the latter part of 2005, she performed solo concerts and recitals, which included

several performances with the Coachella Valley Symphony and the Caballeros Chorus of Palm Springs, among many others. She portrayed the mother in *Amahl and the Night Visitors* and released two CDs, *So in Love* and *When I have Sung my Songs to You*. Her 2005 work included her returning to the Met in *Die Walküre*, *Der Rosenkavalier*, and *Katya Kabanova*, as well as concerts throughout the Southwest. In 2004, her performances at the Met included *Ortlinde* in *Die Walküre* and *Die Frau ohne Schatten*. She recorded Ulysses Kay’s “Three Pieces after Blake” for soprano and orchestra for Albany Records. In recent seasons, she returned to the Met for the overseer in *Elektra*, the mayor’s wife in *Jenufa*, *Der Rosenkavalier*, *Die Frau ohne Schatten*, *Il Barbiere di Siviglia*, *War and Peace*, *Les Mamelles de Tiresias*, *L’Enfant et les Sortilèges*, and *Doktor Faustus* and *The Makropulos Case*, as well as touring with the Met in Japan for *Der Rosenkavalier* and *Rigoletto* and solo concerts with the Palm Springs Coachella Valley Symphony. In the 1999–2000 season at the Met, she sang *Die Walküre*, *Aksinya* in *Lady Macbeth of Mtsensk*, *Il Barbiere di Siviglia*, and *Der Rosenkavalier*. In January 1997, she debuted as Marianne in *Der Rosenkavalier* with the Dallas Opera and returned to the Met for *Ludmila* in *The Bartered Bride* and further *Ortlindes* in *The Ring*, followed by performances of the *Wesendonck Lieder* with the Bronx Symphony Orchestra and *Santuzza* in *Cavalleria Rusticana*. At the Met for the 1995–1996 season, she sang *Ortlinde* in *The Ring* and the chambermaid in a new production of *The Makropulos Case* and was back in 1997–1998 for performances of *The Makropulos Case*, *Khovanshina*, and *Elektra*.

Hopkins debuted as a soprano at the Met during the 1991–1992 season in *The Ghost of Versailles*, returning during the next seasons for *Siegrune* in *Die Walküre*, *Parsifal*, and the overseer in *Elektra*. While on tour with the Met in Japan, she sang a series of solo recitals in Tokyo, garnering extensive critical acclaim. As a mezzo-soprano, Hopkins sang *Così fan Tutte* with the Eugene Opera and completed apprenticeships with the Michigan Opera Theatre

Welcome to the School of Music

and Des Moines Metro Opera. While making her vocal change, Hopkins was awarded grants and prizes from the Luciano Pavarotti International Voice Competition, the American Opera Auditions, and the Wagner Society Grant, along with a study grant from the Singers Development Fund of the Metropolitan Opera.

In addition to touring extensively with the Met, Hopkins has performed in Japan and throughout Europe, as well as across the United States. She has appeared at Carnegie Hall and at the opening ceremonies of the 1980 Winter Olympics in Lake Placid, N.Y.



Dr. Jennifer Parker-Harley

joined the School of Music in August 2008 as assistant professor of flute and is committed to training a new

generation of performers, educators, and advocates for the arts. Praised by the *Columbus Dispatch* for her “beautiful sound,” Parker-Harley enjoys a versatile career as a teaching artist.

An experienced orchestral flutist, Parker-Harley was a member of the Columbus Symphony Orchestra (CSO) in Ohio for eight years before moving to South Carolina. During her tenure there, she ap-

peared as soloist with the CSO, as well as many other orchestras in the central Ohio area. Parker-Harley has also been a member of the Ft. Wayne Philharmonic and the Chautauqua Symphony Orchestra and has performed with the Cincinnati Symphony, the St. Louis Symphony, the National Repertory Orchestra, and the Heidelberg Schlossfestspiele Orkester. As a chamber musician, Parker-Harley has participated in the Music on the Hill Chamber Music Festival in Rhode Island and the Norfolk Chamber Music Festival and has been a member of prize-winning groups at both the Coleman and Fischhoff Chamber Music Competitions.

An active recitalist, Parker-Harley appears as a frequent performer at the National Flute Association’s annual convention and in schools and music series across the country. She was a prizewinner in 1998 and 2001 at the NFA Young Artist Competition.

Parker-Harley is an honors graduate of the Interlochen Arts Academy and holds a bachelor’s degree and a performer’s certificate from the Eastman School of Music and graduate degrees from Michigan State University and the University of Cincinnati College-Conservatory of Music. Teaching posts include positions at Otterbein College, Goshen College, Wright State University, and the Interlochen Arts Camp in Michigan.

New Staff

George Fetner joins the School of Music’s administrative staff as assistant to the director of admissions, Jennifer Jablonski. George has been indispensable during the 2008–2009 audition and admission season. He assists with the music community, the on-campus residence hall for music majors and minors, and helps with the administration of the community music school.

Fetner received his BM in Composition from USC and studied guitar with Christopher Berg and composition with Reginald Bain and John Fitz Rogers. He continues to compose and is a member of the band Pinna.



“Mighty Sound of the Southeast” Welcomes Steve McKeithen



The School of Music is excited to announce the appointment of Steve McKeithen as director of athletic bands and assistant director of bands. McKeithen will be responsible for the vision and instruction of the USC Marching Band, as well as the University Concert Band. He has completed his course work for a conducting DMA at Arizona State University, where he assisted with undergraduate conducting

classes; conducted the Wind Ensemble, Symphonic Band, and Chamber Winds; and was the primary teaching assistant for the Sun Devil Marching Band. He earned a Master of Music in Music Education from the University of Illinois and a Bachelor of

Music in Music Education from the University of Florida, where he was awarded the Performers Certificate and performed with the Faculty Woodwind Quintet.

McKeithen was a performing member with Suncoast Sound Drum and Bugle Corps and served on the brass staff for the Madison Scouts and Glassmen and currently serves with Spirit. He is a member of the World Association of Symphonic Bands and Ensembles, College Band Directors national Association, Texas Music Educators Association, Texas Bandmasters Association, and Central States Judging Association and is an honorary member of Kappa Kappa Psi. He is an active clinician, performer, and adjudicator with concert bands and marching bands and is a curriculum consultant.

Faculty Activities

New Positions and Promotions

Dean Tayloe Harding is happy to announce the following changes to the School of Music administration:

Professor Andrew Gowan, director of graduate studies and associate dean, has been named executive associate dean.

Professor Robert Pruzin, director of undergraduate studies and assistant dean, has been named associate dean.

Professor Rebecca Nagel has been named assistant dean and director of the Carolina Institute for Leadership and Engagement in Music.

Jacob Will, voice faculty member, has been promoted to associate professor.

CD Releases



James Ackley is a member of the Tromba Mundi Trumpet Ensemble. Their newest CD, *Music for Trumpet Ensemble*, on the MSR Classics Label, was released in May 2009. This recording contains several works of the trumpet repertoire that are considered staples in the literature as well as some newly composed works that have already made a mark in the trumpet world. The CD also contains two commissioned works and seven works that have never been recorded before now, with music by Naulais, Morales, Bradshaw, Lo Presti, McGregor, Reynolds, Zuckermann, Al-Zand, and Andres. It is distributed worldwide through Albany Records.

Michael Harley performed on the recent CD release of *a/rhythmia* with the chamber orchestra Alarm Will Sound. The CD will be released by Nonesuch Records in summer/fall of 2009. This eclectic album is united by the theme of music that plays creatively with the traditional idea of a single, easily discernable musical pulse. The recording brings together music by an extraordinarily diverse group of composers, including European modernists Harrison Birtwistle and Gyorgy Ligeti, British and American iconoclasts Benedict Mason and Conlon Nancarrow, the medieval composer Johannes Ciconia, and techno artists Autechre and Mochipet.



Marina Lomazov has released *Piano Music of Rodion Shchedrin* in July 2009. The CD, released on the Centaur label, includes "Piano Sonata" from the Polyphonic Book (1-4; 6-9; 10; 12), four pieces from "The Hump-Baked Horse Ballet," "Humoresque," "A la Albeniz," and "Two Polyphonic Pieces." Shchedrin is a Russian composer who graduated from the Moscow Conservatory, where he studied composition and piano. His works include five concertos for piano and orchestra, sonatas, and 24 preludes and fugues for piano. Shchedrin succeeded Dmitri Shostakovich as head of the Russian Federation of the Union of Composers, a position he held for more than ten years.

Rebecca Nagel released *Synthetic Dances* in April 2008 on Centaur Records. The CD features solo and chamber music for oboe. American composers Allan Blank, Libby Larsen, and John Valerio and Dutch composer Hendrick Andriessen are featured. In addition to Nagel, musicians include

pianists Marina Lomazov and Phillip Bush, bassoonist Peter Kolkay, clarinetist Douglas Graham, and flutist Wendy Cohen.

Scott Price is recording his 32nd educational CD for Alfred Publishing Company. Alfred Publishing Company is the second largest music publisher in the United States and boasts the largest catalog of educational music products in the nation. The editorial team at Alfred invited Price to start doing promotional recordings in 2001 to serve as performance models for students. They were also a way for teachers to hear and select music for their students. The CDs have been very successful nationally and are in international distribution and now include performance models of elementary to advanced piano literature. Many of these performances are the only recordings of the compositions, and Price collaborates with the contemporary educational composers in recording a model of their compositions.

The most recent CDs are part of a new piano instructional method and are included in all of the method books from the primer level to the current recordings being completed for Level 5 of the series. Each piece is recorded twice, once at a slower practice tempo and another at a performance tempo.



John Fitz Rogers released a CD titled *Once Removed*. This collection of compositions features performances by University of South Carolina School of Music faculty members. The collection includes "Blue River Variations," performed by Marina Lomazov, piano; "Sonata Lunar,"

Faculty Activities

performed by Opus Two with William Terwilliger, violin, and Andrew Cooper-stock, piano; "Once Removed," performed by Cameron Brit and Scott Herring, percussion; and "Memoria Domi," performed by Joseph Eller, clarinet; Robert Jesselson, cello; William Terwilliger, violin; and Lynn Kompass, piano.

Rogers' CD was recorded by Jeff Francis, USC recording engineer, in the School of Music Recital Hall. The CD was released by Innova Recordings and can be purchased at www.innova.mu/artist1.asp?skuID=343.



Scott Herring and Clifford Leaman

formed the RoseWind Duo in 2005. Their current CD, *Release*, features Herring on the marimba and Leaman on saxophone. These premiere recordings of new compositions for marimba and saxophone include "Shadows of Wood" by Eckhard Kopetzki; "Luminescent" (2007) by USC Professor of Composition Reginald Bain (commissioned by the duo); "Nine Etudes" by Braxton Blake, premiered in 1998; "Memoriale" by Paul Siskind; and "Strange Dreams" by Nathan Daughtrey. It was released by USC Professor of Composition John Fitz Rogers and commissioned by the S.C. Music Teachers Association in 2006 for the duo and dedicated to the Rosewind Duo, along with "A Mile of Phrygian at 60" by Tayloe Harding, dean of the USC School of Music.

The CD was recorded at the University of South Carolina School of Music Recital Hall by Jeff Francis, recording engineer, and was released on the Equilibrium label. It is available for purchase at www.equilibri.com, on iTunes, and on amazon.com.

The CILEM Update

Entering its second year of operation, the Carolina Institute for Leadership and Engagement in Music (CILEM) at the School of Music is continuing its momentum. Last fall, the leadership speakers series featured Andrew West, development associate at the Long Center in Austin, Texas, who introduced our students to the basics of fund-raising.

We also featured former Atlanta Symphony conductor Laura Jackson and Davidson College Professor Tara Chamra (DMA in Conducting, 2007) who spoke about women in music leadership roles. Additionally, we were able to host alumna Nathan Koci (BM-performance, 2003), codirector of the New Music Collective in Charleston, S.C., who spoke to our students about the creative aspects of developing a musical career in South Carolina.

A highlight of CILEM's spring events was the Music Educator's Roundtable. K-12 music educators from across the Midlands met with our music education students and learned about the real world of music education in public schools. This was a very special experience for all involved, and we hope to make this a recurring part of CILEM's offerings.

The institute's mission is to nurture leadership qualities in our students and help them act to advance music in communities—and our CILEM student workers are forging the way. Caleb Bonecutter (2009) was one of only 15 students in the nation selected to attend the Eastman School of Music's "Generation E" conference in Rochester, N.Y., because of his interest in music entrepreneurship. Graduate student Alyssa Murphy (2009) completed the nation's first study on student attitudes concerning entrepreneurship, leadership, and creativity education. This important study was accepted for presentation at the Creativity: Worlds in the Making conference at Wake Forest University in March 2009. Alyssa's work is already in demand as researchers across the country are building on the study less than a month after it was completed. A number of student chamber groups also performed two community outreach concerts at the Richland County Library and at Harbison West Elementary School.

As CILEM enters the 2009–2010 academic year, the institute expanded some of its pilot courses. Dean Tayloe Harding taught Music Advocacy: Understanding the Power of Your Music in spring 2009. This is the first class in what is to be a two-course music advocacy sequence. Gary Beckman's Entrepreneurship in Music class will be a part of the nation's first music entrepreneurship minor, the school is developing with help from the Moore School of Business. We hope to have both efforts formalized by fall 2010.

Students in Ellen Schlaefer's fall 2009 Graduate Opera Workshop course will learn how to produce an opera experience on their own. Similar to the fall 2007 class, students will be completely responsible for developing, marketing, and rehearsing the program. This will help them understand the logistics and attention to detail required to produce an event. All proceeds will go to a charity of the class' choice. Ellen's class is a great example of how CILEM can help support the professional development of our students.

Dr. Rebecca Nagel, professor of oboe, was recently named director of CILEM. Many activities, events, and opportunities will be available this fall and beyond. Schlaefer has been named CILEM's associate director, and Beckman is CILEM's research associate.



Looking for the Faculty Activities?

Coming soon to the School of Music Web site: "Faculty Updates," where you will find all the current accomplishments and activities of the School of Music Faculty

Student Activities

McKenzie Allen, junior, BM performance, studies with Rebecca Nagel, plays oboe in the Azygy Wind Quintet, and won first alternate (second place) in the MTNA chamber music competition.

Brandon Arvay, senior, BM music education percussion, took part in Drum Corps International, summer 2008, where he played with the Carolina Crown and placed in the prestigious "Top 12" rankings. Brandon studies with Scott Herring.

Meghan Bennett, sophomore, BM performance, studies with Jennifer Parker-Harley, and was selected to perform in the S.C. Flute Society events. Meghan performed in the orchestral master class and participated in a piccolo master class with Carl Hall, piccoloist with the Atlanta Symphony.

Caleb Bonecutter, graduating senior, BM music education 2009, was selected as one of only 15 students in the country to participate in the Eastman School of Music's "Generation E Musician" music entrepreneurship conference in January 2009. This workshop brought together students, faculty, and administration to learn about music entrepreneurship and featured Babson College Associate Professor Heidi Neck. Caleb studied with Ron Davis.

Xavier Breaker, graduating senior, BM performance 2009, studied with Scott Herring and has been performing with the well-known jazz pianist Joe Sample. He has played at venues in Los Angeles, Atlanta, and Cleveland.

John Bryant, DMA trumpet performance, studies with James Ackley and advanced to the finals of the National Trumpet Competition held in Washington, D.C.

Jeremy Buzzard, junior, BM music education, was a category winner in the South Carolina National Association of Teachers of Singing (NATS) competition and advanced to the regional competition. Jeremy studies with Jacob Will.

Matthew Caine, DMA choral conducting, has been awarded a Fulbright for next academic year. He will be researching one of the leading choral composers of Bulgaria during the first half of the 20th century,

Popov. He has also been awarded a stipend and tuition grant totaling over \$8,000 for intensive language study during the summer.

Patrick Chapman, junior, BM performance, studies percussion with Scott Herring and was named one of six international percussion winners in the YouTube Symphony Contest. Patrick will have the opportunity to perform in an orchestra with the other winners, under the direction of Michael Tilson Thomas in Carnegie Hall, where they will perform a new work by composer Tan Dun.

Patrick Clayton, senior, BM performance, studies horn with Robert Pruzin and won first place in the Solo Horn Competition at the International Horn Society's Southeast Regional Horn Workshop at Western Carolina University in Cullowhee, N.C. He performed R. Strauss' Concerto No. 1 at the final concert.

Catherine Con, graduating senior, BM piano performance 2009, studied with Marina Lomazov and has been accepted to the arts in education program at the Harvard Graduate School of Education and to a similar program at Columbia University in New York. Catherine plans to attend Harvard in the fall. The program is designed to produce graduates who research and implement interdisciplinary educational programs. At USC Catherine worked with Gary Beckman in the Carolina Institute for Leadership and Entrepreneurship in Music (CILEM) in matters pertaining to entrepreneurship. She studied at Chautauqua on a Magellan Fellowship and is a prize-winning writer for an Internet magazine.

Aaron Cooker, freshman, BM performance, advanced to the regional competition of the National Association of Teachers of Singing (NATS). Aaron studies with Walter Cuttino.

Scott Dirkse, graduating with an MM in piano pedagogy 2009, was recognized as a Nationally Certified Teacher of Music (NCTM) by the Music Teachers National Association (MTNA). He presented a poster session titled "Sight-Reading Without Music" at the MTNA national conference in Atlanta last March.

Jessica Dixon, DMA flute performance, who studies with Jennifer Parker-Harley, was featured soloist in February 2009 with the Fayetteville Symphony Orchestra in Mozart's Concerto in G for flute. She was also named a finalist in the S.C. Flute Society (SCFS) Young Artist Competition in March and won second prize in the competition. In addition, she was selected to perform for former principal flutist of the New York Philharmonic Jeanne Baxtresser in the SCFS orchestral master class.

Jared Eastridge, sophomore, BM music education, plays clarinet in the Azygy Wind Quintet and won first alternate (second place) in the MTNA chamber music competition. Jared studies with Joe Eller.

Robert Evans, sophomore, BA, studies with Peter Kolkay, plays bassoon in the Azygy Wind Quintet, and won first alternate (second place) in the MTNA chamber music competition.

Sarah Evans, DMA piano pedagogy, won a collegiate writing contest for *Keyboard Companion*. Her article was published in the winter volume of the journal. Sarah's essay was about Liebermann's *Album for the Young*. The panel of judges consisted of Louise Goss, Elvina Truman Pearce, and Marienne Uszler.

Michelle Fegeas, junior, BM performance, studies voice with Walter Cuttino and won a National Federation of Music Clubs Scholarship in April 2008.

Andrew Fierova, sophomore, BM performance, studies with Robert Pruzin, plays horn in the Azygy Wind Quintet, and won first alternate (second place) in the MTNA chamber music competition.

Nave Graham, sophomore, BM performance, studies with Jennifer Parker-Harley and was selected to perform in the S.C. Flute Society events. Nave participated in the orchestral master class and the solo master class by Jeanne Baxtresser, former principal flutist of the New York Philharmonic. Nave also plays flute in the Azygy Wind Quintet and won first alternate (second place) in the MTNA chamber music competition.

Student Activities

Aubrey Gray, senior, BA cello performance, studies with Robert Jesselson and will be attending the University of Denver for her master's in cello, as well as Suzuki training. Aubrey won the Paul P. Fidler Volunteer Service Award and in the summer of 2008 and received her Suzuki Cello Book I Teacher Certification at the Ithaca Suzuki Institute.

Claire Griffith, BM 2008, MM education 2009, studies with Wendy Valerio and presented "Autism, Reciprocal Communication, and a Child-directed, Relationship-based Music Approach: A Case Study" as a research poster and paper at the 28th World Conference of the International Society for Music Education in July 2008 in Bologna, Italy. Claire's innovative research was well received by colleagues from around the world. Claire is also a USC Magellan Scholar. On Jan. 16, 2009, she, along with Wendy Valerio, Annabel Sy (Elgin, S.C.), and alumna Hannah Gruber (Crane School of Music), presented the research paper "Anthony, Autism, and a Reciprocal Communication-Based Music Approach: A Heuristic Inquiry" at the Music Educators National Conference early childhood special research interest group meeting at the University of Delaware.

Katherine Harris, graduating senior, BM piano performance 2009, studied with Marina Lomazov and was a winner in the USC Concerto-Aria Competition in January 2009. She performed with the USC Symphony Orchestra in a March 2009 concert. She has been accepted to the University of Southern California and to the Peabody Conservatory of Music for her master's degree in piano performance. She has chosen Peabody, where she will be a graduate assistant in accompanying.

Mary-Therese Heintzkill, MM voice, studies with Tina Stallard. She won the first annual S.C. Philharmonic Idol competition. In addition to the cash award, she performed with the S.C. Philharmonic during its pops concert in January 2009. Mary-Therese was also a winner in the USC Concerto-Aria Competition in January 2009. She performed with the USC Symphony Orchestra in a March 2009 concert.

Katy Hinson, sophomore, BM performance, advanced to the regional competition of the National Association of Teachers of Singing (NATS). Katy studies with Walter Cuttino.

Amy Jackson, freshman, BM violin performance, was chosen as an alternate in the Collegiate Division of the MTNA. Amy studies with William Terwilliger.

Drew Johnson, junior, BM performance, studies with Scott Herring and participated in Drum Corps International, summer 2008, where he played with the Boston Crusaders and placed in the prestigious "Top 12" rankings.

Rebecca Johnston, Ph.D., music education 2009, has accepted a position at Columbia College in Columbia, S.C.

Sarah Kervin, junior, BM jazz studies-voice, studies with Kevin Jones and Tina Stallard and was selected by audition as a finalist for the West Point Jazz Knights, one of the premier jazz groups in the armed forces. Sarah also won second place in the S.C. Philharmonic Idol competition.

Rebecca Krynski, graduating senior, BM performance, was a category winner in the S.C. National Association of Teachers of Singing (NATS) competition and advanced to the regional competition. She studies with Walter Cuttino.

Mike Leitzke, freshman, BM music education, participated in Drum Corps International, summer 2008, where he played with the Carolina Crown and placed in the prestigious "Top 12" rankings. Mike studies with Scott Herring.

Robert Ligon, senior, BM trumpet performance, studies with James Ackley and advanced to the finals of the National Trumpet Competition, held in March in Washington, D.C.

Brian Locke, senior, BM piano performance, created, directed, and performed in an interdisciplinary performance of Saint-Saens' "Le Carnaval des Animaux" in March and October 2008. The performance featured students from the School of Music and art, poetry, and dance students. Brian was one of eight pianists chosen to attend

the Heifetz International Music Festival in the summer of 2008. He was recently chosen as staff accompanist for the Ridge Choral Society and has worked as an intern with the USC Arts Institute. In April Brian performed the Ravel Piano Concert in G Major with the Atlanta Community Symphony Orchestra after winning the 2009 Ruth Kern Young Artist Concerto Competition, and in July, he will attend and perform at the Burgos International Music Festival in Spain. Brian studies with Marina Lomazov.

Alex Manley, graduating senior, BM trombone performance, studies with Brad Edwards and will be attending graduate school at the Cincinnati Conservatory of Music.

Linard McCloud, freshman, BM saxophone performance, won the MTNA senior level competition. Linard studies with Cliff Leaman.

Anne McNair, Ph.D., music education, with Dr. Wendy Valerio, Alison Reynolds (Temple University, Esther Boyer College of Music and Dance), and Ching Ching Yap (USC Office of Program Evaluation), presented the research paper "What Parents Tell Us About Their Children's Music Behaviors" at the Music Educators National Conference early childhood special research interest group meeting at the University of Delaware on Jan. 17, 2009.

Joseph Montoya, chemical engineering major and music minor, was named a 2007 Barry M. Goldwater scholar. The Goldwater Scholarship is awarded nationally to sophomores and juniors who are pursuing degrees in natural sciences, mathematics, or engineering and who intend to pursue a career in research and/or college-level teaching.

Matt Nadolny, senior, BM composition, took part in Drum Corps International, summer 2008, where he played with The Cadets and placed in the prestigious "Top 12" rankings. Matt studies percussion with Scott Herring and composition with John Fitz Rogers.

Alyssa Murphy, MM music education, has completed a survey of student attitudes toward arts leadership, entrepreneurship, and creativity education. This national study

Student Activities

is the first of its kind and was accepted for presentation at the Creativity: Worlds in the Making conference at Wake Forest University on March 20, 2009. Alyssa's study has garnered significant interest from arts entrepreneurship educators nationally and will be submitted for publication next fall.

Kindall NeSmith, graduating senior, BM music education (saxophone), was chosen as an alternate in the MTNA Young Artist Competition. Kindall was selected as an apprentice in the orchestra management division of the 2009 Spoleto Festival USA in Charleston, with hands-on experience in the logistics of professional concert/opera/ballet production. She will work closely with members of the Spoleto Festival Orchestra, the Westminster Choir, festival orchestra conductors, and visiting artists, as well as the technical staff of the festival. Kindall studied with Cliff Leaman.

Andre North, junior, BM music education (saxophone), received honorable mention in the MTNA competition. Andre studies with Cliff Leaman.

Elizabeth Nyikos, graduating senior, BM piano performance, S.C. Honors College, is the recipient of the prestigious 2009 Marshall Scholarship for study at Oxford University for two years, where she is automatically enrolled. The scholarship includes a stipend, travel expenses, and a possible third year. Elizabeth is one of 32 students from the United States selected this year and the second student ever from the University. Elizabeth's research on medieval manuscripts was also featured in the

Continental Airlines in-flight magazine for May 2009. Elizabeth studied with Charles Fugo.

Reid Paxton, junior, BM performance, participated in Drum Corps International, summer 2008, where he played in the Phantom Regiment and placed in the prestigious "Top 12" rankings. Reid studies with Scott Herring.

Ben Pouncey, freshman, music education, who studies trumpet with James Ackley, took part in Drum Corps International, summer 2008, where he played with The Cadets and placed in the prestigious "Top 12" rankings. Ben has also been named drum major of The Cadets Drum and Bugle Corps during its 75th anniversary season. The 2009 season is Ben's third as a cadet.

Melanie Pozdol, junior, BM performance, studies oboe with Rebecca Nagel and violin with William Terwilliger and has been accepted to the Bowdoin International Music Festival in Maine this summer. She will work with Liang Want, principal oboist of the New York Philharmonic.

Haley Rice, junior, BA, studies voice with Walter Cuttino and won a National Federation of Music Clubs Scholarship in April 2008. The Eau Claire Music Club gave the scholarship in honor of Eleanor Avant.

Kristian Ring, senior, BM performance, studies cello with Robert Jesselson, was accepted to Aspen for the summer, and will receive the Pat Lampton Award toward his tuition.

Luis Rivera, graduating, MM percussion (vibraphone) 2009, studies with Scott Herring and was a winner in the USC Concerto-Aria Competition in January 2009. He performed with the USC Symphony Orchestra in the March 2009 concert.

Sonya Schumann, junior, BM piano performance, won second place (alternate) in the MTNA Steinway Young Artist Piano Competition. Sonya studies with Marina Lomazov.

Sara Beth Shelton, sophomore, BM music education, advanced to the regional competition of the National Association of Teachers of Singing (NATS). Sara Beth studies with Walter Cuttino.

Liz Wardlaw, sophomore, BM music education, participated in Drum Corps International, summer 2008, where she played in the Phantom Regiment and placed in the prestigious "Top 12" rankings. Liz studies percussion with Scott Herring.

Matt Younglove, graduating senior, BM performance-saxophone, studies with Cliff Leaman and was the winner of the MTNA Young Artist Competition.

Jennifer Zoellner, DMA organ performance, studies with William Bates and is an organist at Washington Street United Methodist Church. She received her BA in organ and German from Newberry College, the M.Div. from Gardner-Webb University School of Divinity, and the MM in organ performance from Winthrop University.

Alumni Activities

Before 1950

Betty-Ann Darby, Class of 1946, said, “My Carolina is sitting in Drayton Hall in my earliest days on campus and hearing President Rion McKissick address us as ‘men and women of Carolina,’ and I stood a bit taller.”

Hugh P. Williamson, BA 1964, MM 1974, said, “My Carolina is the view of the Horse-shoe in spring as seen from my practice room tucked under the stairs at Rutledge, which housed the music department—not yet a School of Music. It is the climb to the third floor for a piano lesson with ‘The Professor’—Hugh P. Williamson. Both he and his wife, Evelyn, were splendid teachers, role models, and mentors to their students. My Carolina is the wonderful cacophony of sounds that emanated from those un-soundproofed practice rooms.

“My Carolina, Hugh added, “was being there on VE Day and taking a turn at ringing the old chapel bell that had been silent during the war. My Carolina is the wonderful friendships made and kept through the years. It is my sheer love of the place and its people and gratitude for what it gave me. My Carolina is the joy of once more being associated with USC through the Friends of the School of Music and being, in some small measure, able to give back to her some of what she gave me. My Carolina is the tears that mist my eyes when I raise my glass, imaginary or otherwise, and sing, ‘Here’s a health Carolina, forever to thee.’”

1970–1979

Charlie Hind, BS MUED 1975, MMED 1979, has developed a line of handcrafted “sweet potato” ocarinas, which he sells to musicians all over the world. They can be seen at his Web site hindocarina.com.

1980–1989

McGregor Boyle, BM 1981, is chair of the composition department at the Peabody Institute of The Johns Hopkins University. He is the recipient of a Johns Hopkins Alumni Association Excellence in Teaching Award.

Rosalyn W. Floyd, MM 1981, DMA 1990, accompanied Dr. Oral Moses, professor of voice at Kennesaw State University, on the 2008 release of “Oral Moses Sings Songs of America” (Albany Records TROY 1011). Dr. Floyd studied with the late Raymond Dudley at USC and is professor of piano at Augusta State University. In January 2008, Dr. Floyd accompanied Dr. Linda Banister and performed solo works for recitals in Hong Kong.

José Lezcano, MM 1983, guitar performance, was featured in a Grammy Award-nominated CD featuring his performance of his guitar concerto. *Remembrances/Recuerdos: Music by Composers from Cuba and the United States* features music by Lezcano, Schiffman, Crossman, Appledorn, and Aurelio de la Vega performed by the North-South Consonance Orchestra, conducted by Max Lifchitz. The CD was nominated in several categories, including José’s concerto. His performance was also nominated for Best Instrumental Soloist with Orchestra.

John Siler, Ph.D. 1985, music education, has signed contracts with Neil Kjos Music Publishers, San Diego, Calif., on four choral anthems. The first of the four, “Make a Joyful Noise,” was recently published. Dr. Siler studied composition with Dr. Gordon Goodwin.

1990–1999

Loretta Anne Mento, MM 1993, had a piano performance featured in the hit movie *Seven Pounds*. Woody Harrelson plays the piano in the movie, but what you hear is Loretta’s performance of Mozart’s “Fantasie in D minor.”

Christopher Selby, MM 1999, DMA 2000, was named 2009 Orchestra Director of the Year by the S.C. chapter of the American String Teachers Association. He was honored at the annual All-State Orchestra Concert on March 1. Chris is also 2011–2013 president-elect of the S.C. Music Educators Association.

Paula Stepp Riddle, BA 1994, is an adjunct professor of horn at Furman University and the S.C. Governor’s School for the Arts and Humanities in Greenville.

Richard Yaklich, DMA in orchestra conducting, 1996, lives in Miami, Fla., and has just published his second book, *The Struggle for Life in the Middle Ages*, and the *Chaos of the Renaissance* (available at www.authorhouse.com/bookstore). He is also an associate professor of music at Florida Memorial University, director of the QEP, and conductor of the South Florida Youth Symphony.

2000–2009

Andy Dean Akiho, BM 2001, is a percussionist with the ensemble Bang On A Can.

Andrew Allen, BM 2007, composition, won first prize in the 2008 Young Composer’s Competition at the Center of Excellence for the Creative Arts at Austin Peay State University. Andrew won for his “Breakbeat Mechanima” for chamber ensemble. In addition, his “Reflections of a Lowcountry Marshland” for carillon was added to the Berkeley School of Music Library Archive. He attends the Eastman School of Music, where he is a teaching assistant and Web master for the Eastman computer music center. He is also a board member and Web master of Eastman’s new music ensemble, Ossia.

Mary Lindsey Campbell Bailey, BM 2002, music education, was recently appointed assistant professor of oboe at Mesa State College in Grand Junction, Colo. After graduating from USC, Mary Lindsey received her MM and DMA degrees from the University of Cincinnati Conservatory, where she studied with Mark Ostoich. She also played in a professional orchestra in China in 2007.

Jose Carrion, BM 2002, performance, was selected by the National Symphony to receive a teacher fellowship for summer 2008. He was nominated by the S.C. Arts Commission and studied conducting techniques with Elizabeth Schulze, the director of the Maryland Symphony. He also took double bass lessons with Jeff Weisner, a bassist with the National Symphony. Jose is the orchestra teacher at Richland Northeast High School in Columbia. His fellowship covered tuition, room, and board.

Alumni Activities

Caryn Creamer, BM 2003, music education, who studied oboe with Rebecca Nagel, is a new member of the Chinook Winds Quintet. The quintet is one of the chamber ensembles of the Great Falls Symphony. Caryn is currently completing her DMA at Arizona State University, and she is the principal oboe in the Great Falls Symphony. She also gives private oboe lessons.

Charles Courtney, BM 2008, and **Matthew Peebles**, BM 2008, were selected as apprentices in the Orchestra Management Division of the 2009 Spoleto Festival USA in Charleston, S.C. They gained hands-on experience in the logistics of professional concerts, opera, and ballet production. They worked closely with members of Spoleto Festival Orchestra, the Westminster Choir, festival orchestra conductors, and visiting artists, as well as the technical staff. Both Chuck and Matt were student workers for Tim Crenshaw during their time at USC.

Jesse Garcia, BM 2007, has completed her master's degree and will begin work on her DMA at the Manhattan School of Music in New York.

Bryan Gibson, BME 2004, music education, is a member of the musical group Tent Revival. His previous band ININE. released an album on iTunes in April 2008.

Hannah Gruber, MM 2005, performance, MME 2008, along with Dr. Wendy Valerio, **Annabel Sy** (Elgin, S.C.), and **Claire Griffith** (USC graduate student) presented the research paper "Anthony, Autism, and a Reciprocal Communication-Based Music Approach: A Heuristic Inquiry" at the Music Educators National Conference's early childhood special research interest group meeting at the University of Delaware. Hannah is on the faculty of the Crane School of Music and was assistant director of the 2009 Southeastern Piano Festival.

Cindy Hanna, MM opera theatre, 2006, was selected as a 2008–2009 Washington National Opera Cafritz-Domingo Young Artist. She made her Kennedy Center debut last season.

Kristen Kirby, BM 1996, music education, MME 2007, was a coresearcher for Wendy Valerio's chapter titled "From the Teacher's View: Observations of Toddler's Musical Development" in a new book, *Musical Experience Throughout Our Lives*, edited by Carlos Abril of Northwestern and Jody Kerchner of Oberlin.

Nathan Koci, BM 2003, is the founder and head of the New Music Collective in Charleston, S.C.

Ryan Lewis, DMA 2009, has accepted the position of assistant professor at Ouachita Baptist University in Arkadelphia, Ark. He will teach applied percussion, percussion techniques, percussion ensemble, marching percussion, music appreciation, and a campus-wide liberal arts class for freshmen.

Andrea Price, DMA 2006, vocal performance, has accepted the position of assistant professor of voice at Piedmont College in Demorest, Ga.

Patrick Pope, BM 2002, organ performance, is currently pursuing a DMA in organ performance at the Indiana University Jacobs School of Music, where he is an associate instructor in church music and piano. In July 2009, he will serve as the organist for the Charlotte RSCM course at Queens University, conducted by Malcolm Archer, formerly of St. Paul's Cathedral in London. Patrick is the organist for St. Thomas Lutheran Church in Bloomington, Ind.

Robert Rearden, BM 2003, performance, is coprincipal horn of the New World Symphony in Miami, Fla., a position he has held since September 2006. Bob received his MM in 2005 and the artist diploma in 2006 from the Cleveland Institute of Music. He has performed as an extra horn player with the Cleveland Orchestra, including three international tours, a tour to Carnegie Hall, and a newly released DVD recording of Bruckner's Symphony No. 9 at the Musikverein in Vienna. He recently premiered a new sextet for horn and strings by composer and fellow USC alumnus Baljinder Singh Sekhon II, 2002, at the New World Symphony.

Thomas Russell, BM 2008, organ performance, will be attending Yale University in the fall to pursue the MM in organ performance.

Christina Schneider, BM 1993, MM 1997, music education, Ph.D., 2004, published "An Investigation and Identification of a Construct of Music Experience" in the *Bulletin of the Council for Research in Music Education* in spring 2008.

Will Timmons, BM 2007, who studied with Brad Edwards, has been accepted to the prestigious artist diploma program at the Cincinnati College Conservatory of Music. He is the first trombone student to be accepted into this program, under the tenure of Tim Anderson, CCM's current trombone professor.

Ban Shen Toh, MM Conducting, 2002, MM Performance, 2003, who lives in Singapore, is the director of Raffles Voices. His choirs performed at the 43rd International Festival of Choral Songs in Miedzyzdroje, Poland, where the choirs won the Gold Diploma in both the children and sacred categories, first place and second place, respectively. Raffles Voices also received a Polish Ministry of Education Prize.

Also in summer 2008, Raffles went on an overseas choral competition tour for a Singapore school choir. They participated in two international festivals in Poland and the Czech Republic and also won first prize with a Gold Award at Feliz Nowowiejski Choir Music Festival in Barczewo, Poland. The choir was awarded the Best Contemporary Work Prize, Best Nowowiejski's Work Prize by foreign choirs, and Best Foreign Choir Prize. They were the only choir to receive four standing ovations during the festival.

Thomas R. Vozzella, DMA 2003, conducting, is the director of worship arts at the First United Methodist Church in Midland, Texas. His choir sang at the White House in December 2008 by invitation of First Lady Laura Bush, a former member of the choir. Vozzella is also the headmaster of the newly formed Dollye Neal Worship Arts Academy.

Alumni Activities

Jeffery Wall, DMA 2007, accepted a position at New Mexico Junior College in Hobbs, where he leads a chamber singers group and teaches music appreciation, music theory, and applied voice.

Matthew Whitehouse, BM 2005, organ performance, continues as a DMA candidate in organ performance at the University of Arizona in Tucson, where he is a student of Pamela Decker. He completed his MM degree in organ performance at the same institution in 2007. Dr. Decker has performed Matthew's solo organ work "Nebulae" at recitals in Colorado, Arizona, Minnesota, and Louisiana. Matthew has also performed the work in Arizona and Mississippi. Matthew serves as organist and choir director at St. Stephen's Episcopal Church in Sierra Vista, Ariz., where he is overseeing the restoration of the parish's pipe organ. He is active in the area of astronomy education and outreach and is involved with public programs at Kitt Peak National Observatory. He is on the instructional staff of the University of Arizona Astronomy Camp, an internationally recognized summer educational program for teens and adults.

Stacy Wiley, BM 2008, music education, took second place in the Discovery Day awards for her Magellan project. Stacy played a key role in developing the online community for string and orchestra teachers.

Jin Zhou, DMA 2003, orchestra and opera conducting, was principal guest conductor of Hubei Province Opera Orchestra in China (2006) and guest conductor of the Florence Symphony Orchestra (2002). He was also a semifinalist of the Mitropoulos International Conducting Competition in Athens, Greece, in 2002.

Russell Zokaites, BM 2008, music education, who studied trombone with Brad Edwards, has been accepted, with scholarship, to participate in the orchestra for the Pierre Monteux School in Maine. This six-week summer program offers intensive training for conductors and orchestral musicians with a repertoire of approximately 60 works.

In Memory

Marian Leigh Carter, 21, of Florence, S.C., died June 16, 2008, from injuries sustained in an auto accident. Born in Richmond, Va., she was the daughter of David C. Carter and Carolyn Metten Malone. She was a music major at the University of South Carolina School of Music, and she loved the joy of music.

Freddie Eugene Grace Jr., MM 1993, died last April. Known as "Big Daddy," Freddie was inducted into Kappa Alpha Psi Fraternity while at USC. He taught at Keenan High School and Sanders Middle School in Columbia as orchestra director and girl's basketball varsity assistant coach. He was the lead orchestra teacher in Richland One School District and assistant band director. A memorial concert was held in his honor at Keenan Theatre on May 4. Surviving are his wife, Robin Kingston Grace, and two daughters, Kimberly Yvonne and Jocelyn Victoria.

Donald Sidney "Sid" Haton Jr., BA, MM 1988, died Sept. 12, 2008. He was director of athletic bands and an instructor of music at Gardner-Webb University. He was also the music director at Buford Street United Methodist Church in Gaffney, S.C. Donald played piano with jazz, classical, and rock ensembles. His wife, Dr. Sydney Brown, survives him. Memorials can be made to the Mr. Holland's Opus Foundation at www.mhopus.org.

Marie Girard "Jerrie" Cadek Lucktenberg, DMA 1983, passed away on March

27, 2009. Jerrie was a graduate of the Curtis Institute of Music and the University of Illinois. She performed throughout the United States, Europe, Korea, and Australia, where she was artist-in-residence at the Western Australia Conservatorium of Music in Perth. She was a recipient of both the Fulbright and Ford Foundation grants and was honored with a citation of recognition as Distinguished Alumna of the Year by the USC School of Music.

Jerrie started the string program at the South Carolina Governor's School summer program, where she taught for many years. She also taught at Converse College and the University of Southern Mississippi. Dr. Lucktenberg was also the founding president of the Mississippi Unit of the American String Teachers Association. She was concertmaster of the Spartanburg Symphony Orchestra from 1957 to 1984 and again from 1995 to 2003. Contributions can be made to the Dr. Jerrie Lucktenberg Concertmaster Chair Endowment Fund, c/o The Spartanburg County Foundations, 424 E. Kennedy Street, Spartanburg, SC 29302.

Alumni updates inform others of your accomplishments and personal triumphs. Please send updated information about yourself or fellow alumni to Laveta Gibson, 803-777-4336, e-mail lgibson@mozart.sc.edu or simply complete and mail the enclosed envelope. The School of Music mails a bimonthly calendar of events featuring faculty and ensemble recitals. To join our mailing list, please visit www.music.sc.edu.

Distinguished Professor Emeritus Gene Ferguson died on June 3, 2009 after a short battle with cancer. Mr. Ferguson taught at the University of South Carolina from 1976 to 1996.

Mr. Ferguson performed in opera and concert houses of Europe from 1964 to 1980 as leading tenor with Deutsche Oper Berlin, Deutsche Oper am Rhine in Düsseldorf, and opera houses of Frankfurt, Mainz, Karlsruhe, Stuttgart, Augsburg, and Wiesbaden. While in Columbia, Ferguson performed with the Columbia Philharmonic Orchestra and the Columbia Lyric Opera. Following his retirement in 1996, Ferguson joined the Voice Faculty of Yale University for one year.

Surviving are his wife, Janet, his four children, and many grandchildren and great-grandchildren. Memorials can be made to the Gene Ferguson Music Scholarship at the USC School of Music.

Donors to the School of Music

July 1, 2008–June 1, 2009

Benefactor

\$10,000 and above

Mr. and Mrs. Richard Ackerman
Anonymous (3)
Central Carolina Community
Foundation
Mr. and Mrs. Alan B. Kahn
Ms. Patricia Lampton
Dr. Constance G. Lane
Dr. and Mrs. Nicholas K. Moore
Mr. and Mrs. H. Mano Solinski
Mr. Everett T. Summerall Jr.

Sponsor

\$5,000–\$9,999

AT&T
Blue Cross Blue Shield of S.C.
Mr. Kenneth M. Corbett
Dr. and Mrs. C.
Tayloe Harding Jr.
Mrs. Harriet D. Lewis
Mr. and Mrs. Dennis R. Nolan
Dr. Luise E. Peake-Dickerman
Pecknel Music Company Inc.
The Presser Foundation
Symphony League of the
S.C. Philharmonic
Ms. Barbara M. Williams

Patron

\$1,000–\$4,999

Professor John K. Adams
Mr. and Mrs. Joe M. Anderson Jr.
Augusta Gamecock Club
Mr. Edwin H. Betsill
Dr. Ruta K. Bly and Dr.
Robert S. Bly
The Boone Foundation
Mr. Taylor F. Boyd
Mr. and Mrs. Frank K. Brown
Ms. Mary Ann Byrnes
Mr. and Mrs. John J. Chase
Estate of Margaret Watson
Cooper
Mr. James K. Copenhaver
Ms. Betty Ann Darby
Dr. and Mrs. Colgate W.
Darden III
Dr. and Mrs. Richard E. Day
Mr. and Mrs. Gene Dinkins
Mrs. Robert M. Doster
Ms. Janet O. Ferguson
Fidelity Charitable Gift Fund

A Note from School of Music Donors

It all started 30,000 feet above ground. Twenty-five minutes into the flight to Europe, the captain announced a return to Atlanta because of electrical problems. Next was a power failure in the cabin and the message that the aircraft would not make it back. Emergency procedures, followed by a steep descent, brought the plane down to the nearest fire truck and rescue vehicle guarded airstrip. The subsequent emergency evacuation of the aircraft sank in silent gratitude for the safe landing and in admiration applause for the cockpit and cabin crew.

But then:

“Where were we?”... In Columbia.

“Of which state?”... South Carolina, which geographically meant not much to us.

At least we got to know the airport as we spent most of the night there!

A couple of years later, the piano recital series at our home in Savannah, Ga., was already in full swing, and we met a high school student who wanted to attend a piano competition in the same Columbia where we had been stranded before. Meanwhile, knowing where to find the place on the map, we supported the young pianist and attended the 2005 Southeastern Piano Festival. We were immediately impressed by the program's focus on the students and also overwhelmed—to say the least—by the quality and performance ability of these young pianists. Meeting with, and hearing from, Dr. Marina Lomazov about the intent of the festival and the schemes for the future, if funds allowed, we felt an obligation to lend support. Good things come from above, and as it appears even people fall into the right place: We are grateful to be able to annually contribute to the outstanding training that the Southeastern Piano Festival and the USC School of Music provide for young pianists and to help secure a long-term benefit for the program.

—*Brigitta and Mano Solinski*

Mr. Charles L. Fugo
Dr. and Mrs. Benjamin M.
Gimarc
Colonel and Mrs. Richard F.B.
Gimmi
Dr. and Mrs. Edwin E. Gordon
Dr. and Mrs. Donald N. Gray
Dr. and Mrs. William F. Hogue
Dr. Richard A. Hoppmann
Ms. Jennifer Jablonski
Dr. William R. Keane
Dr. Sheryl Kline and
Mr. Peter Kline
Ms. Elizabeth L. Knoth
Mrs. Barbara F. Lemmon
Mr. and Mrs. Harry M.
Lightsey III
Mr. Clyde Taft McCants
Mr. Matthew M. McCord
Dr. and Mrs. William T. Moore
Mr. Omer R. Morin
Operation Bass Inc.
Mr. and Mrs. Jyotindra M.
Parekh
Mrs. Ruth Schwartz Rast

Rice Music House
Mr. and Mrs. C. Curtis Rone Jr.
Ms. Mary Julia Royall
Dr. Ralph E. Rynes
Dr. and Mrs. William H. Sellors
Mrs. Dorothy D. Smith
Southern Arts Federation
Dr. Tina M. Stallard
Dr. and Mrs. Les Sternberg
Ms. Annemarie O. Theilen
Mr. Charles C. Thompson
Mr. and Mrs. Hubert Whitfield
Tucker
United Way of the Midlands
USC Coliseum
Mr. Robert L. Van Doren
Vanguard Charitable
Endowment
Mr. Patrick R. VanHuss
Waccamaw Community
Foundation
Dr. Carolyn A. West
Dr. and Mrs. Richard J.
Weymouth
Ms. A. Robin Williams

Associate

\$500–\$999

Mr. and Mrs. William E.
Ackerman
Mr. and Mrs. C. Theodore
Ballou
Mr. Warren R. Cain
Ms. Louisa Tobias Campbell
Mr. and Mrs. Sidney Hazelton
Caughman
Col. Edward Chalgren Jr.
Mr. and Mrs. Alan I. Conway
Mr. and Mrs. Arthur R.
Doughty Jr.
Edgefield Street Property
Dr. Emmanuel Farber
Mr. James Duncan Faulkner
Mr. and Mrs. Edward H.
Fetner III
Dr. Steven Paul Fisher
Mr. Thomas Glenn Ford
The Honorable Robert W.
Foster Sr.
Mrs. Robert E.L. Freeman Jr.
Ms. Pamela C. Griffin

Donors to the School of Music

Mr. and Mrs. James S. Guignard
 Mr. Scott Guinn
 Mr. Larry L. Harsey
 Dr. and Mrs. Richard M. Helman
 Dr. and Mrs. John M. Herr
 Ms. Rachel G. Hodges
 Mr. and Mrs. Dean Hutter
 Mr. and Mrs. David A. Lawson
 Ms. Martha M. Lever
 Dr. Marina Lomazov and Dr. Joseph P. Rackers
 Mr. Paul Marxsen
 Mr. Kenneth W. May
 Mr. and Mrs. Marshall T. Mays
 Mrs. Louise A. McFarland
 Mr. William R. McLeod
 Dr. Harris Pastides and Ms. Patricia Moore-Pastides
 Ms. Margarita R. Morales
 Mr. and Mrs. James B. Murphy Jr.
 Dr. and Mrs. Herbert B. Niestat
 The Palmetto Mastersingers
 Mr. Edward Bruce Rabon
 Dr. and Mrs. S. Hunter Rentz Sr.
 Mr. Ben Rex
 Mr. and Mrs. Alan J. Reyner
 Mr. and Mrs. Stewart Rodman
 Ms. Sara Schechter-Schoeman
 Ms. Ellen Douglas Schlaefer
 Ms. Mary B. Schmelzer
 Mr. and Mrs. Albert B. Schultz
 Ms. Elizabeth H. Simmons
 Mr. A. Randolph Smith
 Ms. Jean E. Smith
 Dr. Suzanne R. Thorpe and Dr. John W. Baynes
 Dr. Robert J. Werner
 Dr. and Mrs. Leland Hendry Williams
 Dr. and Mrs. Larry D. Wyatt

Sustainer \$250-\$499

Mr. Rex A. Abercrombie
 Mr. and Mrs. Floyd Abrams Jr.
 Dr. and Mrs. Helmut Albrecht
 Mr. Manuel David Ani Jr.
 Mr. and Mrs. Robert A. Ballentine
 Bank of America
 Mr. Robert Jackson Bean
 Mr. and Mrs. Gary Beson

Mr. Robert O. Bessinger Jr.
 Dr. and Mrs. Byron Boyd
 Mrs. Elizabeth Briggs
 Mr. Douglas C. Brown
 Ms. Donna H. Bryan
 Mr. Edward B. Cantey Jr.
 Ms. Abbot L. Carnes
 Mr. Sean Joseph Carney
 Ms. Julie B. Carter
 Mr. and Mrs. David Chiarella
 Mrs. Gloria Barr Cochran
 Computerized Tax Service
 Mr. and Mrs. James P. Covington Jr.
 Mr. Frank S. Cox
 Dr. and Mrs. Jerry Lee Curry
 Vice Adm. and Mrs. George W. Davis
 Dr. Keith E. Davis
 Mr. and Mrs. Robin H. Dial
 Mr. Joseph Mark Eller
 Mrs. Kimberly H. Elliott
 Dr. Viki Sox Fecas
 Ms. Dorothy E. Foreman
 Mr. Robert Frank
 Dr. Martha C. Freibert
 Good Pharmacy Incorporated
 Dr. and Mrs. Gordon R. Goodwin
 Dr. and Mrs. Andrew D. Gowan
 Mr. and Mrs. Jack S. Graybill
 Mrs. Geneva E. Griz
 Ms. April M. Hames
 Hamilton McKinney & Moss
 Mr. John F. Hamilton
 Ms. Krista M. Hampton
 Mrs. Anne Marie Hanson
 Ms. Georgia H. Hart
 Mr. James R. Hartman
 Ms. Elizabeth Ann Hendrix
 Dr. David Scott Herring
 Dr. Marianne Holland
 H.S.M. Music Studio
 Mr. Victor K. Huskey
 Mr. Marvin A. Hyatt
 Jersey Mike's Subs
 Mrs. Erin Johnson
 Mr. H. Zane Knauss
 Mrs. Shirley M. Knox
 Ms. Carol J. Kososki
 Dr. Carol J. Krueger
 Mr. Ronald Charles Kuebler,
 CCC-SLP ABDA
 Dr. Jeremy S. Lane

Mr. L. Robert Langley
 Mr. Thomas F. Law
 Mr. Mark J. Mayson
 Ms. Nancy C. McCormick
 Dr. Nancy S. McCutcheon
 Mr. John David McKie
 Mrs. Jackie McNeill
 M.M.N.E.T. Inc.
 Dr. Thomas E. Moncrief
 Ms. Susan J. Montmeny
 Mrs. Linda T. Moore
 Gail L. Morrison, Ph.D.
 Mr. Jeffrey D. Moulton
 Ms. Kelli C. Nelson
 Mr. and Mrs. Kenneth M. Nelson
 Dr. Francis H. Neuffer
 Mr. Dennis G. O'Connor
 Mr. Sidney J. Palmer
 Mr. W. Michael Phemister
 Ms. Sharon Phipps
 Dr. Donald A. Powell
 Ms. Gloria McK Prevost
 Mr. Clarence J. Profilet
 Mr. Alex H. Raley
 Mr. and Mrs. Billy Rawl Jr.
 Mr. Derek B. Riley
 Mrs. Susan G. Robinson
 Mr. Steven J. Rosansky, MD
 Mrs. Jeannie M. Rubin
 Mrs. Ursula D. Schwartz
 Mr. Nicholas Sfakianudis
 Mrs. Julia Sibley-Jones
 Dr. and Mrs. Andrew A. Sorensen
 Mrs. Ruth C. Sproat
 Mrs. Nancy B. Standeffer
 Ms. Marilyn M. Stradtman
 Ms. Maxine Sullivan
 Mr. and Mrs. Wayne Luther Taylor
 Mr. Lloyd B. Thompkins Jr.
 Mr. Thomas W. Tinker
 Ms. Audrey B. Trujillano
 Mrs. Marjorie P. Stands Wallace
 Ms. Frances M. Webb
 Mr. and Mrs. Charles Welborn Jr.
 Mr. Mitchell S. Wells
 Mr. and Mrs. Richard C. Whitner
 Dr. Harriet G. Williams

Mr. and Mrs. Eddie M. Williams Jr.
 Mr. and Mrs. John M. Wrenn
 Mrs. Cathy C. Yeadon
 Zlatko Zografski

Donor \$100-\$249

A Peek Into Music
 Mr. and Mrs. John Eldon Adair
 Dr. Alice K. Adams
 Dr. John W. Adams
 Dr. Stephen K. Aiken
 Dr. Manuel Alvarez
 Mr. Michael W. Alvey
 Ms. Gail Baker Anastasion
 Ms. Dolores F. Anderson
 Ms. K. Jackson Anderson
 Mr. T.V. Anklekar
 Anonymous
 Mrs. Ann Wheeler Arrington
 Ms. Diane Arvay
 Mr. Michael L. Ashley
 Mr. Carlos Eduardo Audi
 Mr. Larry K. Bagwell Jr.
 Mr. R. Scott Bagwell
 Mr. D. Kenneth Baker
 Mr. Clint J. Ballew Jr.
 Mr. James H. Barfield
 Ms. Sue J. Barnes
 Dr. Daniel C. Bates
 Mr. and Mrs. David R. Bedenbaugh Sr.
 Mr. David A. Belinkie
 Mr. Ira J. Bell
 Ms. Julie Evans Bell
 Best Lumber & Millwork Co.
 Mr. W.H. Best
 Mr. Edward L. Bignon
 Mr. and Mrs. Brian A. Binette
 Mr. John M. Blakeley Jr.
 Mr. Edward P. Blanton Jr.
 Mr. Edward H. Boney
 Mr. Christian Gino Borgheresi
 Dr. and Mrs. Francis Thomas Borkowski
 Bostick Surveying
 Mr. Kenneth Branch
 Brantley Enterprises
 Ms. Valerie T. Brazell
 Ms. Carey Sanders Brewer
 Mr. and Mrs. William P. Brinkley
 Mr. Kevin Todd Brooks
 Ms. Karen Brosius

Donors to the School of Music

Dr. Alec E. Brown	Mr. W. Frankie Dial Jr.	Mrs. Joan Moore Hancock	Mr. Ernest G. Lawhorne
Mrs. Cecelia Dew Brown	Mr. and Mrs. Charles L. Dibble	Mr. John B. Hanley Jr.	Mrs. Deanna Leamon
Ms. Heather LeFever Brown	Ms. Rhoda T. Dillon	Ms. Carolyn B. Harris	Dr. Raymond E. Lewis
Mr. and Mrs. Gerald W. Brown	Dr. Rosetta Dingle	Ms. Kay F. Harwood	Mrs. Margaret F. Lipscomb
Mr. Steven W. Brown	Mr. James D. Dixon	Mr. Roland E. Haynes Jr.	Ms. Laurens M. Livings
Mr. Edward D. Brunson Jr.	Mr. J. Thomas Dodson	Mr. S.W. Heath Jr.	Dr. Timothy S. Llewelyn
Dr. and Mrs. Harold Brunton	Mr. Steven C. Doudoukjian	Mrs. Joan R. Henderson	Mr. J. Richard Lominick III
Dr. Duncan A. Buell	Mrs. Fran Dudley	Mr. Tony D. Hendrick	Mr. and Mrs. Ronald J. Lordo
Dr. and Mrs. Ponce D.	Ms. Hope G. Dunlap	Mr. Raymond L. Hendrix Jr.	Mr. Hamilton Lott Jr.
Bullard Jr.	Dr. Susan Beth Dunton	Mrs. Sandra L. Henson	Mr. R. Glen Lott
Dr. O. Marion Burton	Dr. Sharon I. Eden	Mr. and Mrs. Richard N.	Mr. Derle A. Lowder Jr.
Mr. Harry B. Butler	Dr. Kellah M. Edens	Hevener Jr.	Ms. Jovonna F. Lucas
Mr. Bruce A. Campbell	Mr. Bradley William Edwards	Mrs. Kimberly H. Hilton	Mr. David Nelson Lyon
Mr. Gregory Scott Cannon	Mr. Van E. Edwards III	Mr. Kenneth R. Hodge	Dr. Morgan D. MacLachlan
Dr. Shawn Allen Carey	Mr. R. Keith Elliott	Dr. Donald Huron Holland	Mr. Charles J. Maddox Jr.
Carolina Alumni Band	Dr. Robert Haber Ellis III	Mrs. Wilhelmina S. Holler	Mr. John D. Martin
Ms. Linda Ann Carr	Mr. James H. Ellison	Hood Construction	Dr. Karen K. Martin
Mr. Magnus W. Carter	Ernst & Young Foundation	Mrs. Patricia R. Hood	Mr. W. Robert Maxwell
Mrs. Maureen M. Carter	Mr. John T. Ervin	Horace Huggins Insurance	Mr. and Mrs. Howard R. McA-
Mr. Robert F. Casey Jr.	Mr. Joe L. Eudy	Agency	dory
Ms. Lisa W. Cassidy	Mrs. Kathy B. Falls	Ms. Barbara W. Hotchkiss	Mr. Donald McAllister Jr.
Dr. Vasa W. Cate	Professor Robert Felix	Mr. Thomas W. Howell	Mr. Richard Burts McCuen
Ms. Kristin A. Caughman	Mr. William T. Fetner	Mrs. Elizabeth B. Hunter	Dr. and Mrs. Ernest P.
Mr. Tommy B. Cauthen	First Line Management	Mr. William C. Hunter Jr.	McCutcheon
Ms. Patricia P. Cavanaugh	Mr. Bryan Keith Floyd	Mr. Charles Hyatt	The Honorable Rita M.
Mr. Jeffrey E. Clamp	The Fluor Foundation	IBM Corporation Matching	McKinney
Ms. Christina L. Clark	Ms. Catherine Glen Forbes	Grants Program	Ms. Troy McLaughlin
Col. William E. Clark	Ms. Sara B. Freeman	If Art Gallery	Ms. Harriet McMaster
Ms. Marsha A. Cole	Mr. Michael B. Gardner Jr.	James W. Smith Real Estate Co.	Mr. William A. McNair
Mr. A.K. Collier	Mrs. Catherine Ballew Garner	Mr. and Mrs. Ronald J. Jebaily	Ms. Catherine Ann Medlin
Mrs. Lynn Collins	Dr. and Mrs. Charles E.	Mrs. Mary Beth Turner Jeffords	Mr. Jerry D. Medlock
Mrs. Nancy N. Collins	Gatch Jr.	Mr. Dale C. Johannesmeyer	Ms. Bess M. Mendoza
Columbia Community	Mrs. Laveta G. Gibson	Ms. Brenda C. Johnson	Merrill Lynch & Co.
Concert Band	Mr. Mark D. Giles	Mr. Henry L. Johnson	Foundation, Inc.
Dr. John DeVore Compton Jr.	Mr. Stan Gomberg	Mr. Richard Johnston	Mr. Bruce A. Meserve
Mr. Odus K. Cook	Mr. and Mrs. Brian Gregory	Mr. C. Heath Jones	Mrs. Jennifer M. Metts
Ms. Debra J. Cordova	Gordon	Mr. Griffith G. Jones	Mr. Robert A. Milam III
Dr. Steven W. Corso	Dr. and Mrs. Jack H. Gottlieb	Mr. Dwayne W. Josey	Mr. Timothy D. Milkie
Mr. and Mrs. Stephen H. Cox	Mr. Joel E. Gottlieb	Mr. Howard A. Joye	Ms. Sharon S. Miller
Crenshaw & Sons	Mr. and Mrs. Joseph D. Gough	Keenan Energy Company	Ms. Mary P. Mimms
Construction Co.	Dr. Donald R. Graham	Mr. Brian C. Kennedy	Mr. Richard A. Mitchell
Mr. Robert Crosby	Mr. Robert Grambling	Ms. Maria C. Kennedy	Mr. Paul A. Moeller Jr.
Ms. Rebecca B. Cunningham	Mr. Roger Evans Grigg	Ms. Patricia M. Kewer	Ms. Mary Hite Moniuszko
Ms. Valerie W. Curry	Mrs. Olga Grimsley	Mr. James Thomas Killen III	Dr. Patricia G. Moody
Ms. Patricia Spratling Czerny	Mrs. Virginia M. Grose	Mr. and Mrs. Emory Kinard	Dr. Raymond A. Moore Jr.
Mr. Kevin L. Dailey	Mrs. Elizabeth M. Gudmundson	The Kitchens Firm	Mr. John P. Morgan Jr.
Mr. Darryl R. Davids	Mr. Allen S. Guignard	Mr. William James Kitchens	Mr. Fred D. Morillo Sr.
Dr. Ronald A. Davis	Mrs. Blanding S. Guignard	Mr. W. James Kitchens Jr.	Mr. Clyde Peter Morin
Mr. Jeffrey A. Day	Ms. Suzanne B. Gulledege	Kratofil, Inc.	Ms. Jennifer Lynn Mowen
Mr. Steve F. De Antonio	Mrs. Sandra Gundlach	Professor Philip T. Lacy	Mr. Billy W. Mungo
Mr. Brian Deas	Mr. Donald W. Haile	Mr. William Chester	Mrs. Betty G. Murdaugh
Mrs. Deborah B. DeLong	Dr. George O. Hallman	Lagundino	Mr. R. Brian Murrell
Ms. Janice G. Delozier	Dr. Jay Hammett Sr.	Mr. James B. Latham	Mrs. Betty M. Myers
Mr. Paul M. Denman	Mr. Gene P. Hancock		

Donors to the School of Music

Mr. and Mrs. R. Douglas Neal Jr.	Mr. John W. Riser	Ms. Jenifer A. Slater	Mr. Arthur Wayne Vereen
Mrs. Jane B. Nevitt	Mr. William D. Riser	Mr. Charles S. Slice	Mr. James L. Verenes
Dr. G. Buford Norman Jr.	Mr. James B. Robey	Dr. Charles R. Sloan	Ms. Sonia Jacobsen and Dr. Thomas Vogt
Lt. Comm. Heather Lynn O'Donnell	Dr. Susan K. Roe and W. Wayne Roe	Ms. Constance E. Smith	Walker White Incorporated
Mr. Hans Olving	Mr. Wim Roefs	Mr. Frank L. Smith Jr.	Ms. Betty K. Walker
Mr. John B. O'Neal III	Dr. Roger R. Roff	Dr. Lenwood P. Smith	Dr. William B. Ward
Mrs. Margaret A. Owens	Mr. Robert E. Rogers	Mr. and Mrs. Farren H. Smith	Dr. James W. Warren Jr.
Mr. Jerry A. Parrish	Ms. Lianne McAllister	Mr. Melvyn B. Smith	Mr. Chuck Webb
Mr. Thales T. Pearson	Romaine	Mr. Todd Boyd Daiichi Smith	Ms. Laura L. Webb
Mr. Robert P. Peele	Ms. Jennifer Reeves Roose	Mr. Jason Southard	Mr. Wayne O. Wells
Mr. William C. Perkins	Ms. Jean J. Rosenkrans	Southeast Technical	Mr. Brian M. Weseman
Dr. Rebecca L. Phillips	Mrs. Foster M. Routh	Southeastern Tool	Mr. Jack H. West
Ms. Leslie A. Pierce	Dr. Thomas C. Rowland Jr.	Mr. Brian A. Specht	Mr. Michael P. Wheeler II
Ms. Barbara H. Pike	Dr. Dalia M. Sakas	Mr. Roland Brogden Spence	Mr. Michael Joseph White
Mrs. Lisa F. Poage	Mr. Robert R. Sanders	Dr. and Mrs. Gene F. Starr	Dr. R.T. Whitehead III
Mr. and Mrs. William L. Pope	Mr. Robert D. Sapp	Mr. Michael Floyd Stephens	Mr. and Mrs. James E. Whittle Jr.
Mrs. Susanne S. Porter	S.C. Department of Health and Environmental Control	Mr. David M. Stewart	Ms. Annelle Caldwell Wilder
Mr. David C. Potter	Mr. Robert E. Schaeffer	Mr. and Mrs. Colin M. Stewart	Mrs. Gertrude J. Williams
Mrs. Andrea Brown Pouncey	Ms. Margaret Adelia Schofield	Mrs. Mary K. Strasburger	Dr. Julian Williams
Lt. Col. John J. Powers	Mrs. Barbara R. Scott	Mr. Thomas E. Suggs	Dr. Robert W. Williams
Mr. D.S. Price	Mr. Mark R. Seeley	Mr. R. Thomas Sutton	Ms. Margaret Beth Williamson
Mr. F. Mackie Prickett	Mrs. Barbara R. Scott	Dr. C.A. Sweatman Jr.	Ms. Allison M. Wingate
Professional Tire and Radiator Service	Mr. Mark R. Seeley	Mr. Jacob C. Swygert	Mr. Anderson G. Wise
Mrs. Gloria H. Rahiser	Ms. Madeline Seifert	Mr. Ted M. Talmage	Dr. and Mrs. James E. Wiseman Jr.
Mr. H.G. Rambo IV	Mr. Ron Sessions	Dr. Thomas E. Terrill	Dr. C.H. Witten
Ms. Thelma Rast	Mr. Mike Shackelford	Mr. Marion E. Thomas	Mrs. Marcia A. Wood
Mr. Julian A. Ratterree Jr.	Mr. Robert H. Sharp	Mr. Sam L. Thomas	Mr. and Mrs. David C. Woodard Jr.
Mr. William T. Reinecke	Mr. Leslie J. Shayne	Mr. Rex Thompson	Mr. Harold S. Wrenn
Dr. and Mrs. David H. Rembert	Mrs. Marilyn S. Shealy	Dr. Gregory T. Thompson	Dr. and Mrs. Christopher A. Yeakel
Mrs. Beth W. Richardson	Dr. Mary Ann Shealy	Mr. Ben F. Tomlinson	
Mr. Robert A. Richardson	Mr. Fred R. Sheheen	Mr. Robert F. Triplett	
Mr. Thomas D. Richardson	Mr. and Mrs. James Herbert	Mr. Bruce E. Truesdale	
Mr. Timothy Dale Riley	Shelley Jr.	Mr. and Mrs. Robert G. Tunell	
	Mr. Matthew M. Shrewsbury	U.S. Foodservice/Columbia	
	Mr. and Mrs. A. Richard Silver	Dr. Wendy H. Valerio	
	Dr. Margaret J. Skinner	Mr. C. Paul Van Name III	



Wise planning creates a legacy for the future

Everett Summerall's father was a farmer by trade but could have been a professional opera singer. The elder Summerall won a Metropolitan Opera audition when he was young, but the pull of the family farm kept him out of the limelight. His love for music didn't die, though; he sang at his church and shared his musical passion with his son.

The younger Summerall earned bachelor's and master's degrees in organ performance from Carolina and taught music in public schools for 30 years, retiring in 1996. He also was an organist and choir director at several churches in Aiken and Augusta and continues to play the organ for All Saints Episcopal in Beech Island, S.C.

To honor the memory of his parents, Catherine W. and Everett T. Summerall, Mr. Summerall has created both a charitable gift annuity and a bequest that will fund an organ music scholarship at Carolina and enhance the School of Music's organ curriculum.

Because of his wise planning and generosity, future generations of Carolina students will be making beautiful music for years to come.

Carolina
Guardian
S O C I E T Y



Eleanor Foster Swarat, J.D.
Director of Gift Planning & Legal
Liaison to University Foundations

UVA Class of 1991,
USC Law Class of 1995



Mark Seeley
Director of Gift Planning

Cedarville College Class of 1977
Reformed Theological Seminary
Class of 1980

Become a member of the Carolina Guardian Society. Call 803-777-4196, e-mail: giftplan@mailbox.sc.edu, visit sc.planyourlegacy.org, or write Gift Planning, University Development Office, University of South Carolina, Columbia South Carolina 29208.

School of Music Alumni We're Looking for You

The University of South Carolina School of Music has a very proud legacy. We have matured from our humble beginnings of a handful of students and faculty to our current level of 500 undergraduate and graduate students and more than 50 faculty members. The School of Music has been housed in many different colleges over the last 75 years and has been in our present location adjacent to the Koger Center for the Arts for the past 14 years.

The mailing of this issue of *Da Capo* will reach more than 3,000 School of Music alumni, but we may have missed someone. You can help by sending us your current information or information about someone you know who attended USC's School of Music. Please return this form in the enclosed envelope.

Name_____

Mailing Address_____

Home Phone_____ Work Phone_____

E-mail_____

Year of Graduation_____ Degree Earned _____

Recent Activities _____

