Graduate Assistantship in
Music Entrepreneurship

Overview

*Spark: Carolina's Music Leadership Laboratory* seeks an outstanding graduate performer or composer with potential as a music entrepreneur/leader. Depending on qualifications, responsibilities may include assisting with classes, organizing and overseeing events, marketing, developing web/social media content, running the gig office, writing grants, and serving on a team charged with creating an entrepreneurial culture throughout and beyond the music school. This position requires up to 18 hours per week, and the nine-month stipend ranges up to $6,000 (tuition abatements may boost the total value of the position beyond $25,000). The assistant is expected to enroll in entrepreneurship courses each semester and will work closely with Dr. David Cutler, Director of Music Entrepreneurship (dcutler@mozart.sc.edu) and author of *The Savvy Musician*.

**Graduate Programs**

**Master of Music**
- Composition, Conducting,
- Jazz Studies, Music History,
- Music Theory, Opera Theater,
- Performance, Piano Pedagogy

**Doctor of Musical Arts**
- Conducting, Composition,
- Performance, Piano Pedagogy

**Doctor of Philosophy in Music Education Certificate — Music Performance**

**Master of Music Education**

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

**Application Information**

Address inquiries to:
Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

To apply, submit a cover letter, resume/CV listing three references, and essay (for more details, visit www.music.sc.edu/cilem/eship.html), in addition to normal admission materials. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*