



UNIVERSITY OF
SOUTH CAROLINA
School of Music

Graduate Assistantship in Music Entrepreneurship

Overview

Spark: Carolina's Music Leadership Laboratory seeks an outstanding graduate performer or composer with potential as a music entrepreneur/leader. Depending on qualifications, responsibilities may include assisting with classes, organizing and overseeing events, marketing, developing web/social media content, running the gig office, writing grants, and serving on a team charged with creating an entrepreneurial culture throughout and beyond the music school. This position requires up to 18 hours per week, and the nine-month stipend ranges up to \$6,000 (tuition abatements may boost the total value of the position beyond \$25,000). The assistant is expected to enroll in entrepreneurship courses each semester and will work closely with Dr. David Cutler, Director of Music Entrepreneurship (dcutler@mozart.sc.edu) and author of *The Savvy Musician*.

Graduate Programs

Master of Music

Composition, Conducting,
Jazz Studies, Music History,
Music Theory, Opera Theater,
Performance, Piano Pedagogy

Master of Music Education

Doctor of Musical Arts

Conducting, Composition,
Performance, Piano Pedagogy

Doctor of Philosophy in Music Education Certificate — Music Performance

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:

Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106

E-mail: gradmusic@mozart.sc.edu

To apply, submit a cover letter, resume/CV listing three references, and essay (for more details, visit www.music.sc.edu/cilem/eship.html), in addition to normal admission materials. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*

Web: www.music.sc.edu