Graduate Assistantships in Music Education

**Responsibilities**

*Graduate Assistants in Music Education* assist with music education classes and provide instruction through music outreach programs that serve students of all ages. Responsibilities require up to 18 hours per week, and the nine-month stipend ranges up to $6,300, depending upon degree status (tuition abatements may boost the total value of the position beyond $25,000). For more information please contact:

- Dr. Gail Barnes, string music education, 803-3389, gbarnes@mozart.sc.edu
- Dr. Greg Springer, band music education, 803-777-1793, gspringer@mozart.sc.edu
- Dr. Wendy Valerio, elementary music, 803-777-5382, wvalerio@mozart.sc.edu
- Prof. Alicia Walker, choral music, 803-777-1406, awalker@mozart.sc.edu

**Graduate Programs**

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<tr>
<th>Master of Music</th>
<th>Doctor of Musical Arts</th>
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<td>Composition, Conducting, Jazz Studies, Music History, Music Theory, Opera Theater, Performance, Piano Pedagogy</td>
<td>Conducting, Composition, Performance, Piano Pedagogy</td>
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| Master of Music Education | Doctor of Philosophy in Music Education Certificate — Music Performance |

**The USC School of Music**

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 50 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

**Application Information**

Address inquiries to:

Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*