Graduate Assistantships in Piano and Piano Pedagogy

Assistantship Areas and Stipends

Studio Accompanying, Opera/Ensemble Accompanying, Group Piano Instruction. Responsibilities require 8 to 18 hours per week, and nine-month stipends range up to $6,600 (tuition abatements may boost the value of the positions beyond $25,000). Assistantships in Music History, Music Theory, Music Appreciation, and Facilities Management may also be available to qualified applicants.

Keyboard Faculty

Piano — Phillip Bush (BM, Peabody Institute of Johns Hopkins University; Banff Centre School of Fine Arts)
Charles Fugo (BM, Oberlin Conservatory; MM, DM, Indiana University)
Marina Lomazov (BM, Artist Certificate, DM, Eastman School of Music; MM, The Juilliard School)
Joseph Rackers (Performer’s Certificate, MM, DM, Eastman School of Music)
Piano Pedagogy — Scott Price (BM, Bowling Green State; MM, Cleveland Institute; DMA, Univ. of Oklahoma)
Sara Ernst (BA, Luther College; MM, University of Missouri; PhD, University of Oklahoma)
Organ — Jared Johnson (BA, BM, Oberlin Conservatory; MM, DMA, Yale University)
Harpichord — Jerry Curry (BA, MA, University of Northern Iowa; PhD, University of Iowa)

Graduate Programs

Master of Music
Composition, Conducting,
Jazz Studies, Music History,
Music Theory, Opera Theater,
Performance, Piano Pedagogy

Doctor of Musical Arts
Conducting, Composition,
Performance, Piano Pedagogy

Doctor of Philosophy in Music Education
Certificate — Music Performance

Master of Music Education

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:
Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.