Graduate Assistantships in Strings

Graduate String Quartet
As a featured student chamber ensemble, the quartet presents performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of up to $6,000 during the nine-month academic year (tuition abatements may boost the value of the position beyond $25,000).

Other String Assistantships
Stipends for work with the USC Symphony Orchestra and USC String Project (a nationally recognized program) range up to $6,000 (plus tuition abatements) per academic year.

Additional Performance Opportunities
Qualified applicants may audition for the South Carolina Philharmonic Orchestra as well as nearby professional orchestras in Augusta (GA), Charlotte (NC), and Charleston (SC).

String Faculty
Violin – William Terwilliger, Ari Streisfeld, Neil Casey
Viola – Daniel Sweaney
Cello – Robert Jesselson
String Bass – Craig Butterfield

Master of Music
Composition, Conducting,
Jazz Studies, Music History,
Music Theory, Opera Theater,
Performance, Piano Pedagogy,
Violin Pedagogy

Doctor of Musical Arts
Conducting, Composition,
Performance, Piano Pedagogy

Doctor of Philosophy in Music Education
Certificate — Music Performance

The USC School of Music
The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a number of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information
Address inquiries to:
Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.

Web: www.music.sc.edu