Graduate Assistantships in Opera, Voice, and Choral Music

Areas and Stipends

*Opera Singing, Opera Production, Voice Instruction, and Choral Music.* Nine-month stipends range up to $6,300 (tuition abatements may boost the value of the positions beyond $25,000). Opera assistants support the production of three operas each academic year through rehearsal, singing, directing, and administrative assistance. Voice assistantships are available in studio/voice class teaching. Choral assistants work directly with the choral conducting faculty to support an active, wide-ranging choral program. Assistantships in *Music History, Music Theory, Music Appreciation,* and *Facilities Management* may also be available to qualified applicants.

Faculty

**Opera**
- Ellen Douglas Schlaefer
- Lynn Kompass

**Voice**
- Walter Cuttino
- Janet Hopkins
- Tina Milhorn Stallard
- Jacob Will

**Choral Music**
- Larry Wyatt
- Alicia Walker

Graduate Programs

**Master of Music**
- Composition, Conducting,
- Jazz Studies, Music History,
- Music Theory, Opera Theater,
- Performance, Piano Pedagogy

**Master of Music Education**

**Doctor of Musical Arts**
- Conducting, Composition,
- Performance, Piano Pedagogy

**Doctor of Philosophy in Music Education**
- Certificate — Music Performance

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:
- Director of Graduate Studies
- School of Music
- University of South Carolina
- Columbia, SC 29208
- 803-777-4106
- E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*