Announcing performance opportunities in the

**Spark Collective**

*A collaborative multi-genre ensemble*

**Description**

The Spark Collective is an innovative new chamber group whose mission is to provide engaging, interactive performances for diverse audiences. Dedicated to developing skills in community engagement, the instrumentation is undetermined. We seek five excellent graduate student performers who have additional skills that will benefit the ensemble. Examples could include experience with secondary instruments, improvisation, composing, arranging, multiple genres, theater and dance, and media skills. We anticipate a weekly time commitment of approximately 8 hours for which participants will receive a stipend of $4000 per year. Spark Collective performers will also be considered for graduate assistantship assignments in other areas (*instrumental applied, music theory, music history, music entrepreneurship, facilities management, etc.*). More information is available from Dr. Rebecca Nagel, Director of Spark, (803-777-0194; email: rnagel@mozart.sc.edu).

**Graduate Programs**

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<th>Master of Music</th>
<th>Doctor of Musical Arts</th>
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<td>Composition, Conducting, Jazz Studies, Music History, Music Theory, Opera Theater, Performance, Piano Pedagogy</td>
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**Master of Music Education**

**The USC School of Music**

The School of Music has an enrollment of 500 music majors, with instruction offered by 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

**Application Information**

Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*

Address inquiries to:

Director of Graduate Studies

School of Music

University of South Carolina

Columbia, SC 29208

803-777-4106

E-mail: gradmusic@mozart.sc.edu

Web: www.music.sc.edu