University of South Carolina
School of Music
APPLICATION FOR GRADUATE ASSISTANTSHIP
Deadline March 1st

NAME___________________________________ STUDENT NO. _____________________________
DATE_____________________________
PRESENT ADDRESS_______________________________ PHONE _______/___________________
EMAIL ________________
PERMANENT ADDRESS____________________________________ PHONE_______/___________

UNDERGRADUATE STUDIES      Degree_______________________  Date_____________________
Major________________________________________________________________________________
College/University______________________________________________________________________

PREVIOUS
GRADUATE STUDIES:            Credits or Degree__________________________Date______________
Major_______________________College/University__________________________________________

DESIRED GRADUATE
DEGREE/MAJOR AT USC______________________________________________________________
INSTRUMENT/VOICE_________________________________________________________________
ASSISTANTSHIP DESIRED IN _________________________       _____________________________
(first choice)                                          (second choice)

BACKGROUND AND EXPERIENCE IN DESIRED ASSISTANTSHIP AREAS:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

THREE REFERENCES (Name, Address, Phone)
1)____________________________________________________________________________________
2)____________________________________________________________________________________
3)____________________________________________________________________________________

REQUIRED APPLICATION MATERIALS: 1) completed application for admission 2) any of the following as applicable to
the preferred assistantship areas:
Accompanying program– in-person or recorded demonstration of accompanying, copies of recital programs that document
experience in accompanying, 2 letters of recommendation specifically concerning sight-reading ability
Studio or classroom teaching – documentation of success or probability of success in teaching in the chosen area, completion
of 18 graduate credits in music.
Band, Choral music, Pop vocal ensemble – documentation or success or probability of success in working with desired
ensemble,
Any assistantship outside the major area – documentation of success or probability of success in working in the chosen area.

Assistantship applications may be submitted at any point during the admissions process provided both the Assistantship
Application and completed admissions packet are received prior to March 1st. Please submit this Assistantship Application
along with a current resume to the following address:

USC School of Music
813 Assembly St.
Columbia, SC 29208

ASSISTANTSHIPS ARE NORMALLY AVAILABLE IN THE FOLLOWING AREAS: band, choral music, classical guitar,
jazz, music appreciation, music education, music history, music theory, opera, orchestra, pop vocal ensemble, piano
(accompanying, pedagogy, group keyboard), strings (string project, Suzuki), string quartet, vocal pedagogy, wind instruments
(flute, clarinet/saxophone, trombone, trumpet, prep program).

2009