The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

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<tr>
<td>9:00-12:00 a.m.</td>
<td>Music History &amp; Literature</td>
<td>ALL APPLICANTS (MM, MME, MAT, DMA, PhD)</td>
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<td>1:00-3:00 pm</td>
<td>Music Theory</td>
<td>ALL APPLICANTS (MM, MME, MAT, DMA, PhD)</td>
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<td>3:00-5:00 pm</td>
<td>Music Education</td>
<td>All MME, MAT &amp; PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary).</td>
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<td>Piano Literature</td>
<td>All MM and DMA applicants in piano and piano pedagogy.</td>
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Specific areas of the examination are scheduled as follows:

Following Day: 11:00-12:00 a.m. Auditions

Only for applicants in conducting, performance, or piano pedagogy accepted provisionally on the basis of a taped recording - contact appropriate faculty.

TBA Conducting -

All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment, if necessary.

TBA Keyboard Proficiency -

All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation.

THE EXAMINATIONS WILL BE HELD IN ROOM 210 AT THE SCHOOL OF MUSIC, 813 Assembly St., Columbia, SC 29208

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.

- The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).

- The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.

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PLEASE RETURN THIS BOTTOM SECTION AT YOUR EARLIEST CONVENIENCE

Name__________________________________________________________
E-mail address_______________________________________________
Phone number________________________________________________

My primary performance area is_____________________________________

Please indicate the desired date for taking the music diagnostic examination:

______January 7, 2016

______May 26, 2016

______August 15, 2016