November 2017

Dear Colleague:

The University of South Carolina invites you and your most accomplished students to participate in the Fortieth Annual USC Band Clinic and Conductor's Symposium on February 8-11, 2018.

This event is structured to provide a rewarding musical experience for the most talented high school instrumentalist in grades 10-12. All students must be nominated by their band director to participate in the clinic. The selected nominated participants will be auditioned upon their arrival and assigned to either the Clinic Honor Band or one of three Symphonic Bands.

Enclosed is an outline of events, performing organizations, and clinicians that will be featured at this year’s clinic. All of the clinic activities will be housed in the adjoining locations of the USC School of Music and the Koger Center for the Performing Arts. It will be an inspiring four days for the young musicians as well as their teachers.

Sincerely,

Scott A. Weiss  Cormac Cannon  Tonya Mitchell
Director of Bands  Associate Director of Bands  Assistant Director of Bands
The 40th Annual
USC Band Clinic and Conductor’s Symposium
February 8-11, 2018

Each February, over 400 high school students from throughout the Southeast converge on the USC campus to participate in the USC Band Clinic. Now in its 40th year, the USC Band Clinic was created by Director of Bands Emeritus James Copenhaver to provide a unique musical experience for advanced high school wind and percussionists. By director nomination, the selected students will participate in master classes with USC School of Music faculty and perform under the batons of some of the leading conductors in the nation.

2018 USC Band Clinic Honor Band Conductor
Kevin Sedatole, Director of Bands, Michigan State University, East Lansing, MI

2018 USC Band Clinic Symphonic Band Conductors
Lafe Cook, Director of Bands, Dobyns-Bennett High School, Kingsport, TN
Myra Rhoden, Director of Bands, Fayette County High School, Fayetteville, GA
Rodney Workman, Director of Bands, Central Davidson High School, Lexington, NC

Guest Performing Ensembles
Jackson County High School Wind Ensemble; Jefferson, GA - Nicholas Golding, conductor
River Bluff High School Wind Ensemble; Lexington, SC - Kenneth Turner, conductor

USC Performing Ensembles
Left Bank Jazz Ensemble
Palmetto Pans Steel Drum Band
Palmetto Concert Band
USC Percussion Ensemble
USC Symphonic Winds
USC Wind Ensemble

USC School of Music is honored to host
The United States Army Band Brass Quintet
as a featured ensemble with the USC Wind Ensemble

Master Classes
Students will attend instrumental master classes presented by members of the USC wind and percussion faculty during the course of the clinic. Students will have the opportunity to meet and interact with these outstanding professional musicians and to learn performance and practice techniques that will lead to improved musicianship.

Additional Activities for Directors
Luncheon on Saturday, February 10 at 11:45 a.m. -- Hosted by the USC School of Music
Reception on Saturday, February 10 at 9:45 p.m. -- Hosted by Pecknel Music
STUDENT NOMINATION GUIDELINES
Nomination Deadline: December 1, 2017

Nominations should be submitted on the official form and must meet the following criteria:
- Currently enrolled in grades 10, 11 or 12
- Listed in your order of preference of recommendation with strongest listed first
- Student nominees must be available for the entire clinic event; no absences will be approved
- Nomination Forms will only be accepted by email (uschands@mozart.sc.edu) or
  Mail to: USC Bands, 813 Assembly Street, Columbia, SC 29208

We guarantee to accept a minimum of two students provided the nomination form includes at least
one brass and one woodwind player and the form is received by the deadline.

DIRECTORS, you will be notified on Monday, December 11 by email from the USC Band Office regarding your invited
students and the email will include a sample student invitation packet and all audition etudes.
This email notification will be the only formal student selection announcement.

All invited students will be notified by the USC Band Department by email on Wednesday,
December 13. STUDENT NOMINATION FORM MUST CONTAIN THE STUDENT'S PERSONAL EMAIL.

BAND CLINIC AUDITION INFORMATION

Auditions for chair placement will be held on Thursday, February 8 at the USC School of Music.

WIND and BRASS: major scales, a chromatic scale (played at the full range of your
instrument,) sight reading and a prepared piece provided in the
student invitation packet.

PERCUSSION: sight reading and a prepared piece provided in the student invitation packet.

CLINIC FEES

REGISTRATION FEE  $ 90.00 per student and non-refundable
Registration Fee is required for all participants, boarding and commuting

HOUSING FEE  $ 130.00 per student
- Housing Fee for boarding students is in addition to the $90 Registration Fee
- Students requiring clinic housing will stay at the Courtyard Marriott, 630 Assembly Street, Columbia, SC
- Students will be supervised at the hotel by university personnel in dormitory fashion, thus eliminating
  the need for band directors or parents to serve as chaperones
- Students are housed four (4) to a room (two double beds)

MEALS
Meals will be available at the university cafeterias and area restaurants on a pay-as-you-go basis.
2018 USC BAND CLINIC -- STUDENT NOMINATION FORM

- Students nominated must be listed in your order of preference, with strongest player listed first.
- Students nominated must be in grades 10-12.
- This Nomination Form must be received by the USC Band Office by December 1, 2017 to be considered.
- Print or type with complete detail for all requested information to include student email.

High School _______________________________________
Director ___________________________________________
School Mailing Address _______________________________________
School Phone ___________________________ Home Phone ___________________________
E-mail ___________________________________________

Name ___________________________ Instrument_________________ Grade ___________
Gender _____ Courtyard Hotel?_____ Yes_____ No EMAIL_________________________
Qualifying Comments ________________________________________________

Name ___________________________ Instrument_________________ Grade ___________
Gender _____ Courtyard Hotel?_____ Yes_____ No EMAIL_________________________
Qualifying Comments ________________________________________________

Name ___________________________ Instrument_________________ Grade ___________
Gender _____ Courtyard Hotel?_____ Yes_____ No EMAIL_________________________
Qualifying Comments ________________________________________________

Name ___________________________ Instrument_________________ Grade ___________
Gender _____ Courtyard Hotel?_____ Yes_____ No EMAIL_________________________
Qualifying Comments ________________________________________________

-- CONTINUE ON REVERSE --
<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Courtyard Hotel?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Courtyard Hotel?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Courtyard Hotel?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Courtyard Hotel?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Courtyard Hotel?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The 40th Annual
USC Band Clinic and Conductor’s Symposium
February 8-11, 2018

DIRECTOR REGISTRATION FORM

Last Name                            First Name

Home Phone                            Cell Phone

Name of High School

School Mailing Address    City    State    Zip

E-mail Address

Please ✓ the Director Clinic events listed below that you will be attending:

☐ Director’s Luncheon    Saturday, February 10 11:45 a.m.    Koger Center Donor Room

☐ Director’s Social    Saturday, February 10 9:00 p.m.    Koger Center Donor Room

You are cordially invited to attend the clinic band rehearsals and concerts by
USC and guest performing ensembles, as well as the final concert to be given
by the clinic bands on Sunday, February 11th at 2:00 p.m.