EVENING LECTURE SERIES
Conductor Peter Jaffe delivers informative and engaging sessions in score study—crucial for exploring how aural inspirations translate to the written page and for developing comprehensive approaches toward scores. Playing many orchestra examples at the piano, Maestro Jaffe will explore advanced rhythmic topics, harmonic progressions, notational conventions, and interpretive challenges in orchestral repertoire.

GRADUATE CREDIT
Graduate professional development credit for participating conductors is available through The University of South Carolina. Credit-seeking participants must be admitted to The USC Graduate School as a degree or non-degree student by May 1, must be enrolled for credit before the beginning of the Institute, and must pay additional applicable tuition and fees. For more information e-mail gradmusic@mozart.sc.edu.

CONDUCTOR INSTITUTE AT QUEENS COLLEGE
The Conductors Institute is also co-sponsoring a conductors workshop in New York at Queens College June 18 - June 30, 2017. For more information see: www.conductorsinstitute.com.

For 32 years, the world-renowned Conductors Institute of South Carolina has been on the “must do” list for young aspiring and experienced conductors alike. In 2016, the Conductors Institute drew participants from 25 states, the District of Columbia, and numerous foreign countries. Students of the Conductors Institute receive a no-nonsense tutorial from conductors and composers who have vast experience in the commercial, academic, and professional worlds of music.

The guest conductors and composers are keenly aware of what it takes to succeed in a tough, competitive field, and they are willing to share their knowledge and expertise. One reason the Conductors Institute has been so successful for so many years is that it offers daily podium time to every individual in the program. The Institute also focuses on the details of conducting and opportunities for conductors to enhance their skills and to achieve a greater command of their orchestral forces.

Veteran conductors offer constructive criticism and encouragement. There are no mirrors, no recorded music. Each day, as your peers observe, you will have the opportunity to conduct professional musicians who know the scores intimately. At the end of each day, you will have a video of your performance to study and to assist you in preparing for another day on stage at the podium.

SCHOOL OF MUSIC • UNIVERSITY OF SOUTH CAROLINA • COLUMBIA, SC
GUEST FACULTY

Dr. Donald Portnoy, founder and director

2017 CONDUCTORS INSTITUTE of South Carolina
JUNE 3–17, 2017
2017 CONDUCTORS INSTITUTE of South Carolina APPLICATION

Application deadline: April 30, 2017
WWW.CONDUCTORSINSTITUTE.COM

15-DAY INSTITUTE FOR FELLOWS AND ASSOCIATES
Directed by Dr. Donald Portnoy
Arrive June 3 midday; depart June 18 by 11:00 a.m.

REPERTOIRE (Fellows and Associates)
String Orchestra (Session I)
Britten Simple Symphony
Mozart Divertimento, K. 137
Arsadsky Variations on a Theme of Tchaikovsky, op. 35a
Victoria Bond Frescoes and Ash (info@victorabond.com)

CHAMBER MUSIC (Session II)
Brahms Variations on a Theme of Haydn
Mozart Selected Arias from Cosi fan tutte and The Marriage of Figaro
Copland Appalachian Spring (full orchestral version)

SYMPHONY ORCHESTRA (Session III)
Beethoven Symphony No. 5
Weber Overture from Oberon
Samuel Jones Violin Concerto (campanile@earthlink.net)
Michael Ludwig, violin

John Fitz Rogers Sinfonietta Young (order at http://johnfitzrogers.com/purchase.html)

Fees (meals not included)
Fellow $1,800 (add $495 for single occupancy campus housing)
Associate $1,500 (add $495 for single occupancy campus housing)
Auditor $800 (add $495 for single occupancy campus housing)

Directed by Dr. Donald Portnoy, this program is designed for conductors with moderate to advanced conducting skills. Fellows and associates study with Dr. Portnoy and other guest conductors and composers. Both fellows and associates are guaranteed podium time every day. Fellows work with the institute ensemble during morning sessions. Associates work with a chamber orchestra in afternoon sessions, both groups work with a full orchestra. Fellows and associates are required to attend all morning and afternoon conducting sessions and the late afternoon lecture series, which offers invaluable information on score reading and interpretation, publicity, concert management, and other subjects pertinent to the conducting profession. This program is limited to 30 participants—16 fellows and 14 associates. Placement is determined by the experience of the applicant. Those interested in applying as a fellow must submit a video with their application. A limited number of auditors will also be accepted.

2017 CONDUCTORS INSTITUTE OF SOUTH CAROLINA APPLICATION

Deadline: Must be postmarked by April 30, 2017. Must include application, resume, and two letters of recommendation (and DVD if applying as Fellow).

I am applying as a
☐ Conducting Fellow (requires 15-minute DVD of rehearsal or performance)
☐ Conducting Associate
☐ Discovery Conductor
☐ Auditor (observe only)

Do you need campus housing?
☐ Yes
☐ No

Gender (required for housing)
☐ Male
☐ Female

A. APPLICANT INFORMATION. PLEASE PRINT LEGIBLY.

Name
Mailing Address
City/State/Zip/Country
Mailing Address good through (date)
Home Phone
Cell Phone
E-mail Address
Permanent Mailing Address (if different than above)

B. CONDUCTING EXPERIENCE AND EDUCATION

Current Conducting Affiliation
Previous Conducting Experience
Workshops, Competitions, Awards, Honorable Mentions, etc.

Conducting Instructors
Instrument(s)

Degrees Earned and Institutions
Applicant Signature

Date

Please submit application and $35.00 application fee to:
Make check payable to the University of South Carolina
Donald Portnoy, Director
Conductors Institute of South Carolina
School of Music
University of South Carolina
Columbia, SC 29208
Phone (803) 777-7500
E-mail ci@mozart.sc.edu

For Office Use Only
Date of Acceptance
Deposit Paid
Housing