

# **Graduate Assistantships in Music Education**

### Responsibilities

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages. Responsibilities require up to 18 hours per week, and the nine-month stipend ranges up to \$6,300, depending upon degree status (tuition abatements may boost the total value of the position to \$20,000). For more information please contact

Prof. Bail Barnes, string music education, 803-3389, gbarnes@mozart.sc.edu

Prof. Jeremy Lane, band music education, 803-777-1501, jlane@mozart.sc.edu

Prof. Wendy Valerio, elementary music, 803-777-5382, wvalerio@mozart.sc.edu

Prof. Alicia Walker, Choral music, 803-777-1406, awalker@mozart.sc.edu

#### **Graduate Programs**

#### **Master of Music**

Conducting, Performance (all areas), Opera Theater, Composition, Jazz Studies, Music History, Piano Pedagogy

#### **Doctor of Musical Arts**

Conducting, Performance,
Composition, Piano Pedagogy

Master of Music Education

Doctor of Philosophy in Music Education

Certificate — Music Performance

# The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 50 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

## Application Information

Address inquiries to:

Director of Graduate Studies School of Music University of South Carolina Columbia, SC 29208 803-777-4106 E-mail: gradmusic@mozart.sc.edu An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 4*.

Web: www.music.sc.edu