



University of South Carolina **School of Music**

Graduate Assistantships in Opera, Voice, and Choral Music

Areas and Stipends

Opera Singing, Opera Production, Voice Instruction, and Choral Music. Nine-month stipends range up to \$6,300 (tuition abatements may boost the value of the positions to \$20,000). Opera assistants support the production of three operas each academic year through rehearsal, singing, directing, and administrative assistance. Voice assistantships are available in studio/class teaching (pre-college and non-music college students). Choral assistants work directly with the choral conducting faculty to support an active, wide-ranging choral program. Assistantships in *Music History, Music Theory, Music Appreciation, and Facilities Management* may also be available to qualified applicants.

Faculty

Opera

Ellen Douglas Schlaefer
Lynn Kompass

Voice

Walter Cuttino
Tina Milhorn Stallard
Janet Hopkins
Jacob Will

Choral Music

Larry Wyatt
Alicia Walker
Jenna McSwain

Graduate Programs

Master of Music

Conducting, Performance,
Composition, Opera Theater,
Jazz Studies, Music History,
Piano Pedagogy

Doctor of Musical Arts

Conducting, Performance,
Composition, Piano Pedagogy
Master of Music Education
Doctor of Philosophy in Music Education
Certificate — Music Performance

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:

Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106

E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 4.*

Web: www.music.sc.edu