Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Euphonium

Audition Date and Time: Thursday December 7, 2017; 7:30PM

Be ready to perform your audition in the following order.

Diatonic Scale Study: Arban Pattern No. 1
You will play this scale pattern in one major key. The key will be selected for you at random at the audition. Since this pattern has been on everyone’s “to-do” list for so long you can count on being asked one of the more challenging keys.

When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts
First Suite for Military Band: Movement I – Chaconne (Holst)
   Play from pick-up to letter A to the downbeat of letter C

The Pines Near a Catacomb from The Pines of Rome (Respighi/Drucker)
   Play excerpt as presented

Barnum and Bailey’s Favorite (King)
   Play last five lines of the page. Take all second endings.
   Tempo half-note = 144

Sight Reading
Euphonium

Scale Pattern No. 1

J. B. Arban

C Major

\[ \begin{align*}
\text{Scale Pattern No. 1} \\
J. B. Arban \\
Euphonium \\
C Major \\
9 \\
17 \\
25 \\
33 \\
41 \\
49 \\
57 \\
\end{align*} \]

G Major

D Major
First Suite in Eb for Military Band

EUPHONIUM 2 (Baritone)

Allegro moderato.

I. Chaconne.

Composed by GUSTAV HOLST.

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The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

\[ \text{d=72} \]

\[ \text{ff} \]

\[ f \text{ dim, poco a poco} \]

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\[ \text{d=144} \]

"Barnum and Bailey's Favorite"

Baritone.

March.

K.L. King.