Spring 2018 USC Ensemble Audition Repertoire

Snare Drum

Clarinet Concert (marked excerpts)  C. Nielsen

Xylophone

Pops Hoe-Down  R. Haymen

Timpani

Symphony #7 (marked excerpts)  L. V. Beethoven

Drumset

Mass (excerpts)  L. Bernstein

Sightreading will be asked on Xylophone
"POPS" HOE-DOWN

Richard Hayman
(1920-)

Xylophone

Allegro moderato con spirito \( \frac{4}{4} \) = circa 120

\[ \text{(woodwinds)} \]

\[ \text{(trumpets)} \]
\[ \text{(trombones)} \]
\[ \text{(timpani)} \]

\[ f \] (violins)

\[ \text{mf} \]

\( \text{†) Play small notes in absence of harmonica if cut to 22.} \)

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Optional cut to 22.

†) Play small notes in absence of harmonica if cut to 22.

††) Play only in absence of harmonica.
5. Trope: "I Believe in God"

(c = 90)

Traps

Cowbell

12

Cowbell

H.H.

19

H.H.

H.H.

H.H.

H.H.

H.H.
XVI FRACTION: "Things Get Broken"

Allegro furioso (\( \mathcal{J} = 160 \))

- S.D. T.T. Cym. B.D.
- Cym. S.D. T.T. B.D. Cowbell (if wanted)
- Cym. Ch. B.D.
- Cym. Ch. B.D. Tapa

fff

fff