

Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Tuba

Audition Date and Time: Thursday December 7, 2017; 5:30PM

Be ready to perform your audition in the following order.

Diatonic Scale Study: Arban Pattern No. 1

You will play this scale pattern in one major key. The key will be selected for you at random at the audition. Since this pattern has been on everyone's "to-do" list for so long you can count on being asked one of the more challenging keys.

When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts

First Suite for Military Band: Movement I – Chaconne (Holst)
Play from pick-up to letter A to the downbeat of letter C

The Stars and Stripes Forever (Sousa)
Play Excerpts No. 1 and No. 2 as marked

Toccata Marziale (Vaughan Williams)
Play as marked

STOP HERE IF YOU ARE AUDITIONING FOR BAND PLACEMENT ONLY.

**IF YOU WISH TO BE CONSIDERED FOR PLACEMENT IN THE USC
SYMPHONY, CONTINUE TO THE NEXT EXCERPT:**

Symphony No. 1, Movement 3 (Mahler)

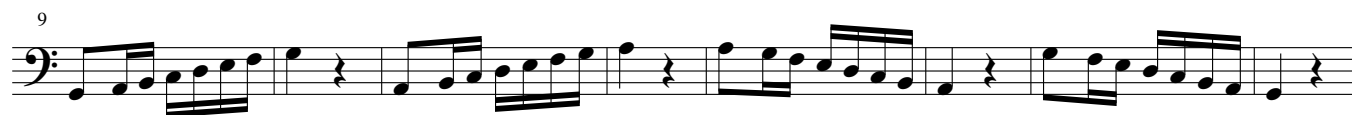
Sight Reading

Tuba

Scale Pattern No. 1

J. B. Arban

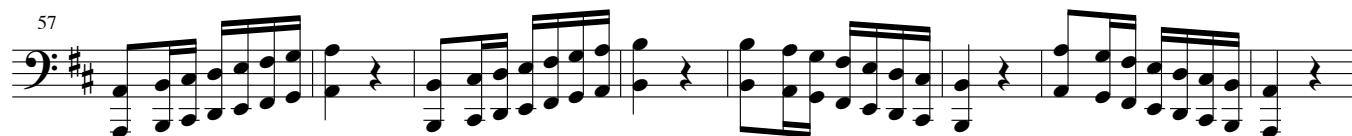
C Major



25 G Major



49 D Major



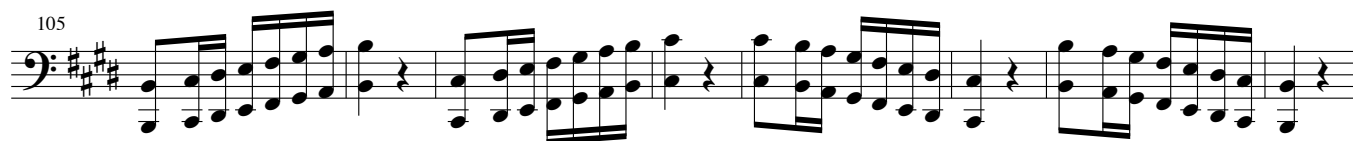
Scale Pattern No. 1, Tuba, page 2



73 A Major



97 E Major



121 B Major



Scale Pattern No. 1, Tuba, page 3

145 G flat Major



153



161



169 D flat Major



177



185



193 A flat Major



201



209



217 E flat Major



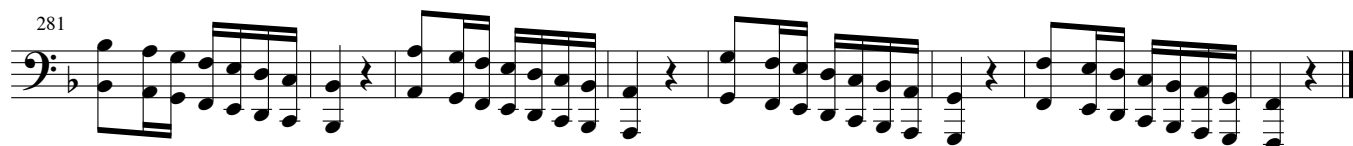
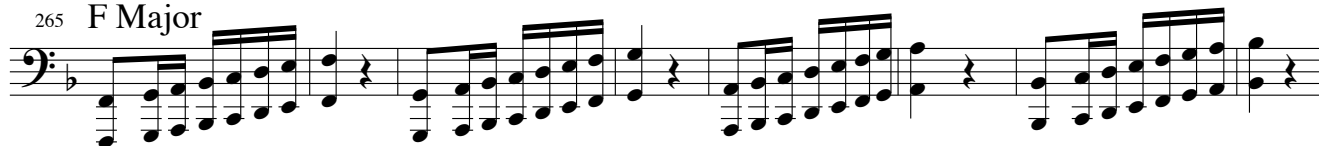
Scale Pattern No. 1, Tuba, page 4



241 B flat Major



265 F Major



First Suite in E \flat for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

p *Strg Bass Solo.* *pp legato.* *mf* *f* *ff* *cres.* *dim.* *p* *p* *Maestoso.* *ff* *rit. al Fine.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A **B** **C** **D** **E** **F**

8 Pesante. *12 D Pesante.*

March, "The Stars and Stripes Forever" (Sousa)

Excerpt No. 1

$\text{♩} = 120$



Excerpt No. 2

$\text{♩} = 126$



Toccata Marziale (Vaughan Williams)

Excerpt No. 1 ♩=100

Allegro maestoso.

f *sim.* *f* *simile* *ff* *p* *p cresc.*

SYMPHONY NO. 1

III

GUSTAV MAHLER

Langsam

pp