Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Tuba

Audition Date and Time: Thursday December 7, 2017; 5:30PM

Be ready to perform your audition in the following order.

Diatonic Scale Study: Arban Pattern No. 1
You will play this scale pattern in one major key. The key will be selected for you at random at the audition. Since this pattern has been on everyone’s “to-do” list for so long you can count on being asked one of the more challenging keys.

When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts
First Suite for Military Band: Movement I – Chaconne (Holst)
   Play from pick-up to letter A to the downbeat of letter C

The Stars and Stripes Forever (Sousa)
   Play Excerpts No. 1 and No. 2 as marked

Toccata Marziale (Vaughan Williams)
   Play as marked

STOP HERE IF YOU ARE AUDITIONING FOR BAND PLACEMENT ONLY.

IF YOU WISH TO BE CONSIDERED FOR PLACEMENT IN THE USC SYMPHONY, CONTINUE TO THE NEXT EXCERPT:

Symphony No. 1, Movement 3 (Mahler)

Sight Reading
Tuba

Scale Pattern No. 1

J. B. Arban

C Major

G Major

D Major

Scale Pattern No. 1

J. B. Arban

C Major

G Major

D Major
Scale Pattern No. 1, Tuba, page 3

145  G flat Major

153

161

169  D flat Major

177

185

193  A flat Major

201

209

217  E flat Major
First Suite in Eb for Military Band

BASSES.

I. Chaconne.

Allegro moderato.

Composed by GUSTAV HOLST.

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March, "The Stars and Stripes Forever" (Sousa)
Excerpt No. 1

\( \text{\textit{d}} = 120 \)

Excerpt No. 2

\( \text{\textit{d}} = 126 \)
Toccata Marziale (Vaughan Williams)

Excerpt No. 1  \( \frac{d}{=100} \)

Allegro maestoso.

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SYMPHONY NO. 1

Langsam

III

GUSTAV MAHLER