

**Wind Ensemble / Symphonic Winds / USC Symphony
Auditions
Audition Notes for Tuba**

Audition Date: Thursday August 23

Be ready to perform your audition in the following order.

Scale Study: Arban Pattern No. 2

You will play this scale pattern in one major key. The key will be selected for you at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts

Grainger: *Lincolnshire Posy*; Movement 3 “Rufford Park Poachers”
Version A – Measures 45 to the downbeat of measure 64

Elgar: Enigma Variations

Movement VII – Rehearsal 25, play for seven measures
– Rehearsal 48 to Rehearsal 49

Movement VII – Rehearsal 50 to the end of movement
(count the 4 measures rest)

Movement XIV – Rehearsal 62 to second measure after 64
– Rehearsal 68 through Rehearsal 70

Sight Reading

Tuba

Scale Pattern No. 2

J. B. Arban

C Major



9



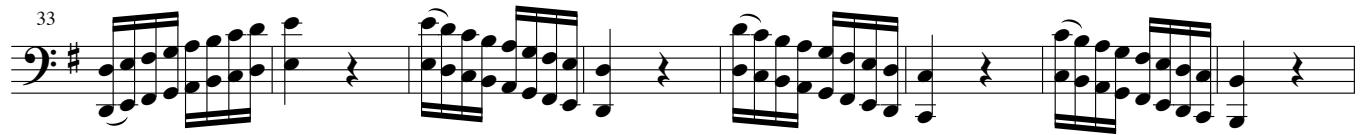
17



G Major



33



41



D Major



57



Scale Pattern No. 2, Tuba, page 2

65

A musical score for tuba, page 2, featuring nine staves of music. The score consists of two systems of measures. The first system starts at measure 65 in A Major (two sharps) and ends at measure 105 in E Major (three sharps). The second system starts at measure 113 in B Major (one sharp) and ends at measure 137. Each staff is in common time. Measures 65-72 show eighth-note patterns. Measures 73-80 show sixteenth-note patterns. Measures 81-88 show eighth-note patterns. Measures 89-96 show sixteenth-note patterns. Measures 97-104 show eighth-note patterns. Measures 105-112 show sixteenth-note patterns. Measures 113-120 show eighth-note patterns. Measures 121-128 show sixteenth-note patterns. Measures 129-136 show eighth-note patterns.

73 A Major

81

89

97 E Major

105

113

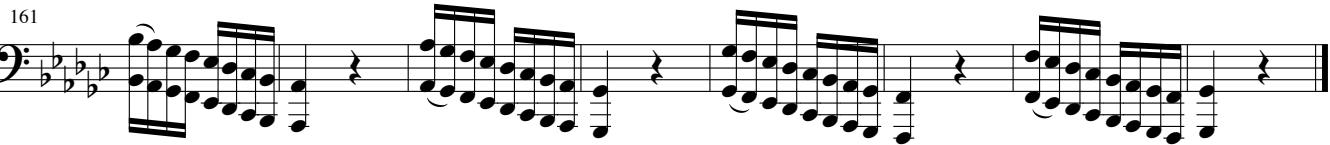
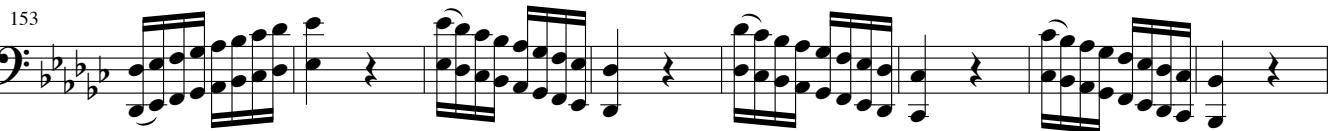
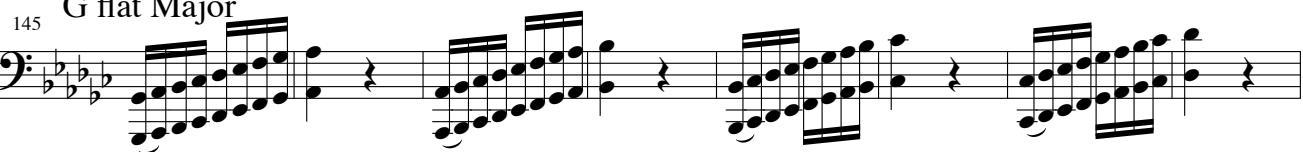
121 B Major

129

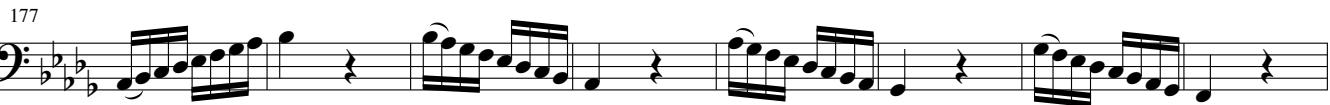
137

Scale Pattern No. 2, Tuba, page 3

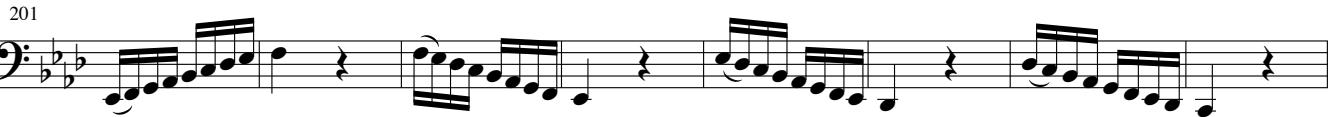
G flat Major



D flat Major



A flat Major



E flat Major



Scale Pattern No. 2, Tuba, page 4

225

233

241 B flat Major

249

257

265 F Major

273

281

TUBAS

3

(2nd speed)
Faster

A **46** *pp* *mf* *fff* *faster*

B **46** *p molto cresc.* *fff*

51 *unis.*

63 *p cresc.*

ritard. **68** *a tempo* (2nd speed) *p* *f* *p*

76 *f* *pp*

ritard. *dim.* **83** *a tempo I'mo* Alto Clar. *p* *ppp* Bass Clar.

95 *riff.* *ppp*

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TUBA.

Enigma.

Andante.

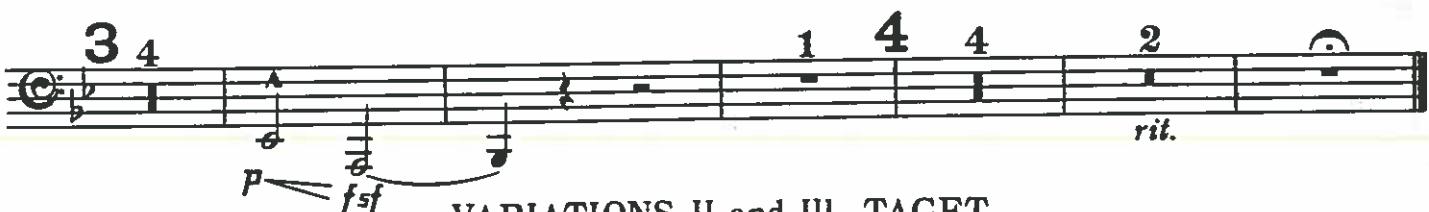


I. (C. A. E.)

2 *L'istesso tempo.*



3 **4**

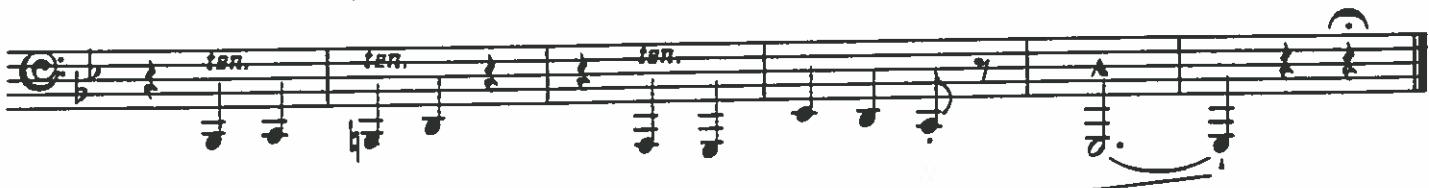
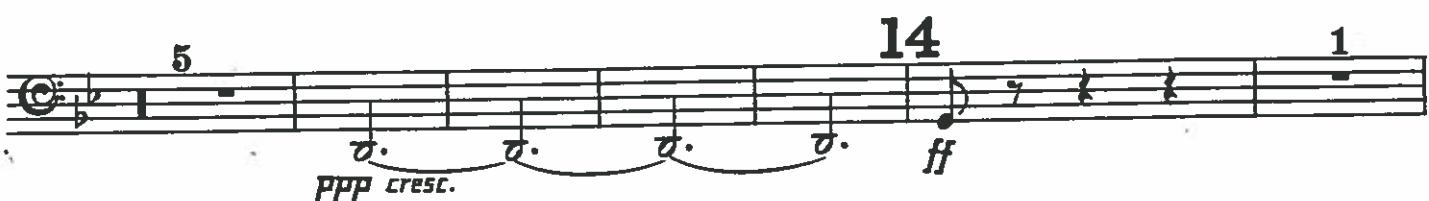


IV. (W.M.B.)

11 *Allegro di molto.*



5



EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.

VII.
(*Troyte.*)

TUBA.

23 *Presto.*

Tim.

23 Presto. Tim. 1 *cresc.* 2 *Fl.* *p* *f* *p*

24 4*Fl.*

mf *dim.* *pp*

1 2 3 4

25

ff *sf*

26

11 27 4

VI.I.

ff *p* *sf* *sf*

28

Bass Tromb.

3

ff *sf*

29

Bass Tromb.

ff = *p**fff*

VIII.
(*W. N.*)

30 *Allegretto.*

Cl. 7 31 10 32 7 1 *rit.* *attacca.*

IX. *(Nimrod.)*

TUBA.

33 *Adagio.*
VI. I.

6 **34** 11 **35** 4 VI. I.

36 *legatissimo*

37 *rit.* 1

X.
(Dorabella.)

Musical score page 10, measures 38-46. The page features two staves of music. The top staff begins with measure 38 in *Allegretto*, common time, C major. The bottom staff begins with measure 43. Both staves show a series of eighth-note patterns.

XI.
(G.R.S.)

XIV.
(E. D. U.)

TUBA.

Finale.

61 Allegro.







Bass Tromb. *ten.* 

63 *Animato* 

64 *largamente* 

a tempo Bass Tromb. *ten.* 

65 *Poco più tranquillo.* 

66 *4* Corni. 

TUBA.

5

67

68 *Grandioso*

69

70 *TEMPO I^o*

71 *largamente*

a tempo

Bass Tromb.

72

74 *Animando*

10

75

Bass Tromb.

76

Bass Tromb. *accel. poco a poco*

TUBA.

77

cresc.

78 *sempre accel.*

sf *ff*

Presto.

79

f *p* *sfp*

80 *legato*

f *sf*

Bass Tromb.

dim.

81

Bass Tromb.

mf

82

ff *vff* *fff*

83

ff *sf* *ff*

rit.

molto cresc.

sf *p* *ff*