

Wind Ensemble / Symphonic Winds Auditions
August 2016
Audition Notes for Tuba

Be ready to perform your audition in the following order.

Major Scale

You will play one scale pattern. The key will be chosen at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Lyrical Study

Excerpts from the Hindemith Symphony in B-flat; Movement I

The entire part is included for your reference.

At the audition play an excerpt, give yourself a few seconds rest and go onto the next excerpt.

In *divisi* sections the lower part is preferred.

The required excerpts will be drawn from:

- Measure 1
- Measures 108-115
- Measures 123-129
- Measures 139-155
- Measures 203-212

Tuba

Scale Pattern No. 1

J. B. Arban

C Major



9



17



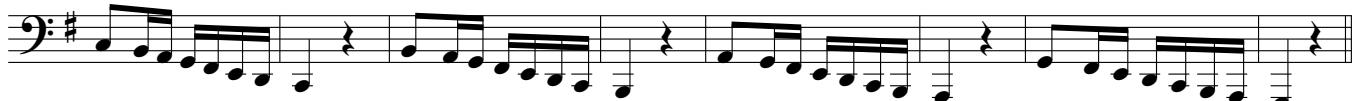
25 G Major



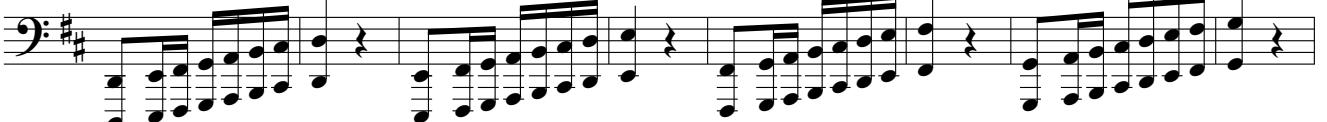
33



41



49 D Major



57



Scale Pattern No. 1, Tuba, page 2

A musical score for piano, page 10, system 65. The score is divided into two staves. The left staff is in 2/4 time and B-flat major, featuring a continuous eighth-note pattern. The right staff is in 3/4 time and A major, featuring a continuous sixteenth-note pattern. The score is numbered 65 at the top left.

73 A Major

81

89

97 E Major

105

113

A musical score page for piano, specifically the bass line. The page is numbered 113 at the top left. The music is in common time, with a key signature of four sharps. The bass line consists of a series of eighth-note patterns. The first section features a repeating pattern of eighth-note pairs (two notes per beat). The second section begins with a single eighth note followed by a sixteenth-note rest, then a sixteenth note followed by a sixteenth-note rest, and so on. The third section returns to the initial eighth-note pair pattern. The score is on a single staff with a bass clef, and the notes are black on a white staff.

121 B Major

129

A musical score page showing ten staves of music for an orchestra. The key signature is A major (three sharps). The music consists of ten measures, numbered 129 at the top left. The score includes parts for strings, woodwinds, and brass. The notation includes various rhythmic patterns, such as sixteenth-note figures and sustained notes.

137

A musical score for piano. The top staff is in treble clef and shows a single measure of music. The bottom staff is in bass clef and shows a repeating pattern of eighth and sixteenth notes. The key signature is A major (three sharps). The time signature is 4/4.

Scale Pattern No. 1, Tuba, page 3

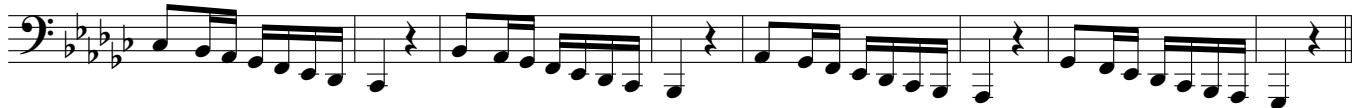
145 G flat Major



153



161



169 D flat Major



177



185



193 A flat Major



201



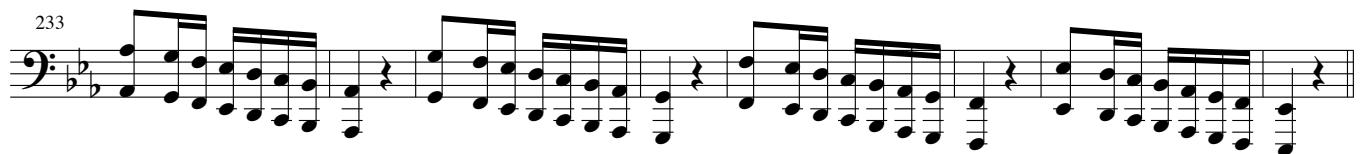
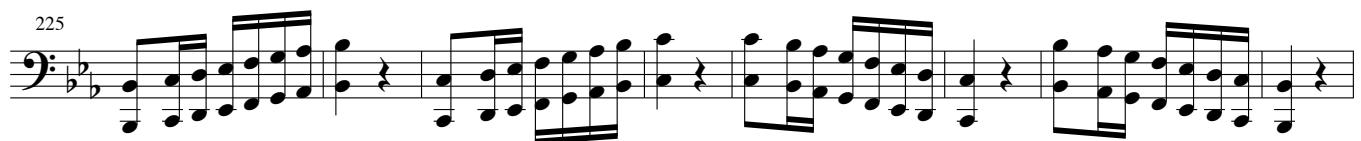
209



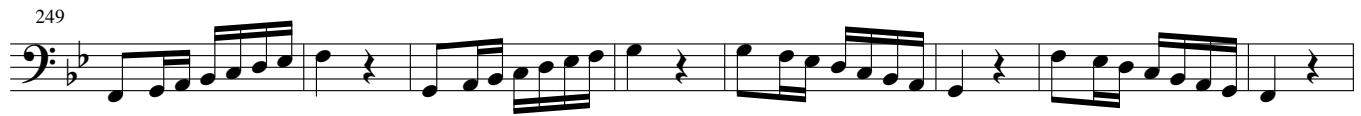
217 E flat Major



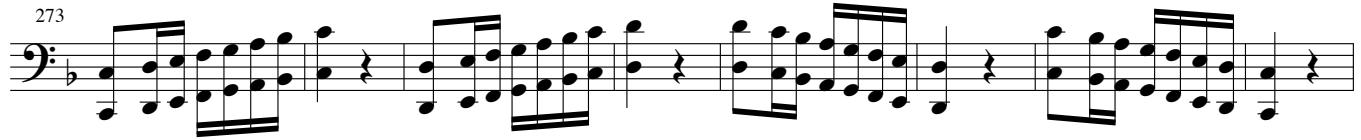
Scale Pattern No. 1, Tuba, page 4



241 B flat Major



265 F Major



Tuba

Lyrical Study

Lento cantabile

soave

4

leggiero

5

6

7

8

9

10

11

12

13

p

14

cresc.

15

f

16

This image shows a page of sheet music for Tuba, titled 'Lyrical Study'. The music is arranged in six staves, each consisting of five lines. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Lento cantabile'. The first staff begins with a 'soave' dynamic. Measures 4 and 5 are marked 'leggiero'. Measure 8 is marked 'mp grazioso'. Measure 13 is marked 'p'. Measure 14 is marked 'cresc.'. Measure 15 is marked 'f'. Measure 16 ends with a fermata. Measure numbers 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, and 16 are placed above the staves. Measure 16 also features a dynamic line and a fermata.

Basses

Symphony in B flat

From Library of
UNIVERSITY OF S. C. BANDS
I

Paul Hindemith

1 Moderately fast, with vigor ($\text{d} 88-92$)

1 (A) 1 10 Baritone f cresc.

23 (B) 1

28 9 Sax. Bar. (C)

41

45 cresc. f

50 (D) 4 2 4 2 (E) Tromb., Cornet f

64

68

73 1 ff cresc.

2

78 Molto agitato ($d = d$) (F) 12 (G) 8 Basses Baritone

6 *mp* *mf*

108 (H) *mf* *cresc.*

112 2 One Solo *f* *mf*

119 (I) *tutti* *f*

124

128 One or two Solo *p*

132

137 (J) *tutti* *cresc.*

141

145 *ff*

150

154 (K)

158

162

166 (L) Bar. *cresc.* $\#^d$ $\#^d$ *f*

172 1 *Ob. 1st* *mf*

179 3 (M) 4 2 4

195 2 (N) Bar. *ff*

201

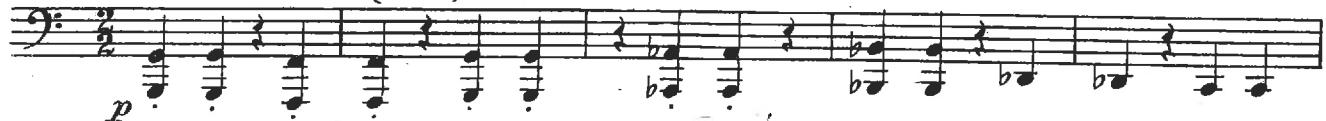
205

207

210

II

1 Andantino grazioso (d 56)



6

(A)

1



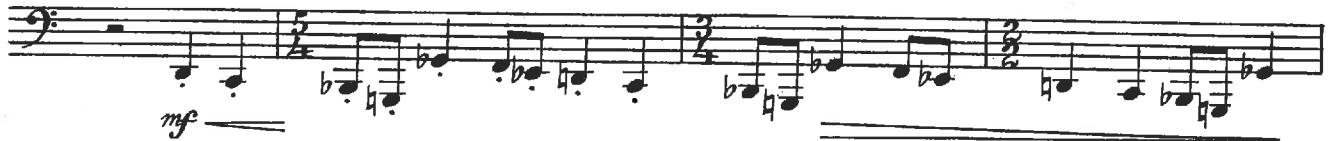
16

(B)

2



23



27



32

(C)



36

1



(D)



Basses

49 Fast and gay (♩ = 112) (E) 3 1 2 2 1 (F) 9
Bass clef 12/8 time signature. Measures 1-4.

71 (G) Clar., Boon, Sax. 1
Bass clef 15/8 time signature. Measures 5-8.

74 1 1 Clar., Boon, Sax. Tambourin
Bass clef 15/8 time signature. Measures 9-12.

78 Sax. Alto 1st mf cresc.
Bass clef 15/8 time signature. Measures 13-16.

81 (H)
Bass clef 9/8 time signature. Measures 17-20.

84 ff
Bass clef 12/8 time signature. Measures 21-24.

86 2 1
Bass clef 12/8 time signature. Measures 25-28.

91 (I) p
Bass clef 2/4 time signature. Measures 29-32.

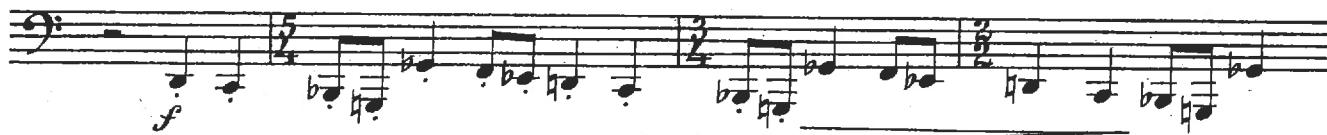
96 mp
Bass clef 3/2 time signature. Measures 33-36.

100 (J)
Bass clef 3/2 time signature. Measures 37-40.

106 (K) 2
Bass clef 3/2 time signature. Measures 41-44.

Basses

113



117



123



III

1 Fugue Rather broad (d 100)

(A) Fast (d 112), energetic



11



30



34



39



46



52



Basses

12

57

62

66 (E) scherzando 8 *Sax. Alto 1st* (F) espressivo *One Solo* *p*

79

84

89 (G) 8 *Picc. Fl. 1st* *mf* *mp* *cresc.* *all* *tutti*

103 (H) 1 *mf* *dim.*

109

115 (I)

123 5 *f*

133 (J) scherzando 10 *pp*

8 Basses

147 (K) Bar. poco a poco allarg. 

159 (L) Tempo primo Hrn. 

165 4 

174  Poco più largamente 

178  3 

183  3 

188 cresc. 

192 (N) 3 

201 (O) 6 

213 

219 

