

**Wind Ensemble / Symphonic Winds Auditions  
August 2016  
Audition Notes for Tuba**

Be ready to perform your audition in the following order.

**Major Scale**

You will play one scale pattern. The key will be chosen at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

**Lyrical Study**

**Excerpts from the Hindemith Symphony in B-flat; Movement I**

The entire part is included for your reference.

At the audition play an excerpt, give yourself a few seconds rest and go onto the next excerpt.

In *divisi* sections the lower part is preferred.

The required excerpts will be drawn from:

- Measure 1
- Measures 108-115
- Measures 123-129
- Measures 139-155
- Measures 203-212

Tuba

# Scale Pattern No. 1

J. B. Arban

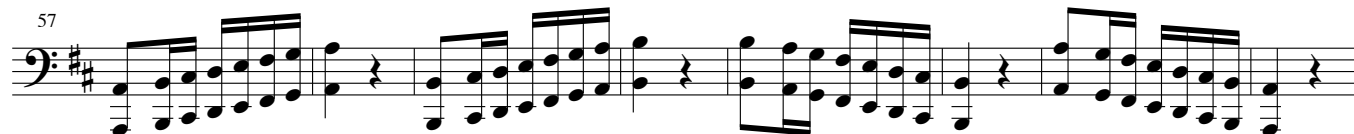
## C Major



## 25 G Major



## 49 D Major



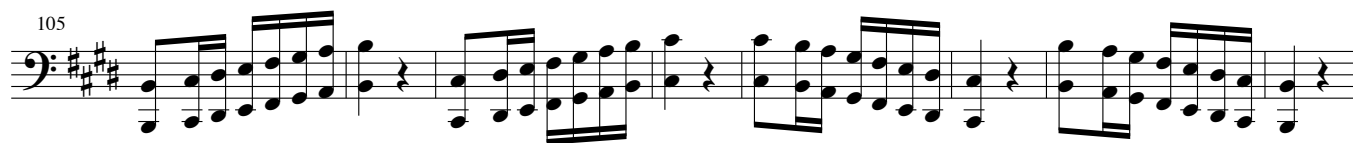
Scale Pattern No. 1, Tuba, page 2



73 A Major



97 E Major



121 B Major



Scale Pattern No. 1, Tuba, page 3

145 G flat Major



153



161



169 D flat Major



177



185



193 A flat Major



201



209



217 E flat Major



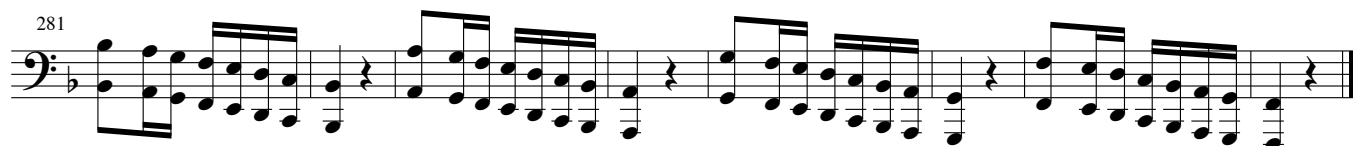
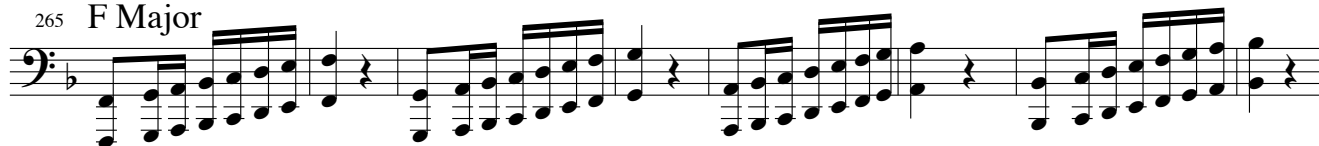
Scale Pattern No. 1, Tuba, page 4



241 B flat Major



265 F Major



# Tuba

## Lyrical Study

**Lento cantabile**

The musical score is written for Tuba in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of 16 measures, divided into four systems of four measures each. The tempo and mood are indicated as 'Lento cantabile'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (1) is marked 'soave'. Measures 4 and 5 are marked 'leggiere'. Measures 9 and 10 are marked 'mp grazioso'. Measures 13 and 14 are marked 'p' and 'cresc.' respectively. Measures 15 and 16 are marked 'f'. The score ends with a double bar line at measure 16.

1 *soave*

2

3

4 *leggiere*

5

6

7

8

9 *mp grazioso*

10

11

12

13 *p*

14 *cresc.*

15

16 *f*

# Basses

## Symphony in B flat

From Library of  
UNIVERSITY OF S. C. BANDS  
I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92) 1 (A) 1 10 Baritone *f cresc.*

23 *ff* 3 (B) 1

28 9 Sax. Bar. *f* *mf* 3 (C)

41 *mf*

45 *cresc.* *f*

50 (D) 4 2 4 2 (E) Tromb., Cornet *f*

64

68 *ff*

73 1 *ff cresc.*

2

## Basses

78 Molto agitato ( $d=d$ ) (F) 12 (G) 8 Baritone

6 *mp* *mf*

108 (H)

*f* *mf cresc.*

112

*f* *mf* One Solo

119

*f* *mf* tutti

124

*f* *mf*

128

*p* *mf* One or two Solo

132

*p* *mf*

137

*p* *mf* tutti

141

*p* *mf*

145

*p* *mf*

150

*p* *mf*



154 (K)

158

162

166 (L)

172

179 (M)

195 (N)

201

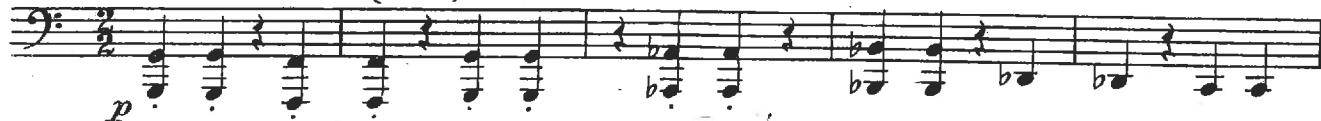
205

207

210

## II

1 Andantino grazioso (♩ 56)



6



10

(A)

1



16

(B)

2



23

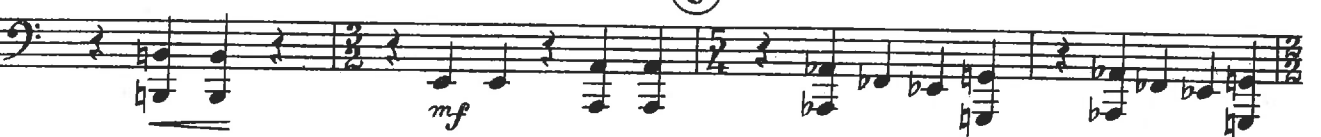


27



32

(C)



36

1



42

(D)

1 rit.



Basses

5

49 Fast and gay (♩. 112) (E) 3 1 2 2 1 (F) 9

4

71 (G) Clar., B-oon, Sax. 1

*f* *ff*

74 1 1 Clar., B-oon, Sax. Tambourin *mf*

*ff* *mf*

78 Sax. Alto 1st *f* *mf cresc.*

*f* *mf cresc.*

81 (H)

(H)

84 *ff*

*ff*

86 2 1

2 1

91 (I) *p*

(I) *p*

96 *mp*

*mp*

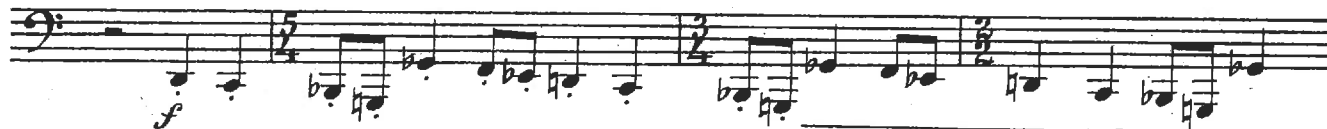
100 (J)

(J)

106 (K) 2 *p*

(K) 2 *p*

113



117



123



## III

1 Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic



11

14

1

(B) Hrn. 1st  
mf

30



34



39

(C)

2

1

One Solo



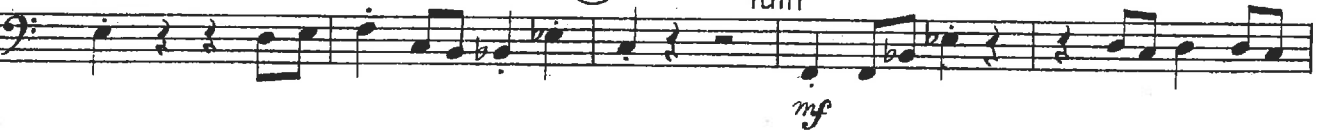
46



52

(D)

tutti



57

62

66 (E) scherzando 8

Sax. Alto 1st

(F) espressivo

One Solo p

pp

79

84

89 (G) 8

Picc., Fl. 1st

tutti

mf

mp cresc.

103 (H) 1

mf

dim.

109

pp

115 (I)

p

123 5

f

133 (J) scherzando 10

pp

8

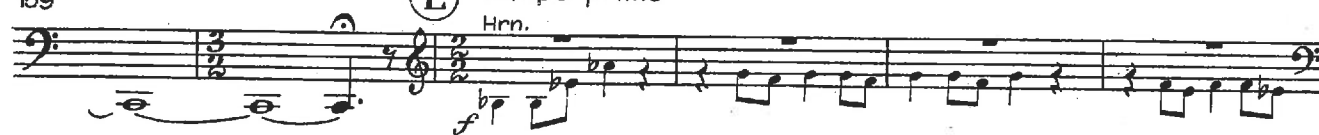
## Basses

147 (K) poco a poco allarg.



159

(L) Tempo primo



165



174



178 (M) Poco più largamente



183



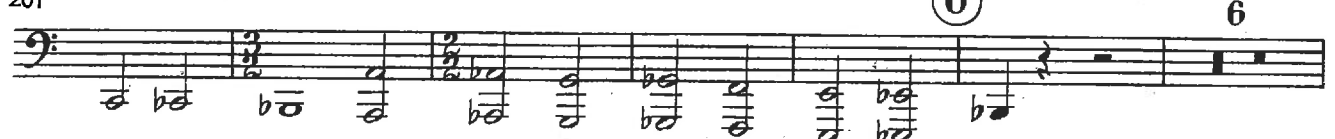
188



192 (N)



201



213



219

