**USC School of Music**

# Faculty Report of Activities

# TEACHING; SERVICE; RESEARCH/

# SCHOLARSHIP, PERFORMANCE

# June 1, 2022 – May 30, 2023

# (2 semesters, 2022-23 Academic year + summer 2022, if applicable)

(Name Last, Name First)

(Rank)

USC Columbia

# TEACHING

## Summary of Courses Taught Enrollments

|  | | |  |
| --- | --- | --- | --- |
| **Course Number** | **Credit Hours** | **Course Title** | **2022 Spring** | | **2021 Fall** | **2021 Summer** |
|  |  |  |  | |  |  |
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## Supervision of Student Research: Independent Study/Dissertations/Theses/ Recitals Coached/Other student concerts coached (List here *only* documents and recitals for which you were the supervising professor. Include documents for which you were a reader and recitals for which you were a jury member under Service.)

### Post-doctoral Students

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

### Doctoral Students

#### In Progress

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

#### Completed

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

### Masters Students

#### In Progress

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

#### Completed

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

### Undergraduate Students

#### In Progress

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

#### Completed

|  |  |  |
| --- | --- | --- |
| **Name** | **Year** | **TYPE of student research or recital; Title or Topic** |
|  |  |  |
|  |  |  |

## Masterclasses/Workshops/Clinics

## 

| **Date** | **Location** | **Description** |
| --- | --- | --- |
|  |  |  |
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|  |  |  |

## Other Teaching Activities (summer institutes; specialized non-credit instruction, etc…)

## 

| **Date** | **Location** | **Description** |
| --- | --- | --- |
|  |  |  |
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|  |  |  |

## Student Achievements (former and current)

## 

| **Name** | **Achievement** | **Date** |
| --- | --- | --- |
|  |  |  |
|  |  |  |
|  |  |  |

# RESEARCH/SCHOLARSHIP AND PERFORMANCE (RSP)

## Statistical Summary of Research/Scholarly Activities (Associate and Full Professors only have to provide statistical data and list items for the most current year. Tenure-Track Assistant Professors should provide statistical data for all applicable years, but list only items that correspond to the current year.)

|  | **Count by Year** | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Activity** | **2022-2023** | **2021-2022** | **2020-2021** | **2019-2020** | **2018-2019** | **2017-2018** | **2016-2017** | **2015-2016** | **2014-2015** | **2013-2014** | **2012-2013** |
| Books |  |  |  |  |  |  |  |  |  |  |  |
| Refereed Journal Articles |  |  |  |  |  |  |  |  |  |  |  |
| Refereed Conference Articles |  |  |  |  |  |  |  |  |  |  |  |
| Non-refereed Journal Articles |  |  |  |  |  |  |  |  |  |  |  |
| Non-refereed Conference Articles |  |  |  |  |  |  |  |  |  |  |  |
| Abstracts |  |  |  |  |  |  |  |  |  |  |  |
| Book Reviews |  |  |  |  |  |  |  |  |  |  |  |
| Invited Presentations |  |  |  |  |  |  |  |  |  |  |  |
| Contributed Presentations |  |  |  |  |  |  |  |  |  |  |  |
| Seminars |  |  |  |  |  |  |  |  |  |  |  |
| Proposals (funded) |  |  |  |  |  |  |  |  |  |  |  |
| Proposals (pending) |  |  |  |  |  |  |  |  |  |  |  |
| Proposals (not funded) |  |  |  |  |  |  |  |  |  |  |  |
| Scholarly Exhibits |  |  |  |  |  |  |  |  |  |  |  |

## Publications List (Clarify status of items not in print. Only include items accepted for publication in the chart. If you have research/creative activity that does not conform to one of the categories below, you may add additional categories.)

### Books

#### In Print

#### Submitted and In Progress

### Refereed Journal Articles

#### In Print

#### Submitted and In Progress

### Refereed Conference Articles

#### In Print

#### Submitted and In Progress



### Non-refereed Conference Articles

#### In Print

#### Submitted and In Progress

### Abstracts

#### In Print

#### Submitted and In Progress

### Book Reviews (that you write of other people’s work)

#### In Print

#### Submitted and In Progress

### Presentations

#### Invited Presentations at Professional Meetings

#### Contributed Presentations

#### Seminars

## Statistical Summary of Performance Activities (Associate and Full Professors only have to provide statistical data and list items for the most current year. Tenure-Track Assistant Professors should provide statistical data for all applicable years, but list only items that correspond to the current year.)

| **Performances** | | | | |  | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Year** | **Solo** | **Chamber / Ens** | **Concerto / Oratorio / Opera** | **Conducted / Directed** | **Recordings** | **Reviews** | **Broadcasts** |
| **2020-2021** |  |  |  |  |  |  |  |
| **2019-2020** |  |  |  |  |  |  |  |
| **2018-2019** |  |  |  |  |  |  |  |
| **2017-2018** |  |  |  |  |  |  |  |
| **2016-2017** |  |  |  |  |  |  |  |
| **2015-2016** |  |  |  |  |  |  |  |
| **2014-2015** |  |  |  |  |  |  |  |

| **Compositions/Arrangements** | | | | | |  | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year** | **Perform-ed** | **Premeir-ed** | **Published** | | **Commissioned** | **Recordings** | **Reviews** | **Broadcasts** |
| **2020-2021** |  |  | |  |  |  |  |  |
| **2019-2020** |  |  | |  |  |  |  |  |
| **2018-2019** |  |  | |  |  |  |  |  |
| **2017-2018** |  |  | |  |  |  |  |  |
| **2016-2017** |  |  | |  |  |  |  |  |
| **2015-2016** |  |  | |  |  |  |  |  |
| **2014-2015** |  |  | |  |  |  |  |  |

#### Include dates and locations where applicable. If you have creative activity that does not conform to one of the categories below, you may add additional categories.

#### Performances List (Recitals/Concerts/Conducting Appearances)

#### Compositions/Arrangements List (Clarify completed or in progress)



#### Recordings (Clarify completed or in progress)

#### Reviews (that others write of your performances)



#### Broadcasts

## Grants and Contracts

### Grants and Contracts Received

| **Project Title** | **Role** | **Sponsor** | **Total Amount and Share of Funding** | **Start Year** | **End Year** |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |

### Grant/Contract Proposals Submitted

1. Proposal 1
2. Proposal 2
3. Proposal 3

# SERVICE

## Statistical Summary of Service Activities (Advising: graduate students or student organizations; recital jurying; committee service: chairing or membership; administrative responsibilities; consulting; adjudication)

|  | **Count** |
| --- | --- |
| **Activity** | **Fall** | **Spring** |
| Greater Community |  |  |
| Professional Community |  |  |
| University |  |  |
| College |  |  |

## Greater Community

|  |  |  |
| --- | --- | --- |
| **Dates** | **Duties** | **Recompense (Y/N)** |
|  |  |  |
|  |  |  |

## Professional Community

|  |  |  |
| --- | --- | --- |
| **Dates** | **Duties** | **Recompense (Y/N)** |
|  |  |  |
|  |  |  |

## University

|  |  |  |
| --- | --- | --- |
| **Dates** | **Duties** | **Recompense (Y/N)** |
|  |  |  |
|  |  |  |

## College

|  |  |  |
| --- | --- | --- |
| **Dates** | **Duties** | **Recompense (Y/N)** |
|  |  |  |
|  |  |  |

## AWARDS

| **Date** | **Location** | **Description** |
| --- | --- | --- |
|  |  |  |
|  |  |  |