

Discussion Over Dinner

My Unexpected Musical Journey

Life After USC

Guest alumni
Danny Infantino,
Russ Zokaïtes,
and Cary Byrd



DANNY INFANTINO (MM 1993, guitar performance) wrote music for the television hit “Orange is the New Black.” A multi-talented musician, singer, composer and arranger, he has worked in music production as a guitarist and singer with music business legends, including Ellie Greenwich, who in 1965 had 10 top ten records.

Infantino received a master of music degree in classical guitar performance from the USC in 1993 under Christopher Berg. While pursuing his degree, he released his first solo guitar CD, “Songs Without Words,” in 1993. His recording credits to date include 12 CDs featuring his own arrangements and compositions.



International bass trombonist **RUSS ZOKAÏTES** (BMUED 2008, trombone) currently enjoys engagements in Europe and in the U.S. Focusing on new music, Zokaïtes has worked with composers on several world premieres ranging from neo-classical to the avant-garde. He serves as the chairman for the Netherlands based nonprofit Foundation

Projects in Contemporary Music. As a freelance trombonist, Zokaïtes can be heard playing a large variety of styles with numerous ensembles. His diverse knowledge of the music industry has allowed him to perform with orchestras throughout the world, give recitals in several countries and host festivals analyzing new music and music education.



CARY BYRD (BMUED 1994, horn) is executive director of the Baton Rouge Symphony Orchestra. He has performed with numerous orchestras, opera companies, theater companies and ballets throughout the Carolinas, Georgia and Gulf Coast Region. His extensive career in fundraising and arts management began in 2000 at LSU

where he ultimately became Director of Development for the LSU College of Music and Dramatic Arts. During his tenure at LSU he served on the University’s National Advancement Team for the Los Angeles/Southern California Region, managed a multi-million dollar capital campaign for the college, and worked to establish the LSU Opera Endowment and to secure well over \$6 million in capital gifts.

FRIDAY
March
20

4:45 – 6:30 p.m.

School of Music,
room 006

First 30 RSVPs
receive free dinner

RSVP online
www.sc.edu/music/spark

