

Musicians as Educators

Practical Advice and Innovative Ideas

Regardless of specialty, just about all music professionals have a teaching aspect to their career. Presenting 30 USC faculty and community leaders, this event is designed to help you succeed as a musician-educator.

Mon., February 2, 2015
PROFESSIONAL OPPORTUNITIES
1:10 - 2:00 p.m.

Sessions explore a wide variety of income-generating opportunities.

Session 1
Self-Employed Teaching Opportunities
Room 006

Independent Music Teaching Erika Cutler
Early Childhood Teaching Wendy Valerio
Teaching Artistry Vicky Saye Henderson
Independent Music School Tony Lee
Instructional Material Creation Scott Price
Educational Concerts JD Shaw

Session 2:
Employee Teaching Opportunities
Recital Hall

Classroom Teaching Mary Lou Schweikert
Tenure-Track College Teaching Alicia Walker
Adjunct College Teaching Bryson Borgstedt
Arts Organizations Education Kim Williams
Private Teaching Programs Tina Stallard
Coaching/Drum Corps/Other Jaymes Taylor

Wed., February 4, 2015
TRANSFORMING TEACHING
1:10-2:00 p.m.

Sessions explore innovative ways to transform teaching while increasing relevance to 21st-century learners, regardless of setting.

Session 1
BIG Ideas on Creativity
Room 016

Creative Conditions David Cutler
Improvisation Bert Ligon
Composition John Fitz Rogers
Writing the Show Ellen Schlaefer
Creative Environments Wendy Valerio
Creative Events Jennifer Parker-Harley

Session 2:
BIG Ideas on Technology
Recital Hall

Technology and Purpose Sarah Ernst
MIDI Music Making Reginald Bain
Recording and Video Jeff Frances
Distance Learning Mike LaRoche
iPad Technology Cheri Herring
Research Technology Julie Hubbert

Session 3:
BIG Ideas on Community & Collaboration
Room 006

Group Classes Rebecca Hunter
Chamber Music Philip Bush
Community Concerts Rebecca Nagel
Building Partnerships Scott Weiss
Interdisciplinary Collaboration Sonia Jacobson
Adult Learning Communities Lauren Meccia

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