

Celtic Fiddle Summer Extravaganza!

This Summer Celtic Fiddle workshop will bring the joys of Celtic fiddling to the
Columbia area to fiddlers of all ages.

Project Leader:

Nusheen Farahani



Team Member:

Seán Heely



PROJECT PROPOSAL

Project title

Celtic Fiddle Summer Extravaganza!

Project description

Nusheen Farahani and Seán Heely propose to begin a Celtic fiddle summer program in South Carolina, specifically in the Columbia area. Celtic fiddle includes both Scottish and Irish fiddle. The aim is to have a minimum of ten participants attend the workshop.

Applicants of all ages are welcome but each candidate must at least have a basic level of fiddle (violin). The goal is to teach Celtic tunes without music so each of the participant's gain an apt ear and an improved understanding of his or her instrument.

Creative elements

There are currently two types of fiddling in the Columbia area, Bluegrass and Old Time. Nusheen and Seán are adamant about bringing Celtic fiddle to the Columbia area since Bluegrass and Old Time music originated from Celtic tradition. It is important that the style and cultural heritage of Celtic music is shared with the community.

Benefits

Seán, an accomplished Celtic fiddler and Classical violinist, hosted an evening of Celtic fiddling last year at the University of South Carolina and it was a huge success. Many who came to the workshop realized that the techniques used in Celtic fiddle are also useful for playing other genres. For instance, Seán's workshop last year inspired Nusheen, a Classical violinist, to learn more about Celtic music and its benefits. To really delve into Celtic tradition, Nusheen and Seán traveled to Scotland last summer for a Scottish Summer fiddle program in the Isle of Skye. Nusheen soon realized after attending the Scottish program and slowly transitioning back to Classical violin playing, that she had much more control and freedom of her bow arm. Additionally, while in Scotland, the tunes were taught without music and were learned by ear rather than by notes. This taught Nusheen to rely more on her ears to better recognize the form and the phrase structures of her classical pieces. Seán, after his time in Scotland, was inspired to compete in three regional Scottish fiddle competitions and one Irish fiddle competition. He won all four of those competitions, which makes him eligible to compete in the National Scottish competition later this year. Due to his extensive Celtic fiddling ability, he wants to share his skill with others. Celtic techniques is the very device that Sean says has made it possible for him to explore other genres like, Bluegrass and Gypsy Jazz. Imagine the wonderful traditions of Celtic fiddling that Nusheen and Seán would be able to share with fiddlers of all ages in the Columbia area. It would be an extremely positive creative outlet, particularly for young kids.

Timeline

Seán and Nusheen are planning on having the workshop during the first week of June.

June 6th – June 10th

General Schedule

10AM – 3PM ~ Camp times Monday through Friday

10AM – 12PM ~ Learning Celtic techniques and tunes (everyone is split up into groups

(Participants can decide what groups they want to be in))

12PM - 1PM ~ Lunch (everyone is required to bring a packed lunch)

1PM – 3PM ~ Optional Celtic Session and private instruction (everyone comes together and plays the tunes they learned for the day (and possibly a few new ones)

Important Dates

Monday, June 6th 10-11AM ~ Camp Information Session (Telling the participants what rooms they will be in, how the classes are sectioned off, where the participants can be picked up and dropped off, and etcetera)

Wednesday, June 8th 1:30-3PM ~ Faculty Performance

Friday, June 10th 1:30-3PM ~ Student Performance

Budget

Nusheen and Seán's main budgeting concern is the rental space since it is the most costly.

ITEM: Expense	COST
Rental Space (Church or Private Residence)	≈ \$1,300.00
Music Accessories (Music, stands, chairs)	≈ \$300.00
Publicity	≈ \$100.00
Accompaniment (Guitarist and Bassist)	≈ \$300.00
Transportation (Gas money)	≈ \$100.00
TOTAL:	≈ \$2,100.00
ITEM: Income	PRICE
Student Tuition (\$100.00/student)	\$1,000 (10 student goal)
Private Instruction (\$40.00/hour)	\$200.00 (5 student goal)
TOTAL:	\$1,200.00

Resume

Attached to this application.

Faculty letter

Attached to this application.