University of South Carolina School of Music

GRADUATE AUDITION FORM

AUDITION DATES 2012 – 2013:

____ Saturday, December 3, 2012 – All areas
____ Saturday, January 19, 2013 – All areas EXCEPT flute and bassoon
____ Saturday, January 26, 2013 – Auditions for flute, bassoon, guitar, organ, piano, strings, voice and jazz ONLY
____ Saturday, February 16, 2013 – Winds, percussion, jazz and strings ONLY (excluding Guitar)
____ Saturday, March 2, 2013 – All areas EXCEPT strings (but will include Guitar)

* Specific audition times and room numbers will be emailed to you in the week leading up to the date you select above, as well as other pertinent information about the audition day
** Audition and admission are required by March 1 for Graduate Assistantship consideration
*** If needed, please contact faculty in your applied area to schedule a different date and time to audition

NAME: _________________________________ EMAIL: ________________________________________
ADDRESS: ______________________________ PHONE: ________________________________________

PROGRAM APPLYING FOR: (please note that these are only the degree programs that require auditions – conducting applicants must have first submitted a video recorded audition, then invited for a live audition if necessary)

____ Certificate of Graduate Study in Music Performance
____ MAT
____ MM in Conducting
____ MM in Jazz Studies
____ MM in Opera Theater
____ MM in Performance
____ MM in Piano Pedagogy
____ MME (recital track)
____ DMA in Conducting
____ DMA in Performance
____ DMA in Piano Pedagogy

Performance Area of Emphasis (i.e. piano, voice, etc.): ______________________________________

REPERTORY FOR AUDITION (composer and work):

1. ____________________________________________________________________________________
2. ____________________________________________________________________________________
3. ____________________________________________________________________________________
4. ____________________________________________________________________________________
5. ____________________________________________________________________________________

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(for School of Music use only)

Comments:
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Recommended for admission: ( ) YES ( ) NO Degree approved for: ______________________________________

Auditioning Committee:
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Date: _______________________________