The Fruits of Exile
Central European Intellectual Immigration to America in the Age of Fascism
Edited by Richard Bodek and Simon Lewis

The Fruits of Exile casts new light on the history of émigré thinkers escaping from the rise of fascism in Central Europe. Editors Richard Bodek and Simon Lewis, along with an international group of contributors, emphasize the contributions to American and British culture by the European intellectual diaspora of the 1930s through their careful study of artists, scientists, and cultural figures often ignored in previous studies of the era.

The contributors explore the careers in exile of novelists Thomas Mann and Herman Broch; philosophers Karl Mannheim, Walter Kaufmann, and Theodore Adorno; artists Joseph Albers and Max Reinhardt; composers Arnold Schoenberg and Béla Bartók; and a host of other participants in the pre-World War II exodus from Central Europe. The essays enhance understanding of the diverse range of exile experience by analyzing larger groups of exiles than in earlier studies, by broadening the geographic area examined, and by delving into the initial difficulties these immigrants had in finding acceptance and welcome on foreign soil.

Contributors:
Richard Bodek • Gudrun Brokoph-Mauch • Yael Epstein • Sabine Feisst
Tibor Frank • David Kettler • Simon Lewis • Colin Loader • David Pickus
James Schmidt • Jeremy Telman • Donald Wallace

January 2010, 232 pages

Richard Bodek is a professor of history at the College of Charleston and the author of Proletarian Performance in Weimar Berlin: Agitprop, Chorus, and Brecht.

Simon Lewis is a professor of world literature at the College of Charleston and the author of White Women Writers and Their African Invention.