

# A GRAND TOUR OF GARDENS

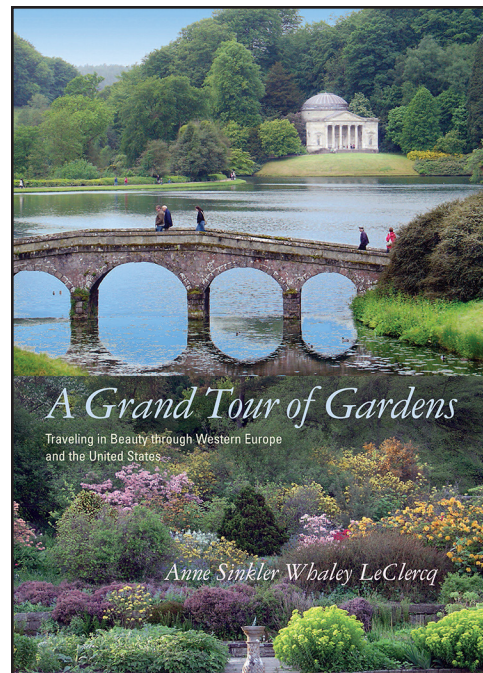
## *Traveling in Beauty through Western Europe and the United States*

**Anne Sinkler Whaley LeClercq**

From Italy to Switzerland, Germany to Spain, and Philadelphia to New Orleans, Anne Sinkler Whaley LeClercq describes the beauty of different historic gardens in this collection of essays. *A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States* showcases her excursions to historic gardens around the world. Through her own experiences LeClercq enables the garden adventurer to anticipate the world of color, design, and horticulture in each magnificent garden described here. The essays in *A Grand Tour of Gardens* are filled with history, plant lore, anecdote, and high-society gossip of the most famous public and private gardens of the United States and Europe.

*A Grand Tour of Gardens* begins with an essay by LeClercq's mother, the late Emily Whaley. "Gardening as Art and Entertainment" discusses Whaley's iconic garden on Church Street in Charleston, South Carolina, and its other gardens that she knew and describes here. For every garden visited, LeClercq vividly details new combinations of horticultural art forms and enlivens the reader's imagination. Traveling to Claude Monet's Garden at Giverny, France; Frederick Law Olmstead's Biltmore Estate in Asheville, North Carolina; and the garden of Beatrice Rothschild on the Cote d'Azur, LeClercq features these gardens in words and illustrations. *A Grand Tour of Gardens* serves as a roadmap for viewing gardens worldwide and provides a set of rubrics for assessing design elements of each garden. The tips shared in these essays provide a visitor with the tools for deciphering the "language" of a nursery. In eight fun-filled chapters, *A Grand Tour of Gardens* takes the reader on a worldwide visit to the discovery of historic gardens as a source of art, inspiration, and entertainment.

May 2012, 192 pages, 40 color and 30 b&w illustrations



A native of Charleston, South Carolina, Anne Sinkler Whaley LeClercq has retired as the director of the Daniel Library at the Citadel. She holds a master's degree in librarianship from Emory University and a J.D. from the University of Tennessee. LeClercq is editor of *Between North and South: The Letters of Emily Wharton Sinkler, 1842–1865* and *Elizabeth Sinkler Coxe's Tales from the Grand Tour, 1890–1910*, and she is the author of *An Antebellum Plantation Household: Including the South Carolina Low Country Receipts and Remedies of Emily Wharton Sinkler*.

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