CONTENTS BY SUBJECT

African American Studies  19, 22, 28–29  
American Literature  28–29  
American Religious History  26  
American Revolution  25  
Art  1–9  
Biography  19  
Civil War  20  
Conservation  24  
Creative Writing  8–9  
Cultural Studies  27  
Fiction  5  
Gardening  16  
Government  31  
Islamic Studies  30  
Military History  20–21, 25  
Performing Arts  18–19  
Poetry  5, 8–13  
Politics  32  
Photography  2, 23  
Religious Studies  26, 30  
Rhetoric  30  
Scotland  17  
South Carolina  1–3, 14–16, 21, 26, 31  
Southern History  22–23, 26–27, 32  
Theater  18  
Travelogue  16–17  
William Gilmore Simms  32  
Women’s Studies  27  
World War II  21  

Previously Announced  32–34  
New Lower Prices  35  
Author Index & Order Form  36  
Sales Information  Inside Back Cover
The Palmetto and Its South Carolina Home
Jim Harrison

A celebration of paintings and images exploring the beauty and strength of South Carolina’s state tree

With its fanlike evergreen fronds, soft trunk, and strong root system, the palmetto is a wind-adapted palm that can bend with strong sea breezes without breaking or being uprooted. Emblematic of survival against opposition, the palmetto tree has captured the imaginations of South Carolinians for generations, appearing on the state seal since the American Revolution and on the state flag since 1861. The palmetto was named South Carolina’s official state tree by Governor Burnet R. Maybank in 1939, and in 1974 Governor John C. West commissioned acclaimed South Carolina artist Jim Harrison to paint the official palmetto tree portrait for the State of South Carolina, an image that adorns the State House to this day. The Palmetto and Its South Carolina Home showcases the timeless, natural beauty of the state tree in marshland and coastal landscapes in the popular Harrison style.

Appearing on glassware, stationery, jewelry, and many other decorative and functional objects, the palmetto tree is an omnipresent symbol in South Carolina culture. For Harrison the palmetto remains foremost an icon of the wondrous Carolina coastal habitats. Sweeping images of the coast have been part of Harrison’s art since the beginning of his career, and he continues to illustrate his love of the South Carolina coast by capturing the beauty of the state tree amid the many stunning and enchanting scenes included here.

The Palmetto and Its South Carolina Home also explores the historical background of the tree and its many ties to South Carolina’s heritage as a symbol of strength and beauty worthy of this artistic celebration.

Jim Harrison describes himself as a mood realist artist. Through his work he seeks to evoke in the viewer the same deep appreciation he holds for America’s scenic heritage. Harrison has devoted much of his life and art to the preservation of the past. He studied art at the University of South Carolina and launched his professional career in 1971 on the sidewalks of New York’s Greenwich Village. Harrison’s first book, Pathways to a Southern Coast, was published by the University of South Carolina Press in 1986 and was brought back into print in 2009.

South Carolina governor John C. West and Jim Harrison (1974)
Palmetto Portraits Project
Edited by Mark Sloan
Essay by Josephine Humphreys
Afterword by Paul E. Matheny III

A rich compendium of portraits from two dozen photographers depicting everyday South Carolinians

The Palmetto Portraits Project is a collaboration between the Medical University of South Carolina, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum intended to reflect the full range and diversity of South Carolina citizens at work and play in the lowcountry, piedmont, and the upstate.

The portraits include close-ups and wide shots of ordinary people living in South Carolina. Military personnel from Fort Jackson, Parris Island, and Charleston Air Force Base are photographed. Factory workers at the BMW Manufacturing Plant are featured as well as firefighters, children, church attendees, and shop merchants on Charleston’s King Street. From historical reenactors to a roller derby girl, these photographs highlight the range of individuals who make up everyday life in South Carolina.

Reminiscent of the Farm Security Administration’s photographs of 1930s, the Palmetto Portraits Project is a visual survey of state residents at the end of the first decade of the twenty-first century. Novelist Josephine Humphreys provides an essay contemplating our shared kinship. Editor Mark Sloan offers insight into the privileged access that portrait photographers have long provided into the lives of their subjects. Each photographer prefaces his or her work with a brief description of the photographs and the experiences of working toward this collaborative project. In the afterword Paul E. Matheny III offers an assessment of how these portraits may be viewed by future generations and applauds the photographers for capturing “the soul of the state.”

Mark Sloan is the director and senior curator of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts. Sloan is an accomplished photographer and the author or coauthor of eight books.

South Carolina novelist Josephine Humphreys is the author of Dreams of Sleep (winner of the 1985 Ernest Hemingway Award for First Fiction), Rich in Love (made into a major motion picture), The Fireman’s Fair, and Nowhere Else on Earth.

Paul E. Matheny III is chief curator of art at the South Carolina State Museum.

Photographers
Jack Alterman • Jeff Amberg • Gayle Brooker
Vennie Deas-Moore • Brett Flashnick • Squire Fox
Andrew Haworth • Molly Hayes • Jon Holloway
Caroline Jenkins • Julia Lynn • Nancy Marshall • Phil Moody
Milton Morris • Stacy L. Pearsall • Blake Praytor • Ruth Rackley
Kathleen Robbins • Chris M. Rogers • Nancy Santos
Mark Sloan • Michelle Van Pary • Sam Wang • Cecil Williams

Available
10¼ x 12¾, 176 pages
124 color and 58 b&w illustrations
cloth, $29.95t

Distributed for the Medical University of South Carolina, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum

“What the Palmetto Portraits Project reveals that we are both old and new. We are farmers, preachers, artists, tradesmen, taxidermists, roller-derby queens, factory workers, soldiers, scientists. We are eccentric and ordinary, salt-of-the-earth and miscreants, strugglers and dreamers. Our wild variety is our strength and our real wealth, as long as we recognize ourselves.”
—Josephine Humphreys, from the essay “Palmetto Portraits”
Corrie McCallum
Greenville County Museum of Art
Essay by Martha R. Severens

A testament to the achievements of the only Charleston Renaissance artist to enter the twenty-first century

In 2003 Charleston artist Corrie McCallum (1914–2009) was honored with the Elizabeth O’Neill Verner Governor’s Award for Lifetime Achievement in the Arts, South Carolina’s highest public honor for those who have contributed to the cultural enrichment of the state. As demonstrated in this lovely catalog, McCallum’s variety and quality of work attests to her significant artistic achievements as a painter and printmaker. Author, educator, wife, and mother, McCallum was multitasking long before it was fashionable. Her dedication to her husband, Charleston artist William Halsey, and to their children was a commitment that often compromised a full appreciation of her own art during her sixty-year marriage. In Corrie McCallum: Take Note, her work comes alive with images that exemplify her understated range of ability and talents. Ranging from oil on canvas to color woodblock to lithograph to casein to ink, she depicts the enthusiasm and vibrancy found in her everyday surroundings.
Margaret Bowland
Excerpts from the
Great American Songbook
Greenville County Museum of Art
Essay by Siri Hustvedt

One artist's attempt to understand gender and race in the world around her

With an essay by Siri Hustvedt, Margaret Bowland: Excerpts from the Great American Songbook is the first publication devoted to Bowland's stunning and psychologically charged series of paintings focused on "JJ," a young African American girl, in whom the artist sees a metaphorical lightning rod for her own personal issues of gender, beauty, individuality, and race. For Bowland it is a steadfast journey of relentless self-awareness.

Her paintings are titled according to famous and beloved songs that, however delightful, always seem to be burdened with the dark shadow of sorrow. Provocative and inspiring, Bowland's paintings capture themes of internalized suffering, denial, and basic human frailty alongside powerful notions of affirmation, resilience, trust, and an intrinsic sense of beauty.

This volume surveys all of the paintings in Bowland's "JJ" series, most of which were completed between 2008 and 2011 but have never been shown publicly. This beautifully designed volume provides detailed descriptions of the artist's work, making it an essential book on gender, race, and contemporary art.

Siri Hustvedt is an internationally known novelist whose works have been translated into more than two dozen languages. Her first novel, The Blindfold, quickly found a worldwide audience, and her subsequent books include The Enchantment of Lily Dahl; the international bestseller What I Loved; The Sorrows of an American; her memoir The Shaking Woman, or, A History of My Nerves; and her most recent novel The Summer without Men. Hustvedt has also published numerous essays on artists including Johannes Vermeer, Richard Allen Morris, Kiki Smith, and Gerhard Richter.
Celestial Electric Set

Katherine Porter

25th Anniversary Emrys Journal

Greenville County Museum of Art and the Emrys Foundation

An inviting combination of contemporary art, poetry, and prose

The individual forces of creative writing and art combine in this anniversary edition of the Emrys Journal, which also features the work of abstract painter Katherine Porter alongside a sampling of stellar poetry and prose from the journal’s first twenty-four editions.

Born in Iowa, Porter is a painter who has worked in such disparate locations as Paris, France, and coastal Maine, Montreal, and Madison, Wisconsin. Although her preferred medium is oil on canvas, she has produced work in collage, gouache on paper, and embroidery. She has been a visiting artist at such schools as Tyler School of Art in Philadelphia, Dartmouth College, and Columbia and Stanford Universities.

The introduction by poet William Corbett provides a personal context and critical insight into Porter’s recent work. The volume presents works by twelve authors that were selected as exemplary of the journal’s past contributors in contemporary fiction and poetry as well. Also included are portraits and profiles of the Emrys founders.

Contributors
Jan Bailey
Cathy Smith Bowers
Wayne Cox
Keller Cushing Freeman
Jessica Goodfellow
Diane Glancy
Rebecca McClanahan
Cade Metz
Linda Pastan
William E. Rogers
Hollis Seamon
Mary Sharratt

Available
10 x 10½, 64 pages, 27 color illus.
ISBN 978-0-9798450-4-8
cl, $29.95

Distributed for the Greenville County Museum of Art
Robert Courtright
Collages, Collage Constructions and Masks, 1953–2008
South Carolina State Museum

An inspiring survey of works by one of South Carolina’s most internationally accomplished artists

A native of Sumter, South Carolina, Robert Courtright had an intense, artistic interest in exploring other worlds beyond the Palmetto State’s borders. This curiosity led him all around the world, where his collages and masks were eventually exhibited in galleries and museums. Robert Courtright: Collages, Collage Constructions and Masks, 1953–2008 is an in-depth catalog of work focusing on the art of one of South Carolina’s most internationally-recognized visual artists.

When Courtright moved to Rome in 1953, he began creating collages using found paper and printed text. This medium provided him the unique ability to capture images of architecture of ancient and historic cities, which are reflected in his work. This illustrated catalog displays Courtright’s ability to combine the texture of time with the weathered corrosion of paper, which offers a unique quality to the creation of his architectural collages. This book features approximately seventy of Courtright’s works. This survey of Courtright’s work will captivate and inspire with pieces ranging from rarely seen collages to his most recent constructions.

Available
8½ x 11, 80 pages, 67 color illus.
ISBN 978-0-9836794-3-1
pb, $19.95t

Distributed for the South Carolina State Museum

ALSO AVAILABLE

(2011) cl, 978-0-9836794-2-4, $19.95t
(2011) pb, 978-0-9836794-1-7, $14.95s
**Romantic Spirits**

Nineteenth Century Paintings of the South from the Johnson Collection

Estill Curtis Pennington

A lavishly illustrated exploration of romanticism in iconic Southern masterworks

The late, eminent scholar Clement Eaton once observed that the nineteenth-century romantic spirit, which “subtly permeated the society of the Old South,” was borne out most vividly in the region’s “arts and social manners.” Having had its genesis in European literature and fine art, romanticism found its way into the cultural output of the young Republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line.

In this study of thirty-two artists represented in the Johnson Collection, noted art historian Estill Curtis Pennington delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Author of the award-winning books *Lessons in Likeness* and *Kentucky: The Master Painters from the Frontier Era to the Great Depression* was a nominee for the Smithsonian’s Charles C. Eldredge Prize for Distinguished Scholarship in American Art and a winner of the 2009 Publication Award of Merit from the Kentucky Historical Society. His most recent book, *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802–1920*, has also been honored by the Kentucky Historical Society.

Spanning the years 1810–1896, *Romantic Spirits* includes insightful illustrated biographies of the featured artists, as well as extensive bibliographic resources. This inaugural publication underscores the Johnson Collection’s commitment to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature.

Estill Curtis Pennington has served in curatorial capacities for the Archives of American Art, National Portrait Gallery, New Orleans Museum of Art, and Morris Museum of Art. Pennington’s *Kentucky: The Master Painters from the Frontier Era to the Great Depression* was a nominee for the Smithsonian’s Charles C. Eldredge Prize for Distinguished Scholarship in American Art and a winner of the 2009 Publication Award of Merit from the Kentucky Historical Society. His most recent book, *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802–1920*, has also been honored by the Kentucky Historical Society.
**SEEKING**

Poetry and Prose Inspired by the Art of Jonathan Green

Edited by Kwame Dawes and Marjory Wentworth

A collection of poetry and prose prompted by a renowned Gullah artist’s paintings

The best art has the uncanny ability not only to give pleasure to those who view it but also to inspire a desire to respond. The best artists are a force for all art, and renowned Gullah artist Jonathan Green’s work has inspired a wide range of responses from artists around the world. In *Seeking* we see how Green’s art prompts works of poetry, prose, and memoir. *Seeking*’s evocative power lies in the intimacy of this dialogue, which speaks to the shared sense of landscape and culture that Green stirs in these writers, ranging from close friends and fellow artists from his home state of South Carolina to nationally established authors who regard Green’s work as an important cultural institution. The contributors have allowed themselves to be challenged by Green’s brilliance, his honesty, his intense spirituality, and his deep love of people. Inspired by a personal quest toward induction into a spiritual community, Green’s painting *Seeking* is rich with history, myth, and truth. The writers in this collection have found fertile ground for their own responses to Green’s work, and the result is an engaging and enlivening chorus of celebratory voices.

Edited by Kwame Dawes and Marjory Wentworth, this collection features eleven color paintings by Green in addition to a preface on the history of the project, information on the painting *Seeking*, and an artist’s statement.

A prolific author and editor in myriad genres, *Kwame Dawes* has written sixteen collections of poetry, most recently *Back of Mount Peace* and *Wheels*. Dawes won an Emmy Award for his poetry and reporting on HIV/AIDS in his native Jamaica, and he is also the recipient of a Pushcart Prize, the Forward Poetry Prize, and the Hollis Summers Poetry Prize. Dawes is the Glenna Luschei Editor of *Prairie Schooner* and a Chancellor’s Professor of English at the University of Nebraska–Lincoln.

South Carolina Poet Laureate *Marjory Wentworth*’s poems have been nominated for the Pushcart Prize four times. Her collections of poetry include *Noticing Eden, Despite Gravity, What the Water Gives Me*, and *The Endless Repetition of an Ordinary Miracle*. Wentworth is also the author of an award-winning children’s book, *Shackles*, and of *Taking a Stand: The Evolution of Human Rights*, with Juan E. Méndez.

**Contributors**

Paul Allen
Marcus Amaker
Andrew Calhoun
Carol Ann Davis
Ellie Davis
Kwame Dawes
Wes DeMott
Ray Dominguez
Trish Dunaway
Linda Annas Ferguson
Nikky Finney
Damon Fordham
Richard Garcia
Alvin J. Green
Barbara G. S. Hagerty
Mary Hutchins Harris
Ellen E. Hyatt
Syieve Locklair
Ed Madden
Ray McManus
Susan Meyers
Delores B. Nevils
Carol Maxzine Peels
Bryan Penberthy
Charlene Spearen
Denny Stiles
Marjory Wentworth
Stephen White
Katherine Williams

---

*August*

6 x 9, 160 pages, 11 color illus.
ISBN 978-1-61117-091-7
cl, $39.95s
ISBN 978-1-61117-092-4
pb, $19.95t

*Palmetto Poetry Series*

Published in cooperation with the South Carolina Poetry Initiative, University of South Carolina
I seek through my art to shed light to others as much as my dreams revealed that I can.

—Jonathan Green

“This book demonstrates the inherent power of one painting to communicate universal feelings and experiences that unite us all. Jonathan Green’s infectious excitement for the arts and his passion for collaboration are embodied by this project. His painting Seeking deeply touches everyone who sees it, and the stories and poems created in response articulate much of this shared experience. . . . By bringing people together in celebration, once again Jonathan reminds us that we are not alone on our spiritual journey.”

—Marjory Wentworth, from the preface
Ota Benga under My Mother’s Roof

Carrie Allen McCray

Edited with an Introduction by Kevin Simmonds

A harrowing tale of objectification, friendship, and reverence for the human spirit

In Ota Benga under My Mother’s Roof, Carrie Allen McCray (1913–2008) uses poignant and personal verse to trace the ill-fated life of the Congolese pygmy who was famously exhibited in the Bronx Zoo in 1906 before being taken in by the McCray family of Lynchburg, Virginia. Rooted in the rich historical and autobiographic context of her own experiences with Benga, McCray offers compelling, dexterous poems that place Benga’s story within the racial milieu of the early twentieth century as the burgeoning science of social anthropology worked to classify humans based on race and culture. The theme of this book is a study of humanity, of people of all kinds, in which Benga’s vitality becomes the measure against which everyone is measured. With poems that revel in African American signifying, spirituality, and traditional storytelling, McCray’s collection establishes a sincere legacy for Ota Benga as she shares her friend’s harrowing tale with new generations.

Born in Lynchburg, Virginia, Carrie Allen McCray was an educator and social worker before turning to writing later in life. McCray is the author of Freedom’s Child: The Life of a Confederate General’s Black Daughter, which details her discovery that her mother was the child of a Confederate general and his black servant. McCray is the author of the poetry chapbook Piece of Time, and her poems have been published in Ms. Magazine, River Styx, Point, and the Squaw Review, and in the anthologies Moving beyond Words and The Crimson Edge: Older Women Writing.

Kevin Simmonds is a writer, musician, and filmmaker originally from New Orleans. He is the author of Mad for Meat and editor of Collective Brightness: LGBTQ Poets on Faith, Religion & Spirituality. Simmonds’s collaborations include the Emmy Award–winning documentary HOPE: Living and Loving with HIV in Jamaica and Voices of Haiti: A Post-Quake Odyssey in Verse, both commissioned by the Pulitzer Center. His genre-defying films include Singing Whitman and feti(sh)ame. He divides his time between San Francisco and Japan.

Forest Man

I’m a Forest Man
where me and the wind like brother,
sing a song to Forest,
sometimes light like a breeze,
sometimes strong like a storm,
and Forest smile on me like Father.
I’m a Forest Man
where me and the moon like brother,
dance for Forest,
and spirits in tree make music,
and night birds join a chorus
and Forest smiles on me like father.
I’m a Forest Man
where me and the sun like brother,
sing hunting song for Forest,
and antelope leap like frog,
and elephant sound like horn,
and Forest smiles on me like Father.
I’m a Forest Man
where me and my camp like brother,
praise Forest for huts,
praise Forest for food,
praise Forest for life,
and Forest smiles on me like Father.
I belong in Forest.
I belong in Forest.
I belong in Forest.
A Book of Exquisite Disasters
Charlene Spearen
Foreword by Kwame Dawes

Deeply felt verses espousing resilience, belonging, and artistry in the face of the challenges of the everyday

A Book of Exquisite Disasters, the first book-length poetry collection from Charlene Spearen, is an exploration of a multifaceted identity forged through moments spent as a daughter, sister, woman, and poet. A nimble wordsmith and unique spirit, Spearen plays with language as if syllables and words are musical notes that in the end create an exquisite song erupting with mysterious clarity. In these idiosyncratic poems, she honed in with grace and vigor on perplexing subjects from her life experiences and uses the act of writing and creation to propel herself forward on a journey to question and witness humankind's beauty and suffering as an inherent song of the world. These poems represent a leap of faith, the courageous act of letting go and taking risks while remaining reverent to a sense of being a member of a family, of being a woman. In heartfelt narratives Spearen traverses myriad landscapes populated with people real and imagined and infused throughout with the many—and often familiar—exquisite disasters that confront each of us as human beings.

Charlene Spearen is a professor of English and Chair of the Humanities Division at Allen University in Columbia, South Carolina. Poet in residence at the Columbia Museum of Art, Spearen served as the associate director of the South Carolina Poetry Initiative. Her work has appeared in several journals, The Southern Poetry Anthology: South Carolina, and the 2011 Uphook Press Anthology, gapseed. Her chapbook, Without Possessions, won the 2006 Stepping Stone Press Editors Series Award.

"Charlene Spearen's fine collection of poetry is a book about fate, doubt, and the aspects of faith by which we navigate the exquisite disasters of village, family, and personal life. Eudora Welty wrote that she loved her own fiction's characters; likewise Spearen depicts her people without sentimentality yet in tender clarity. She delights in paradox, opposition, uncertainty, even as she displays a keen sense of formal control and poetic design. Narrative and lyrical, plainspoken with subtle religious intonations, the poems in A Book of Exquisite Disasters make 'mouth music' that's rich, sonorous, and capable of twang as well as solace."—David Baker, poetry editor, Kenyon Review

"In these pages Charlene Spearen steps out of her shadows and loses her privacies and her good girl clothes to illuminate for us mysteries hidden in unswept corners and to poke and prod valiantly at monumental tempests like religion and family while letting nothing fall through her willing fingers. Spearen takes her elegant giant steps, pointing with every tool she can find—copper, beams of moonlight, a flickering candle, squares of silver padded reflective insulation board—so we might see and feel the full breadth of all of her exquisite disaster landscapes."—Nikky Finney, author of Head Off & Split

"A Book of Exquisite Disasters is a splendid book of poetry. Charlene Spearen's verse has that uncanny grace of being able to engage very intimate and harrowing moments while finding the language and the metaphors to make such moments resonate even beyond their particular moment. . . . What holds these poems together is the clear and assured voice of the poet—a poet blessed with chronological maturity that has then allowed her to translate the wisdom of having lived many lives to the wisdom of poetic experience and understanding. We quite simply trust this voice for its honesty and humility."—Kwame Dawes, Glenna Luschei Editor of Prairie Schooner, from the foreword
Hold Like Owls
Julia Koets
Foreword by Nikky Finney

A collection of poems exploring memories and identity forged in the American South

Selected by 2011 National Book Award winner Nikky Finney as the seventh annual winner of the South Carolina Poetry Book Prize, Hold Like Owls is the first book-length collection from Julia Koets. Full of imagery deeply embedded in memories of growing up in the American South, Koets explores what it means to hold—to carry memories—and what to hold onto and what to let go. Birds turn into paper, a voice fits inside a chestnut shell, and moths eat stars through a woolen sky as the collection evokes nuance within the ordinary, reframes childhood memory, and engages the themes of the night, sensuality, and desire. Whether questioning personal histories, language, sexual identity, or love, the collection honors the “gentle corners of the night” that allow for questioning and uncertainty to exist.

Julia Koets holds an M.F.A. from the University of South Carolina. Her poetry has appeared in numerous journals, including Indiana Review; Los Angeles Review; Euphony; and Cutthroat: A Journal of the Arts. A native of Summerville, South Carolina, Koets currently lives in San Francisco.

“Koets has a penchant for surprising metaphor. She possesses a personal delight for the highest flying verbs and their alluring descriptors. . . . I am grateful to this poet for this first book of poems. I am grateful for what she has taken the time to remind me of. She is just getting started. I applaud the alphabet spilling from her hands.”—Nikky Finney, author of Head Off & Split, from the foreword
Seven Strong

Winners of the South Carolina Poetry Book Prize, 2006–2012

Edited by Kwame Dawes

Foreword by Marjory Wentworth

A collection of poems from award-winning poets on race, gender, history, and identity in South Carolina communities

A collaboration between the South Carolina Poetry Initiative and the University of South Carolina Press, the South Carolina Poetry Book Prize is a celebration of accomplished and emerging poets linked together by their shared associations with the Palmetto State. Published on the seventh anniversary of this award series, Seven Strong features selections from the winning poets to date—Susan Meyers (2006), Ray McManus (2007), Ed Madden (2008), DeLana R. A. Dameron (2009), Worthy Evans (2010), Jennifer R. Pournelle (2011), and Julia Koets (2012)—with an introduction by editor Kwame Dawes and a foreword by South Carolina poet laureate Marjory Wentworth. Representing some of the best and brightest among South Carolina’s large population of poets, these writers offer compelling vantage points on themes of identity, memory, history (both social and personal), race, gender, and community. What emerges most clearly from this collection is a sense of the creative arts as grounded in connections to place. Be those locations real or imagined, local or far-flung, in the verses collected here, place—like the poets themselves—is always provocatively authentic. Seven Strong is then a road trip for us of the most enjoyable sort, with seven distinctive guides and a landscape that stretches from quirky to cantankerous, mournful to marvelous, but we never lose sight of South Carolina in the rearview mirror.

The former director of the South Carolina Poetry Initiative, Kwame Dawes is a prolific author and editor with publications in many genres. He has written sixteen collections of poetry, most recently Back of Mount Peace and Wheels. Dawes won an Emmy Award for his poetry and reporting on HIV/AIDS in his native Jamaica, and he is also the recipient of a Pushcart Prize, the Forward Poetry Prize, and the Hollis Summers Poetry Prize. Dawes is the Glenna Luschei Editor of Prairie Schooner and a Chancellor’s Professor of English at the University of Nebraska—Lincoln.
SAVE THE LAST DANCE FOR ME
A Love Story of the Shag and the Society of Stranders
Phil Sawyer and Tom Poland

The story of a unique dance and its cultural spread throughout the South

The shag, the official state dance of North and South Carolina, originated in the 1930s. The dance quickly spread throughout the South, where it became a legend in many beach regions. Save the Last Dance for Me is the story of the shag and the development of the Society of Stranders, an organization devoted to the dance and its culture.

In Save the Last Dance for Me, Phil Sawyer and Tom Poland retell the story of the legendary dance and its iconic presence at Ocean Drive, Myrtle Beach, and other South Carolina beaches. While contributing memories of shagging on Ocean Drive, Sawyer and Poland also discuss the actual dance steps that make up the shag. With the retelling of the shag story comes the unique story of the Society of Stranders. Formed in 1980 after a Red Sea Balsam bottle containing an SOS note washed ashore, what resulted was increased national publicity and five thousand "stranders" flocking to Ocean Drive Beach to show their support for the shag culture. The Society of Stranders, or SOS, and the Association of Carolina Shag Clubs together now consist of more than fifteen thousand members. The shag’s past, present, and future are described here with archival and contemporary photographs.

The shag has become an important part of coastal culture for thousands, particularly in North Myrtle Beach, a community that has embraced the legacy of this dance. Save the Last Dance for Me tells the story of cultural change, including the separation and integration of races, and chronicles how rhythm and blues, Motown, and beach music evolved to create a social phenomenon that is still popular today.

Phil Sawyer earned his undergraduate, graduate, and doctorate degrees from the University of South Carolina. A native of Salley, South Carolina, Sawyer is a U.S. Army veteran and retired university professor. An integral part of the shag movement, Sawyer serves as president emeritus of the Society of Stranders and was honored with its Lifetime Achievement award in 2011.

Tom Poland is a native of Georgia and a University of Georgia graduate. He has published six books, three of which were coauthored with Robert C. Clark and published by the University of South Carolina Press, including Reflections of South Carolina.
In this two-volume, thirty CD set, South Carolina’s leading historian Walter Edgar presents a sweeping narrative of a state with an illustrious, sometimes infamous, past. He describes in very human terms 475 years of recorded history in the Palmetto State, including the experiences of all South Carolinians—rich and poor, male and female, those with roots in Africa and in Europe as well as Native Americans. In an eminently readable presentation, Edgar uses letters, diaries, and other writings to let voices from the past take part in telling the state’s fascinating story.

Volume 1 (discs 1 to 15) spans from prehistory to the antebellum era. Volume 2 (discs 16 to 30) explores the Civil War period to the present day. The audio edition of *South Carolina: A History* is a project of South Carolina Educational Communications, South Carolina Educational Radio, and the University of South Carolina Press. Walter Edgar’s recordings were made possible by grants from the Stringer Foundation and the Callie and John Rainey Foundation.

**Walter Edgar** is the Claude Henry Neuffer Professor of Southern Studies, George Washington Distinguished Professor of History, and director of the Institute for Southern Studies at the University of South Carolina. His numerous works on the Palmetto State include the highly acclaimed print edition of *South Carolina: A History* as well as *South Carolina in the Modern Age* and *The South Carolina Encyclopedia*.

“Walter Edgar has given us a magisterial book. Authoritative, informed, clearly written, this is the history of South Carolina for this generation. Scholars will be impressed, and all South Carolinians should be thankful for it. Professor Edgar now wears the mantle of ‘historian-laureate’ of South Carolina.”—William J. Cooper Jr., past president, Southern Historical Association.
A Grand Tour of Gardens
Traveling in Beauty through Western Europe and the United States
Anne Sinkler Whaley LeClercq

A travelogue of historic gardens around the world

From Italy to Switzerland, Germany to Spain, and Philadelphia to New Orleans, Anne Sinkler Whaley LeClercq describes the beauty of different historic gardens in this collection of essays. A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States showcases her excursions to historic gardens around the world. Through her own experiences LeClercq enables the garden adventurer to anticipate the world of color, design, and horticulture in each magnificent garden described here. The essays in A Grand Tour of Gardens are filled with history, plant lore, anecdote, and high-society gossip of the most famous public and private gardens of the United States and Europe.

A Grand Tour of Gardens begins with an essay by LeClercq’s mother, the late Emily Whaley. “Gardening as Art and Entertainment” discusses Whaley’s iconic garden on Church Street in Charleston, South Carolina, and its other gardens that she knew and describes here. For every garden visited, LeClercq vividly details new combinations of horticultural art forms and enlivens the reader’s imagination. Traveling to Claude Monet’s Garden at Giverny, France; Frederick Law Olmstead’s Biltmore Estate in Asheville, North Carolina; and the garden of Beatrice Rothschild on the Cote d’Azure, LeClercq features these gardens in words and illustrations. A Grand Tour of Gardens serves as a roadmap for viewing gardens worldwide and provides a set of rubrics for assessing design elements of each garden. The tips shared in these essays provide a visitor with the tools for deciphering the “language” of a nursery. In eight fun-filled chapters, A Grand Tour of Gardens takes the reader on a worldwide visit to the discovery of historic gardens as a source of art, inspiration, and entertainment.

A native of Charleston, South Carolina, Anne Sinkler Whaley LeClercq has retired as the director of the Daniel Library at the Citadel. She holds a master’s degree in librarianship from Emory University and a J.D. from the University of Tennessee. LeClercq is editor of Between North and South: The Letters of Emily Wharton Sinkler, 1842–1865 and Elizabeth Sinkler Coxe’s Tales from the Grand Tour, 1890–1910, and she is the author of An Antebellum Plantation Household: Including the South Carolina Low Country Receipts and Remedies of Emily Wharton Sinkler.
Whisky, Kilts, and the Loch Ness Monster

Traveling through Scotland with Boswell and Johnson

William W. Starr

A celebration of Scottish life and spirited endorsement of the unexpected discoveries to be made through good travel and good literature

Whisky, Kilts, and the Loch Ness Monster is a memoir of a twenty-first-century literary pilgrimage to retrace the famous eighteenth-century Scottish journey of James Boswell and Samuel Johnson, two of the most celebrated writers of their day. William W. Starr enlivens this crisply written travelogue with a playful wit, an enthusiasm for all things Scottish, the boon and burden of American sensibility, and an ardent appreciation for Boswell and Johnson—who make frequent cameos throughout these ramblings.

In 1773 the sixty-three-year-old Johnson was England’s preeminent man of letters, and Boswell, some thirty years Johnson’s junior, was on the cusp of achieving his own literary celebrity. For more than one hundred days, the distinguished duo toured what was then largely unknown Scottish terrain, later publishing their impressions of the trip in a pair of classic journals. In 2007 Starr embarked on a three-thousand-mile trek through the Scottish Lowlands and Highlands, following the path—though in reverse—of Boswell and Johnson. He recorded a wealth of keen observations on his encounters with people and places, lochs and lore, castles and clans, fables and foibles. Starr couples his contemporary commentary with passages from Boswell’s and Johnson’s published accounts, letters, and diaries to weave together a cohesive travel guide to the Scotland of yore and today. This is a celebration of Scottish life and a spirited endorsement of the wondrous, often unexpected discoveries to be made through good travel and good writing.

William W. Starr has been executive director of the Georgia Center for the Book in Decatur since 2003. Starr is the author of Southern Writers and A Guide to South Carolina Beaches, an associate editor for The South Carolina Encyclopedia, and a contributing essayist for many newspapers and journals.

“This book is outright hilarious. . . . It’s Bill Bryson funny. It’s Sedaris funny. . . . At times it’s as if Ziggy went on a road trip.”
—George Singleton, author of The Half-Mammals of Dixie

“This book is a delight—historically sweeping, informative, and crisply written. From an informed American perspective, he blends hilarious and droll reflections on Scotland’s history and culture with an affectionate and insightful tracking of the footsteps of Boswell and Johnson.”
—Peter Martin, prize-winning biographer of Boswell and Johnson

“A delightful book . . . fascinating reading. . . . His accounts of wherever he stopped are all worth reading, and on occasion the quality of his prose approaches—if this is not heretical to say—that of the two masters of the English language whose journey he is replicating.”—John Greenya, Washington Times

“This is a one-of-a-kind travel book . . . a fine narrative. . . . Starr is a distinctly offbeat character, if not quite a weirdo, and a born entertainer. . . . His beguiling light touch inhabits every page.”—Larry Swindell, Atlanta Journal Constitution

ALSO AVAILABLE

Southern Writers

Photographs by David G. Stellman

Text by William W. Starr

(1997) cl, 978-1-57003-224-0, $24.95t

A Guide to South Carolina Beaches

William W. Starr

(2001) pb, 978-1-57003-432-9, $16.95t
Theater Careers
A Realistic Guide
Tim Donahue and Jim Patterson

A pragmatic handbook for aspiring theater professionals

Theater Careers is designed to empower aspiring theater professionals to make savvy, informed decisions through a concise overview of how to prepare for and find work in the theater business. Tim Donahue and Jim Patterson offer well-researched information on various professions, salary ranges, educational and experience requirements, and other facets certain to enlighten students contemplating a theater career, as well as inform counselors, teachers, and parents of available opportunities and the demands of each path.

Theater Careers offers valuable details not readily available elsewhere, including dozens of informative job descriptions surveying the impressive variety of theater careers, both on and off the stage as well as statistics on the working and earning prospects of various careers as drawn from the best sources in the business. The authors also provide thoughtful assessments of the value of education and training choices, including the most meaningful way to look at the costs of college—estimating net costs, which is seldom described elsewhere—and how to choose a school.

Straightforward and objective, Theater Careers is an ideal reference for those seeking careers in the theater. Armed with this information, readers will be better equipped to pursue choices that best lead to satisfying and secure employment in the rewarding field of the dramatic arts.

Tim Donahue is the coauthor with Jim Patterson of Stage Money: The Business of the Professional Theater. He is also coauthor of A Concise Theatre History and The Enjoyment of Theatre, ninth edition. He holds an M.B.A. from the University of South Carolina, where he recently retired as the director of marketing and development from the Department of Theatre and Dance after nearly ten years.

Jim Patterson is the author of Stage Directing and the coauthor of Theatre in the Secondary School Classroom and the seventh and eighth editions of The Enjoyment of Theatre. Patterson retired as a Distinguished Professor of Theatre from the University of South Carolina. A member of the Stage Directors and Choreographers Society, he has earned numerous awards for his work as a director and an educator.
Matilda Sissieretta Joyner Jones, whose nickname the "Black Patti" likened her to the well-known Spanish-born opera star Adelina Patti, was a distinguished African American soprano during the late nineteenth and early twentieth centuries. Performing in such venues as Carnegie Hall and Madison Square Garden, Jones also sang before four U.S. presidents. In this compelling book-length biography of Jones, Maureen Donnelly Lee chronicles the successes and challenges of this musical pioneer. Lee details how Jones was able to overcome substantial obstacles of racial bias to build a twenty-eight-year career performing in hundreds of opera houses and theaters throughout North America and Europe.

Serving as a role model for other African American women who came after her, Jones became a successful performer despite the many challenges she faced. She confronted head on the social difficulties African American performers endured during the rise of Jim Crow segregation. Throughout her career Jones was a concert singer performing ballads and operatic pieces, and she eventually went on to star in her own musical comedy company, the Black Patti Troubadours. Critics praised Jones as America’s leading African American prima donna, with some even dubbing her voice one in a million.

Lee’s research, utilizing many black newspapers, such as the New York Age and the Indianapolis Freeman, concert reviews, and court documents brings overdue recognition to an important historical songstress. Sissieretta Jones: “The Greatest Singer of Her Race,” 1868–1933 provides a comprehensive, moving portrait of Jones and a vivid overview of the exciting world in which she performed.

Maureen Donnelly Lee is a retired public relations professional and a former newspaper journalist and magazine editor. Lee spent eight years as a research associate for child and family research centers at Clemson University and the University of South Carolina. She grew up in Rhode Island, the state Sissieretta Jones called home for fifty-seven years. Lee holds bachelor’s and master’s degrees from Rhode Island College. She lives in Columbia, South Carolina.
Promotion or the Bottom of the River
The Blue and Gray Naval Careers of Alexander F. Warley, South Carolinian
John M. Stickney

Detailed accounts of the career of a United States and Confederate naval officer

South Carolinian Alexander F. Warley (1823–1895) was an exceptional naval officer who enjoyed a robust life of far-flung adventures at sea during several dramatic periods in American maritime history. Warley’s career began in the 1840s, when he served as a midshipman on Old Ironsides and later took part in the Mexican War. His military exploits reached their zenith when he commanded the CSS Manassas—the first ironclad ship to engage in combat—at New Orleans in October 1861. John M. Stickney’s richly detailed biography of Warley as an officer first in the United States Navy and later in the Confederate navy offers a representative example of America’s professional military class during the nineteenth century.

An ambitious youth of little means, Warley secured an appointment as a midshipman at the age of seventeen through the influence of John C. Calhoun. Over the next two decades of maritime adventures, Warley faced four courts-martial, combat and capture in the Mexican War, and the challenges of rising in the ranks. After South Carolina seceded in December 1860, Warley joined the newly formed Confederate navy and gained recognition for his service at New Orleans, commanding the Manassas until the Confederate defeat there in 1862. Warley’s career in the Confederate navy ended with his command of the CSS Albemarle and its destruction at Plymouth, North Carolina.

With vivid details and rich narration, Stickney portrays one young man’s struggle for glory and success in a divided nation. Using ships’ logs and naval records, Stickney unravels Warley’s naval career and explores the Civil War naval actions that unfolded in New Orleans, Charleston, Galveston, Savannah, and Plymouth during this critical time in American history, revealing the pluck and fortitude of a previously unknown combatant.

John M. Stickney holds a degree in mechanical engineering from Auburn University and an M.B.A. from the University of South Carolina. A former consulting engineer, Stickney is a retired captain in the U.S. Navy Reserve.
War Is Not Just for Heroes
World War II Dispatches and Letters of U.S. Marine Corps Combat Correspondent Claude R. “Red” Canup
Linda M. Canup Keaton-Lima

Firsthand accounts of a marine combat correspondent’s experiences during World War II

War Is Not Just for Heroes rescues the incredible true stories of one writer’s life as a marine combat correspondent in the Pacific during World War II as shared through his dispatches, letters, diary entries, personal notes, and tapes.

At a time when the average recruit was a strapping, healthy eighteen-year-old male fresh out of high school, the U.S. Marine Corps began recruiting experienced reporters who formed the coalition of hard-hitting, frontline journalists known as Denig’s Demons. These men combined their combat training with their years of newsprint experience, establishing the impregnable power and prowess of the U.S. Marine Corps and the portable typewriter. Armed with their rifles, typewriters, and skills, combat correspondents reported what was often the only news from Pacific islands. Writing about heroic missions and daily activities from war zones, marine combat correspondents linked marines back to their hometown communities.

Hailing from Anderson, South Carolina, and enlisting at the age of thirty-three, journalist and combat correspondent Claude R. “Red” Canup (1911–1999) was a prolific chronicler of the war zone. Canup recounted the startling, poignant, and at times surreal life of a marine during the war. Combining a dry sense of humor with a biting rhetoric and snappy intellect, his dispatches and letters juxtapose the good with the bad, life with death.

Canup joined Marine Aircraft Group 45 and spent several peaceful months on Ulithi, a tiny island transformed from a steaming jungle into a strategically located marine air base. In his homespun manner, Canup enthusiastically reports on every detail, from basketball games to outdoor movies to island culture. Without missing a beat, Canup describes the unfolding battle of Okinawa with the insight of a weathered marine. After joining Marine Aircraft Group 31 in April 1945, he experienced 185 red alerts in 131 days with a grit and haunting honesty that memorialize the sacrifice and bravery of his fellow marines. Reporting from Yontan and Chimu airfields, Okinawa and Yokosuka naval bases, and elsewhere in Japan, Canup offers a compelling firsthand perspective on the war’s final years.

Written by Canup and edited with a preface and prologue by his daughter, War Is Not Just for Heroes—the only known collection of any World War II combat correspondent’s writings—combines documentary and biography with humor and recovers the overlooked life of a representative combat correspondent during World War II.

A native of Anderson, South Carolina, Linda M. Canup Keaton-Lima is a graduate of Lander College. She earned her master’s and doctorate degrees at Clemson University. Keaton-Lima spent more than thirty years in public schools and community colleges in South Carolina and North Carolina. She lives with her husband, Lou, in Tega Cay, South Carolina.
The Aftermath of Slavery
A Study of the Condition and Environment of the American Negro

William A. Sinclair
With an Introduction by Thomas Wentworth Higginson
New Introduction by Shawn Leigh Alexander

A historical analysis of slavery, Reconstruction, and its aftermath in the late nineteenth and early twentieth centuries

William Albert Sinclair, born a slave in 1858, grew up in South Carolina during the tumultuous years of the Civil War and Reconstruction. Influenced by his childhood experiences, Sinclair spent his life fighting for the rights of African Americans and was an active member of the Afro-American Council, the Constitution League, and their successor, the National Association for the Advancement of Colored People. He spent many years speaking out against the rise of white supremacy and the developing Jim Crow system. Inspired by the scholarship and activism of T. Thomas Fortune and W. E. B. Du Bois, Sinclair published The Aftermath of Slavery: A Study of the Condition and Environment of the American Negro, one of the most complete analyses of slavery and the years immediately following emancipation.

First published in 1905, The Aftermath of Slavery provided a historical analysis of the late nineteenth century that underscored the existence of black resistance to white domination during slavery and Reconstruction and created a public discourse to counter then-dominant views of slavery as a civilizing institution and Reconstruction as a period of misrule. This Southern Classics edition includes a new introduction by Shawn Leigh Alexander, which emphasizes the importance of this book as a tool to understanding the meanings of peace and citizenship, as well as violence and terror, in the years directly following emancipation.

Shawn Leigh Alexander is an assistant professor of African and African American Studies at the University of Kansas, where he also serves as the interim director of the Langston Hughes Center.

Back in print
Seed from Madagascar

Duncan Clinch Heyward
New introduction by Peter A. Coclanis

Insightful account of the tragic fall of South Carolina's rice industry

Long before there were cobblestone streets along the Charleston battery, there was rice and there were slaves—the twin pillars upon which colonial Carolina wealth was built. But by the Civil War both began to crumble, along with the planter aristocracy they supported. Seed from Madagascar chronicles the linked tragedies of the prominent Heyward family and South Carolina's rice industry while underscoring the integral role African Americans played in the fortunes of the planter class and the precious crop.

As much about race as about rice, Duncan Clinch Heyward's account describes the master-slave relationship, the planting and marketing of rice, and the changes wrought by the Civil War. Peter Coclanis's vivid introduction to this Southern Classics edition places Heyward's chronicle in its historical and cultural context, making Seed from Madagascar as important today as when it first appeared in the 1930s.

Duncan Clinch Heyward (1864–1943) served as governor of South Carolina from 1903 to 1907.

Peter A. Coclanis is the Albert Ray Newsome Distinguished Professor for the Study of the South and director of the Global Research Institute at the University of North Carolina at Chapel Hill.

"Peter Coclanis has written an unsentimental and intellectually provocative introduction that is a perfect foil to Heyward's poignant memoir of what he considered the twin tragedies of the lowcountry in general and the Heyward family in particular."—Charles Joyner, author of Down by the Riverside
**Back in print**

**A SOUTH CAROLINA ALBUM, 1936–1948**
Edited by Constance B. Schulz

*A collection of photographs recording the rural poverty of South Carolina during the Depression to postwar recovery*

In the 1930s and 1940s, a group of talented photographers under the direction of Roy Stryker was sent to South Carolina to document the lives of ordinary people in a project funded by the Historical Section of the Farm Security Administration, the Office of War Information, and Standard Oil of New Jersey. The results of the best efforts of these photographers are published together in *A South Carolina Album, 1936–1948*. The introduction by Constance B. Schulz tells the story of South Carolina and its people from 1920 to 1948.

The more than one hundred photographs featured here capture the textures of life from a time so recent that many South Carolinians remember it, but so distant in the rush of modern events that the images evoke powerful nostalgia. The photographers represented are Walker Evans, Carl Mydans, Dorothea Lange, Jack Delano, and Martha Roberts.

Constance B. Schulz is a distinguished professor emerita of history at the University of South Carolina, where she served as codirector of the public history program.

---

*The splendid photographs in this volume capture and illuminate the everyday lives of ordinary people who lived through the period during which South Carolina emerged from economic stagnation, rural poverty, and despair.*

—North Carolina Historical Review

---

**ALSO AVAILABLE**

*Looking for the New Deal*
2006 cl, 978-1-57003-658-3, $39.95s

*South Carolina and the New Deal*
2001 cl, 978-1-57003-399-5, $39.95s

*New Deal, New Landscape*
2011 cl, 978-1-57003-984-3, $34.95s

*New Deal Art in South Carolina: Government-Supported Images from the Great Depression*
2011 pb, 978-0-9836794-0-0, $14.95s
A Delicate Balance
Constructing a Conservation Culture in the South Carolina Lowcountry
Angela C. Halfacre
Foreword by Cynthia Barnett

An interdisciplinary study of conservation efforts and attitudes in the Carolina lowcountry

Sustainability of the natural environment and of our society has become one of the most urgent challenges facing modern Americans. Communities across the country are seeking a viable pattern of growth that promotes prosperity, protects the environment, and preserves the distinctive quality of life and cultural heritage of their regions. The coastal zone of South Carolina is one of the most endangered, culturally complex regions in the state and perhaps in all of the American South. A Delicate Balance examines how a multilayered culture of environmental conservation and sustainable development has emerged in the lowcountry of South Carolina. Angela C. Halfacre, a political scientist, describes how sprawl shock, natural disaster, climate change, and other factors spawned and sustain—but at times also threaten and hinder—the culture of conservation.

Since Hurricane Hugo in 1989, the coastal region of South Carolina has experienced unprecedented increases in residential and commercial development. A Delicate Balance uses interdisciplinary literature and ethnographic, historical, and spatial methods to show how growing numbers of lowcountry residents, bolstered by substantial political, corporate, and media support, have sought to maintain the region’s distinctive sense of place as well as its fragile ecology. The diverse social and cultural threads forming the fabric of the lowcountry conservation culture include those who make their living from the land, such as African American basket makers and multigenerational farmers, as well as those who own, manage, and develop the land and homeowner association members. Evolving perceptions, policies, and practices that characterize community priorities and help to achieve the ultimate goal of sustainability are highlighted here.

As Halfacre demonstrates, maintaining the quality of the environment while accommodating residential, commercial, and industrial growth is a balancing act replete with compromises. The book documents the origins, goals, programs, leaders, tactics, and effectiveness of a conservation culture. A Delicate Balance deftly illustrates that a resilient culture of conservation that yields growing influence in the lowcountry has become an important regional model for conservation efforts across the nation.

A Delicate Balance also includes a foreword by journalist Cynthia Barnett, author of Blue Revolution: Unmaking America’s Water Crisis and Mirage: Florida and the Vanishing Water of the Eastern U.S.

Angela C. Halfacre teaches in the Departments of Earth and Environmental Sciences and Political Science at Furman University in Greenville, South Carolina. She also serves as the director of Furman’s David E. Shi Center for Sustainability.

“The lowcountry’s conservation culture is not always harmonious. A Delicate Balance shows how the region’s political, social, and cultural threads have become woven so tightly around common goals that it can endure—much like a unique coiled basket woven from historic memory with grasses harvested from the region’s singular marshlands.”—Cynthia Barnett, from the foreword
General Nathanael Greene and the American Revolution in the South
Edited by Gregory D. Massey and Jim Piecuch

A collection of essays chronicling Greene’s strengths and weaknesses as a military and political leader

A major general in the Continental Army during the American Revolution, Nathanael Greene has received historical attention as a commander who successfully coordinated the actions of seemingly disparate kinds of soldiers—regular Continental troops, militiamen, and partisan guerrillas. He has often been acclaimed as the second most important military figure of the Revolution, behind George Washington. *General Nathanael Greene and the American Revolution in the South* offers new perspectives on Greene’s leadership of Continental troops, his use of the mounted troops of South Carolina partisan leaders Thomas Sumter and Francis Marion, his integration of local militia into his fighting force, and his proposal that slaves be armed and freed in return for their military service.

During the first five years of the War of Independence, Greene served in the North as General George Washington’s most trusted subordinate. Through successes, failures, and hard-earned experience, Greene learned that mobility, logistical support, and effective civil-military relations were crucial components of eighteenth-century warfare, and especially of a successful revolution. He applied these lessons as commander in the Southern Department, where he led one of the most startling turnabouts in American military history, reversing a rigid British occupation and saving American liberty in the South. This collection of essays provides an assessment of the most important period of Greene’s military career. Editors Gregory D. Massey and Jim Piecuch have compiled essays from distinguished scholars and written a joint introduction demonstrating how Greene’s actions shaped the war in the South and deepening our understanding of Greene’s role in winning American independence.

Gregory D. Massey is a professor of history at Freed-Hardeman University in Henderson, Tennessee. He is the author of *John Laurens and the American Revolution*.

Jim Piecuch is an associate professor of history at Kennesaw State University in Georgia. He is the author of *The Battle of Camden: A Documentary History and Three Peoples, One King: Loyalists, Indians, and Slaves in the Revolutionary South*.

Contributors
- Greg Brooking
- John Buchanan
- Robert M. Calhoon
- Dennis R. Conrad
- John R. Maass
- Gregory D. Massey
- James R. McIntyre
- Curtis F. Morgan Jr.
- John M. Moseley
- Jim Piecuch
- David K. Wilson

ALSO AVAILABLE

<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Laurens and the American Revolution</em></td>
<td>978-1-57003-330-8</td>
<td>$39.95s</td>
</tr>
<tr>
<td><em>Three Peoples, One King</em></td>
<td>978-1-57003-737-5</td>
<td>$39.95s</td>
</tr>
<tr>
<td><em>Relieve Us of This Burthen</em></td>
<td>978-1-61117-039-9</td>
<td>$29.95s</td>
</tr>
<tr>
<td><em>Captured at King’s Mountain</em></td>
<td>978-1-57003-961-4</td>
<td>$39.95s</td>
</tr>
</tbody>
</table>
The South Carolina
Diary of Reverend
Archibald Simpson

Part 1, May 1754–April 1770
Part 2, April 1770–March 1784

Edited by Peter N. Moore

Journal entries detailing the personal and religious experiences of an eighteenth-century South Carolina lowcountry minister and planter

The South Carolina Diary of Reverend Archibald Simpson, edited by Peter N. Moore, is a two-volume annotated edition of selections from the journals of a noted eighteenth-century lowcountry Presbyterian pastor and planter. Simpson’s manuscript journals, consisting of approximately two thousand eight hundred pages of text, span from youthful entries in 1748 until 1784, and chronicle the religious, social, and cultural milieu of Scotland and colonial America during the revolutionary era. Preserved since 1854 by the Charleston Library Society, Simpson’s firsthand accounts, augmented here with Moore’s introduction and annotations, offer an insider’s vantage point on this transformative period in colonial southern history.

Born in Glasgow, Scotland, around 1734, Simpson appeared in South Carolina in 1754 and was a Presbyterian pastor in the lowcountry for almost two decades before returning to Great Britain in 1772. A meticulous and detailed writer, Simpson filled his journals with geographical information, local history, and commentaries on his South Carolina community and its inhabitants.

Part 1 includes selections from Simpson’s journals from 1754 through 1770. Moore’s introduction provides an account of Simpson’s experiences in colonial South Carolina, religious meditations, and observations on his personal spiritual failings and local evangelical pastors.

Simpson also remarked on larger issues of the colonial period, including the revolutionary sentiment in America and the imperial crisis of Great Britain.

Part 2 comprises Simpson’s journals from 1770 through 1784. In these diaries Simpson divulged his failed attempts to remarry in South Carolina after the death of his wife, his family concerns and strife, and his continued ministerial work in the South Carolina lowcountry and his immediate community. Also included are Simpson’s firsthand accounts after he returned to South Carolina in 1783 and wrote in-depth descriptions of the ravages of the war and of the chaotic conditions in a postwar society.

Peter N. Moore is the Joe B. Frantz Associate Professor of History at Texas A&M University Corpus Christi. Moore received the George C. Rogers Jr. Award for the best book in South Carolina history in 2007 for World of Toil and Strife: Community Transformation in Backcountry South Carolina, 1750–1805, and he was a finalist for the C. Vann Woodward Award for Best Dissertation in Southern History.
History and Women, Culture and Faith

Selected Writings of Elizabeth Fox-Genovese

Volume 5, Unbought Grace:
An Elizabeth Fox Genovese Reader

Edited by Rebecca Fox and Robert L. Paquette

The concluding volume in a series highlighting the legacy and influence of an iconic Southern scholar

History and Women, Culture and Faith is a five-volume collection of eighty essays and journal articles spanning the extraordinary intellectual career of Elizabeth Fox-Genovese (1941–2007). A working scholar for more than three decades, Fox-Genovese made significant contributions to European and Southern American history and became one of the most provocative scholars and educators of her time as she evolved intellectually from a Marxist to a feminist to a pro-life Roman Catholic. Although she authored or coauthored many well-received books, her prolific output as an essayist is less well known. This multivolume collection celebrates the scope of her scholarship and invites a fresh assessment of her legacy and influence.

Concluding this multivolume series of Fox-Genovese’s fugitive works, Unbought Grace: An Elizabeth Fox-Genovese Reader draws on earlier volumes in the series to provide an overview of fundamental intellectual concerns that shaped her writings. Divided into two parts—sixteen essays written by Fox-Genovese and ten remembrances of her life—the contents of this volume demonstrate her remarkable range of subjects, methods, and audiences as she examined both historical and contemporary issues.

The volume at the same time reflects persistent issues and themes running through Fox-Genovese’s work, and her life journey from Marxism and feminism to Roman Catholicism. As her perspectives evolved, Fox-Genovese reexamined and refined previous arguments about many of these issues and themes: power imbalances for marginalized populations, the rise of bourgeois hegemony, Lockean individualism and liberalism, feminism, religion, and a moral economy.

Remembrances of Fox-Genovese, written by colleagues and former students, conclude the book. Providing insight into her personal and professional relationships, these remarkable accounts allow the reader to understand better the woman behind the nuanced and thought-provoking essays.

Demonstrated through her own words and in the remembrances, Elizabeth Fox-Genovese’s life reflected more continuity than change. Her legacy is a remarkable wealth of academic knowledge, vigorous and complex moral arguments, and, most of all, a life lived searchingly through her embrace of a deep, abiding faith that defined her scholarship and personal life.

Rebecca Fox, chief of staff to the president at the University of Miami, holds a Ph.D. in history from Bryn Mawr College. Formerly senior associate vice president for university advancement at the University of Rochester and headmistress at Baltimore’s Bryn Mawr School, Fox is Elizabeth Fox-Genovese’s sister.

Robert L. Paquette is cofounder of the Alexander Hamilton Institute for the Study of Western Civilization in Clinton, New York, the author of Sugar Is Made with Blood (winner of the Elsa Goveia Prize for the best book in Caribbean history), and coeditor of The Oxford Handbook of Slavery in the Americas.

 ALSO AVAILABLE

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>978-1-57003-994-2</td>
<td>History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese, Volume 5, Unbought Grace: An Elizabeth Fox Genovese Reader</td>
</tr>
<tr>
<td>978-1-57003-993-5</td>
<td>History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese, Volume 4, Explorations and Commitments: Religion, Faith, and Culture</td>
</tr>
<tr>
<td>978-1-57003-992-8</td>
<td>History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese, Volume 3, Intersections: History, Culture, Analogy</td>
</tr>
<tr>
<td>978-1-57003-991-1</td>
<td>History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese, Volume 2, Engagements: Gender, Race, and Class</td>
</tr>
<tr>
<td>978-1-57003-990-4</td>
<td>History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese, Volume 1, Introduction: The Idea of a Reader</td>
</tr>
</tbody>
</table>

The University of South Carolina Press

www.sc.edu/uscpres
Understanding Etheridge Knight
Michael S. Collins

An in-depth look at the complex life and works of an African American poet

Understanding Etheridge Knight introduces readers to a major—but understudied—American poet. Etheridge Knight (1931–1991) survived a shrapnel wound suffered during military service in Korea, as well as a drug addiction that led to an eight-year prison sentence, to publish five volumes of poetry and a small cache of powerful prose. His status in the front ranks of American poets and thinkers on poetry was acknowledged in 1984, when he won the Shelley Memorial Award, which had previously gone, as an acknowledgement of “genius and need,” to E. E. Cummings, Gwendolyn Brooks, and W. S. Merwin.

In this first book-length study of Knight and his complete body of work, Michael Collins examines the poetry of a complex literary figure who, following imprisonment, transformed his life to establish himself as a charismatic voice in American poetry and an accomplished teacher at institutions such as the University of Hartford, Lincoln University, and his own Free Peoples Poetry Workshops.

Understanding Etheridge Knight brings attention to a crucial era in African American and American poetry and to the literature of the incarcerated while reflecting on the life and work of an original voice in American poetry.

Understanding James Leo Herlihy
Robert Ward

An examination of a post–war novelist, actor, and playwright whose personal life parallels his award-winning works

Understanding James Leo Herlihy is the first book-length study of one of America’s most neglected post–war writers. Herlihy (1927–1993), an occasional actor, made his professional mark in life as a playwright and novelist. Herlihy produced a significant body of work, which includes numerous plays, two collections of short stories, and three novels. His best-known novel, Midnight Cowboy, was later adapted into a screenplay by John Schlesinger. It was the only X-rated movie to receive an Academy Award—three, in fact, in 1969: best picture, best director, and best adapted screenplay.

In Understanding James Leo Herlihy, Robert Ward examines Herlihy’s writing with reference to its historical, cultural, and personal contexts. Ward portrays Herlihy as a product of his environment, influenced by the 1950s and 1960s culture, including the youth rebellion, the erosion of the traditional family, and the increasing sexual liberation. Herlihy’s award-winning novels, plays, and short stories display persistent themes of displacement, alienation, and the loss of innocence—all themes that Ward views as parallel to Herlihy’s personal life.

Understanding James Leo Herlihy offers a detailed analysis of Herlihy’s key works and their relation to his personal life. Through a biographical introduction, a detailed discussion of the major novels, plays, and short stories, and a substantial bibliography, Ward details the writer’s critically and commercially successful works.

Robert Ward received a B.A. in English humanities at the University of Glamorgan, Wales, and M.A. and Ph.D. degrees in American literature from the University of Leeds. He currently teaches English at Brown University and Emerson College.
New in paperback

**MOVING BODIES**

*Kenneth Burke at the Edges of Language*

Debra Hawhee

A sophisticated study of how bodies and language move and are moved by each other

Kenneth Burke may be best known for his theories of dramatism and of language as symbolic action, but few know him as one of the twentieth century’s foremost theorists of the relationship between language and bodies. In *Moving Bodies*, Debra Hawhee focuses on Burke’s studies from the 1930s, 40s, and 50s while illustrating that his interest in reading the body as a central force of communication began early in his career.

By exploring Burke’s extensive writings on the subject alongside revealing considerations of his life and his scholarship, Hawhee maps his recurring invocation of a variety of disciplinary perspectives in order to theorize bodies and communication, working across and even beyond the arts, humanities, and sciences.

---

**KNOWLEDGE BEFORE ACTION**

*Islamic Learning and Sufi Practice in the Life of Sayyid Jalāl al-dīn Bukhārī Makhdūm-i Jahāniyān*

Amina M. Steinfels

A study of the teachings of a revered South Asian Sufi master

In *Knowledge before Action*, Amina M. Steinfels examines medieval Sufism and its place in Islamic society by telling the story of the life and career of Sayyid Jalāl al-dīn Bukhārī, a revered figure in Pakistan. Considered one of the most important Sufi masters of South Asia, Sayyid Jalāl al-dīn Bukhārī, more popularly referred to as Makhdūm-i Jahāniyān, is known for combining spirituality and scholarship in a formative period for Sufism. Steinfels assembles the details of Bukhārī’s life from records of his teachings, dynastic chronicles, and correspondence to discover how he achieved his status and laid the groundwork for a devotional cult that has lasted seven centuries.

Steinfels also examines Bukhārī’s theories of the relationship between scholar and mystic. Bukhārī’s teachings provide windows into the underlying concerns and themes of medieval Sufism. *Knowledge before Action* describes Bukhārī’s training as a scholar and a Sufi, his exercise of religious authority over his disciples, and his theories of the relationships between saint and shaykh. *Knowledge before Action* discusses ritual and contemplative practices, the economic bases of Sufi institutions, and the interconnectedness between Sufi masters, the ‘ulama, and the political authorities by telling the story of Bukhārī.

Amina M. Steinfels is an assistant professor of religion at Mount Holyoke College and graduate of Amherst College and Yale University.

---

Burke’s sustained analysis of the body drew on approaches representing a range of specialties and interests, including music, mysticism, endocrinology, evolution, speech-gesture theory, and speech-act theory, as well as his personal experiences with pain and illness. Hawhee shows that Burke’s goal was to advance understanding of the body’s relationship to identity, to the creation of meaning, and to the circulation of language. Her study brings to the fore one of Burke’s most important and understudied contributions to language theory.

Debra Hawhee is a professor of English at Penn State University. She is the author of *Bodily Arts: Rhetoric and Athletics in Ancient Greece* and coauthor of *Ancient Rhetorics for Contemporary Students*.

Winner of the Diamond Anniversary Award of the National Communication Association
A Guide to the General Assembly of South Carolina
Richard D. Young

This informative and credible guide to the General Assembly addresses the history, various functions, and designated powers of the state legislature in order to provide a stronger understanding of the assembly’s impact on current governmental systems. From bill origination and debate to appropriations and oversight, the full legislative process is outlined in concise, pragmatic sections ideal for students, lawmakers, and interested voters alike.

Available
6 x 9, 116 pages
ISBN 978-0-917069-11-6
pb, $15.00s

The South Carolina Governor
The Emergence of an Institution
Luther F. Carter and Richard D. Young

In an analysis of South Carolina’s historical governorship from the prerevolutionary period to the beginning of the twenty-first century, this survey demonstrates the distinctive changes in the gubernatorial style, authority, and leadership from the past to the present. The authors analyze the formal and informal powers of the office and explore the possible roles the governmental office will play in the future. Complete with an appendix detailing the day in the life of a governor, this guidebook helps readers understand the influence and necessity of the governor’s office on contemporary politics.

Available
6 x 9, 144 pages
ISBN 978-0-917069-10-9
pb, $15.00s

South Carolina Government
An Introduction
Edited by Charlie B. Tyer

South Carolina Government: An Introduction offers a compelling and comprehensive overview of the responsibilities and powers of government at the local, municipal, county, and state levels in South Carolina. Paying particular attention to fiscal policy, tax issues, and governmental planning, the contributors explain duties and connections between various state institutions and discuss key components of contemporary government from human resource management and budgeting to special interest groups, political parties, and elections.

Available
6 x 9, 116 pages
ISBN 978-0-917069-11-6
pb, $15.00s

South Carolina Government
A Policy Perspective
Edited by Charlie B. Tyer

Building on the foundation of South Carolina Government: An Introduction, this follow-up volumes offers an edifying and instructive collection of material on South Carolina at the outset of the twenty-first century. Articulating the state’s change from an agrarian-based society to an industrial and tourist economy, this volume explores the changing intergovernmental, demographic, and global contexts for the state and delves into the educational, environmental, and health issues facing policymakers. The contributors also provide an extensive analysis of women and minorities in politics, racial and religious influences in the rise of republicanism, and the current effects of the information age on government.

Available
7 x 10, 400 pages
ISBN 978-0-917069-13-0
pb, $40.00s
A look at the changing dynamic of politics in the American South

The South's New Politics: Realignment and Dealignment examines the important issue of whether the once solid Democratic South is becoming a Republican heartland. President Ronald Reagan’s 1980 and 1984 victories in the region raised GOP hopes of a southern voter realignment to the Republican party. Other observers argue that southerners are moving away from both the Democratic and Republican parties, as more and more people call themselves Independents or split their ballots to vote for candidates from both parties.

Twelve chapters focus on individual southern states, examining election results, statewide surveys and public office holding trends. The book assesses the Reagan administration’s success in attracting the more conservative southern voter to the Republican party in the Sunbelt South, Rim South, and Deep South States.

In particular the book looks at the political movements of Southern whites, blacks, and young voters through the 1986 election. The authors describe the rich diversity of southern politics, pointing to substantial Republican gains in some states, continued Democratic dominance in others and a movement away from both parties in still other southern states. The South's New Politics emphasizes that neither Democratic nor Republican strategists can take the volatile southern voter for granted.
Winning and Losing in the Civil War
Essays and Stories
Albert Castel
“Readers will agree that Castel is a careful and systematic researcher. His essay on the massacre at Fort Pillow is excellent; his argument about the decisiveness of the Atlanta campaign persuasive; his assessment of the unreliability of Sherman’s memoirs convincing. Castel meticulously lays out evidence and argues his case much like a trial lawyer. He hammers home his main point until, it would seem, few could or would dare question his conclusions.”—Journal of Southern History
6 x 9, 224 pages, Available
978-1-57003-917-1, pb, $24.95s

Political Science Fiction
Edited by Donald M. Hassler and Clyde Wilcox
“The essays treat the intersection of politics and fiction, but what emerges as the abiding interest among almost all of the contributors, whether scholars of political science or of literature, was the variousness of science fiction writers’ depictions of utopian worlds and what those utopian creations say about contemporary life and politics.”—College Literature
6 x 9, 256 pages, Available
978-1-57003-847-1, pb, $24.95t

Myrtle Beach
A History, 1900–1980
Barbara F. Stokes
“This book resonates with enduring value for this beloved resort, now a sophisticated city. Broadly researched and written in clear, meticulous style, this volume triggers nostalgic memories yet delves deeper to reveal Myrtle Beach’s extraordinary history. Stokes has written a superb book, gracefully chronicking people and events that shaped Myrtle Beach. It is the ultimate beach read.”—Susan Hoffer McMillan, author of Myrtle Beach and the Grand Strand
6 x 9, 256 pages, Available
978-1-57003-969-0, pb, $18.95t

Dearest Hugh
The Courtship Letters of Gabielle Drake and Hugh McColl, 1900–1901
Edited by Suzanne Cameron Linder Hurley
“The sincerity of this couple’s mutual affection, together with the readability of their correspondence, makes the love letters of Gabielle Drake and Hugh McColl a singular discovery sure to find a wide audience.”—South Carolina Historical Magazine
6 x 9, 224 pages, Available
978-1-57003-972-0, pb, $18.95s
Women’s Diaries and Letters of the South

Toward the Meeting of the Waters
Currents in the Civil Rights Movement of South Carolina during the Twentieth Century
Edited by Winfred B. Moore, Jr. and Orville Vernon Burton
“This lively collection of scholarly and anecdotal presentations is an essential addition to the library of anyone interested in one of the greatest civil battles of our time. It will shatter all superficial assumptions that little was done during the early part of the last century. Most importantly, it establishes unequivocally the critical role South Carolina played in the tragedies, dramas, and hard-fought victories of this age.”—Charleston (S.C.) Post & Courier
6 x 9, 416 pages, Available
978-1-57003-973-7, pb, $21.95s
Understanding Contemporary American Literature

Gate of Hell
Campaign for Charleston Harbor, 1863
Stephen R. Wise
“Wise paints a dramatic picture of gruesome, dreary trench warfare; ironclad ships; petty squabbles between commanders; and the heroism of many. Wise captures it all, from the taste of battle to the pounds of shot fired per skirmish. Highly recommended.”—Library Journal
6 x 9, 324 pages, Available
978-1-61117-011-5, pb, $21.95t
A Civil War Sesquicentennial Edition

Understanding Sherman Alexie
Daniel Grassian
“In this first book-length examination of Native American poet, novelist, filmmaker, and short story writer Sherman Alexie, Daniel Grassian offers a comprehensive look at a writer immersed in traditional Native American, as well as mainstream American, culture.
5 x 8, 224 pages, February
978-1-57003-973-7, pb, $21.95s
Understanding Contemporary American Literature

Pure Ketchup
A History of America’s National Condiment
Andrew F. Smith
“Most Americans think that ketchup is an American invention. Most Americans think it was always made of tomatoes. But anyone who wants the real story on ketchup will have to read Pure Ketchup.”—Karen Hess, coauthor of The Taste of America
6 x 9, 240 pages, January
978-1-61117-011-5, pb, $21.95s

Previously Announced
www.sc.edu/uscpress
The Poetical Remains of the Late Mary Elizabeth Lee
With a Biographical Memoir by S. Gilman
Mary Elizabeth Lee
A collection of poems on family, faith, mortality, and temperance by a Charleston native who contributed to such periodicals as Godey’s Lady’s Book, the Southern Rose, and the Southern Literary Messenger
5 x 8, 244 pages, 1 illus., Available
978-1-57003-929-4, pb, $18.95s

Thirty-four Years
An American Story of Southern Life
John Marchmont [Celina E. Means]
A novel of the South Carolina Piedmont set in the nineteenth century
5 x 7, 336 pages, Available
978-1-57003-975-1, pb, $21.95s

Vasconselos
A Romance of the New World
Frank Cooper [William Gilmore Simms] Introduction by Kevin Collins
A novel of war and intense passion told against the historical backdrop of Hernando DeSoto’s expedition for the conquest of Florida
5 x 8, 531 pages, February
978-1-61117-020-7, pb, $29.95s

Woodcraft, or Hawks about the Dovecote
A Story about the South at the Close of the Revolution
William Gilmore Simms
Introduction by James Everett Kibler
Peopled with historical and fictional characters, a response to Uncle Tom’s Cabin set at the close of the Revolutionary War in lowcountry South Carolina
5 x 8, 518 pages, 2 illus., February
978-1-61117-023-8, pb, $29.95s
Jesus in the Mist
Stories
Paul Ruffin
“The rural South of the 1960s is the setting of Ruffin’s stories, many of which feature characters proud to be successful high school dropouts with minimum-wage jobs…. Flawed, stubborn characters pursuing their dreams and on a quest to understand their purpose dominate these stories, which paint a realistic picture of the social tensions of the time.”—Library Journal
6 x 9, 200 pages, 978-1-57003-699-6, cl, $24.94t
Now $19.95t

Edinburgh Days, or Doing What I Want to Do
Sam Pickering
“Built around a loose chronology of a semester spent living and working in Edinburgh, the pieces in this collection form a cohesive whole that is by turns evocatively descriptive, poignantly moving, deeply confessional, and richly comic—as only a learned and experienced wit can be. Edinburgh Days invites reflection on the setting, the author, and ourselves. Here Pickering has given us a fine contribution to American letters and, indeed, a celebration of good reading and good writing.”—George Garrett, University of Virginia
6 x 9, 216 pages, 978-1-57003-691-0, cl, $29.95t
Now $19.95t

Solve for X
Essays
Arthur Saltzman
“In this collection, we see Saltzman the juggler, tossing about literary and pop culture allusions while never losing his sharp focus or keen balance in literary acts that are equal parts spellbinding improvisation and well-practiced genius.”—Michael Pearson, Old Dominion University, and author of Shohola Falls: A Novel and Imagined Places: Journeys into Literary America
6 x 9, 248 pages, 978-1-57003-707-8, cl, $29.95t
Now $19.95t

Yearning to Breathe Free
Robert Smalls of South Carolina and His Families
Andrew Billingsley
Foreword by U.S. Congressman James E. Clyburn
“Billingsley not only recounts the story of the man known as the ‘first hero of the Civil War’ but also provides a new framework for considering the role of family and community in the development of young men. His insights on these issues invite the consideration of contemporary policymakers as they address the social challenges of our day.”—Kurt L. Schmoke, dean of the Howard University School of Law
6 x 9, 304 pages, 45 illus., 978-1-57003-886-6, cl, $34.95t
Now $19.95t
<table>
<thead>
<tr>
<th>Pg.</th>
<th>ISBN</th>
<th>Author</th>
<th>Title</th>
<th>Binding</th>
<th>Price</th>
<th>Qty.</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>6910</td>
<td>Carter &amp; Young</td>
<td>The South Carolina Governor</td>
<td>pb</td>
<td>$15.00s</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>7066</td>
<td>Collins</td>
<td>Understanding Etheridge Knight</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>7093</td>
<td>Dawes</td>
<td>Seven Strong</td>
<td>pb</td>
<td>$14.95t</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7091</td>
<td>Dawes &amp; Wentworth</td>
<td>Seeking</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7092</td>
<td>Dawes &amp; Wentworth</td>
<td>Seeking</td>
<td>pb</td>
<td>$19.95t</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>7080</td>
<td>Donahue &amp; Patterson</td>
<td>Theater Careers</td>
<td>cl</td>
<td>$49.95s</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>7081</td>
<td>Donahue &amp; Patterson</td>
<td>Theater Careers</td>
<td>pb</td>
<td>$24.95t</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>7075</td>
<td>Durham</td>
<td>Understanding Diane Johnson</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>7094</td>
<td>Edgar</td>
<td>South Carolina, Vol. 1</td>
<td>cd</td>
<td>$110.00s</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>7095</td>
<td>Edgar</td>
<td>South Carolina, Vol. 2</td>
<td>cd</td>
<td>$110.00s</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>3994</td>
<td>Fox &amp; Paquette</td>
<td>History and Women, Culture</td>
<td>cl</td>
<td>$29.95s</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>2464</td>
<td>Greenville County Museum of Art</td>
<td>William Halsey</td>
<td>pb</td>
<td>$24.95t</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>2468</td>
<td>Greenville County Museum of Art</td>
<td>Corrie McCallum</td>
<td>pb</td>
<td>$24.95t</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4504</td>
<td>Greenville County Museum of Art</td>
<td>Margaret Bowland</td>
<td>pb</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8581</td>
<td>Greenville County Museum of Art</td>
<td>Martin Mull 20/20</td>
<td>pb</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4500</td>
<td>Greenville County Museum of Art</td>
<td>Celestial Electric Set</td>
<td>cl</td>
<td>$19.95s</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>7071</td>
<td>Halfacre</td>
<td>A Delicate Balance</td>
<td>cl</td>
<td>$29.95s</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>7049</td>
<td>Harrison</td>
<td>The Palmetto and its South</td>
<td>pb</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>7090</td>
<td>Hawhee</td>
<td>Moving Bodies</td>
<td>pb</td>
<td>$24.95s</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>9894</td>
<td>Heyward</td>
<td>Seed from Madagascar</td>
<td>pb</td>
<td>$18.95s</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>7067</td>
<td>Keaton-Lima</td>
<td>War Is Not Just for Heroes</td>
<td>cl</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>7084</td>
<td>Koets</td>
<td>Hold Like Owls</td>
<td>pb</td>
<td>$14.95t</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>7068</td>
<td>LeClercq</td>
<td>A Grand Tour of Gardens</td>
<td>cl</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>7072</td>
<td>Lee</td>
<td>Sissieretta Jones</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>7069</td>
<td>Massey &amp; Piecuch</td>
<td>General Nathanael Green</td>
<td>pb</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>7085</td>
<td>McCray</td>
<td>Ota Benga under My Mother's</td>
<td>pb</td>
<td>$14.95t</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>7046</td>
<td>Moore</td>
<td>The SC Diary of Rev. Archibald Simpson, Part 1</td>
<td>cl</td>
<td>$69.95s</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>7047</td>
<td>Moore</td>
<td>The SC Diary of Rev. Archibald Simpson, Part 2</td>
<td>cl</td>
<td>$69.95s</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6265</td>
<td>Pennington</td>
<td>Romantic Spirits</td>
<td>cl</td>
<td>$34.95t</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>7087</td>
<td>Sawyer</td>
<td>Save the Last Dance for Me</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>7088</td>
<td>Sawyer</td>
<td>Save the Last Dance for Me</td>
<td>pb</td>
<td>$21.95t</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>9816</td>
<td>Schulz</td>
<td>A South Carolina Album, 1936–1948</td>
<td>pb</td>
<td>$21.95s</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>7078</td>
<td>Sinclair</td>
<td>The Aftermath of Slavery</td>
<td>pb</td>
<td>$16.95s</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>5474</td>
<td>Sloan</td>
<td>Palmetto Portraits Project</td>
<td>cl</td>
<td>$29.95s</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>7943</td>
<td>South Carolina State Museum</td>
<td>Robert Courtright</td>
<td>pb</td>
<td>$19.95t</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>7089</td>
<td>Spearen</td>
<td>A Book of Exquisite Disasters</td>
<td>pb</td>
<td>$14.95t</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>7070</td>
<td>Starr</td>
<td>Whisky, Kilts, and the Loch Ness Monster</td>
<td>pb</td>
<td>$19.95t</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>7073</td>
<td>Steinfels</td>
<td>Knowledge before Action</td>
<td>cl</td>
<td>$49.95s</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>7065</td>
<td>Sticken</td>
<td>Promotion or the Bottom of the River</td>
<td>cl</td>
<td>$29.95t</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>7079</td>
<td>Swansbrough &amp; Brodsky</td>
<td>The South's New Politics</td>
<td>pb</td>
<td>$24.95s</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>6912</td>
<td>Tyer</td>
<td>South Carolina Government: An Introduction</td>
<td>pb</td>
<td>$40.00s</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>6913</td>
<td>Tyer</td>
<td>South Carolina Government: A Policy Perspective</td>
<td>pb</td>
<td>$40.00s</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>7074</td>
<td>Ward</td>
<td>Understanding James Leo Herlihy</td>
<td>cl</td>
<td>$39.95s</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>6911</td>
<td>Young</td>
<td>A Guide to the General Assembly of South Carolina</td>
<td>pb</td>
<td>$15.00s</td>
<td></td>
</tr>
</tbody>
</table>

*Domestic shipping: $6.00 for first book, $2.00 for each additional book
Foreign shipping: $7.00 for first book, $3.00 for each additional book

SC residents add 7% sales tax

Please send order to your mailing list.
The books announced in this catalog will be published between February and June 2012. Availability dates are provided; books can be shipped from our warehouse at that time. Price, page counts, cover art, and availability are subject to change without notice.

The University of South Carolina Press is a proud member of the Association of American University Presses.
SALES REPRESENTATIVES

SOUTH CAROLINA
Jonathan Haupt
University of South Carolina Press
Phone 803-777-2021 • Fax 803-777-0160
jhaupt@sc.edu

NORTHEAST & SOUTH (excluding South Carolina)
Catherine Hobbs
17 Stonefield Rd • Palmyra, VA 22963
Phone 804-690-8529 • Fax 434-589-3411
catherinehobbs@earthlink.net

NEW YORK CITY
Dominic Scarpelli
Columbia University Press
61 W. 62nd St • New York, NY 10023
Phone 212-459-0600, ext. 7129 • Fax 212-459-3678
ds2476@columbia.edu

MIDWEST
Kevin Kurtz
1658 N. Milwaukee Ave, #552 • Chicago, IL 60647
Phone 212-459-0600, ext. 7806 • Fax 773-489-2941
kkurtz5@earthlink.net

WEST
William Gawronski
1536 W. 25th St, PMB 284 • San Pedro, CA 90732
Phone 212-459-0600, ext. 780 • Fax 773-489-2941
wgawronski@earthlink.net

CANADA
Scholarly Book Services, Inc.
289 Bridgeland Ave., Unit 105 • Toronto, Ontario M6A1Z6
Phone 416-504-6545 • 800-847-9736
Fax 416-504-0641 • 800-220-9895

ASIA & the Pacific (including Australia & New Zealand)
East-West Export Books (EWEB)
University of Hawaii Press
2840 Kolowalu St. • Honolulu, HI 96822
Phone 808-956-6214 • 808-956-8697
Fax 808-988-6052

EUROPE & UNITED KINGDOM
The Eurospan Group
3 Henrietta St. • London WC2E 8LU, UK
Phone +44 (0) 20 7240 0856
Fax +44 (0) 20 7379 0609

The books announced in this catalog will be published between February and June 2012. Availability dates are provided; books can be shipped from our warehouse at that time. Price, page counts, cover art, and availability are subject to change without notice.