“Through patience and persistence, the phenomenal paintings of Mary Whyte magnificently capture the Gullah living heritage and culture of rural life that perseveres among the sea islands and marshlands of the South Carolina lowcountry. Using her skills in the arts of listening, acceptance, and presence, Whyte shares customs and traditions of community, foodways, music, and spirituality that have survived and evolved for two centuries. Whyte’s paintings are accompanied with exquisite, reverent narratives as powerful and timeless as the rows of ancient oaks that line and shelter Bohicket Road.”—Jonathan Green, southern artist
**Down Bohicket Road**

*An Artist’s Journey*

Mary Whyte

With Excerpts from *Alfreda’s World*

Foreword by Angela D. Mack

*A collection of poignant recollections celebrating the lives, friendships, and faith of Gullah women from Johns Island*

Artist Mary Whyte’s *Down Bohicket Road* includes two decades worth of watercolors—depicting a select group of Gullah women of Johns Island, South Carolina, and their stories. In 1991, following Whyte’s recovery from a year of treatment for cancer, she and her husband moved to a small sea island near Charleston, seeking a new home where they could reinvent themselves far removed from the hectic pace of Philadelphia. In this remote corner of the South, Whyte first met Alfreda LaBoard and her devoted group of seniors who gathered weekly to make quilts, study the Bible, and socialize in a small rural church on Bohicket Road. Descendants of lowcountry slaves, these longtime residents of the island influenced Whyte’s life and art in astonishing and unexpected ways.

Whyte soon began a series of watercolors depicting these women, honoring their lives and their dedication to family and faith. As her friendships with these women grew, their matriarch Alfreda LaBoard claimed Whyte as her “vanilla sister.” *Alfreda’s World*, a collection of Whyte’s detailed watercolors and poignant recollections of the women at the senior center, was published a decade later, drawing attention and support from the community to the small church on Bohicket Road. *Down Bohicket Road* continues the story of Whyte’s relationship with these extraordinary women, following the passing of Alfreda, against the backdrop of the ongoing commercial development of Johns Island. For Whyte, the heart of this community remains in the simple homes clustered along Bohicket Road, in the island’s winding tidal creeks, and in a small church where eighteen hardscrabble women gather in fellowship each week. In her book Whyte illustrates that both watercolors and friendships can be the unpredictable results of an abundance of blessings. As shared through touching words and vibrant paintings, *Down Bohicket Road* celebrates a unique way of coastal life and a remarkable friendship that transcends all barriers—even death itself—in praise of the unifying power of art.

All royalties from the sale of this book benefit the Hebron Saint Francis Senior Center on Johns Island.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina’s Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte’s work has been featured in *International Artist*, *Artist, American Artist, Watercolor, American Art Collector, L’Art de l’Aquarelle*, and numerous other publications. Whyte is the author of *Working South: Paintings and Sketches by Mary Whyte*, *Painting Portraits and Figures in Watercolor*, *An Artist’s Way of Seeing*, and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston.
**Grit Lit**  
*A Rough South Reader*  
Edited by Brian Carpenter and Tom Franklin

An anthology of memoir and fiction by some of the most acclaimed writers in contemporary Southern literature

Drawing on storytelling traditions as old as Southern literature itself, *Grit Lit* is the first anthology devoted to contemporary writing about the Rough South. From literary legends to emerging voices, the acclaimed writers featured in this collection view their hardscrabble South without romanticism or false nostalgia, not through moonlight and magnolia but moonshine and Marlboros.

This is the dirty South as captured by those rooted in its land yet able to share its stories with candor and courage. *Grit Lit* guides readers through tales both tall and true, intoxicating stories of loss, violence, failure, feuds, family, and—above all—survival against the odds. Raw and raucous, *Grit Lit* gathers some of the most provocative writing to come out of the South in the last thirty years.

With a preface by Edgar Award–winning author Tom Franklin and Brian Carpenter’s introduction to the genre’s origins and influences, this bold anthology lays bare the Rough South in all its battered glory and dares readers not to stare in awe.

“Here in *Grit Lit* you’ll find some needed and necessary cutting to the bone, some ass kicking, drooling, yelling, and shooting up the house and refrigerator, some use of tools from a toolshed, not a toolbar. Some hurt and love. And some delicate, precise writing by talented women and men writers, including those we’ve lost too soon. The whole world needs this book, its daring and direct stare, its treasures.”—Clyde Edgerton

**Contributors**

Dorothy Allison  
Will Allison  
Pinckney Benedict  
Rick Bragg  
Larry Brown  
Harry Crews  
Tim Gautreaux  
William Gay  
Jim Grimsley  
Barry Hannah  
Tim McLaurin  
Robert Morgan  
Lewis Nordan  
Chris Offutt  
Ann Pancake  
Breece D’J Pancake  
Dale Ray Phillips  
Ron Rash  
George Singleton  
Lee Smith  
Alex Taylor  
Brad Watson  
Daniel Woodrell

A graduate of Centre College and the University of North Carolina at Chapel Hill, **Brian Carpenter** is a freelance writer and editor. His articles on the South have appeared in *Southern Cultures, Southern Literary Journal, Southern Review, The Companion to Southern Literature*, and the anthology *Cornbread Nation 1: The Best Southern Food Writing*.

A native of Dickinson, Alabama, **Tom Franklin** is the Edgar Award–winning author of *Poachers*, *Hell at the Breech*, *Smonk*, and the *New York Times* best seller *Crooked Letter, Crooked Letter*. Franklin teaches creative writing at the University of Mississippi in Oxford.

**ALSO AVAILABLE**

**Jesus in the Mist**  
*STORIES*  
By Paul Ruffin  
(2007) hc, 978-1-57003-699-6, $19.95t

**Still in Print**  
*The Southern Short Story*  
Announced by Jon Kidd

**That’s What I Like**  
About the South  
And Other New Southern Visions for the Nineties

**Homeplaces**  
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**Brown Burke Duran Edgerton Everett Frazier Ford Gibbons Hannah Harrington Humphreys McCarthy Nordan Offutt Rash Singleton Walcox Yarborough**

(1991) pb, 978-0-87249-785-6, $21.95s
**Tideland Treasure**

**Expanded Edition**

Todd Ballantine

*A new edition of this perennial favorite guide to coastal flora, fauna, and ecology*

_Tideland Treasure_ is an illustrated guide to the beaches and marshes of the Eastern United States coast, encompassing seashores and wetlands from Ocean City, New Jersey, to Cape Canaveral, Florida. Rich with true-to-life illustrations and hand-written text, this handsome guidebook captures the nature of the sea, beach, salt marsh, plants, and animals of the region in an easy to understand text. Common names are used to make the information memorable for casual beachcombers and amateur naturalists alike.

This newly expanded edition includes fifty new color illustrations, a new foreword, five new essays, a new glossary of tideland terms, and a new index of common and scientific names of tideland species.

**Todd Ballantine** is an internationally recognized environmental scientist, writer, and artist from Hilton Head Island, South Carolina. His long-running newspaper column, “On Earth,” received the Harry Hampton Award for natural resource reporting from the South Carolina Wildlife Federation. In addition to _Tideland Treasure_, he has written and illustrated _Woodland Walks_, an introduction to the ecology of the Southeastern coastal region, and more than a dozen nature guides. Ballantine lives in Boulder, Colorado.

**Reviews of the previous edition**

“A useful addition to the gear of every beachcomber who wants to understand more of what he or she sees. It provides the ‘how’ and ‘why’ to supplement the simple field guide description and has much to offer any curious resident or tourist.”—Naturalist News

“These more than 400 hand-drawn and hand-lettered entries are part fascinating biology lesson and part meditation on the complex coastal ecology. With a tone and vocabulary suitable for both adult and young readers, Ballantine delves into… mosquitoes, stone crabs, sandpipers, seaweed, sharks, mudflats, shells, and even the winds and rains and currents that bring the most dramatic changes to the coast.”—Southern Living

“For amateur naturalists, there is no better guide to Southern shores than this ‘tideland treasure.’”—Virginia Quarterly Review

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** ALSO AVAILABLE **

**The Dolphins of Hilton Head**

**THEIR NATURAL HISTORY**

Cara M. Guibbons

(2002) pb, 978-1-57003-458-9, $14.95t
Beyond the magnificent old walls and gates of Charleston's distinguished historic homes lie lush, private gardens. The Private Gardens of Charleston presents a detailed view of twenty-five of these spaces in color photographs and essays that explore the diversity of gardening interests and styles, ranging from the elegant distinction of a “typical” Charleston garden—narrow, shady, and verdant and accented with the glorious color of azaleas and camellias—to an exotic garden containing a rare collection of tropical palms.

Louisa Pringle Cameron presents the story of each garden with perception and intelligence, describing its background and unique artistry. She provides useful information on a variety of plants, trees, and gardening techniques that are successful in this region. The owners tell of their achievements and mistakes, offering solutions to design and other challenges, and recall the personal and social joys a garden can inspire.

Complementing the text are Cameron's vibrant color photographs, which capture texture, design, and ornamentation of the gardens in detailed perspectives, as well as inviting views from porches and walkways. The Private Gardens of Charleston offers an intimate tour of places that are rarely seen by the public, making it an ideal volume for those who love gardening, landscape design, and the beauty of nature.

“This handsomely designed, appealing volume will make any garden lover salivate with delightful anticipation. It’s not so much that the color photographs are spectacular as they are revealing of the nature of these gardens, which range from the classical and formal to the slightly quirky and rather wildly inviting. The author, a Charleston native, supplies a personalized text with plenty of knowledge about the gardens and what’s in them.”—Columbia (S.C.) State

The Private Gardens of Charleston
Louisa Pringle Cameron
A horticulturist’s treasure map to Charleston, South Carolina’s privately owned gardens

The Secret Gardens of Charleston
Louisa Pringle Cameron
Principal Photography by Lauren Preller Chambers
Another look at the exclusive gardens, both popular and lesser known, of Charleston, South Carolina.

A city renowned for the preservation of its vast collection of Georgian and other antebellum architecture, Charleston is equally famous for the intriguing private gardens that make it one of the greenest cities in the nation. From within hidden sites and from behind ancient city walls, the nearly two dozen exquisite gardens Louisa Pringle Cameron profiles in this book leave little doubt that Charleston has earned its moniker as “a city set in a garden.”

Although all are situated in Charleston, each garden is unique, offering the reader the aesthetic experience of discovery and renewal with the turn of a page. Readers step through shrubbery and meander under trellises bulging with flowering vines, with each photograph providing a unique perspective into the horticultural character of this urban city. Surrounded by native gardeners’ encouragements, tips, and stories, the narrative details a vibrant life and history in each space. The Secret Gardens of Charleston captures the distinct architectural composition of this remarkable city and provides a rewarding collection of ideas, advice, and anecdotes from the city’s experienced gardeners.

Louisa Pringle Cameron grew up amid historic gardens in her native city of Charleston, South Carolina. Cameron is a graduate of Hollins College in Virginia and of Clemson University’s Master Gardener Program in Charleston. She is an accomplished gardener, watercolorist, and lecturer.

Lauren Preller Chambers is a freelance photographer who lives on Sullivans Island, South Carolina.

“Cameron focuses on the efforts to resurrect gardens after 1989 when Hurricane Hugo covered many of them with salt water. . . . The eighty-six color photographs of these twenty-two gardens may provide the most lasting record of the city’s gardening revival.”—Charleston (S.C.) Post and Courier
Gardening Notes for South Carolina
Second Edition
The Columbia Garden Club

Seasoned advice on toiling in the soil for Palmetto State planters

Gardening Notes for South Carolina is a handbook for beginners and intermediate gardeners and includes expert guidance on planting and maintaining gardens in the unique conditions present in South Carolina. Straightforward entries foster beautification and conservation through education and encouragement harvested from the diverse members of the Columbia Garden Club. This illustrated guide offers specific tips for planting by season as well as details on cultivating perennials, annuals, trees, and lawns. Additional sections address the basics of soil analysis, heirloom plants, container gardening, landscape design, and attracting and discouraging animals in your garden.

The second edition of this popular volume has been updated with new information on working with tomatoes, tropicales, hydrangeas, palms, ferns, and citrus trees as well as new sections on coastal gardening and water gardens.

Founded in 1926, the Columbia Garden Club promotes gardening among amateurs, encourages civic beautification by sponsoring plantings in both public and private places, and protects native species of flora and fauna through conservation efforts.
The Magnificent Mays
A Biography of Benjamin Elijah Mays
John Herbert Roper Sr.

A comprehensive biography of a dedicated civil rights activist and distinguished South Carolinian

Civil rights activist, writer, theologian, preacher, and educator, Benjamin Elijah Mays (1894–1984) was one of the most distinguished South Carolinians of the twentieth century. He influenced the lives of generations of students as a dean and professor of religion at Howard University and as longtime president of Morehouse College in Atlanta. In addition to his personal achievements, Mays was also a mentor and teacher to Julian Bond, founder of the Student Nonviolent Coordinating Committee; future Atlanta mayor Maynard Jackson; writer, preacher, and theologian Howard Washington Thurman; and the Reverend Martin Luther King, Jr. In this comprehensive biography of Mays, John Herbert Roper, Sr., chronicles the harsh realities of Mays’s early life and career in the segregated South and crafts an inspirational, compelling portrait of one of the most influential African American intellectuals in modern history.

Born at the turn of the century in rural Edgefield County, South Carolina, Mays was the youngest son of former slaves turned tenant farmers. At just four years of age, he experienced the brutal injustice of the Jim Crow era when he witnessed the bloody 1898 Phoenix Riot, sparked by black citizens’ attempts to exercise their voting rights. In the early 1930s Mays discovered the teachings of Mohandas Gandhi and traveled to India in 1938 to confer with him about his methods of nonviolent protest. An honoree of the South Carolina Hall of Fame and recipient of forty-nine honorary degrees, Mays strived tirelessly against racial prejudices and social injustices throughout his career. In addition to his contributions to education and theology, Mays also worked with the National Urban League to improve housing, employment, and health conditions for African Americans, and he played a major role in the integration of the Young Men’s Christian Association (YMCA).

“From a rambling South Carolina crossroads to the heights of power, Benjamin Elijah Mays defied astonishing odds as he distinguished himself as a public intellectual, college educator, and social activist. With captivating detail, Magnificent Mays chronicles the life journey of one of the most eloquent and prophetic minds of the twentieth century. This work stands as a moving tribute to a resolute champion of the modern Civil Rights Movement.”—Bobby Donaldson, Associate Professor of History and African American Studies, University of South Carolina

With honest appreciation and fervent admiration for Mays’s many accomplishments and lasting legacy, Roper deftly captures the heart and passion of his subject, his lifelong quest for social equality, and his unwavering faith in the potential for good in the American people.

John Herbert Roper Sr., is the Richardson Professor of American History at Emory & Henry College in Emory, Virginia. He is the author of five volumes of southern history, including the biographies C. Vann Woodward, Southerner and U. B. Phillips: A Southern Mind.
New in paperback

**THE PALMETTO STATE**

*The Making of Modern South Carolina*

Jack Bass and W. Scott Poole

A concise approach to the major themes and events that define contemporary South Carolina

The captivating, colorful, and controversial history of South Carolina continues to warrant fresh explorations. In this sweeping story of defining episodes in the state’s history, accomplished historians Jack Bass and W. Scott Poole trace the importance of race relations, historical memory, and cultural life in the progress of the Palmetto State from its colonial inception to the present day.

In the discussion of contemporary South Carolina that makes up the majority of this volume, the authors map the ways through which hard-won economic and civil rights advancements, a succession of progressive state leaders, and federal court mandates operated in tandem to bring a largely peaceful end to the Jim Crow era in South Carolina, in stark contrast to the violence wrought elsewhere in the South. This volume speaks directly to the connections between the state’s past, present, and future, and it serves as a valuable point of entrance for new inquiries into South Carolina’s diverse and complex heritage.

**Jack Bass** is a professor emeritus of humanities and social sciences at the College of Charleston. He is the author or coauthor of seven other books about the American South.

**W. Scott Poole** is an associate professor of history at the College of Charleston. Poole is the author of six previous volumes on American history.

“Bold, diverse, succinct, informative, and relevant are fitting adjectives to describe the strengths of this significant book. . . . Bass and Poole’s most significant contribution is demonstrating how the state’s past shapes both its present and future.”—South Carolina Historical Magazine

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New in paperback

**DAWN OF DESEGREGATION**

*J. A. De Laine and Briggs v. Elliott*

Ophelia De Laine Gona

An inspirational biography of an unsung civil rights champion from South Carolina

At the forefront of a new era in American history, *Briggs v. Elliott* was one of the five school-segregation lawsuits argued consecutively before the U.S. Supreme Court in 1952. The genesis of *Briggs* was in 1947, when the black community of Clarendon County, South Carolina, took action against the abysmally poor educational services provided for their children. In a move that would define him as an early champion for civil rights justice, Joseph A. De Laine, pastor and school principal, led his neighbors to challenge South Carolina’s “separate but equal” practice of racial segregation in public schools.

In this engrossing memoir, Ophelia De Laine Gona, the daughter of Reverend De Laine, becomes the first to cite and adequately credit the forces responsible for filing *Briggs*. Based on Reverend De Laine’s writings and papers, witness testimonies, and the author’s personal knowledge, Gona’s memoir fills a gap in civil rights history by providing a poignant insider’s view of the events and personalities—including NAACP attorney Thurgood Marshall and federal district judge J. Waties Waring—central to this trailblazing case.

**Ophelia De Laine Gona** is retired from the University of Medicine and Dentistry of New Jersey. In addition to scientific publications, Gona’s previous writings include articles about her father and the *Briggs* lawsuit.

“*Dawn of Desegregation* contributes greatly to the history of education progress in South Carolina. The case was absolutely critical in the elimination of legal segregation. We are so fortunate that Reverend De Laine’s daughter, realizing the significance of her father’s life and of the *Briggs* case, has chosen to share this story.”—Richard W. Riley, former governor of South Carolina and U.S. secretary of education
Seeing the New South
Race and Place in the Photographs of Ulrich Bonnell Phillips
Patricia Bellis Bixel and John David Smith

A distinguished historian’s views of life and labor in the early twentieth-century rural South

Ulrich Bonnell Phillips (1877–1934) established a reputation as one of the early twentieth century’s foremost authorities on the history of African American slavery and the Old South. An empiricist, Phillips approached his subjects analytically and dispassionately, and his scholarship shaped historical investigation of the South for decades. Phillips was an empiricist and based his writing on an array of primary sources, including a growing collection of photographs he accumulated during his research. These images of plantation crops and machinery, agricultural scenes, distinctive architecture, white southerners, and former slaves and their descendants collectively record much about the life and labor in the rural South three decades before the Farm Security Administration undertook its own documentary projects during the New Deal.

In Seeing the New South, photography historian Patricia Bellis Bixel and Phillips scholar and historian John David Smith delve into the visual record Phillips left behind, publishing many of these photographs for the first time, and integrating his photographic archive with his research and teachings on the history of the South. For example, his Life and Labor in the Old South, published in 1929, was well illustrated with useful photographs. The bulk of Phillips’s papers resides in the Sterling Memorial Library at Yale University. The collection includes sixty lantern slides and many photographic prints that Phillips employed in his work. Bixel and Smith uncovered another five hundred images that greatly expanded Phillips’s visual archive. Taken between 1904 and 1930, these images provide glimpses of a Southern landscape rarely seen and even more rarely photographed, offering a striking visual account of early-twentieth-century life in the rural South.

Phillips deliberately sought out images of buildings and agricultural scenes emblematic of the South, representative portraits of white and black southerners, and distinctive depictions of farm and town life. Some photographs reinforce Phillips’s arguments about the general backwardness of an impoverished rural South and about the limitations of the region’s agricultural and industrial economies. But his images also documented active independent black and white communities with diverse economic practices and subcultures. This first-ever collection of Phillips’s photographs provides dramatic documentation of economic and social life during an era seldom captured on film, yielding striking visual portraits of human dignity in black and white.

Patricia Bellis Bixel is an associate professor of history and chair of the Department of Arts and Sciences at Maine Maritime Academy in Castine. A former assistant editor for the Journal of Southern History, Bixel is coauthor of Galveston and the 1900 Storm and author of Sailing Ship Elissa.


Hands at noon, Dunlieth, Miss.
American Revolution | South Carolina

A Gallant Defense
The Siege of Charleston, 1780
Carl P. Borick

A detailed account of the tactics, strategy, and far-reaching consequences of a pivotal Revolutionary War campaign

In 1779 Sir Henry Clinton and more than eight thousand British troops left the waters of New York, seeking to capture the colonies’ most important southern port, Charleston, South Carolina. Clinton and his officers believed that victory in Charleston would change both the seat of the war and its character. In this comprehensive study of the 1780 siege and surrender of Charleston, Carl P. Borick offers a full examination of the strategic and tactical elements of Clinton’s operations.

Suggesting that the importance of the siege has been underestimated, Borick contends that the British effort against Charleston was one of the most critical campaigns of the war. Borick examines the reasons for the shift in British strategy, the efforts of their army and navy, and the difficulties the patriots faced as they defended the city. He explores the roles of key figures in the campaign, including Benjamin Lincoln, William Moultrie, and Lord Charles Cornwallis.

Borick relies on an impressive array of primary and secondary sources relating to the siege and includes maps that depict the British approach to the city and the complicated military operations that led to the patriots’ greatest defeat of the American Revolution.

Carl P. Borick is the assistant director of the Charleston Museum in Charleston, South Carolina, and the author of Relieve Us of This Burthen: American Prisoners of War in the Revolutionary South, 1780–1782.

“A welcome addition to the history of South Carolina and of the American Revolution.” —Journal of Military History

2004 George C. Rogers Award from the South Carolina Historical Society
2003 Runner-up for the Thomas Fleming Award

New in paperback

The Day the Johnboat Went up the Mountain
Stories from My Twenty Years in South Carolina Maritime Archaeology
Carl Naylor

True tales of underwater adventures and discoveries in the Palmetto State’s maritime history

Combining his skills as a veteran journalist and well-practiced storyteller with his two decades of underwater adventures in maritime archaeology, Carl Naylor offers a candid account of remarkable discoveries in the Palmetto State’s history and prehistory. Through a mix of personal anecdotes and archaeological data, Naylor’s memoir documents his experiences in the service of the Maritime Research Division of the South Carolina Institute of Archaeology and Anthropology.

This insightful survey of Naylor’s distinguished career is highlighted by his firsthand account of serving as diving officer for the raising of the Confederate submarine H. L. Hunley in 1996 and the subsequent investigation of its victim, the USS Housatonic. He also recounts tales of dredging the bottom of an Allendale County creek for evidence of the earliest Paleoindians, exploring the waters of Port Royal Sound for a French corsair wrecked in 1577, searching for evidence of Hernando de Soto’s travels through South Carolina in 1540, and other explorations.

Naylor’s narrative serves as an authoritative personal account of South Carolina’s ongoing efforts to discover and preserve evidence of its own remarkable maritime history.

A U.S. Navy veteran, Carl Naylor worked as a South Carolina newspaper journalist and a diving instructor before he joined the staff of the South Carolina Institute of Archaeology and Anthropology, where he is diving supervisor and archaeologist assistant for its Maritime Research Division.

“Naylor melds the technical with a sense of the human element . . . [with a] vein of humor wound through the text.” —Charleston (S.C.) Post and Courier

Maritime Studies | Memoir | South Carolina

August

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ISBN 978-1-61117-142-6 pb, $21.95t
ebook available

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ebook available
GEORGE RABB
The Civil War Memoir of a Catawba County Tar Heel
Edited by Rebecca Ikeld Alghravy
Foreword by Michael Hill

A brazen memoir of a Confederate soldier and the United States at war and in peace during the 1860s

Born of Newton in Catawba County, North Carolina, George Washington Rabb (1841–1935) enlisted in the Confederate Army as a sharpshooter on April 27, 1861. Standing on the shore at Sewell’s Point, he witnessed the Merrimac and Monitor duel to a draw. His regiment, the Twelfth, fought in many of the Civil War’s major battles—the Seven Days, Sharpsburg, Fredericksburg, Chancellorsville, and Gettysburg—culminating in Rabb’s loss of limb at Fisher’s Hill. With a remarkable memory and eye for detail at eighty-eight years of age, Rabb recorded the entirety of his deployments. Vivifying the war’s brutality and its interludes of mercy, Rabb’s memoir recalls the brutal realities of combat, a game of Seven Up during a flag of truce, scavenging the pockets of fallen Federals, and meeting a red-headed visitor after his amputation whom he would marry fifty-five years later.

With a foreword by Michael Hill, research supervisor at the North Carolina Office of Archives and History, and an introduction by Rabb’s grandniece Rebecca Ikeld Alghravy, this memoir shows the costly toll of the Civil War from the vantage point of a Tar Heel combatant.

Rebecca Ikeld Alghravy is a native of Newton in Catawba County, North Carolina. She is the author of Mountain Magnolias: The Lives of Fourteen Avery Women and Hemlocks and Magnolias.

SACRED SYMBOLS OF OAKLAND
A Guide to the Many Sacred Symbols of Atlanta’s Oldest Public Cemetery
Richard Waterhouse
Photographs by Dinny Harper Addison
Foreword by Mary Ann Eaddy

An in-depth look at the symbols and monuments in Atlanta’s historic Oakland Cemetery

From scallop shells and tree stumps to saints, angels, and the anchor and cross, Richard Waterhouse, a longtime Oakland docent and the creator of a popular Oakland symbolism tour, illuminates the symbolism and sacred meanings prevalent in the Victorian era monuments. Historic Oakland Cemetery, founded in 1850 by the City of Atlanta, is nationally cherished for the splendor of its monuments, the breadth of its landscape, and the richness of its history.

One of the most beautiful examples in the United States of the rural garden cemetery movement, Oakland’s parklike expanse still provides an escape for visitor’s seeking a return of the antebellum beauty of the South. The history of Atlanta and the cemetery intertwine entrancingly offering the reader the pleasant experience of meandering through the park while reading the book. Dinny Harper Addison’s striking photographs carefully capture the elaborate intricacies of the symbols and stand themselves as meditations on the grandeur of Oakland.

Richard Waterhouse has led tours in Oakland Cemetery since 1989. In 2000 he designed an Oakland “ramble” that spotlighted symbols. He is the founder of Waterhouse Symbolism. Waterhouse currently serves as the director of the Cahoon Museum of American Art in Cotuit, Cape Cod, Massachusetts.

Dinny Harper Addison has been a volunteer photographer with the Historic Oakland Foundation since 2003. Her photographs of Oakland have been published in Southern Living, AAA Magazine, and Atlanta Magazine, as well as the Oakland Herald and Drop Dead Delicious.
The Boykin spaniel breed originated in Spartanburg, South Carolina, in the early twentieth century. By the year 2000, more than 16,000 Boykins internationally had been registered with the Boykin Spaniel Society. Now recognized by the American Kennel Club, the Boykin spaniel continues to be a popular hunting dog and beloved family pet.

A retired educator, Lynn Kelley has been honored with the State of South Carolina’s Order of the Silver Crescent for his distinguished public service. He is the coauthor (with Mike Creel) of *The Boykin Spaniel: South Carolina’s Dog*.

Lisa Gardiner has written or illustrated eight children’s books, including *What’s Up with Altitude?* and *Catastrophic Colorado*.

The Boykin spaniel breed originated in Spartanburg, South Carolina, in the early twentieth century. By the year 2000, more than 16,000 Boykins internationally had been registered with the Boykin Spaniel Society. Now recognized by the American Kennel Club, the Boykin spaniel continues to be a popular hunting dog and beloved family pet.

A retired educator, Lynn Kelley has been honored with the State of South Carolina’s Order of the Silver Crescent for his distinguished public service. He is the coauthor (with Mike Creel) of *The Boykin Spaniel: South Carolina’s Dog*.

Lisa Gardiner has written or illustrated eight children’s books, including *What’s Up with Altitude?* and *Catastrophic Colorado*.
**Messages from Home**  
**The Art of Leo Twiggs**  
Leo Twiggs

_A breathtaking overview of a renowned and inspirational South Carolina Artist_

Leo Twiggs was born in St. Stephen, South Carolina. He received his B.A. degree from Claflin University, and later studied at the Art Institute of Chicago. He earned his M.A. from New York University. He was the first African-American to receive the doctoralate in Art from the University of Georgia and the first visual artist to receive the Elizabeth O’Neil Verner Award for outstanding contributions to the arts in South Carolina.

Twiggs’s paintings are done in a unique batik process that he developed through an innovative manipulation of the traditional technique, and he has won international recognition and numerous awards. Several works have been selected to hang in U.S. embassies in Rome, Sierra Leone, and Senegal, among other places. He has had more than 65 one man shows and has exhibited at the Studio Museum in New York and in shows at the American Crafts Museum, the Mint Museum in Charlotte, and the Herbert F. Johnson Museum at Cornell University.

"The work of Leo Twiggs was a tremendous inspiration to me as a young man. His body of work is an American glory."— _Pat Conroy_

"It is not news that the Civil War continues to resonate down through the corridors of history. What is news—and remarkable—is the art of Leo Twiggs. He brings his prodigious talents to the subject and, quite simply, wakes us up."— _Ken Burns_

In gorgeous full-page renderings and explosive style, Twiggs’s work brings a distinctive vision of his home state. Each page offers an insightful view into his thoughts, hopes, dreams, and desires as he approaches his art with the serious composure of a master and the vibrant perspective of a true artist.

Leo Twiggs is a professor emeritus at South Carolina State University, where he was chair of the Art Department and director of the museum. Presently he is a Distinguished Artist-in-Residence at Claflin University in Orangeburg, South Carolina.

Available  
11 x 11, 320 pages, 267 color illus.  
ISBN 978-0944514-36-8  
hc, $75.00s  
Distributed for  
Claflin University Press

**ALSO AVAILABLE**

![Charleston Blacksmith](image)

_The Work of Philip Simmons_  
Civil Rights–era photographer Cecil Williams’s latest publication, Unforgettable: All the Memories We Left Behind, is an extraordinary collection of images and stories celebrating 50 years of South Carolina African American history, heritage, and culture.

The book contains many never-before published photographs by the Orangeburg, South Carolina, native who started in photography at the age of nine and became a JET magazine photojournalist by age fourteen.

Unforgettable includes many South Carolina milestones that have spanned 50 years or longer, including Harvey Gantt at Clemson University, the Clarendon County Briggs v. Elliott petition, the Orangeburg Fight for Freedom, the rise of student activism, the resignations of Elloree school teachers, the candidacy of President John F. Kennedy, the emergence of the sit-ins, and the Orangeburg, Columbia, and Sumter marches and demonstrations. Also included are images of the Orangeburg Massacre and the Charleston Hospital Workers’ strike.

Williams also includes historically significant portraits, creative paintings, product inventions, digital art, sketches, and architectural projects for homes he designed and lived in.

Cecil Williams began working as a professional and freelance photographer at age fourteen. He is lauded as one of the country’s most accomplished visual artists. Williams has worked as a professional photographer, author, and architect, but he is best known as the chronicler of the civil rights era. His photographs have been featured in 126 books, 17 newspapers, and 11 television documentaries.
Photography | Civil Rights

Out-of-the-Box in Dixie
Cecil Williams’s Photography of the South Carolina Events that Changed America
Cecil Williams

The 1949 Briggs vs. Elliot case that originated in Clarendon County and the Orangeburg selective buying campaign were both crucial events in the creation of the civil rights movement that changed the course of United States history.

Out-of-the-Box in Dixie is the story of these heroic people whose quest for equality, sacrifices and contributions should not be forgotten. It was the Briggs vs. Elliot case that caused the national office of the NAACP to redirect its approach from suing for “separate but equal” facilities to challenging segregation as a violation of the Fourteenth Amendment of the U.S. Constitution. On May 17, 1954, the United States Supreme Court handed down the decision that segregation in public schools violated the Fourteenth Amendment of the United States Constitution.

This publication is dedicated to documenting the unobtrusive heroism and actions of many people who have been inadequately represented in interpretive discussion relative to desegregation and equality in America.

“You are not alone if you have not heard about two South Carolina events that changed America. The 1949 Briggs v. Elliot case that originated in Clarendon County and the Orangeburg selective buying campaign were both crucial events in the creation of the civil rights movement. ... This publication is dedicated to documenting the unobtrusive heroism and actions of many people who have been inadequately represented in interpretive discussion relative to desegregation and equality in America.”—Cecil Williams, from the introduction

Orangeburg 1968
A Place and Time Remembered
Sonny DuBose and Cecil Williams

An eyewitness account of the events leading up to the Orangeburg Massacre

Between 1965 and 1968, racial unrest was sparked when Orangeburg’s black residents tried to integrate the All-Star Bowling Lanes, a “White-Only” facility located only a few blocks from South Carolina State College and Claflin College. Through his impeccable eye for detail and stunning portraits of reality, Cecil J. Williams and Sonny DuBose capture the tumultuous circumstances of one of South Carolina’s greatest sorrows. This collection of stories, interviews and photographs revolves around a tragic event on February 8, 1968, when an all-white throng of state police unleashed massive gunfire into a crowd of about 150 students near the edge of the South Carolina State College campus. Three students were killed, and 27 were injured.

Orangeburg 1968 is one of the most comprehensive books ever published about the Orangeburg Massacre. Many observers and surviving eyewitnesses reveal their stories in the unprecedented collection of historical interviews and photographs. Retold in the survivors’ own words and Williams’s pictures, this book remains a tribute to the lives of the students who suffered, fought, and died to reclaim their rights and freedom.

Sonny DuBose was an avid historian and the author of The Road to Brown.

Cecil Williams is lauded as one of the country’s most accomplished visual artists. Williams has worked as a professional photographer, author, and architect, but he is best known as the chronicler of the civil rights era. His photographs have been featured in 126 books, 17 newspapers, and 11 television documentaries.

Available
11 x 11, 246 pages, 173 b&w illus.
hc, $44.95
Distributed for the author

Photography | Civil Rights

Available
11 x 11, 264 pages, 173 b&w illus.
hc, $44.95
Distributed for the author
The paintings are rendered in mixed media on paper. They depict humans and/or animals, often located within a domestic sphere or farmyard. There may be references to dinosaurs seen from the windows or other anachronistic details. Mirrors, doorways, and framed artwork on the walls become portals to other realms. Animals play the role of participant observers to the human drama. They are depicted variously as companions, sages, sources of amusement, means of transportation, and foils to daily tasks. The collision of disparate materials and elements in these works mirrors the beauty and fragility of the human condition.

Mark Sloan has been the director and senior curator at the Halsey Institute of Contemporary Art at the College of Charleston since 1994 and is the author of six books.
Previously Announced

**SEEKING**

*Poetry and Prose Inspired by the Art of Jonathan Green*

Edited by Kwame Dawes and Marjory Wentworth

*A collection of poetry and prose prompted by a renowned Gullah artist's paintings*

The best art has the uncanny ability not only to give pleasure to those who view it but also to lead to a desire to respond. The best artists are a force for all art, and renowned Gullah artist Jonathan Green's work has inspired a wide range of responses from artists around the world. In *Seeking* we see how Green's art prompts works of poetry, prose, and memoir. *Seeking*’s evocative power lies in the intimacy of this dialogue, which speaks to the shared sense of landscape and culture that Green stirs in these writers, ranging from close friends and fellow artists from his home state of South Carolina to nationally established authors who regard Green's work as an important cultural institution.

The contributors have allowed themselves to be challenged by Green’s brilliance, his honesty, his intense spirituality, and his deep love of people. Inspired by a personal quest toward induction into a spiritual community, Green’s painting *Seeking* is rich with his history, myth, and truth. The writers in this collection have found fertile ground for their own responses to Green’s work, and the result is an engaging and enlivening chorus of celebratory voices.

Edited by Kwame Dawes and Marjory Wentworth, this collection features eleven color paintings by Green in addition to a preface on the history of the project, information on the painting *Seeking*, and an artist’s statement.

A prolific author and editor in myriad genres, Kwame Dawes has written sixteen collections of poetry, most recently *Back of Mount Peace* and *Wheels*. Dawes won an Emmy Award for his poetry and reporting on HIV/AIDS in his native Jamaica, and he is also the recipient of a Pushcart Prize, the Forward Poetry Prize, and the Hollis Summers Poetry Prize. Dawes is the Glenna Luschei Editor of *Prairie Schooner* and a Chancellor’s Professor of English at the University of Nebraska–Lincoln.

South Carolina Poet Laureate Marjory Wentworth’s poems have been nominated for the Pushcart Prize four times. Her collections of poetry include *Noticing Eden, Despite Gravity, What the Water Gives Me*, and *The Endless Repetition of an Ordinary Miracle*. Wentworth is also the author of an award-winning children’s book, *Shackles*, and of *Taking a Stand: The Evolution of Human Rights*, with Juan E. Méndez.

“...By bringing people together in celebration, once again Jonathan reminds us that we are not alone on our spiritual journey.”—Marjory Wentworth, from the preface
Posters

Seeking
Jonathan Green
ISBN 978-1-61117-159-4
18 x 24, poster, $24.95

Tulips
Jonathan Green
ISBN 978-1-61117-160-0
18 x 24, poster, $24.95

“I seek through my art to shed light to others as much as my dreams revealed that I can.”
—Jonathan Green
**Camellia triptych**
Featuring “Single White Camellia, Single Red Camellia Sasanqua,” “Pomponse or Kew Blush Camellia, Double Red Camellia,” and “Anemone Flower’d or Waratah Camellia, Rose Color’d or Middlemists Camellia” from *A Monograph on the Genus Camellia* (1819)
Clara Maria Pope
ISBN 978-1-61117-164-8
38 x 24, color poster, $49.95s

**Camellia poster**
“Single White Camellia, Single Red Camellia Sasanqua” from *A Monograph on the Genus Camellia* (1819)
Clara Maria Pope
ISBN 978-1-61117-163-1
18 x 24, color poster, $24.95s

Samuel Curtis’s *A Monograph on the Genus Camellia* (London: J. & A. Arch, 1819) is generally recognized as the greatest of the English illustrated camellia books. The work is now treasured by collectors chiefly for its stunning illustrations by Clara Maria Pope. Born Clara Maria Leigh, she was the daughter of an amateur artist and was first married to Francis Wheatley, a portrait, landscape, and genre painter. She first exhibited at the Royal Academy in 1796, beginning with miniatures and renderings of nursery-tale characters. Some years later, after the death of her first husband, she married actor and artist Alexander Pope. In her later career, she was primarily known for her flower images, shown at the Academy regularly from 1816 until her death in 1838.

These posters of Pope’s camellia illustrations are produced in partnership with the Irvin Department of Rare Books & Special Collections, University of South Carolina Libraries, where a rare copy of Curtis’s *A Monograph on the Genus Camellia* is archived in the collection.
Civitates Orbis Terrarum is one of the great world atlases and one of the first books to present the chief cities of the world graphically. The first volume, from which these images are taken, was published in Cologne in 1572 and the sixth and final volume was published in 1617. The great cities atlas contains 546 map views of locations from across the globe. The work was largely engraved by Franz Hogenberg and featured contributions from more than one hundred artists and cartographers, the most significant of whom was Antwerp artist Georg (Joris) Hoefnagel. Georg Braun then added figures in local dress and vignettes illustrating the trade, occupations, and habits of sixteenth-century city life.

These maps of Rome and London are produced in partnership with the Irvin Department of Rare Books & Special Collections, University of South Carolina Libraries, where a rare copy of Braun’s Civitates Orbis Terrarum, Liber 1 is archived in the John Osman Collection of Braun and Hogenberg.
“I had to travel down Bohicket Road to learn what is essential in my paintings as well as in my life.”
—Mary Whyte

Down Bohicket Road cover (Summer Solstice)
Mary Whyte
ISBN 978-1-61117-238-6
18 x 24, color poster, $24.95s

For more information on Mary Whyte’s Down Bohicket Road: An Artist’s Journey, see page 1.
Jonathan Green's Seeking
A Documentary by Charles Allan Smith

Winner of the 2008 ETV Southern Lens Broadcast Award, Jonathan Green’s Seeking is a moving film by critically acclaimed filmmaker Charles Allan Smith. It documents artist Jonathan Green and celebrates his unique vision of the struggle of Africans in the colonial and antebellum South prior to emancipation. He brings to life on canvas the African American ritual of seeking, creating and adapting lyrical brush strokes to display the restless tension in each image. Pulling from his own memories as a young man, Green journeys back through his ancestry to paint Seeking and honors the African American slaves that lived, died, and were buried at Clermont Cemetery on the grounds of Mepkin Abbey in South Carolina.

A 2008 Charleston International Film Festival official selection, Jonathan Green’s Seeking invites the audience to experience the American South through a visual and aural medium, suggesting that art cannot be confined to a page or canvas. Filled with the spiritual sounds of famed singer Marlena Smalls, Jonathan Green’s Seeking commemorates the invaluable artistic contributions and sacrifices that African Americans made throughout American history. Approximately 30 minutes in length, this documentary explores the influence of historical art upon contemporary society through Green's Seeking.

Charles Allan Smith is a contemporary producer and filmmaker, specializing in documentaries, short films, and photography.

Winner 2008 ETV Southern Lens Broadcast Award
A Memoir of
James De Veaux, of Charleston, S.C.
Member of the National Academy of Design, New-York
Robert W. Gibbes
New Introduction by Alexander Moore

A rare firsthand account of antebellum visual arts culture in South Carolina

James De Veaux (1812–1844) was a promising young South Carolina-born artist who began his career painting portraits up and down the East Coast and throughout his native state. First published by Robert W. Gibbes in 1846, A Memoir of James De Veaux, of Charleston, S.C. is a biography and selected edition of the artist’s letters and diary entries. It is also the first work published in South Carolina devoted solely to the state’s visual arts. Although De Veaux’s life and career were tragically brief, he produced a considerable body of work, mostly portraits, and availed himself of the best possible art training of his era.

A Memoir of James De Veaux, of Charleston, S.C. recounts the artist’s experiences in the European art world, including its academies, private collections, and the fine art collections of its most famous palaces and churches. De Veaux’s paintings and writings that Gibbes published in A Memoir offer insight into the artistic culture of antebellum South Carolina and of the links of the small state to Americans abroad.

Gibbes edited these materials and tied them together with a biography of De Veaux that surveyed his education, early career, and success as a portrait painter.

This Southern Classics edition is augmented with a scholarly introduction, textual notes and index by Alexander Moore, including biographical and art history information. He also traces the network of De Veaux’s friends and patrons, who supported the young artist’s career. With particular attention to De Veaux and Gibbes, Moore examines the destruction wrought by the Civil War on the artistic, scientific, and literary culture of South Carolina.

Robert W. Gibbes (1809–1866) was a naturalist, physician, book and newspaper publisher, and patron of the arts. He was a science professor at South Carolina College, twice mayor of Columbia, and South Carolina’s surgeon general during the Civil War.

Alexander Moore is a historian of colonial South Carolina, a documentary editor, and an acquisitions editor at the University of South Carolina Press. He is the author, editor, or coeditor of several works on Southern history, including Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler.

A Church, a School
Pulitzer Prize–Winning Civil Rights Editorials from the Atlanta Constitution
Ralph McGill
New Introduction by Angie Maxwell

Collected columns from an editor and activist for integration and racial tolerance in the South

Ralph McGill (1898–1969) was the editor in chief of the Atlanta Constitution during the turbulent years of the civil rights movement that followed Brown v. Board of Education, and he became an outspoken advocate for integration and racial tolerance in the South. In this Southern Classics edition, Angie Maxwell offers a new critical introduction that analyzes McGill’s as an activist and advocate for social change. The editorials that compose A Church, a School marked McGill’s emergence as a prolific advocate of nonviolence and social responsibility and evidenced the progressive values of the Constitution.

A Church, a School contains twenty-nine editorials that elucidate the historical record of liberal Southern participation in the civil rights movement. This is not a record of what happened in the South in the late 1950s; rather it is a map of the intellectual and psychological terrain that liberal journalists, such as McGill, traveled and the obstacles they encountered.

Ralph McGill was an editor and publisher of the Atlanta Constitution who was best known as a leading voice for racial and ethnic tolerance in the South from the 1940s through the 1960s. He was awarded the Pulitzer Prize for Editorial Writing in 1959, at the age of sixty-one.

Angie Maxwell is the Diane D. Blair Professor of Southern Studies and an assistant professor of political science at the University of Arkansas, Fayetteville. She is the coeditor of Unlocking V. O. Key Jr.: Southern Politics for the Twenty-First Century and The Ongoing Burden of Southern History: Politics and Identity in the Twenty-First-Century South.
The University of South Carolina Press
www.sc.edu/uscpress

The South Carolina Encyclopedia Guide to South Carolina Governors
Walter Edgar

Biographical entries on all of those who have held South Carolina’s highest office

The South Carolina Encyclopedia Guide to South Carolina Counties
Edited by Walter Edgar

Historical and political sketches on the counties that make up the Palmetto State

The South Carolina Encyclopedia Guide to the American Revolution in South Carolina
Walter Edgar

An introduction to the major locations, events, and personalities of the Revolutionary War in South Carolina

The South Carolina Encyclopedia Guide to the American Revolution in South Carolina details the people, places, and struggles that defined the region’s prominent role in the path to American liberty from British authority. Nearly 140 battles of the American Revolution were fought in South Carolina, more than in any other colony. As America’s first civil war, the revolution pitted Loyalists against partisans and patriots in the fierce combat that established the legacies of figures such as Francis Marion, Nathanael Greene, Peter Horry, Henry and John Laurens, Daniel Morgan, and Andrew Jackson. In addition to profiling these leaders, this guide also chronicles the major combat operations, including the battles of Ninety Six, Cowpens, Camden, Kings Mountain, and Charleston Harbor. Also documented are the vital contributions of African Americans and Native Americans in the struggle and the roles of Revolutionary War heroines such as Kate Barry, Emily Geiger, Rebecca Brewton Motte, and Dorcas Nelson Richardson. The origins of the South Carolina state flag and seal in the war are detailed as well in this treasure trove of fascinating information for students and historians of the American Revolution.

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South Carolina Encyclopedia Guides

Partisans and patriots in the fierce combat that established the legacies of figures such as Francis Marion, Nathanael Greene, Peter Horry, Henry and John Laurens, Daniel Morgan, and Andrew Jackson. In addition to profiling these leaders, this guide also chronicles the major combat operations, including the battles of Ninety Six, Cowpens, Camden, Kings Mountain, and Charleston Harbor. Also documented are the vital contributions of African Americans and Native Americans in the struggle and the roles of Revolutionary War heroines such as Kate Barry, Emily Geiger, Rebecca Brewton Motte, and Dorcas Nelson Richardson. The origins of the South Carolina state flag and seal in the war are detailed as well in this treasure trove of fascinating information for students and historians of the American Revolution.

October
ebook, $18.95t
South Carolina Encyclopedia Guides

A project of the Humanities CouncilTM, The South Carolina Encyclopedia was published in 2007 to be a comprehensive guide to the people, places, things, and events that have defined the Palmetto State from prehistory to the present. The South Carolina Encyclopedia Guides series makes available in digital format thematic segments of the print encyclopedia, in some cases augmenting and updating that content to reflect new research and the ever-changing nature of human history.

South Carolina’s preeminent historian, Walter Edgar taught southern history at the University of South Carolina for forty years, where he served as the director of the Institute for Southern Studies. Edgar’s numerous works on the Palmetto State include the landmark volumes South Carolina: A History and The South Carolina Encyclopedia. He is also the author of Partisans and Redcoats: The Southern Conflict That Turned the Tide of the American Revolution.
The Fabric of Liberty
The Society of the Cincinnati of the State of South Carolina
Alexander Moore
With George C. Rogers Jr. and Stephen G. Hoffius

An insightful look at the establishment of the Society of Cincinnati of the State of South Carolina

In 1783, soon after the end of the American War of Independence, a group of former Continental Line officers, men who had fought with General George Washington, established the Society of the Cincinnati, a fraternal association that would provide mutual support and keep strong the memories of their recent struggle. In addition to the General Society, constituent groups were formed in each of the original thirteen states and in France.

The Fabric of Liberty recounts the distinctive history, covering more than 225 years, of the Society of the Cincinnati of the State of South Carolina. Especially remarkable is the organization's continuity—it is the only society in the American South to exist continuously from 1783—and its power to heal internal and external dissensions, great and small.

Throughout South Carolina's history, the society has been a vehicle for reconciliation between warring political and economic factions: in the aftermath of the American Revolution and during the antebellum era, between Confederate South Carolina and the victorious Union in the Civil War, and in modern times between starkly competing visions of South Carolina's place in the nation and the world.

The Fabric of Liberty is extensively illustrated with color and black-and-white depictions of South Carolina heroes and Cincinnati luminaries, including William Moultrie, Charles Cotesworth Pinckney, Thomas Pinckney, and the Marquis de Lafayette (who first reached America near Georgetown, South Carolina). Iconography, fine art, and depictions of historical and modern monuments provide visual context. Appendixes identify original members, national officers from South Carolina, and state presidents.

Alexander Moore is a historian of colonial South Carolina, documentary editor, and student of southern art history. The former director of the South Carolina Historical Society, Moore is an acquisitions editor at the University of South Carolina Press and the author or editor of several works on Southern history, most recently Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler.

“Fabric of Liberty is appropriately named. Like an elegant tapestry, the threads of the history of the Society of the Cincinnati of the State of South Carolina are carefully interwoven into the history of our state and nation to create a rich, powerful story.”
—Walter Edgar, author of South Carolina: A History
The Journal of Peter Horry, South Carolinian
Recording the New Republic, 1812–1814
Edited by Roy Talbert Jr. and Meggan A. Farish

Chronicles of an influential soldier, statesman, and planter and the culture of South Carolina’s early statehood

Peter Horry (1744–1815), a Georgetown rice planter and slaveholder, was one of the founding fathers of South Carolina and one of the state’s early chroniclers of the War of Independence. During the American Revolution he served with distinction under the commands of General Francis Marion and General Nathanael Greene, proving himself an able officer and leader. He represented Prince George Winyah Parish in the state House of Representatives in 1782 and from 1792 to 1794, and in the state Senate from 1785 to 1787. In addition he commanded the state militia’s South Brigade. In 1801, as new electoral districts were established, the legislature honored Horry’s wartime service by creating Horry District, now Horry County.

Horry began keeping a private journal in 1812, a practice he continued until his death. Portions of the journal previously appeared in the South Carolina Historical and Genealogical Magazine during the 1930s and 40s. Editors Roy Talbert Jr. and Meggan A. Farish have restored to print all of Horry’s extant journal entries, offering the modern reader detailed insights into the daily life, agricultural practices, and the culture of South Carolina during its early statehood years. Horry also provides accounts of his dealings with his household slaves and of plantation life in the lowcountry and Midlands.

The journal vividly portrays life on North Island near Georgetown. Horry’s writings also provide a firsthand local account of the War of 1812, describing the military units stationed nearby as well as the war’s impact on coastal society and economy. After leaving Georgetown, Horry moved to Columbia to be with his wife’s family, the Guignards. He chronicles the social, political, and religious affairs of the capital city and comments on the new South Carolina College, the antecedent to the University of South Carolina. His Columbia home, later named the Horry-Guignard House, stands to this day.

Augmented with a detailed introduction and annotations, The Journal of Peter Horry, South Carolinian fills an important gap with its firsthand accounts of an influential soldier, statesman, and planter too often neglected in American historiography.

Roy Talbert Jr., holds the Lawrence B. and Jane P. Clark Chair of History at Coastal Carolina University in Conway, where he has taught since 1979. Talbert’s earlier books include FDR’s Utopian: Arthur Morgan of the TVA, which led to his appearance on the History Channel, and the award-winning Negative Intelligence: The Army and the American Left, 1917–1941.

Meggan A. Farish is a graduate of Coastal Carolina University and a history doctoral candidate at Duke University. Farish was a research assistant for the Waccamaw Center for Cultural and Historical Studies and an archives processor at the South Caroliniana Library at the University of South Carolina. In 2010 she was awarded the Lewis P. Jones Summer Research Fellowship at the South Caroliniana Library.
A New Southern Woman
The Correspondence of
Eliza Lucy Irion Neilson, 1871–1883
Edited by Giselle Roberts

From 1871 to 1883, Eliza Lucy Irion Neilson (1843–1913) composed and saved more than 130 letters documenting family and domestic life in Columbus, Mississippi. A New Southern Woman features 80 letters from Neilson’s correspondence, providing readers with a glimpse into the recovery of domestic culture in postwar Mississippi, the impact of the war on marriage and education, and a reflection on family relationships after the conflict ended.

Lucy Irion married farmer John Abert Neilson (1842–1922) in April 1871, and together the couple created an agricultural partnership out of the scrupling modesty of a new Southern ethos. As Lucy built her life around visions of a domestic ideal, she also watched her widowed sister, Lizzie, her single sister, Cordele, and her schoolgirl niece, Bess, search for their own ways of becoming women of the New South. When it came to turning the war-torn vestiges of antebellum femininity into a workable postwar reality, white Southern women no longer looked to one ideal. Instead Neilson’s correspondence suggests that elite white womanhood remained a fluid and negotiated territory where submissive wives, memorial crusaders, and single and self-sufficient women created a new Southern consciousness under a broader rubric of genteel postwar femininity.

Fashioning their contrasting individual stories within the collective bonds of family and community, the Irion women met and overcame the generational challenges of postwar life together—and, by celebrating both the traditional and nondependent ideals of womanhood, they made a dynamic contribution to the creation of a New South.

Giselle Roberts is an honorary research associate in American history at La Trobe University in Melbourne, Australia. She is the author of The Confederate Belle and editor of The Correspondence of Sarah Morgan and Francis Warrington Dawson.

Also Available

- Best Companions: Letters of Eliza McMillan Fisher and Her Mother, Mary Heron McMillan, from Charleston, Philadelphia, and Newport, 1818–1866
  - (2000) HC, 978-1-57003-375-9, $39.95t

- Between North and South: The Letters of Emily Wharton Senkler, 1843–1865
  - (2001) HC, 978-1-57003-412-1, $29.95t

- Live Your Own Life: The Family Papers of Mary Beatty Clark, 1869–1880
  - (2002) HC, 978-1-57003-473-2, $49.95s

- A Southern Woman of Letters
  - (2001) PB, 978-1-57003-440-4, $39.95s
William Gilmore Simms’s Unfinished Civil War
Consequences for a Southern Man of Letters
Edited by David Moltke-Hansen

A collection of essays exploring the effects of the Civil War on writer and patriot, William Gilmore Simms

William Gilmore Simms’s Unfinished Civil War measures the effects of the Civil War and its aftermath on one of the Old South’s foremost intellectuals. Simms’s mid-nineteenth-century poems, novels, and essays and the personal and societal trauma and destruction Simms experienced are all portrayed here.

Before the war Simms was the most articulate advocate of Southern nationalism. During the war he became a prophetic critic of Confederate policy and poet of cultural ethnogenesis. The defeat of the Confederacy in 1865 shattered Simms’s understanding of the working of history and called into question his sense of a moral providence.

This collection of essays by historians and literary scholars first explores William Gilmore Simms’s antebellum treatment of the role of warfare in America’s past and the South’s future. The contributors then consider the impact of the secession crisis, the Civil War, and the Confederate defeat on Simms’s and other white and black Southerners’ perceptions of their much-changed world. Next Simms’s life, published writings, and thoughts during the war and its aftermath are examined. Finally Simms’s late poetry and fictions, especially explicit and implicit commentaries on the postwar South, are analyzed. His last oration, The Sense of the Beautiful, published shortly before his death in 1870, is the subject of several essays.

William Gilmore Simms’s Unfinished Civil War reconstructs from both published writings and private letters the conscious and unconscious effects of the Civil War upon the writer and Southern patriot. Drawing on the fields of history, literature, and even archaeology, this interdisciplinary volume demonstrates that the anticipation, course, and consequences of the war were central in shaping Simms’s writings from the 1840s to 1870.

Former head of the South Carolina Historical Society, the Southern Historical Collection, and the Historical Society of Pennsylvania, David Moltke-Hansen served as the founding director of the digital William Gilmore Simms Initiatives of the University of South Carolina.

Contributors
Matthew C. Brennan
Kevin Collins
Ehren Foley
Sara Georgini
Todd Hagstette
Keri Holt
James Everett Kibler
Nicholas G. Meriwether
John D. Miller
David Moltke-Hansen
Jeffery J. Rogers
David S. Shields
Johanna Shields
Steven D. Smith
Relic of the Lost Cause
The Story of South Carolina's Ordinance of Secession
Charles H. Lesser
A concise guide to the history of South Carolina's 1860 Ordinance of Secession

The moment that South Carolina ratified the 1860 Ordinance of Secession, shouts of affirmation were heard throughout Charleston as the first state broke away from the Union. With intricate detail and meticulous narrative, Charles H. Lesser examines the events surrounding the ratification of secession and resurrects the history of a bygone era in Relics of the Lost Cause. Lesser includes black-and-white portraits of several notable figures in the secession such as David F. Jamison and John A. Inglis. Using historical documents, photographs, and accounts, Lesser unravels the hype and mystery surrounding the ordinance as he seeks to establish who authored the ordinance, the reaction of the black community to the document, and the overarching impact upon the historical drama unfolding between the Union and the Confederacy.

With an appendix outlining each signer of the South Carolina Ordinance of Secession, the location of their signatures upon the document, and their districts, Lesser succinctly contributes to today's understanding of the past and its effect upon the historical narrative of our future.

Historian Charles H. Lesser is a retired archivist with the South Carolina Department of Archives and History.

A Guide to Confederate Monuments in South Carolina
“Passing the Silent Cup”
Robert S. Seigler
A complete listing and description of all Confederate monuments within the Palmetto State

Since the command for secession was first given, South Carolina was pivotal in the formation and cause of the Confederacy. In A Guide to Confederate Monuments in South Carolina, Robert S. Seigler invites the reader to rediscover the history that first split a nation as he weaves his way through each city in South Carolina in search of all Confederate monuments.

Beginning with the Abbeville County monument and ending with the York County monument, Seigler spans the multiple locales of South Carolina, including all Confederate monuments located on courthouse lawns, town squares, cemeteries, churchyards, public parks, and markers commemorating military combatants and civilian participants of the state. Seigler provides a literal transcription of the engraving for each entry as well as a historical snippet of the events and personages influential for the monument, the material used to construct the memorial, and directions to the location of the site.

Complete with photographic images of the more prominent statues and structures and an index of the monument, this compendium offers readers the chance to traverse the history of the Palmetto State’s wartime experiences.

Robert S. Seigler was a historian with the South Carolina Department of Archives and History.
New in paperback

**Broken Fortunes**

*South Carolina Soldiers, Sailors, and Citizens Who Died in the Service of Their Country and State in the War for Southern Independence, 1861–1865*

Randolph W. Kirkland, Jr.

Records of the South Carolina soldiers, sailors, and citizens who gave their lives for the Confederacy

First published in 1995 by the South Carolina Historical Society, *Broken Fortunes* was the first of two landmark Civil War research projects carried out by Randolph W. Kirkland, Jr. Highly prized by collectors and historians, both of Kirkland’s monumental projects have now been restored to print as Civil War Sesquicentennial Editions by the University of South Carolina Press.

Representing more than a decade of research, Kirkland’s *Broken Fortunes* compiles the records of some 18,666 soldiers, sailors and other South Carolina citizens who gave their lives to the Confederate States of America and to the state of South Carolina. Included in these records are the individuals’ names, ages, ranks, units, home districts, places and causes of death, and more.

The information here compiled offers invaluable data for Civil War researchers and enthusiasts, genealogists, local historians, and others. It is the most complete record ever published of South Carolinians who died in service to the Confederacy.

“*Broken Fortunes* represents an astonishing piece of research . . . [in its] compilation of the records of 18,666 South Carolinians in military service (along with some others) who died during the Civil War years . . . For genealogists and others studying specifics of the war, Kirkland’s ‘roll of the dead’ will be a most valuable tool.” —Columbia (S.C.) State

New in paperback

**Dark Hours**

*South Carolina Soldiers, Sailors, and Citizens Who Were Held in Federal Prisons during the War for Southern Independence, 1861–1865*

Randolph W. Kirkland, Jr.

A compilation of South Carolinians who were held in captivity during the Civil War

First published in 2002 by the South Carolina Historical Society, *Dark Hours* was the second of two landmark Civil War research projects carried out by Randolph W. Kirkland, Jr. The companion volume on South Carolinians killed in military service, *Broken Fortunes*, was published in 1995. Highly prized by collectors and historians, both of Kirkland’s monumental projects have now been restored to print as Civil War Sesquicentennial Editions by the University of South Carolina Press.

Representing more than fifteen years of research drawn from some two hundred different sources, Kirkland’s *Dark Hours* is a compendium of the 11,238 South Carolinians held in captivity as a result of their service to the Confederacy. Kirkland’s list includes the individuals’ names, ranks, units, where and when they were captured, where they were held, when they were moved, their final dispositions, and sources to assist researchers. This volume is the most complete record ever published of South Carolinians held in Union captivity during the Civil War. In his introduction Kirkland provides meticulous details and background information to the circumstances, implications, and nuances of the federal prison system during the war. He also includes appendixes outlining source codes and abbreviations for place names and ranks along with extracts from official documents concerning prisoners of war.

An established researcher of South Carolina Civil War military service, Randolph W. Kirkland, Jr., is the great-grandson of Judge T. J. Withers, a member of the 1860 Secession Convention.
New in paperback

**The African American Odyssey of John Kizell**

*A South Carolina Slave Returns to Fight the Slave Trade in His African Homeland*

Kevin G. Lowther

A remarkable story of a West African’s life as a South Carolina slave, Loyalist soldier, and activist against the slave trade

The inspirational story of John Kizell celebrates the life of a West African enslaved as a boy and brought to South Carolina on the eve of the American Revolution. Fleeing his owner, Kizell served with the British military in the Revolutionary War, began a family in the Nova Scotian wilderness, and then returned to his African homeland to help found a settlement for freed slaves in Sierra Leone. He spent decades battling European and African slave traders along the coast and urging his people to stop selling their own into foreign bondage. This in-depth biography—based in part on Kizell’s own writings—illuminates the links between South Carolina and West Africa during the Atlantic slave trade’s peak decades.

Kizell’s remarkable story provides insight to the cultural and spiritual milieu from which West Africans were wrenched before being forced into slavery. Lowther also sheds light on African complicity in the slave trade and examines how it may have contributed to Sierra Leone’s latter-day struggles as an independent state.

Kevin G. Lowther served as a Peace Corps teacher in Sierra Leone from 1963 to 1965. In 1971 he helped found Africare. He is coauthor of Keeping Kennedy’s Promise: The Peace Corps’ Moment of Truth.

“One of Lowther’s biggest contributions is his discussion of African complicity in the trans-Atlantic slave trade. In learning about the life of Kizell, readers will find their understanding of the past broadened, deepened and challenged.”

—Charleston (S.C.) Post and Courier

**Ambiguous Anniversary**

*The Bicentennial of the International Slave Trade Bans*

Edited by David T. Gleeson and Simon Lewis

An examination of the 1808 international slave trade ban and its impact on the American South and Atlantic World

In March 1807, within a few weeks of each other, both the United States and the United Kingdom passed laws banning the international slave trade. Two hundred years later, Great Britain, an instigator of the slave trade and the chief source of slaves sold into continental North America, was awash nationwide in commemorations of the ban. By contrast the bicentennial of the ban received almost no attention in the United States. *Ambiguous Anniversary* aims to remedy that omission and to explain the discrepancy between the two commemorative responses. Edited by David T. Gleeson and Simon Lewis, this volume examines the impact that closing the international slave trade in 1808 had on Southern American economics, politics, and society.

Recasting the history of slavery in the early Republic and the memory of slavery and abolition in American culture, the foreword, introduction, and ten essays in this volume present a complex picture of an important but partial step in America’s long struggle toward the ambitious but ambiguous goal of liberty and justice for all.

A native of Ireland, David T. Gleeson is a reader in history in the School of Arts and Social Sciences at Northumbria University in Newcastle upon Tyne and a former director of the College of Charleston’s Carolina Lowcountry and Atlantic World program. He is the editor of *The Irish in the Atlantic World*.

Simon Lewis is a professor of world literature at the College of Charleston, where he is also an associate director of the Carolina Lowcountry and Atlantic World program. Lewis is the author of *White Women Writers and Their African Invention* and *British and African Literature in Transnational Context*. 
New in paperback

**The Supreme Court in the Early Republic**

The Chief Justiceships of John Jay and Oliver Ellsworth

William R. Casto

An insightful look at the first Supreme Court and the controversies that surrounded the judicial body

William R. Casto sheds a new light on America’s federal judiciary and the changing legal landscape with his detailed examination of the Supreme Court’s formative years. In a study that spans the period from the Court’s tentative beginnings through the appointment of its third chief justice, Casto reveals a judicial body quite different in orientation and philosophy from the current Supreme Court and one with a legacy of enduring significance for the U.S. legal system.

Casto portrays the founding of the Supreme Court as a conscious effort to help the newly established government deal more effectively with national security and foreign policy concerns, and he credits the Court with assisting the Washington and Adams administrations establish stable relationships with Great Britain and France. The initial debate over the Supreme Court’s jurisdiction as well as over the method of selecting its justices is recalled here.

Casto also reveals the philosophical mindset of the first Supreme Court, contrasting the eighteenth-century concept of natural law with the legal positivism on which the Supreme Court now relies. Using this historical context, he addresses the political controversy over federal common-law crimes, the drafting of the Judiciary Act of 1789, and the adoption of judicial review.

William R. Casto is the Paul Whitfield Horn Professor of Law at Texas Tech University. He is the author of *Oliver Ellsworth and the Creation of the Federal Republic* and *Foreign Affairs and the Constitution in the Age of Fighting Sail*.

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**New in paperback**

**The Chief Justiceship of Melville W. Fuller, 1888–1910**

James W. Ely, Jr.

A study of the eighth Chief Justice of the United States and of the constitutional and legal issues present during his tenure

In this comprehensive interpretation of the Supreme Court during the pivotal tenure of Melville W. Fuller, James W. Ely Jr., provides a judicial biography of the man who led the Court from 1888 until 1910 as well as a comprehensive and thoughtful analysis of the jurisprudence dispensed under his leadership. Highlighting Fuller’s skills as a judicial administrator, Ely argues that a commitment to economic liberty, the security of private property, limited government, and states’ rights guided Fuller and his colleagues in their treatment of constitutional issues.

Ely directly challenges the conventional idea that the Fuller Court adopted laissez-faire principles in order to serve the needs of business. Rather Ely presents the Supreme Court’s efforts to safeguard economic rights not as a single-minded devotion to corporate interests but as a fulfillment of the property-conscious values that shaped the constitution-making process in 1787. The resulting study illuminates a range of related legal issues, including the Supreme Court’s handling of race relations, criminal justice, governmental authority, and private law disputes.

James W. Ely Jr. is the Milton R. Underwood Professor of Law emeritus and a professor of history emeritus at Vanderbilt University. He is the author or editor of sixteen books, including *The Guardian of Every Other Right: A Constitutional History of Property Rights, Railroads and American Law*, *The Oxford Companion to the Supreme Court of the United States*, and *The Bill of Rights in Modern America*. 
Mosaic of Fire
The Work of Lola Ridge, Evelyn Scott, Charlotte Wilder, and Kay Boyle
Caroline Maun

A detailed look into the friendship and professional network of a group of significant modern American women writers

Mosaic of Fire examines the personal and artistic interactions of four innovative American modernist women writers—Lola Ridge, Evelyn Scott, Charlotte Wilder, and Kay Boyle—all active in the Greenwich Village cultural milieu of the first half of the twentieth century. Caroline Maun traces the mutually constructive, mentoring relationships through which these writers fostered each other’s artistic endeavors and highlights the ways in which their lives and works illustrate issues common to women writers of the modernist era.

The feminist vision of poet-activist and editor Lola Ridge led her to form friendships with women writers of considerable talent, influencing this circle with the aesthetic and feminist principles outlined in her 1919 lecture, “Woman and the Creative Will.” Ridge first encountered the work of Evelyn Scott when she accepted several of Scott’s poems for publication in Others, and wrote a favorable review of her novel The Narrow House. Ridge also took notice of novice writer Kay Boyle shortly after Boyle’s arrival in New York, hiring Boyle as an assistant at Broom. Almost a decade later, Scott introduced poet Charlotte Wilder to Ridge, inaugurating a sustaining friendship between the two.

Mosaic of Fire examines how each of these writers was energized by the aesthetic innovations that characterized the modernist period and how each was also attentive to her writing as a method to encourage social change. Maun maps the ebb and flow of their friendships and careers, documenting the sometimes unequal nature of support and affection across this group of talented women artists.

Caroline Maun is an associate professor in the Department of English at Wayne State University in Detroit. She is the editor of The Collected Poems of Evelyn Scott.

New in paperback
Lily Briscoe’s Chinese Eyes
Bloomsbury, Modernism, and China
Patricia Laurence

A map of the mutual influence of Bloomsbury, the Crescent Moon Society, and modernism in English and Chinese culture

Lily Briscoe’s Chinese Eyes traces the romance between Julian Bell, nephew of Virginia Woolf, and Ling Shuhua, a writer and painter Bell met while teaching at Wuhan University in China in 1935. Relying on a wide selection of previously unpublished writings, Patricia Laurence places Ling, often referred to as the Chinese Katherine Mansfield, squarely in the Bloomsbury constellation. In doing so, she counters East-West polarities and suggests forms of understanding to inaugurate a new kind of cultural criticism and literary description.

Laurence expands her examination of Bell and Ling’s relationship into a study of parallel literary communities—Bloomsbury in England and the Crescent Moon group in China. Underscoring their reciprocal influences in the early part of the twentieth century, Laurence presents conversations among well-known British and Chinese writers, artists, and historians, including Virginia Woolf, Vanessa Bell, G. L. Dickinson, Xu Zhimo, E. M. Forster, and Xiao Qian. In addition, Laurence’s study includes rarely seen photographs of Julian Bell, Ling, and their associates as well as a reproduction of Ling’s scroll commemorating moments in the exchange between Bloomsbury and the Crescent Moon group.

Patricia Laurence teaches in the City University of New York (presently at Brooklyn College), and also taught at Vassar College and Columbia University. She is the author of The Reading of Silence: Virginia Woolf in the English Tradition.

“Lily Briscoe’s Chinese Eyes is delightfully and eminently readable, and should be of interest not only to those who study Woolf and British modernism, but to anyone interested in thinking seriously about the direction in which a more inclusive literary scholarship might, or should, be moving.”—Woolf Studies Annual

“With her freshly global approach to the study of modernism Laurence’s book fills an important gap by demonstrating the hybrid roots of British and Chinese modernism. It is, no doubt, a worthy reference for those interested in Woolf, Bloomsbury and the modernism’s relation to China.”—Modernism/Modernity
Understanding Suzan-Lori Parks
Jennifer Larson

Exploration and analysis of the innovative screenplays and novels by an award-winning playwright

Understanding Suzan-Lori Parks is a critical study of a playwright and screenwriter who was the first African American woman to receive the Pulitzer Prize for Drama. Suzan-Lori Parks is also the recipient of a MacArthur Genius Award, a Whiting Writers Award, a CalArts/Alpert Award in the Arts, two Obie Awards, and a Eugene McDermott Award in the Arts. In this book Jennifer Larson examines how Parks, through the innovative language and narratives of her extensive body of work, investigates and invigorates literary and cultural history.

Larson discusses all of Parks’s genres—play, screenplay, essay, and novel—closely reading key texts from Parks's more experimental earlier pieces as well as her more linear later narratives. Larson’s study begins with a survey of Parks's earliest and most difficult texts including Imperceptible Mutabilities in the Third Kingdom and The Death of the Last Black Man in the Whole Entire World. Larson then analyzes Venus, In the Blood, and the Lincoln Plays: The America Play and the Pulitzer Prize–winning TopDog/Underdog.

Larson also discusses two of Parks’s most important screenplays, Girl 6 and Their Eyes Were Watching God. In interpreting these screenplays, Larson examines film’s role in the popularization and representation of African American culture and history. These essays suggest an approach to all genres of literature and blend creativity, form, culture, and history into a revisionary aesthetic that allows for no identity or history to remain fixed, with Parks arguing that in order to be relevant they must all be dynamic and democratic.

Jennifer Larson teaches literature, film, and writing at the University of North Carolina at Chapel Hill.

Understanding Sam Shepard
James A. Crank

A survey of one of America’s most prolific contemporary playwrights

Understanding Sam Shepard investigates the notoriously complex and confusing dramatic world of Sam Shepard, one of America’s most prolific, thoughtful, and challenging contemporary playwrights. During his nearly fifty-year career as a writer, actor, director, and producer, Shepard has consistently focused his work on the ever-changing American cultural landscape. James A. Crank’s comprehensive study of Shepard offers scholars and students of the dramatist a means of understanding Shepard’s frequent experimentation with language, setting, characters, and theme.

Beginning with a brief biography of Shepard, Crank shows how experiences in Shepard’s life eventually resonate in his work by exploring the major themes, unique style, and history of Shepard’s productions. Focusing first on Shepard’s early plays, which showcase highly experimental, frenetic explorations of fractured worlds, Crank discusses how the techniques from these works evolve and translate into the major works in his “family trilogy”: Curse of the Starving Class, the Pulitzer Prize—winning Buried Child, and True West. Shepard often uses elements from his past—his relationship with his father, his struggle for control within the family, and the breakdown of the suburban American dream—as major starting points in his plays.

Shepard is a recipient of a Pulitzer Prize for Drama, eleven Obie Awards, and a Chicago Tribune Literary Prize for Lifetime Achievement. Augmented with an extensive bibliography, Understanding Sam Shepard is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright.

James A. Crank is an associate professor of English and the director of undergraduate studies at Northwestern State University in Natchitoches, Louisiana. Crank has written on artists as diverse as James Agee, Sherman Alexie, and Eudora Welty.
A CAUTIOUS ENTHUSIASM
Mystical Piety and Evangelicalism in Colonial South Carolina
Samuel C. Smith

An examination of eighteenth-century evangelicalism and Anglican establishment in the lowcountry South

A Cautious Enthusiasm examines the religious, social, and political interplay between eighteenth-century evangelicalism and the Anglican establishment in the lowcountry South. Samuel C. Smith argues that the subjective spirituality inherent in evangelical religion was a catalyst toward political and social consensus among influential Anglican laymen. Smith finds that a close examination of the writings and actions of religion-minded South Carolinians such as Henry Laurens, Christopher Gadsden, and Anglican clergymen Robert Smith and Richard Clarke reveals the influence of evangelical zeal at the highest levels of society.

Taking his study even deeper into the religious life of lowcountry society, Smith identifies radically pietistic elements, some of which originated in the mystical writings and practices of European Roman Catholics, German Pietists, and Huguenot Calvinists. Central to this study is the recognition of Catholic mysticism’s impact on the experiential side of early evangelicalism, a subject rarely explored in historical works.

A Cautious Enthusiasm provides a rare examination of Great Awakening revivalism among lowcountry Angilcans by tracing the European origins into the lowcountry South. This study demonstrates how elements of mystical religiosity prodded some to associate evangelical revivalists with Catholicism and displays how subjective elements of religion contributed to a unique patriotic consensus among lowcountry Anglicans in the Revolutionary era.

Samuel C. Smith is associate professor of history at Liberty University in Lynchburg, Virginia. Smith was a research assistant for the documentary editions of The Papers of Henry Laurens and The Papers of John C. Calhoun.

THE CHILDREN OF SALVATION
Ritual Struggle in a Liberian Aladura Church
Samuel Irving Britt

A glimpse into the role of new African churches and exploration of the impact of Aladura churches on Liberian Culture

Founded in West Nigeria in the early twentieth century, the Aladura Church combines traditional Christian liturgy, a theology of the Spirit, and creative ritual strategies and social practices and has expanded to nearly one million adherents worldwide. Aladura faith practices emphasize the role of the prophet-healer who embodies virtue (spiritual power) and guides the faithful along a journey of ritual struggle toward salvation. Through the study of St. Peter’s United Church of the Lord, an Aladura community in the Republic of Liberia, Samuel Irving Britt explores the relationship between worldview and ritual action in the church as well as the influence of Nigerian and Liberian traditions in shaping its character. This study provides the first in-depth study of an African Initiated Church in Liberia.

Through the lens of theology, ethnography, and ritual studies, Britt helps us understand the church’s role in Liberia and its diaspora communities throughout the world. Looking first at the various healing rituals among the Aladura churches, he investigates the notion of the ritual struggle and its relationship to the events and trends of the past thirty years. By acknowledging the effect of ritual struggle on St. Peter’s, Britt explains the importance of religious life in understanding the Liberian civil war, occult cosmologies, new Liberian and Aladura diasporas, and the global surfacing of the Pentecostal mission.

The Children of Salvation offers an understanding of Liberian spirituality, the Aladura’s ritual struggle in the cultural order, and the ever-present hope for restoration in a war-torn community.

Samuel Irving Britt is the Gordon Poteat Professor of Asian Studies and Religion and chair of the Department of Religion at Furman University in Greenville, South Carolina.
Prisoners of Conscience
Moral Vernaculars of Political Agency
Gerard A. Hauser

An examination of the discourse of political prisoners as a form of vernacular rhetoric

Prisoners of Conscience continues the work begun by Gerard A. Hauser in Vernacular Voices: The Rhetoric of Publics and Public Spheres, winner of the National Communication Association’s Hochmuth Nichols Award. In his new book, Hauser examines the discourse of political prisoners, specifically the discourse of prisoners of conscience, as a form of rhetoric in which the vernacular is the main source of available appeals and the foundation for political agency.

Hauser explores how modes of resistance employed by these prisoners constitute what he deems a “thick moral vernacular” rhetoric of human rights. Hauser’s work considers in part how these prisoners convert universal commitments to human dignity, agency, and voice into the moral vernacular of the society and culture to which their rhetoric is addressed.

Hauser grounds his study through a series of case studies, each centered on a different rhetorical mechanism brought to bear in the act of resistance. Through a transnational rhetorical analysis of resistance within political prisons, Hauser brings to bear his skills as a rhetorical theorist and critic to illuminate the rhetorical power of resistance as tied to core questions in contemporary humanistic scholarship and public concern.

Gerard A. Hauser is a College Professor of Distinction in the Department of Communication at the University of Colorado Boulder. Editor of the journal Philosophy and Rhetoric, Hauser is the author of Introduction to Rhetorical Theory and Vernacular Voices: The Rhetoric of Publics and Public Spheres.

Managing Vulnerability
South Africa’s Struggle for a Democratic Rhetoric
Richard C. Marback

A detailed account of the struggle to cultivate connectedness out of the divisiveness of apartheid

In Managing Vulnerability, Richard C. Marback analyzes the tension surrounding the transition from apartheid to democracy in South Africa through a rhetorical lens. Marback studies the heart of South Africa’s desire for reconciliation and contends that this goal could be achieved only through the creation of a language of vulnerability in which former enemies become open to the influence of each other, to the constraints of their respective circumstances, and to the prospects of a shared future. Through a series of informative case studies, Marback illustrates how the cultivation of openness and the management of vulnerability take shape through the circulation of artifacts, symbols, and texts that give empowering expression to virtues of connectedness over the temptations of individual autonomy.

Marback discusses the construction and impact of the narrative tours of Robben Island, the silencing of Robert Sobukwe, the debates over a proposed Freedom Monument, a brief gesture of ubuntu from Pumla Gobodo-Madikizela to Eugene de Kock, and the transformation of the title character in the film adaptation of the 1980 novel Tsotsi. Ultimately, Marback contends, finding a means to manage vulnerability is both the immediate success of and the ongoing challenge to South African democracy and is indicative of the nature of rhetoric in democracies in general and in contemporary civic life.

Richard C. Marback is a professor of English at Wayne State University in Detroit. He is the author of Plato’s Dream of Sophistry.
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