New Books for Fall & Winter 2016
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Images on front and inside cover from
*The Coca-Cola Art of Jim Harrison*

Front cover: Christmas Trees

This page: Coca-Cola Christmas Thermometer
Jim Harrison has earned his living as an artist for more than fifty years, and his paintings are featured in museums and corporate art collections across the country including the State Museum of South Carolina, the Morris Museum of Art, the Maytag Corporation, Philip Morris Company, the Leo Burnett Company, and the Augusta National Golf Club. Harrison has been honored with the South Carolina Order of the Palmetto, declared “one of the Palmetto State’s Chief Art Treasures” in a resolution by the South Carolina House of Representatives, and bestowed with an honorary doctorate from the University of South Carolina. Harrison is the author or illustrator of several books including Pathways to a Southern Coast and The Palmetto Tree and Its South Carolina Home.

Jim Harrison has earned his living as an artist for more than fifty years, and his paintings are featured in museums and corporate art collections across the country including the State Museum of South Carolina, the Morris Museum of Art, the Maytag Corporation, Philip Morris Company, the Leo Burnett Company, and the Augusta National Golf Club. Harrison has been honored with the South Carolina Order of the Palmetto, declared “one of the Palmetto State’s Chief Art Treasures” in a resolution by the South Carolina House of Representatives, and bestowed with an honorary doctorate from the University of South Carolina. Harrison is the author or illustrator of several books including Pathways to a Southern Coast and The Palmetto Tree and Its South Carolina Home.

In 1975 Harrison created a painting of a country store that featured a fading Coca-Cola sign he and Cornforth had painted twenty years earlier. The painting, titled “Disappearing America,” was offered as one of the first limited-edition Coca-Cola collector prints for $40 by Frame House Gallery. All 1,500 copies sold out quickly, propelling him into the national spotlight through the publisher’s network of 600 dealers. Harrison soon became the undisputed leader in rural Americana art, with this and many of his other prints appreciating up to 3,000 percent of their original value.

Since entering into a licensee relationship with the Coca-Cola Company in 1995, Harrison has continued developing limited-edition prints, including his popular annual Coca-Cola calendar. Not surprisingly Harrison has become an avid collector of old Coca-Cola signs. His studio is lined with a vast array of these, which serve as inspiration for new works of art.

ART | AMERICANA

January
10 x 10, 136 pages, 72 color illus.
ISBN 978-1-61117-726-8
hardcover, $39.99
ebook, $24.99

ALSO AVAILABLE

1986, hc, 978-0-87249-497-8, $34.95

2012, hc, 978-1-61117-049-8, $29.95
The Harvard Bride
A Mountain Brook Novel
Katherine Clark

A social satire and a richly nuanced love story of Southern newlyweds who settle in privileged Mountain Brook

Katherine Clark’s The Harvard Bride begins with the lavish Mountain Brook wedding of Daniel Dobbs and Caroline Elmore, college sweethearts introduced in Clark’s second novel, All the Governor’s Men. Picking up where the previous novel ended, The Harvard Bride is a wry comedy of manners and portrait of a marriage unfolding against the backdrop of the return of native Southerners, with their newly completed Ivy League educations, to the self-contained world of Mountain Brook’s “Tiny Kingdom.”

As a newlywed Caroline struggles to find her bearings—unwilling to join the Junior League, look for a first house, contemplate motherhood, or even finish her thank-you notes. Even worse, she can’t manage to fulfill her calling as a writer or accomplish anything else worthy of her Harvard degree. Meanwhile Daniel’s career as a first-year associate at a powerful law firm is going so well she hardly sees him. The most exciting aspect of the new bride’s life is her handsome next-door neighbor, a writer himself and seemingly a kindred spirit. The reappearance of an old school friend—a Southern belle bombshell in hot pursuit of all eligible bachelors and potential real estate clients—only adds to Caroline’s problems. In her desperation to forge an identity wholly her own, Caroline accepts an unexpected job offer from the University of Alabama in Tuscaloosa, forty-five minutes away from home. But just when she thinks she has succeeded in putting her personal and professional life together, her fragile new existence falls inexplicably apart.

Also featuring the return of larger-than-life Brook-Haven headmaster Norman Laney, The Harvard Bride is at once a social satire and a richly nuanced love story. Caroline’s journey of self-discovery takes readers from the jeweled heart of Mountain Brook and Bama’s sorority row, into James Agee’s Hale County—from the inner sanctums of Southern belles into the Deep South rural farmland, where slaves and sharecroppers once toiled. In the South the past often contains the keys to understanding the present and inspiring a better future. As Caroline travels into the heart of the Alabama darkness from which she came, she suddenly comes face to face with what she needs to build a life on her own terms in her native land, if she can summon the courage to make a difficult choice and take a huge risk.

Katherine Clark holds an A.B. degree in English from Harvard and a Ph.D. in English from Emory. She is the coauthor of the oral biographies Motherwit: An Alabama Midwife’s Story, with Onnie Lee Logan, and Milking the Moon: A Southerner’s Story of Life on This Planet, with Eugene Walter, a finalist for a National Book Critics Circle award. The Harvard Bride, the third in her series of Mountain Brook novels featuring Norman Laney and his students, is preceded by The Headmaster’s Darlings and All the Governor’s Men and will be followed by The Ex-suicide, forthcoming from the University of South Carolina Press’s Story River Books, as is her oral biography of Pat Conroy. Clark lives on the Gulf Coast.

Praise for The Headmaster’s Darlings

“An insider’s guide to the drama of the debutante set and a perceptive look at the growing pains of a community attempting to change its deeply entrenched ways. A funny, gossipy look at a slice of the South through the eyes of an indelible character.”—Kirkus Reviews
A QUESTION OF MERCY
A Novel
Elizabeth Cox
Foreword by Jill McCorkle

A cross-country odyssey that examines the blurred line between what is legal and what is right

Adam Finney, a young man who is mentally disabled, faces sterilization and lobotomy in a state-supported asylum. When he is found dead in the French Broad River of rural North Carolina, his teenaged stepsister, Jess, is sought for questioning by their family and the police. Jess’s odyssey of escape across four states leads into dark territo-
ries of life-and-death moral choices where compassion and grace offer faint illumination but few answers. A Question of Mercy, set in a vivid landscape of the mid-twentieth-century South, is the fifth novel from Robert Penn Warren Award–winning writer Elizabeth Cox. As she challenges notions of individual freedom and responsibility against a backdrop of questionable practices governing treatment of the mentally disabled, she also stretches the breadth and limitations of the human heart to love and to forgive.

Jess Booker, on the run and alone, leaves the comfort of her home near Asheville, recklessly trekking through woods and hitchhiking her way to a boardinghouse in tiny Lula, Alabama, a perceived safe haven she once visited with her late mother. Pursued by a mysterious car with a faded “I Like Ike” sticker, Jess is also haunted by memories of her mother’s early death, her father’s distressing marriage to Adam’s mother, the loving bond she was able to form with Adam despite her initial resistance, and her boyfriend Sam’s troubling letters from the thick of combat in the Korean War. In Lula, Jess finds, if only briefly, a respite among a curious surrogate family of fellow displaced outsiders banded together under one roof, and there she finds the strength to heed the call homeward to face the questions she cannot answer about her step-brother’s death.

Through her vibrant depictions of characters in crisis and of the lush, natural landscapes of her Southern settings, Cox brings to the fore the moral, ethical, and seemingly unnatural decisions people face when caring for society’s weakest members. Grappling with the powerful bonds of love and family, A Question of Mercy recognizes the countless ways people come to help one another and the poor choices they can make because of love—choices that challenge the boundaries of humanity, the law, and social justice but also choices that can defy what is legal in the course of seeking what is right.

Jill McCorkle, a Dos Passos Prize–winning novelist and short story writer and the author of Life after Life, Night Talk (winner of the Lillian Smith Award and a finalist for the IMPAC Dublin Literary Award), Familiar Ground, and The Slow Moon. She has been recognized with the Robert Penn Warren Award and the North Carolina Fiction Award, and she has been inducted into the Fellowship of Southern Writers. Cox has taught creative writing at Duke University, University of Michigan, University of Massachusetts–Lowell, Tufts University, Boston University, MIT, Bennington College, and most recently at Wofford College, where she shared the John Cobb Chair with her husband, C. Michael Curtis, fiction editor for the Atlantic.

Elizabeth Cox is the author of poetry and short story collections and four other novels: The Ragged Way People Fall out of Love, Night Talk (winner of the Lillian Smith Award and a finalist for the IMPAC Dublin Literary Award), Familiar Ground, and The Slow Moon. She has been recognized with the Robert Penn Warren Award and the North Carolina Fiction Award, and she has been inducted into the Fellowship of Southern Writers. Cox has taught creative writing at Duke University, University of Michigan, University of Massachusetts–Lowell, Tufts University, Boston University, MIT, Bennington College, and most recently at Wofford College, where she shared the John Cobb Chair with her husband, C. Michael Curtis, fiction editor for the Atlantic.

“This novel places the reader right in the heart of an ethical situation, weighing out right from wrong—the human heart and the laws of society in conflict with each other. It is about extreme practices and ethical questions in the broadest sense, but it is also about trust and faith and compassion—the guiding factors that tend to lead Elizabeth Cox’s characters forward. There is romantic love. There is familial love. There is humor. There is grief. Ultimately it is a novel about mercy and a level of love and devotion worthy of sacrifice.”

—Jill McCorkle, from the foreword
Familiar Ground
A Novel
Elizabeth Cox
With a New Introduction by the Author

A story of confronting loss and the guilt that must yield to achieve any measure of self-forgiveness

A novel of homecoming, loss, and the power of story, *Familiar Ground* follows the return of Jacob Bechner to rural Sweetwater, Tennessee, summoned by Callie, a dying woman nearly one hundred years old. Jacob aims to confront a moment of violence from forty years in his past that cost him the life of his brother Drue. Elizabeth Cox's debut novel, first published in 1984, is about the recurrence of loss in our lives and of the intractability of guilt that must give way for any measure of self-forgiveness.

The novel introduces us to a memorable collection of Southern characters. There is the indomitable Callie, who has suffered rape and ostracism from the locals; Soldier, a mentally handicapped man lost in his loneliness; Jacob's alcoholic father and gentle mother; his great-niece and -nephew, whom have already known terrible loss in their young lives; and Jacob's steadfast wife, Molly, whose understanding of her husband is upended by the revelations of his past. With sparse prose and an authentic southern landscape and cast, Cox delivered an impressive first novel, the merits of which still hold up three decades later.

This Southern Revivals edition includes a new introduction by the author and a contextualizing preface from series editor Robert H. Brinkmeyer, Jr., director of the University of South Carolina Institute for Southern Studies.

“Remarkably full and revealing ... a promising novel, one that affirms Elizabeth Cox’s tender insight and convincing emotional range.” — Greensboro News & Record

“Cox can use her words like blunt instruments — they deliver a knockout blow ... We know we’ve glimpsed magic that we can’t quite explain.” — Washington Post

Elizabeth Cox is the author of poetry and short story collections and three other novels: *The Ragged Way People Fall Out of Love*, *Night Talk* (winner of the Lillian Smith Award and a finalist for the IMPAC Dublin Literary Award), *The Slow Moon*, and *A Question of Mercy* (forthcoming from the University of South Carolina Press). She has been recognized with the Robert Penn Warren Award and the North Carolina Fiction Award and inducted into the Fellowship of Southern Writers. Cox has taught creative writing at Duke University, University of Michigan, University of Massachusetts–Lowell, Tufts University, Boston University, MIT, Bennington Writing Seminars, and most recently at Wofford College, where she shared the John Cobb Chair with her husband, C. Michael Curtis, fiction editor for the *Atlantic*.

“Her calm, clear writing treats the South knowingly. You’ll find yourself thinking of these characters exactly as you think of people you know.” — USA Today

“Well written, a book to shout about ... Spare and beautifully written.” — Charlotte Observer

“Stunning, a book to shout about ... Spare and beautifully written.” — Charlotte Observer

“A writer of deep insights and a talent for conveying a sense of time and place.” — Publishers Weekly

“A work of startling originality!” — New York Times

2016, pb, 978-1-61117-661-2, $17.99

2014, pb, 978-1-61117-514-1, $18.95

ALSO AVAILABLE

Ron Rash
The Night the New Jesus Fell to Earth

2014, pb, 978-1-61117-514-1, $18.95

Dreamland: The True Stories of Dreamy Dreams

2016, pb, 978-1-61117-661-2, $17.99

Southern Fiction

October

5½ x 8½, 240 pages
paperback, $18.99
ISBN 978-1-61117-706-0
ebook, $18.99

Southern Revivals
Robert H. Brinkmeyer, Jr., series editor
**Family Men**

*Stories*

Steve Yarbrough  

With a New Introduction by the Author

A collection of short stories about small-town Southern life along the Mississippi Delta

In this collection of stories award-winning writer Steve Yarbrough effortlessly evokes the special qualities of small-town Southern life as he examines—with subtle humor, keen insight, and unfailing sympathy—the relationships between ordinary men and women. Set in the Mississippi Delta, these stories chronicle the lives of men and women, often economically disadvantaged, who struggle through the complexities of life during the second half of the twentieth century. Though not explicitly political, the stories are set against a backdrop of a racially torn society in which inequality plays a daily role.

Yarbrough’s characters, though frequently baffled by life, achieve a kind of wisdom, if not happiness, through the bonds they develop. These eleven stories tell of a feisty, aging woman who finds pleasure in irritating her son-in-law, a barmaid who seeks to reorder her life by joining a church, a college student in an affair with an older woman, and a paralyzed country-and-western singer. *Family Men* is distinguished by seamless craftsmanship and shrewd insight into the human condition.

Originally released in hardcover in 1990, *Family Men* was the first published story collection by Yarbrough. This Southern Revivals edition includes a new introduction by the author and a contextualizing preface from series editor Robert H. Brinkmeyer, Jr., director of the University of South Carolina Institute for Southern Studies.

“Yarbrough writes of small-town southern life with humor and insight”—Booknews

“Thank heaven for work like Brother Yarbrough’s—fiction fine and wise enough to keep an acre of angels sitting and dancing till dawn.”—Lee K. Abbott, author of *Dreams of Distant Lives*

“An outstanding collection of stories that are funny and sad and deeply touching. Steve Yarbrough has written a wonderful book.”—Larry Brown, author of *Dirty Work*

“Here is a major talent, one to watch, one that is as skilled and confident as any that I’ve seen in a long time. Yarbrough whispers to us, as Eudora Welty does, but the voice in here is one that captures your heart on the first page and does not let go.”—James Lee Burke, author of *Black Cherry Blues*
**Outdoors | Hunting**

### Bird Dog Days,
**Wingshooting Ways**

*Archibald Rutledge’s Tales of Upland Hunting*

**Edited with a New Introduction by Jim Casada**

An expanded edition of Rutledge’s stories on game-bird hunting and devoted canine companions

Archibald Rutledge has long been recognized as one of the finest sporting scribes this country has ever produced. A prolific writer who specialized in stories on nature and hunting, over the course of a long and prolific career, Rutledge produced more than fifty books of poetry and prose, held the position of South Carolina’s poet laureate for thirty-three years, and garnered numerous honorary degrees and prizes for his writings. In this revised and expanded edition of *Bird Dog Days, Wingshooting Ways*, noted outdoor writer Jim Casada draws together Rutledge’s stories on the Southern heartland, deer hunting, turkey hunting, and Carolina Christmas hunts and traditions.

This collection, first published in 1998, turns to Rutledge’s writings on two subjects near and dear to his heart that he understood with an intimacy growing out of a lifetime of experience—upland bird hunting and hunting dogs. Its contents range from delightful tales of quail and grouse hunts to pieces on special dogs and some of their traits. *Bird Dog Days, Wingshooting Ways* also includes a long fictional piece, “The Odyssey of Bolio,” which shows that Rutledge’s literary mastery extended beyond simple tales for outdoorsmen.

**Reviews of the first edition**

“Archibald Rutledge is truly one of the all-time great dog writers, and *Bird Dog Days, Wingshooting Ways* brings to light some of his earliest and best works. Many of the stories assembled here are from the 30s, 40s, and 50s, and are told with such depth and detail that you’ll be taken back to those simpler times afield. This is a must-read collection.”

—Hunting magazine

“Jim Casada has compiled and edited a wonderful collection of writing from Archibald Rutledge [that] captures … his years pursuing grouse in Pennsylvania’s Allegheny Mountains … and his quail hunting in and around his beloved Hampton Plantation.”

—Gray’s Sporting Journal

Jim Casada is a retired Winthrop University history professor who has written on outdoor-related subjects for some four decades. Over the course of his career, he has won more than 170 excellence-in-craft awards from regional and national organizations. The editor at large for *Sporting Classics* magazine, he writes columns for two newspapers and contributes regularly to outdoor magazines. Casada is the editor and compiler of eighteen anthologies, including four that feature Archibald Rutledge. He is the author of nineteen original books and more than five thousand magazine and newspaper articles. Casada is currently working on a biography of Rutledge and writing a trilogy of books, "Portals of Paradise," covering the people, places, and perspectives on his boyhood homeland in western North Carolina.

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**Also Available**

*Carolina Christmas* 2010, hc, 978-1-57003-954-6, $29.95t

*America’s Greatest Game Bird* 1994, hc, 978-0-87249-983-6, $29.95t
Citizen-Scholar
Essays in Honor of Walter Edgar
Edited by Robert H. Brinkmeyer, Jr.

A collection of essays reflecting on Edgar as friend and colleague and on the subjects of his scholarly work.

Citizen-Scholar comprises essays written in honor of Walter Edgar, South Carolina’s preeminent historian and founding director of the University of South Carolina (USC) Institute for Southern Studies. In the opening overview of Edgar’s impressive academic career, editor Robert H. Brinkmeyer, Jr., discusses Edgar’s role as the Palmetto State’s omnipresent public historian, radio program host, author of the landmark South Carolina: A History, and editor of The South Carolina Encyclopedia. The former George Washington Distinguished Professor of History, Claude Henry Neuffer Chair of Southern Studies, and Louise Fry Scudder Professor, Edgar has been recognized with inductions into the South Carolina Hall of Fame and the South Carolina Higher Education Hall of Fame and has received the South Carolina Order of the Palmetto and the South Carolina Governor’s Award in the Humanities.

The first section of Citizen-Scholar features personal essays about Edgar and his legacy from his friends and colleagues. The second section of the collection includes essays spanning a range of regional, national, and international topics, all associated with Edgar’s research as written by some of the most renowned scholars of Southern history and culture. These essays were written as a tribute to Edgar, both as a historian and as a public scholar, a man actively involved in his profession as well as in his community, both locally and statewide.

Robert H. Brinkmeyer, Jr., director of the Institute for Southern Studies at the University of South Carolina, is the Emily Brown Jefferies Professor of English and Claude Henry Neuffer Professor of Southern Studies. A scholar of modern and contemporary Southern literature, he has published five books in the field, most recently the award-winning The Fourth Ghost: White Southern Writers and European Fascism, 1930–1950.

ALSO AVAILABLE

Conversations with the Conroys
Interviews with Pat Conroy and his Family
2015, hc, 978-1-61117-630-8, $27.95t
pb, 978-1-61117-631-5, $19.95t

South Carolina A History
2006, hc, 978-1-57003-598-2, $65.00t

South Carolina Encyclopedia
1998, hc, 978-1-57003-255-4, $45.00t

South Carolina in the Modern Age
1992, pb, 978-0-87249-831-0, $24.95t

Walter Edgar advising in Grenada

November
6 x 9, 296 pages, 18 b&w illus.
hardcover, $34.99s
ISBN 978-1-61117-751-0
ebook, $34.99t

Contributors
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**New Politics in the Old South**

*Ernest F. Hollings in the Civil Rights Era*

David T. Ballantyne

The first scholarly account of the South Carolina Democrat’s career and the transformation of Southern U.S. politics and society during the civil rights era.

New Politics in the Old South is the first scholarly biography of Ernest F. “Fritz” Hollings, a key figure in South Carolina and national political developments in the second half of the twentieth century. Throughout his career Hollings was renowned for his willingness to voice unpleasant truths, as when he called for the peaceful acceptance of racial desegregation at Clemson University in 1963 and acknowledged the existence of widespread poverty and malnutrition in South Carolina in 1969. David T. Ballantyne uses Hollings’s career as a lens for examining the upheaval in Southern politics and society after World War II.

Hollings’s political career began in 1948, when he was elected to the South Carolina House of Representatives. He served as governor from 1959 to 1963 and then as a U.S. senator from 1966 until he retired in 2005. Ballantyne illuminates Hollings’s role in forging a “southern strategy” that helped move Southern Democrats away from openly endorsing white supremacy and toward acknowledging the interests of racial minorities, though this approach was halting and reluctant at times. Unlike many Southern politicians who emerged as reactionary figures during the civil rights era, Hollings adapted to the changing racial politics of the 1960s while pursuing a clear course—Vietnam War hawk, fiscal conservative, regional economic booster, and free-trade opponent.

While Hollings was at times an atypical Southern senator, his behavior in the 1960s and 1970s served as a model for survival as a Southern Democrat. His approach to voting rights, military spending, and social and cultural issues was mirrored by many Southern Democrats between the 1970s and 1990s. Hollings’s career demonstrated an alternative to hard-edged political conservatism, one that was conspicuously successful throughout his Senate tenure.

David T. Ballantyne is a lecturer in American history at Keele University in the United Kingdom. He holds Ph.D., MPhil., and M.A. degrees from the University of Cambridge and has previously worked as a postdoctoral researcher at Leiden University in the Netherlands.
Champions of Civil and Human Rights in South Carolina

Edited by Marvin Ira Lare

An anthology of oral history interviews with significant South Carolina civil rights activists

Champions of Civil and Human Rights in South Carolina is a five-volume anthology spanning the decades from 1930 to 1980 with oral history interviews of key activists and leaders of the civil rights movement in South Carolina. Editor Marvin Ira Lare introduces more than one hundred civil rights leaders from South Carolina who tell their own stories in their own words to reveal and chronicle a massive revolution in American society in a deeply personal and gripping way. This ambitious project of the University of South Carolina’s Institute for Public Service and Policy Research was funded in part by the South Carolina Bar Foundation, the Southern Bell Corporation, and South Carolina Humanities.

The five volumes serve as a collective memoir featuring original oral-history interviews with significant figures in the civil rights movement of the Palmetto State, a survey of archived interviews, a variety of published and unpublished narratives, and illuminating black-and-white photographs. Every page opens doors to new historical evidence and to new insights regarding the people, places, and events of the civil and human rights struggle in South Carolina.

Volume 1, Dawn of the Movement Era, 1955–1967, begins with the landmark 1954 Supreme Court ruling on Brown v. Board of Education in which the Court declared unconstitutional state laws establishing racially segregated public schools. The ruling prompted strong reactions throughout the nation. In South Carolina white resistance prompted boycotts of merchants by the local NAACP and some of the earliest mass movement protests in the United States. This collection features oral histories from famous leaders U.S. congressman James E. Clyburn, Septima Poinsette Clark, and I. DeQuincy Newman, as well as small-town citizens, pastors, and students, all sharing their experiences, motivations, hopes and fears and how they see the struggle today.

Marvin Ira Lare is a retired minister of the United Methodist Church and a veteran administrator of public service projects for the South Carolina Department of Social Services and Community Care, Inc., an interfaith community service organization. His early ministry in the inner city of Los Angeles led him to champion equity and justice issues. He specialized in community, human, and economic development, and participated in many civil rights demonstrations, including the Selma to Montgomery march, and he attended the funeral of Martin Luther King, Jr., in Atlanta.

ALSO AVAILABLE

2014, pb, 978-1-61117-725-1, $59.99t
Previously Announced

**The Civil War Letters of Alexander McNeill, Second South Carolina Infantry Regiment**

Edited by Mac Wyckoff

More than two hundred eloquently written Civil War letters of love and life on the battlefield

**During the American Civil War, Alexander “Sandy” McNeill, a Southern merchant, served in the Secession Guards, Company F, and Second South Carolina Regiment from April 17, 1861, to May 2, 1865. Within three weeks after the war began at Fort Sumter, McNeill wrote his first epistle to his long-time friend Almirah Haseltine “Tinnie” Simmons in a campaign to win her heart and hand in marriage. The twenty-nine-year-old McNeill proclaimed in that letter, “I have always esteemed you as a friend and now I feel stealing over me a feeling which tells me that you are now held in higher estimation than that of a friend.”**

Civil War historian and documentary editor Mac Wyckoff adds context to the correspondence, more than two hundred letters that encompass the entire duration of the war. With the exception of three breaks in communication, McNeill wrote to Tinie four to five times a week and persisted to the last week of April 1865, more than two weeks after Gen. Robert E. Lee had surrendered at Appomattox Court House, Virginia. In general, letters written during the final six months of the war are hard to find as are many other primary source materials for the waning war.

While this is among the largest and fullest Civil War collections, it is the literary quality of McNeill’s letters and wide variety of topics reported that distinguish this from others. In frequent and lengthy missives, McNeill opened his heart and mind to Tinie, his fiancée and then wife. He fulsomely reported his experiences and thoughts on a soldier’s life during this war, describing combat, camp life, the building of winter quarters, the marches, company election of officers, weather, food, and morale. McNeill chronicled his experiences at First Manassas (Bull Run), Fredericksburg, Chancellorsville, Gettysburg, Chickamauga, and other battles. A man of sophisticated opinions, McNeill voiced his personal views on political, religious and military events and named fellow soldiers he liked and disliked—all illuminating his deep, dynamic character.

**Mac Wyckoff** is a retired National Park Service historian who served at the Shiloh, Chickamauga, and Fredericksburg national military parks for forty years. He is the author of *A History of the 2nd South Carolina Infantry, 1861–1865* and *A History of the 3rd South Carolina Infantry, 1861–1865* and coauthor of *The Legacy of a Common Civil War Soldier: Private Thomas Marion Shields: A Collection of Thirty-Four Letters, 1861–1865*.

The late **Cora Lee Godsey Starling**, the great granddaughter of Alexander “Sandy” McNeill, transcribed the letters over a twelve-year period.
South Carolina in the Civil War and Reconstruction Eras

Essays from the Proceedings of the South Carolina Historical Association
Edited by Michael Brem Bonner and Fritz Hamer

A collection of important but little-known scholarship examining the Civil War and Reconstruction

South Carolina in the Civil War and Reconstruction Eras is an anthology of the most enduring and important scholarly articles about the Civil War and Reconstruction era published in the peer-reviewed journal Proceedings of the South Carolina Historical Association. Past officers of the South Carolina Historical Association (SCHA) Michael Brem Bonner and Fritz Hamer have selected twenty-three essays from the several hundred published since 1931 to create this treasure trove of scholarship on an impressive variety of subjects including race, politics, military events, and social issues.

The volume is divided by topic into five subsections. “The Politics of Secession and Civil War” stimulates thought on many of the era’s leading political figures and their respective policies, and “On the Battlefront” describes the effects of war on soldiers and civilians. Several historians investigate the people and institutions of Southern society at war in “On the Home Front.” Dan T. Carter addresses the impact of emancipation on the South in the early stages of Reconstruction in “Emancipation, Race, and Society.” The essays in “The Politics of Reconstruction” investigate the contentious end of Reconstruction in South Carolina.

All articles published in the proceedings after 2002 are available on the SCHA Web site, but this volume offers for the first time easy access to the journal’s best articles on the Civil War and Reconstruction up through 2001. Preeminent scholars such as Frank Vandiver, Dan T. Carter, and Orville Vernon Burton are among the contributors to this collection, which should reinvigorate interest in a new historical synthesis of the Palmetto State’s experience during that era.

Michael Brem Bonner is an assistant professor of history at the University of South Carolina Lancaster. He is the author of Confederate Political Economy and served as president of the South Carolina Historical Association from 2015 to 2016.

Fritz Hamer is the curator of history and archivist at the South Carolina Confederate Relic Room and Military Museum and previously held posts at the South Carolina State Museum and the South Caroliniana Library at the University of South Carolina. He has published articles on the social and racial impact of World War II in Charleston and on the South Carolina home front in World War I. Hamer served as president of the South Carolina Historical Association from 2001 to 2002 and 2011 to 2012.

Contributors
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Frank Vandiver
Austin L. Venable
Lowry P. Ware
John Harold Wolfe

Also Available
The Civil War as Global Conflict
2014, hc, 978-1-61117-325-3, $49.95s
Captain James Carlin

Anglo-American Blockade Runner

Colin Carlin

A unique portrait of one of the most successful blockade runners who brought vital supplies to Confederate forces

Captain James Carlin is a biography of a shadowy nineteenth-century British Confederate, James Carlin (1833–1921), who was among the most successful captains running the U.S. Navy’s blockade of Southern ports during the Civil War. Written by his descendent Colin Carlin, Captain James Carlin ventures behind the scenes of this perilous trade that transported vital supplies to the Confederate forces.

An Englishman trained in the British merchant marine, Carlin was recruited into the U.S. Coastal and Geodetic Survey Department in 1856, spending four years charting the U.S. Atlantic seaboard. Married and settled in Charleston, South Carolina, he resigned from the survey in 1860 to resume his maritime career. His blockade-running started with early runs into Charleston under sail. These came to a lively conclusion under gunfire off the Stono River mouth. More blockade-running followed until his capture on the SS Memphis. Documents in London reveal the politics of securing Carlin’s release from Fort Lafayette.

On Carlin’s return to Charleston, General P. G. T. Beauregard gave him command of the spar torpedo launch Torch for an attack on the USS New Ironsides. After more successful trips though the blockade, he was appointed superintending captain of the South Carolina Importing and Exporting Company and moved to Scotland to commission six new steam runners.

After the war Carlin returned to the Southern states to secure his assets before embarking on a gun-running expedition to the northern coast of Cuba for the Cuban Liberation Junta fighting to free the island from Spanish control and plantation slavery.

In researching his forebear, the author gathered a wealth of private and public records from England, Scotland, Ireland, Greenland, the Bahamas, and the United States. The use of fresh sources from British Foreign Office, U.S. Prize Court documents and surviving business papers make this volume distinctive.

Colin Carlin, a retired business executive with a strong connection to Africa and latter on art dealer, is author of William Kirkpatrick of Malaga, Consul, Négociant and Grandfather of the Empress Eugénie. He lives in Bath, England.
Yes, Lord, I Know the Road
A Documentary History of African Americans in South Carolina, 1526–2008
Edited by J. Brent Morris

The first comprehensive five-century chronicle of the South Carolina African American experience

Yes, Lord, I Know the Road is the first comprehensive history of African Americans in the Palmetto State. From the first North American slave rebellion near the mouth of the Pee Dee River in the early sixteenth century to the 2008 state Democratic primary victory of Barack Obama, award-winning historian J. Brent Morris examines the unique struggles and triumphs of African Americans in South Carolina.

Following an engaging introduction, Morris brings together a wide variety of annotated primary-source documents—personal narratives, government reports, statutes, newspaper articles, and speeches—to highlight the significant people, events, social and political movements, and ideas that have shaped black life in South Carolina and beyond. In their own words, anonymous and notable African Americans such as Charlotte Forten, David Walker, and Jesse Jackson describe the social and economic subjugation caused by more than three hundred years of slavery, the revolution wrought by the American Civil War and Reconstruction, and the post-Reconstruction civil rights struggle that runs to the present.

Many of these source documents are previously unpublished; others have been long out of print. Morris proposes that reading the narrative-sources black Carolinians left behind brings life and relevancy to the past that will spark new public conversations, inspire fresh questions, and encourage historians to pursue innovative scholarly work.

J. Brent Morris is an assistant professor of history at the University of South Carolina Beaufort and director of the National Endowment for the Humanities summer institute “America’s Reconstruction: The Untold Story.” He was the recipient of the 2010 Malcolm C. Clark Award of the South Carolina Historical Society and was named a 2016 University of South Carolina Breakthrough Star in Research and Scholarship.

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Martyr of the American Revolution
The Execution of Isaac Hayne, South Carolinian
C. L. Bragg

An examination of how a local incident ended in the execution of a prominent American by the British for treason

In 1781 South Carolina patriot militiamen played an integral role in helping the Continental army reclaim their state from its British conquerors. Martyr of the American Revolution is the only book-length treatment that examines the events that set an American militia colonel on a disastrous collision course with two British officers, his execution in Charleston, and the repercussions that extended from the battle lines of South Carolina to the Continental Congress and across the Atlantic to the halls of the British parliament.

On August 4, 1781, in Charleston, South Carolina, the British army hanged Col. Isaac Hayne for treason. Rather than a strict chronological retelling of the events, which led to his execution during the British occupation of Charleston, what is offered instead is a consideration of factors, independently set in motion, that culminated in the demise of a loving father and devout patriot. Hayne was the most prominent American executed by the British for treason. He and his two principal antagonists, Lt. Col. Nisbet Balfour and Lt. Col. Francis Lord Rawdon, were unwittingly set on a collision course that climaxed in an act that sparked perhaps the most notable controversy of the war. Martyr of the American Revolution sheds light on why two professional soldiers were driven to commit a seemingly wrongheaded and arbitrary deed that halted prisoner exchange and nearly brought disastrous consequences to captive British officers.

The death of a patriot in the cause of liberty was not a unique occurrence, but the unusually well documented events surrounding the execution of Hayne and the involvement of his friends and family makes his story compelling and poignant. Unlike young Capt. Nathan Hale, who suffered a similar fate in 1776, Hayne did not become a folk hero. What began as a local incident, however, became an international affair that was debated in Parliament and the Continental Congress.

C. L. “Chip” Bragg is a practicing anesthesiologist in Thomasville, Georgia. His lifelong passion for American history has resulted in three previously published books: Distinction in Every Service: Brigadier General Marcellus A. Stovall, C.S.A., the critically acclaimed Never for Want of Powder: The Confederate Powder Works in Augusta, Georgia, of which he is coauthor, and Crescent Moon over Carolina: William Moultrie and American Liberty.

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From Revolution to Reunion
The Reintegration of the South Carolina Loyalists
Rebecca Brannon

An examination of the peaceful reconciliation process that reunited a war-torn state and country

The American Revolution was a vicious civil war fought between families and neighbors. Nowhere was this truer than in South Carolina. Yet, after the Revolution, South Carolina’s victorious Patriots offered vanquished Loyalists a prompt and generous legal and social reintegration. From Revolution to Reunion investigates the way in which South Carolinians, Patriot and Loyalist, managed to reconcile their bitter differences and reunite to heal South Carolina and create a stable foundation for the new United States to become a political and economic leader.

Rebecca Brannon considers rituals and emotions, as well as historical memory, to produce a complex and nuanced interpretation of the reconciliation process in post-Revolutionary South Carolina, detailing how Loyalists and Patriots worked together to heal their society. She frames the process in a larger historical context by comparing South Carolina’s experience with that of other states.

Brannon highlights how Loyalists apologized but also went out of their way to serve their neighbors and to make themselves useful, even vital, members of the new experiment in self-government and liberty ushered in by the Revolution. Loyalists built on existing social ties to establish themselves in the new republic, and they did it successfully.

By 1784 the state government reinstated almost all the Loyalists who had stayed, as the majority of Loyalists had reinscribed themselves into the postwar nation. Brannon argues that South Carolinians went on to attenuate the way they talked about loyalism in public to guarantee that memories would not be allowed to disturb the peaceful reconciliation they had created. South Carolinians succeeded in creating a generous and lasting reconciliation between former enemies, but in the process they unfortunately downplayed the dangers of civil war—which may have made it easier for South Carolinians to choose another civil war.

Rebecca Brannon is an assistant professor of history at James Madison University. She graduated magna cum laude from Amherst College and earned her Ph.D. at the University of Michigan. Brannon lives with her spouse and son in the beautiful Shenandoah Valley.

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The Field of Honor
Essays on Southern Character and American Identity
Edited by John Mayfield and Todd Hagstette
Foreword by Edward L. Ayers

Current research on the history and evolution of moral standards and their role in Southern society

For more than thirty years, the study of honor has been fundamental to understanding Southern culture and history. Defined chiefly as reputation or public esteem, honor penetrated virtually every aspect of Southern ethics and behavior, including race, gender, law, education, religion, and violence. In The Field of Honor: Essays on Southern Character and American Identity, editors John Mayfield and Todd Hagstette bring together new research by twenty emerging and established scholars who study the varied practices and principles of honor in an American context, across an array of academic disciplines.

Following pathbreaking works by Bertram Wyatt-Brown, Dickson D. Bruce, and Edward L. Ayers, this collection notes that honor became a distinctive mark of Southern culture and something that—alongside slavery—set the South distinctly off from the rest of the United States. This anthology brings together the work of a variety of writers who collectively explore both honor’s range and its limitations, revealing a South largely divided between the demands of honor and the challenges of an emerging market culture—one common to the United States at large. They do so by methodologically examining legal studies, market behaviors, gender, violence, and religious and literary expressions.

Honor emerges here as a tool used to negotiate modernity’s challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric. Some topics are traditional for the study of honor, some are new, but all lead us to the question of how the South is different from America writ large. The Field of Honor builds an essential bridge between two distinct definitions of Southern—and, by extension, American—character and identity.

John Mayfield is a professor of history at Samford University and is the author of three books, most recently Counterfeit Gentlemen: Manhood and Honor in the Old South. A graduate of Columbia University and Johns Hopkins University, he has taught at the University of Kentucky and the University of Baltimore and was a Ford Foundation Fellow.

Todd Hagstette is an assistant professor of English at University of South Carolina Aiken, former director of the Simms Initiatives for the South Caroliniana Library, and founding director of the Digital U.S. South Initiative for the University of South Carolina Institute for Southern Studies. He is the editor of Reading William Gilmore Simms: Essays of Introduction to the Author’s Canon.
Understanding Adrienne Rich
Jeannette E. Riley

Among the most celebrated American poets of the past half century, Adrienne Rich was the recipient of awards ranging from the Bollingen Prize, to the National Book Award, to the Lannan Lifetime Achievement Award. In Understanding Adrienne Rich, Jeannette E. Riley assesses the full scope of Rich’s long career from 1957 to her death in 2012 through a chronological exploration of her poetry and prose. Beginning with Rich’s first two formally traditional collections, published in the late 1950s, then moving to the increasingly radical collections of the 1960s and 1970s, Riley details the evolution of Rich’s feminist poetics as she investigated issues of identity, sexuality, gender, the desire to reclaim women’s history, the dream of a common language, and a separate community for women.

Riley then tracks how Rich’s writing shifted outward from the 1980s and 1990s to the end of her career as she evaluated her own life and place within modern American culture. Extremely personal, her poems often deal with the victories and contradictions of being a woman in the United States during a time when the country has often been involved in racial upheavals and military conflicts overseas. She investigates the victories and contradictions of being a wife and mother during the era of feminism, as one of our most honest, most overt poets of female sexuality and its relationship to family life and its place within the history of humanity.

Brickey organizes each chapter around a theme or a persona within Olds’s cast of characters. These include poems dedicated to mothers, fathers, children, and the arc of history. Through his close readings, Brickey shows how and where Olds has expanded the tradition of confessional poetry, a term Olds disdains but nevertheless a genre she expanded into commentary about the human condition in all its paradoxes.

Russell Brickey’s poetry collections include Atomic Atoll, He Knows What a Stick Is, and Cold War Evening News. He studied creative writing at the University of Oregon and Purdue University.
Understanding Susan Sontag

Carl Rollyson

A comprehensive account of the author’s entire career through the lens of her recently published diaries

With the publication of Susan Sontag’s diaries, the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who was increasingly aware of her impact on her culture. In Understanding Susan Sontag, Carl Rollyson not only provides an introduction to her essays, novels, plays, films, diaries, and uncollected work published in various periods; he also has a lens through which to reevaluate classic texts such as Against Interpretation and On Photography, providing both students and advanced scholars a renewed sense of her importance and impact.

Rollyson devotes separate chapters to Sontag’s biography; her early novels; her landmark essay collections Against Interpretation and Styles of Radical Will; her films; her major mid-career books, On Photography and its sequel, Regarding the Pain of Others; and Illness as Metaphor and its sequel, AIDS and Its Metaphors, together with her groundbreaking short story, “The Way We Live Now.” Sontag’s later essay collections and biographical profiles, collected in Under the Sign of Saturn, Where the Stress Falls, and At the Same Time: Essays and Speeches, also receive a fresh assessment, as does her later work in short fiction, the novel, and drama, with a chapter discussing I, etcetera; two historical novels, The Volcano Lover and In America; and her plays, A Parsifal, Alice in Bed, and her adaptation of Ibsen’s The Lady from the Sea.

Chapters on her diaries and uncollected prose, along with a primary and secondary bibliography, complete this comprehensive study.


Understanding Chuck Palahniuk

Douglas Keesey

An introduction to the fictions of the Fight Club author, who is both loved and loathed

Ever since his first novel, Fight Club, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of Fight Club and the thirteen novels that this controversial author has published since, Douglas Keesey argues that Palahniuk is much more than a “shock jock” engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community.

In this first comprehensive introduction to Palahniuk’s fiction, Keesey reveals how this writer’s outrageous narratives are actually rooted in his personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a “minimalist” writer, Understanding Chuck Palahniuk exposes connections between the writer’s novels by grouping them thematically: the struggle for identity (Fight Club, Invisible Monsters, Survivor, Choke); the horror trilogy (Lullaby, Diary, Haunted); teen terrors (Kant, Pygmy); porn bodies and romantic myths (Snuff, Tell-All, Beautiful You); and a decidedly unorthodox revision of Dante’s Divine Comedy (Damned, Doomed).

Drawing on author interviews and written in an engaging and accessible style, Understanding Chuck Palahniuk should appeal to scholars, students, and fans alike.

Douglas Keesey is a professor of film and literature at California Polytechnic State University. His published work on American literature includes a book on Don DeLillo and essays on James Dickey, Stephen King, and Thomas Pynchon. Keesey is also the author of books on Catherine Breillat, Brian De Palma, Peter Greenaway, and Paul Verhoeven, as well as on neo-noir and erotic cinema.
Understanding Walter Mosley
Jennifer Larson

A survey of an award-winning author’s extensive corpus written across a broad range of genres

Walter Mosley is perhaps best known for his first published mystery, *Devil in a Blue Dress*, which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including, but not limited to, nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O’Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary Work in Fiction. In *Understanding Walter Mosley*, Jennifer Larson considers Mosley’s corpus as a whole to help readers more fully understand the evolution of his literary agenda.

All Mosley’s texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley’s writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley’s enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley’s beloved hero offers unique perspectives on race, class, and masculinity in the mid- to late-twentieth century; explores the ways in which Fearless Jones, Mosley’s second detective, builds on and diverges from his predecessor’s character; and looks at how the works featuring Leonid McGill, Mosley’s junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal as well as the communal past.

Regarding Mosley’s other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimagined, yet still subject to an oppressive power dynamic, while his erotica asks readers to reconsider the dynamics of power and control but in a more personal, even intimate, context. Similarly, in Mosley’s nongenre fiction, stories are revived through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley’s nonfiction, which persuades his audience to act through writing, humanitarian efforts, or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing.

Jennifer Larson teaches literature, film, and writing at the University of North Carolina at Chapel Hill. She is the author of *Understanding Suzan-Lori Parks*, coeditor of *The Sentimental Mode: Essays in Literature, Film, and Television*, and assistant editor of *Reading Contemporary African-American Drama: Fragments of Self*. Each chapter focuses on one significant representative piece of contemporary Irish fiction or drama by filling in its cultural, historical, and literary background. Hallissy identifies a key theme or key event in the Irish past essential to understanding the work. She then analyzes earlier literary compositions with the same theme and through a close reading of the contemporary work provides context for that background. The chapters are organized chronologically by relevant historical events, with thematic discussions interspersed. Background pieces were chosen for their places in Irish literature and the additional insight they provide into the featured works.

Margaret Hallissy is a professor of English at Long Island University in Brookville, New York. She is the author of *Reading Irish-American Fiction: The Hyphenated Self; A Companion to Chaucer’s Canterbury Tales; Clean Maids, True Wives, Steadfast Widows: Chaucer’s Women and Medieval Codes of Conduct; Venomous Woman: Fear of the Female in Literature*; and many scholarly articles on medieval and modern literature.
Shurāt Legends, Ibāḍī Identities
Martyrdom, Asceticism, and the Making of an Early Islamic Community
Adam R. Gaiser

An analysis of a variety of early Islamic texts to understand processes of identity formation and community

In Shurāt Legends, Ibāḍī Identities, Adam Gaiser explores the origins and early development of Islamic notions of martyrdom and of martyrdom literature. He examines the catalogs or lists of martyrs (martyrologies) of the early shurāt (Khārijites) in the context of late antiquity, showing that shurāt literature, as it can be reconstructed, shares continuity with the martyrrologies of earlier Christians and other religious groups, especially in Iraq, and that this powerful literature was transmitted by seventh-century shurāt through their successors, the Ibāḍīyya.

Gaiser examines the sources of poems and narratives as quasi-historical accounts and their application in literary creations designed to meet particular communal needs, in particular, the need to establish and shape identity. Gaiser shows how these accounts accumulated traits—such as all-night prayer vigils, stoic acceptance of death, and miracles—of a wider ascetic and apocalyptic literature in the eighth century, including martyrdom narratives of Eastern Christianity. By establishing focal points of piety around which a communal identity could be fashioned, such accounts proved suitable for use in missionary activity in North Africa and the Arabian Peninsula. Gaiser also documents the reshaping of these narratives for more quietist purposes: emphasizing moderated rather than violent action, diplomacy, and respect for other Islamic sects as also being monotheistic, rather than condemning them as sinful.

Along with refashioning narratives, Gaiser details the Ibāḍī efforts to compile collections into genealogies, both biographical dictionaries and lineages of the true faith linking individuals and communities to local saints and martyrs. He also shows how this more nuanced history led to the formation of rules and authorities governing the shurāt. Employing rarely examined manuscript materials to shed light on such processes as identity formation and communal boundary maintenance, Gaiser traces the course by which this martyrdom literature and its potentially dangerous implications came to be institutionalized, contained, and controlled.

Adam R. Gaiser is an associate professor of religion at Florida State University, where he teaches classes on Islamic studies. His research interests include early Islamic sectarianism, the Khārijites, Ibāḍīyya, and early Shi’a. Gaiser is the author of Muslims, Scholars, Soldiers: The Origin and Elaboration of the Ibāḍī Imāmate Traditions.
Beyond the Qur’an

Early Ismaili Ta’wil and the Secrets of the Prophets

David Hollenberg

The first book-length study of ta’wil, a form of allegorical scriptural interpretation propagated by Ismaili-Shiite missionaries

Ismailism, one of the three major branches of Shiism, is best known for ta’wil, an esoteric, allegorizing scriptural exegesis. *Beyond the Qur’an: Early Ismaili Ta’wil and the Secrets of the Prophets* is the first book-length study of this interpretive genre. Analyzing sources composed by tenth-century Ismaili missionaries in light of social-science theories of cognition and sectarianism, David Hollenberg argues that the missionaries used ta’wil to instill in acolytes a set of symbolic patterns, forms, and “logics.” This shared symbolic world bound the community together as it created a gulf between community members and those outside the movement. Hollenberg thus situates ta’wil socially, as an interpretive practice that sustained a community of believers.

An important aspect of ta’wil is its unconventional objects of interpretation. Ismaili missionaries mixed Qur’anic exegesis with interpretation of Torah, Gospels, Greek philosophy, and symbols such as the Christian Cross and Eucharist, as well as Jewish festivals. Previously scholars have speculated that this extra-Qur’anic ta’wil was intended to convert Jews and Christians to Ismailism. Hollenberg, departing from this view, argues that such interpretations were, like Ismaili interpretations of the Qur’an, intended for an Ismaili audience, many of whom converted to the movement from other branches of Shiism.

Hollenberg argues that through exegesis of these unconventional sources, the missionaries demonstrated that their imam alone could strip the external husk from all manner of sources and show the initiates reality in its pure, unmediated form, an imaginal world to which they alone had access. They also fulfilled the promise that their imam would teach them the secrets behind all religions, a sign that the initial stage of the end of days had commenced.

*Beyond the Qur’an* contributes to our understanding of early Ismaili doctrine, Fatimid rhetoric, and, more broadly, the use of esoteric literatures in the history of religion.

David Hollenberg is an assistant professor of Arabic and Islamic studies at the University of Oregon. He has authored articles on Ismailism and is the coeditor of *The Yemeni Manuscript Tradition*. Hollenberg is the founder of the Yemen Manuscripts Digitization Initiative, a collective of scholars and librarians devoted to preserving the manuscripts of Yemen.
**Textual Curation**  
*Authorship, Agency, and Technology in Wikipedia and Chambers’s Cyclopædia*  
Krista Kennedy

A study of the roles community, financial support, texts, information structures, interfaces, and technology play in collaborative works

Wikipedia is arguably the most famous collaboratively written text of our time, but few know that nearly three hundred years ago Ephraim Chambers proposed an encyclopedia written by a wide range of contributors—from illiterate craftspeople to titled gentry. Chambers wrote that incorporating information submitted by the public would considerably strengthen the second edition of his well-received Cyclopædia, which relied on previously published information. In *Textual Curation*, Krista Kennedy examines the editing and production histories of the Cyclopædia and Wikipedia, the ramifications of robot-written texts, and the issues of intellectual property theory and credit. Kennedy also documents the evolution of both encyclopedias as well as the participation of central players in discussions about the influence of technology and collaboration in early modern and contemporary culture.

Through this comparative study, based on extensive archival research and data-driven analysis, Kennedy illuminates the deeply situated nature of authorship, which is dependent on cultural approval and stable funding sources as much as it is on original genius and the ownership of intellectual property. Kennedy’s work significantly revises long-held notions of authorial agency and autonomy, establishing the continuity of new writing projects such as wikis with longstanding authorial practices that she calls textual curation.

Krista Kennedy is an assistant professor of writing and rhetoric at Syracuse University, where she teaches courses in the rhetoric of technology, authorship, and technical and professional writing. Her work has appeared in *College English*, *Computers and Composition*, and various edited collections.

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Queerly Remembered
Rhetorics for Representing the GLBTQ Past
Thomas R. Dunn

An interdisciplinary examination of the strategies GLBTQ communities have used to advocate for political, social, and cultural change.

Queerly Remembered investigates the ways in which gay, lesbian, bisexual, transgender, and queer (GLBTQ) individuals and communities have increasingly turned to public tellings of their ostensibly shared pasts in order to advocate for political, social, and cultural change in the present. Much like nations, institutions, and other minority groups before them, GLBTQ people have found communicating their past(s)—particular as expressed through the concept of memory—a rich resource for leveraging historical and contemporary opinions toward their cause. Drawing from the interdisciplinary fields of rhetorical studies, memory studies, gay and lesbian studies, and queer theory, Thomas R. Dunn considers both the ephemeral tactics and monumental strategies that GLBTQ communities have used to effect their queer persuasion.

More broadly this volume addresses the challenges and opportunities posed by embracing historical representations of GLBTQ individuals and communities as a political strategy. Particularly for a diverse community whose past is marked by the traumas of the HIV/AIDS pandemic, the forgetting and destruction of GLBTQ history, and the sometimes-divisive representational politics of fluid, intersectional identities, portraying a shared past is an exercise fraught with conflict despite its potential rewards. Nonetheless, by investigating rich rhetorical case studies through time and across diverse artifacts—including monuments, memorials, statues, media publications, gravestones, and textbooks—Queerly Remembered reveals that our current queer “turn toward memory” is a complex, enduring, and avowedly rich rhetorical undertaking.

Thomas R. Dunn is a public address scholar, rhetorical critic, and an assistant professor of communication studies at Colorado State University. His research examines the intersection of GLBT and queer culture, politics, and rhetoric with a focus on public memory, visual rhetoric, and the rhetoric of the built environment. Dunn is the 2012 winner of the National Communication Association’s Gerald R. Miller Outstanding Doctoral Dissertation Award and the 2011 winner of the National Communication Association’s Stephen E. Lucas Debut Publication Award. He resides in Fort Collins, Colorado.
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