| CONTENTS BY SUBJECT          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| African American History     | 12|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| African American Studies     | 19|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| American History             | 14|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Atlantic World Studies       | 15|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Biography                    | 8,20| |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Children's Literature        | 8,9 | |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Civil Rights                 | 10|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Civil War                    | 13|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Education                    | 10|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Fiction                      | 6,7 | |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Gay Studies                  | 5 | |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Historic Preservation        |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Islamic Studies              |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Landscape Architecture       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Literary Studies             |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Memoir                       | 4,10| |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Outdoors                     |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Religious Studies            |    | 15,16,17,18,19|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Rhetoric/Communication       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| South Carolina               | 3,5 | |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Southern History             |    | 9,11,12,13|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| True Crime                   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

**On the cover**

Oak Hill Cemetery, Washington, D.C. Photograph by Erica Danylchak, 2010

The Roman-inspired Ionic Temple within William Kent’s landscape at Chiswick, England. Chiswick was one of the earliest examples of the English landscape garden aesthetic. Photograph by James R. Cothran, undated, James R. Cothran Collection, Cherokee Garden Library in the Kenan Research Center at the Atlanta History Center.

Ornately carved mausoleum at Forest Hills Cemetery, Boston, Massachusetts. Photograph by Erica Danylchak, 2008.

The dramatic, ninety-foot-high Soldiers’ Monument at Hollywood Cemetery, Richmond, Virginia. Photograph by James R. Cothran, undated.
During the Industrial Revolution people flocked to American cities. Overcrowding in these areas led to packed urban graveyards that were not only unsightly, but were also a source of public health fears. The solution was a revolutionary new type of American burial ground located in the countryside just beyond the city. This rural cemetery movement, which featured beautifully landscaped grounds and sculptural monuments, is documented by James R. Cothran and Erica Danylchak in *Grave Landscapes*.

The movement began in Boston, where a group of reformers that included members of the Massachusetts Horticultural Society were grappling with the city’s mounting burial crisis. Inspired by the naturalistic garden style and melancholy-infused commemorative landscapes that had emerged in Europe, the group established a burial ground outside of Boston on an expansive tract of undulating, wooded land and added meandering roadways, picturesque ponds, ornamental trees and shrubs, and consoling memorials. They named it Mount Auburn and officially dedicated it as a rural cemetery.

This groundbreaking endeavor set a powerful precedent that prompted the creation of similarly landscaped rural cemeteries outside of growing cities first in the Northeast, then in the Midwest and South, and later in the West. These burial landscapes became a cultural phenomenon attracting not only mourners seeking solace, but also urbanites seeking relief from the frenetic confines of the city.

This beautifully illustrated volume features more than 150 historic photographs, stereographs, postcards, engravings, maps, and contemporary images that illuminate the inspiration for rural cemeteries, their physical evolution, and the nature of the landscapes they inspired. Extended profiles of twenty-four rural cemeteries reveal the cursive design features of this distinctive landscape type prior to the American Civil War and its evolution afterward. *Grave Landscapes* details rural cemetery design characteristics to facilitate their identification and preservation and places rural cemeteries into the broader context of American landscape design to encourage appreciation of their broader influence on the design of public spaces.

**Grave Landscapes**  
*The Nineteenth-Century Rural Cemetery Movement*  
James R. Cothran and Erica Danylchak

Growing urban populations prompted major changes in graveyard location, design, and use.

*January*  
9 x 12, 304 pages, 110 color and 51 b&w illus.  
Hardcover, $49.99t  
Ebook, $39.99t

**Also Available**  
2003, hc, 978-1-57003-501-2, $49.95t  
2010, hc, 978-1-57003-891-4, $39.95t

**James R. Cothran** (1940–2012) was a landscape architect, urban planner, and garden historian in Atlanta, Georgia, where he served as an adjunct professor of garden history and preservation at the University of Georgia and Georgia State University. A fellow in the American Society of Landscape Architects, he served on the boards of the Cherokee Garden Library at the Atlanta History Center, the Alliance for Historic Landscape Preservation, the Southern Garden History Society, and Trees Atlanta. Cothran previously authored *Gardens of Historic Charleston*, *Charleston Gardens and the Landscape Legacy of Loutrel Briggs*, and the award-winning *Gardens and Historic Plants of the Antebellum South*, all published by the University of South Carolina Press.

**Erica Danylchak** holds degrees in history from Boston University and heritage preservation from Georgia State University. She has worked in archival science at the Cherokee Garden Library and Kenan Research Center at the Atlanta History Center and in preservation as executive director of the Buckhead Heritage Society. Danylchak served as a research fellow for the Georgia Historic Landscape Initiative and in 2009 received the Jenny D. Thurston Memorial Award from the Atlanta Urban Design Commission. She currently works in educational publishing and lives in Atlanta.
Exploring the Southern Appalachian Grassy Balds
A Hiking Guide
Amy Duernberger

“Treeless wonders” of the Southern Appalachians, grassy balds have long baffled scientists and enchanted outdoor enthusiasts. They exist as open spaces, often grassy meadows, found on or near the summits of mountains that are technically below the tree line. Are they artificial, the result of climate change, or something else entirely? While no one knows for sure, their natural beauty is undeniable. This book tells the story of these unique ecosystems and offers enthusiasts a guide to nineteen representative hiking trails across three states: Virginia, North Carolina, and Tennessee.

Each season on the balds ushers in something special: 360-degree views on clear, crisp days in winter, a blanket of wildflowers across the mountaintops in spring, Catawba rhododendron and flame azaleas in early summer, and blueberries galore in the fall. But these unusual places are also under threat. The balds with their adjacent habitats host more than thirty plant and animal species that are endangered or threatened with many rapidly succumbing to new tree growth.

Unique among hiking guides, this book is divided into two parts. Part 1 focuses on the balds collectively, with chapters on Native American legends and origin theories, European settlement and the effects of grazing, and efforts to preserve and maintain the balds in the face of environmental disruption. One chapter highlights the flora and fauna of the balds. Part 2 describes the hikes, each offering a unique experience, from the majestic wild ponies of Mount Rogers to the amazing pioneer history of Hooper Bald.

This is the first guidebook to focus exclusively on the southern Appalachian grassy balds. The trails are organized into five geographic areas, with complete descriptions, maps, photos, and historical tidbits. At once a reference work and field guide, this book will encourage outdoor enthusiasts not only to experience the balds but to gain new appreciation for efforts to preserve and maintain these natural wonders.

Amy Duernberger, a longtime lover of the outdoors, has been hiking and researching the Appalachian mountains for more than twenty years, also serving as a volunteer in balds conservation efforts. She has worked for the National Park Service on the Blue Ridge Parkway and now lives in Hendersonville, North Carolina. She holds a master’s degree in library and information science from the University of South Carolina.

This guidebook is available in paperback for $22.99 and in ebook for $17.99. The University of South Carolina Press.

Also Available

A Naturalist’s Guide to the Southern Blue Ridge Front
L.L. Gaddy
2000, pb, 978-1-57003-372-8, $14.95t

A Guide to the Wildflowers of South Carolina
Richard Dwight Flower and Barbara Lee Powell
2002, pb, 978-1-57003-438-1, $34.95t
The University of South Carolina was founded in 1801 on a modest parcel of land now called the Horseshoe. While the campus has grown well beyond its original borders, the oak-lined and gated historic Horseshoe remains the heart of campus life. At Home in the Heart of the Horseshoe pays tribute to the handsome regency-style structure at the midpoint of the historic Horseshoe. Constructed in 1854 to house faculty families, then used for sororities, the residence ultimately became the official President’s House in 1952. Through the stories and images in this beautiful book, Patricia Moore-Pastides provides a window into life at the University of South Carolina President’s House from her perspective as First Lady.

Through these pages readers will discover the ways in which the house has become a central location for enriching and celebrating the university community. Beginning with Mrs. Russell’s famous senior dinners in the 1950s, the tradition of entertaining continues. From small formal dinners to garden receptions for several hundred, the President’s House is alive with celebration. A multitude of thoughtfully planned festivities embrace the entire university community, honoring students, parents, alumni, faculty, staff, donors, legislators, and national and international leaders.

At Home in the Heart of the Horseshoe is the first book to feature the workings of the President’s House and gardens. A pictorial tour through all the public rooms calls attention to the provenance of special antiques and works of art. Presidential events are described and illustrated in charming photographs, and delectable recipes and novel flower-arrangement ideas are shared.

Perhaps most compelling are the stories from family members who have lived in the President’s House. Through interviews with wives and children—and in one case a grandchild—of former university presidents, readers are privy to their most vivid memories of life in the house and recollections of campus happenings. Experiencing the house as her home, Moore-Pastides shares highlights of her years as First Lady, including the most poignant times as well as the lighter moments.

From thieving pets to helpful ghosts, panty raids to Vietnam War protests, and visits from brownie scouts to Pope John Paul II, the tales shared here will warm the heart and in a few cases make readers laugh aloud. And the more than two hundred personal and archival images will reveal not only the evolution of this beautiful historic structure but also the people who made the house a home.

Patricia Moore-Pastides, First Lady of the University of South Carolina, is the author of Greek Revival: Cooking for Life and Greek Revival from the Garden: Growing and Cooking for Life. She holds a master of public health degree from Yale University and has served as a director and planner for several healthcare and wellness organizations. Moore-Pastides is actively involved in promoting healthy eating and exercise throughout South Carolina.
My Ghost Has a Name
Memoir of a Murder
Rosalyn Rossignol

On October 20, 1999, thirty-eight-year-old Nell Crowley Davis was bludgeoned, strangled, and stabbed to death in the backyard of her home in Bluffton, South Carolina, near Hilton Head Island. In My Ghost Has a Name: Memoir of a Murder, Rosalyn Rossignol tells the story of how Davis’s sixteen-year-old daughter, Sarah Nickel, along with the two teenage boys, came to be charged with the murder. Despite no physical evidence tying Nickel to the murder, she was convicted along with the boys. In the months that followed, Nickel vehemently insisted that she was innocent.

Torn by Nickel’s pleas, Rossignol, a childhood friend of the murder victim, committed herself to answering the question that perhaps the police detectives, the press, and the courts had not: whether Sarah Nickel was indeed guilty of this crime.

During five years of research, Rossignol read case files and transcripts, examined evidence from the crime scene, listened to the 9-1-1 call, and watched videotaped statements made by the accused in the hours following their arrest. She also interviewed family members, detectives, the solicitor who prosecuted the case, the lawyers who represented the defendants, and the judge who tried the case, as well as Nickel.

What Rossignol uncovers is a fascinating maze of twists and turns, replete with a memorable cast of characters including a shotgun-toting grandma, a self-avowed nihilist and Satan-worshipper, and a former Azalea Queen of Savannah, Georgia. Unlike all previous investigators, Rossignol has uncovered the truth about what happened, and the reasons why, on that fateful October day.

Rosalyn Rossignol is an associate professor of English at the University of the Virgin Islands in St. Thomas, where she teaches writing and literature. She is the author of two books on the fourteenth-century poet Geoffrey Chaucer, as well as short stories, poetry, articles, and nonfiction essays. My Ghost Has a Name is her first work of creative nonfiction.
Southern Perspectives on the Queer Movement
Committed to Home
Edited by Sheila R. Morris
Foreword by Harlan Greene

A collection of essays by South Carolina activists on the development of the LGBTQ movement

In Southern Perspectives on the Queer Movement: Committed to Home, Sheila R. Morris has collected essays by South Carolinians who explore their gay identities and activism from the emergence of the HIV-AIDS pandemic to the realization of marriage equality in the state thirty years later. Each of the volume’s nineteen essays addresses an aspect of gay life, from hesitant coming-out acts in earlier decades to the creation of grassroots organizations. All the contributors have taken public roles in the gay rights movement.

The diverse voices include a banker, a drag queen from a family of prominent Spartanburg Democrats, a marching minister who grew up along the Edisto River, a former Catholic priest and his tugboat dispatcher husband from Long Island, the owner of a feminist bookstore, a Hispanic American who interned for Republican strategist Lee Atwater, a philanthropist politician from Faith, North Carolina, and a straight attorney recognized as the “Mother of Pride” who became active in 1980, when she learned her son was gay.

Southern Perspectives on the Queer Movement challenges the conventional understanding of the LGBTQ movement in the United States in both place and time. Typically associated with pride marches and anti-AIDS activism on both the east and west coasts and rooted in the counterculture of the 1960s and “Stonewall Rebellion” in New York City, Southern variants of the queer liberation movement have found little room in public or scholarly memory. Confronting an aggressively hostile environment in the South, queer political organization was a late-comer to the region. But it was the very unfriendliness of Southern political soil that allowed a unique and, at times, progressive LGBTQ political community to form in South Carolina. The compelling Southern voices collected here for the first time add a missing piece to the complex puzzle of postwar queer activism in the United States.

Harlan Greene, author of the novels Why We Never Danced the Charleston, What the Dead Remember, and The German Officer’s Boy, provides a foreword.

Sheila R. Morris is the author of four nonfiction books and several short stories, and she has an international following of her blog “I’ll Call It Like I See It.” She is the recipient of the Human Rights Campaign Equality Award for her leadership and service to the South Carolina LGBTQ community and has won numerous awards for her writing and activism. She lives in Columbia with her wife, Teresa Williams, and their two dogs.

Contributors

Jim Blanton
Candace Chellew-Hodge
Matt Chisling
Michael Haigler
Harriet Hancock
Deborah Hawkins
Dick Hubbard
Linda Ketner
Ed Madden and Bert Easter
Alvin McEwen
Sheila Morris
Pat Patterson
Jim and Warren Redman-Gress
Nekki Shutt
Tony Snell-Rodriguez
Carole Stoneking
Thomas A. Summers
Matt Tischler
Teresa Williams

ALSO AVAILABLE

Toward the Meeting of the Waters
Edited by Wesfield R. Moore Jr. and Orville Vernon Burton
2011, pb, 978-1-57003-971-3, $29.95t
The Cage-maker
A Novel
Nicole Seitz
Foreword by Cassandra King Conroy

An illustrated and epistolary historic mystery set in turn-of-the-twentieth-century New Orleans

B ringing the New Orleans of the late 1800s and early 1900s vividly to life, Nicole Seitz’s latest novel unfolds as a series of letters, journal entries, and newspaper articles discovered in the secret compartment of an enormous and exquisitely detailed birdcage that Trish, a twenty-first-century blogger, has inherited from a heretofore unknown relative. As she peruses the documents, Trish finds herself irresistibly drawn into the history of her family—a tale that is, as one letter puts it, “part love story and part horror and madness.”

In 1906 Dr. René Le Monnier is ready to retire after a lengthy career as the New Orleans coroner and physician for the insane asylum. Still mourning his wife’s death, the Civil War veteran wants nothing more than finally to write his account of the Battle of Shiloh. But when a sixteen-year-old girl, Carmelite Kurucar, enlists his aid in saving her brother from a death sentence, the good doctor has to reckon with old ghosts and dusty, long-forgotten files—in particular the case of a patient to whom he may not have given sufficient treatment and consideration. Le Monnier’s efforts to help Carmelite lead him to Bertrand Saloy, one of the richest men in all New Orleans; to the Le Monnier mansion, which still haunts him; and down a dark family lineage “cursed” by a succession of wealth. Amid the mysteries and suspenseful intrigue, a French birdcage maker’s obsessive love for Madame Saloy emerges at the heart of the story.

Based in part on real people and events and featuring illustrations by the author, this engrossing epistolary novel offers fresh twists on the Southern Gothic genre. It reveals much about criminal justice, about early-twentieth-century notions of care for the mentally ill, and, most important, about the many ways in which the weight of history hangs over the present from one generation to the next.

A foreword is provided by Casandra King Conroy, best-selling author of five novels including her most recent, Moonrise.

Nicole Seitz is the author of six previous novels, including, most recently, Beyond Molasses Creek and The Inheritance of Beauty. She holds a degree in journalism from the University of North Carolina at Chapel Hill and a B.F.A. in illustration from the Savannah College of Art and Design. She lives in Charleston, where she teaches art and summer workshops for creative writing and illustration. The Cage-maker is based on stories unearthed while researching her own family’s history in New Orleans.
When Nighttime Shadows Fall
A Novel
Diane Michael Cantor

A young social worker from Atlanta struggles to gain the trust of pregnant teens in rural Appalachia.

In the early 1970s, Laura Bauer decides to leave college and head fifty miles north of her comfortable Atlanta home to manage a federally funded project aiding pregnant teenagers from the back roads of Appalachia. Almost as young as her clients, Laura is immediately confronted with—and almost overwhelmed by—a variety of young women in desperate circumstances, having no other source of prenatal care.

When Nighttime Shadows Fall, Diane Michael Cantor’s second novel, portrays the world of these girls with compassion, hardscrabble humor, and reverence for their families’ capacities to prevail despite hardships. Among the characters are Mavis, a defiant, tough-as-nails preacher’s daughter; Lisa, a victimized thirteen-year-old; Nell, a shy girl who is constantly berated by her domineering mother; and self-conscious Mandy, whose proud husband, twice her age, detests any form of charity. As an outsider whose urban upbringing is vastly different from those of her clients, Laura must win their trust and overcome her own inexperience and the magnitude of the need she finds.

The novel follows Laura as she struggles to locate her clients during their first trimesters, when they are still eligible for the project’s services but often trying to conceal their pregnancies. As she overcomes their suspicions and tries to help them during those first critical months, Laura comes to realize she has prepared at least a few of them to open doors to their unexpected futures, just as they have helped her find the determination to face her own.

When Nighttime Shadows Fall movingly portrays Laura’s clients as they search for love from boyfriends, husbands, and babies. Some find it, but ultimately, through powerful revelations, their strength comes from within.

Diane Michael Cantor, a native of Atlanta, attended Sarah Lawrence College, where she studied with the writer Grace Paley and the poet Jane Cooper. Her historical novel, The Poisoned Table, was nominated in the First Novel category at the 2016 Georgia Author of the Year Awards. She has worked for nonprofit organizations addressing child welfare, prevention of child abuse, creation and promotion of affordable housing, and high-quality public education for all. She lives in Savannah, Georgia.
Dreaming with Animals

Anna Hyatt Huntington and Brookgreen Gardens

L. Kerr Dunn
Illustrated by Monica Wyrick
Foreword by Robin R. Salmon

The story of the extraordinary life and art of a renowned female sculptor of realistic animal statues

Dreaming with Animals is the first children’s biography of celebrated sculptor and Brookgreen Gardens cofounder Anna Hyatt Huntington. Her remarkable life serves as an inspiration not only because of the greatness of her art but also because of her courage and perseverance. L. Kerr Dunn highlights how Anna overcame society’s expectations of women and survived a life-threatening illness to become a prolific sculptor and an important benefactor of art and wildlife until her death at age ninety-seven.

As a young woman, Anna moved to New York City at a time when American women of her class rarely lived alone or worked outside the home. Although she studied briefly under famous sculptors, she soon felt restless, left art school, and began to teach herself to sculpt animals by watching them closely, trying to see the animal’s true spirit and then to represent that spirit in her work. Over time Anna established herself as an important animalier, an artist specializing in realistic portrayals of animals. By 1915 she was one of only ten American women artists earning enough money from the sales of her art to support herself. Later, with her husband, Archer Huntington, Anna founded South Carolina sculpture garden and wildlife preserve Brookgreen Gardens, the country’s first public sculpture garden and the world’s largest collection of figurative sculpture by American artists in an outdoor setting.

This biography provides engaging details of Anna’s life, such as her tendency as a child to lie in pastures while studying horses; her travels around the country with her husband in a trailer full of monkeys, dogs, and birds; and the couple’s purchase of a zoo. In Dreaming with Animals, Dunn has provided us with an affecting portrait of a strong, capable, talented, and innovative woman.

Robin R. Salmon, vice president for collections and curator of sculpture at Brookgreen Gardens, provides a foreword.

L. Kerr Dunn is an associate professor in the Center for Academic Excellence and the Writing Center at the Medical University of South Carolina. She is interested in relationships among art, science, and health, one of the many reasons she became intrigued by the life of Anna Hyatt Huntington. Her published works include a poetry chapbook, Read between the Sheets, and the anthology Mysterious Medicine: The Doctor-Scientist Tales of Hawthorne and Poe.

Monica Wyrick has a fine arts degree from the University of Dayton and has worked in advertising, as a muralist, and as an art instructor. The illustrator of Crabbing: A Lowcountry Family Tradition, published by the University of South Carolina Press, Wyrick and her husband live in South Carolina and have three grown children.
The H. L. Hunley Submarine
History and Mystery from the Civil War
Fran Hawk
Illustrated by Monica Wyrick

The fascinating tale of the long-missing submarine that was the first to sink an enemy ship during wartime

The story of the H. L. Hunley submarine is about American ingenuity and real people who were inventive, loyal, brave, resilient, persistent, and adventurous. The Hunley, built by the Confederate Army during the Civil War, was the first submarine to sink an enemy ship during wartime. After that historic feat, the Hunley disappeared.

For more than a century, the fate and location of the Confederate submarine remained unknown. In The H. L. Hunley Submarine, Fran Hawk tells the exciting and compelling tale of how the “fish boat” was invented, how it underwent trials and tribulations in war, and how it got from the bottom of the ocean to its current resting place in the Warren Lasch Conservation Center in North Charleston, South Carolina.

Who invented the H. L. Hunley? How did it operate without an engine? How and why did it sink? What did researchers find when they investigated the submarine? Archaeologists and conservationists from all over the world have studied the historic vessel in search of answers. Which mysteries have they solved, and which mysteries remain for future generations to answer?

Fran Hawk is the author of The Story of the H. L. Hunley and Queenie’s Coin, Ten Tips for Raising Readers, and Countdown to Fall. She worked as a school librarian for ten years while writing a weekly children’s book-review column for the Charleston Post & Courier. Hawk later served as a librarian at a small alternative school for at-risk children. She has a bachelor’s degree in English from Randolph College and a master’s of library science from Vanderbilt University. She lives in Mount Pleasant, South Carolina, not far from where the Hunley crew lived and worked.

Monica Wyrick has a fine arts degree from the University of Dayton and has worked in advertising, as a muralist, and as an art instructor. The illustrator of Crabbing: A Lowcountry Family Tradition, published by the University of South Carolina Press, Wyrick and her husband live in South Carolina and have three grown children.

“In The H. L. Hunley Submarine, Fran Hawk paints a nuanced portrait of a complicated period in American history—a time when war and strife led to amazing invention. With style and enthusiasm, Hawk introduces folks of all ages to one of history’s most tantalizing mysteries. This is a fun and educational trip beneath the waves.”—Brian Hicks, author of Raising the Hunley

“This is a superb rendering of the tale of the H. L. Hunley. Kudos to Fran Hawk and USC Press for producing this wonderful history for young readers. If you are looking for a book to interest a child in South Carolina history, this should be on your list.”—Walter Edgar, author of South Carolina: A History
I mmortalized in the writings of his most famous student, the best-selling author Pat Conroy, veteran education administrator William E. Dufford has led an inspirational life as a stalwart champion for social justice and equal access for all to the empowerment of a good public education. A quintessential Southern storyteller now in his nineties, Dufford reflects on his own transformation through education, from his upbringing in the segregationist Jim Crow Era—South of the 1930s and 1940s to becoming an accomplished integrationist revered by his pantheon of former colleagues and students. Those include Conroy, artist and MacArthur Fellowship recipient Daisy Youngblood, civil rights attorney Carl Epps, U.S. District Judge Richard M. Gergel, former U.S. secretary of education Richard W. Riley, historian and educator Alexia Helsley, University of South Carolina Benjamin E. Mays Distinguished Professor Emeritus Johnny McFadden, and many others. In My Tour through the Asylum, several of these supporters share their own candid recollections of Dufford alongside his life story, adding context and anecdotes to the narrative.

Dufford’s efforts in Sumter in the late 1960s garnered national attention, including coverage in the New York Times and the opportunity to take a delegation of his black and white students to Alabama to model successful practices in integration. Dufford credits the evolution of his mindset from segregationist to integrationist to the good influence of two experiences: his service in the U.S. Navy in the 1940s opening his eyes to a larger worldview and his later doctoral training at the University of Florida under nationally recognized professors introducing him to global perspectives of education.

In collaboration with writers Aïda Rogers and Salley McInerney, Dufford recounts the possibilities that unfold when people work through their differences toward a common good. His story is also a cautionary tale of how progress can be forestalled or undone by those in power when antiquated policies and politics are placed above humanistic principles of fairness and social justice. Drawing the book title and themes from nineteenth-century statesman James Louis Petigru’s infamous assessment that South Carolina was “too small to be a republic and too big to be an insane asylum,” Dufford offers an insightful, pragmatic, and ultimately hopeful tour through his lived experiences in the courageous, committed service of education and enlightenment.

Aïda Rogers is a writer for the University of South Carolina Honors College. Salley McInerney is a columnist for the State newspaper in South Carolina.

William E. Dufford, a South Carolina native, served as a school principal in Georgetown, Beaufort, and Sumter and later as the superintendent of schools in York. He also served as an educational consultant for the Boston school system and as the director of field services for the University of South Carolina Center for Integrated Education. Dufford has been recognized with the South Carolina Governor’s Award in the Humanities and the South Carolina Order of the Palmetto, the state’s highest civilian honor. Now retired, he remains actively involved in Newberry College’s annual Dufford Diversity and Inclusiveness Week and in the Newberry Opera House’s Dufford Center for Cultural Diversity.
Savannah in the New South
From the Civil War to the Twenty-First Century
Walter J. Fraser, Jr.

An examination of the Georgia city’s complicated and sometimes turbulent development

Savannah in the New South: From the Civil War to the Twenty-First Century, by Walter J. Fraser, Jr., traces the city’s evolution from the pivotal period immediately after the Civil War to the present. When the war ended, Savannah was nearly bankrupt; today it is a thriving port city and tourist center. This work continues the tale of Savannah that Fraser began in his previous book, Savannah in the Old South, by examining the city’s complicated, sometimes turbulent development.

The chronology begins by describing the racial and economic tensions the city experienced following the Civil War. A pattern of oppression of freed people by Savannah’s white civic-commercial elite was soon established. However, as the book demonstrates, slavery and discrimination, harassment, intimidation, and voter suppression galvanized the African American community, which in turn used protests, boycotts, demonstrations, the ballot box, the pulpit—and sometimes violence—to gain rights long denied.

As this fresh, detailed history of Savannah shows, economic instability, political discord, racial tension, weather events, wealth disparity, gang violence, and a reluctance to help the police continue to challenge and shape the city. Nonetheless Savannah appears to be on course for a period of prosperity, bolstered by a thriving port, a strong, growing African American community, robust tourism, and the economic and historical contributions of the Savannah College of Art and Design. Fraser’s Savannah in the New South presents a sophisticated consideration of an important, vibrant Southern metropolis.


Walter J. Fraser, Jr. (1936–2017) was professor and chair emeritus of the Department of History at Georgia Southern University. He was the co-author of four books and the author of Patriots, Pistols, and Petticoats: “Poor Sinful Charles Town” during the American Revolution and Charleston! Charleston! The History of a Southern City, both published by the University of South Carolina Press. He also wrote Savannah in the Old South and Lowcountry Hurricanes. Fraser lived in Savannah with his wife, Lynn Wolfe. He died of pancreatic cancer as he was completing this book in March 2017.
CLAIMING FREEDOM
Race, Kinship, and Land in Nineteenth-Century Georgia
Karen Cook Bell

An exploration of the political and social experiences of African Americans in transition from slave to citizen

Claiming Freedom is a noteworthy and dynamic analysis of the transition African Americans experienced as they emerged from Civil War slavery, struggled through emancipation, and then forged on to become landowners during the Reconstruction and post-Reconstruction period in the Georgia lowcountry. Karen Cook Bell's work is a bold study of the political and social struggles of these individuals as they strived for and claimed freedom during the nineteenth century.

Bell begins by examining the meaning of freedom through the delineation of acts of self-emancipation prior to the Civil War. Consistent with the autonomy that they experienced as slaves, the emancipated African Americans from the rice region understood citizenship and rights in economic terms and sought them not simply as individuals for the sake of individualism, but as a community for the sake of a shared destiny. Bell also examines the role of women and gender issues, topics she believes are understudied but essential to understanding all facets of the emancipation experience. It is well established that women were intricately involved in rice production, a culture steeped in African traditions, but the influence that culture had on their autonomy within the community has yet to be determined.

A former archivist at the National Archives and Records Administration, Bell has wielded her expertise in correlating federal, state, and local records to expand the story of the all-black town of 1898 Burroughs, Georgia, into one that holds true for all the American South. By humanizing the African American experience, Bell demonstrates how men and women leveraged their community networks with resources that enabled them to purchase land and establish a social, political, and economic foundation in the rural and urban postwar era.

Karen Cook Bell is an associate professor of history at Bowie State University. She received a Ph.D. in history from Howard University. Her scholarship has appeared in the Journal of African American History, Georgia Historical Quarterly, Passport, The United States and West Africa: Interaction and Relations, Before Obama: A Reappraisal of Black Reconstruction Era Politicians, Converging Identities: Blackness in the Contemporary Diaspora, and Slavery and Freedom in Savannah. Bell is a former American Association of University Women Dissertation Fellow.

ALSO AVAILABLE

January
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African American History | Southern History

2017, pb, 978-1-61117-731-2, $24.99

2012, pb, 978-1-61117-078-8, $16.95
The Best Gun in the World
George Woodward Morse and the South Carolina State Military Works
Robert S. Seigler

A thoroughly researched account of weapons innovation and industrialization during the Civil War

A year after seceding from the Union, South Carolina faced the daunting challenge of equipping soldiers with weapons, ammunition, and other military implements during the American Civil War, a problem faced by the Confederate States government as well. In The Best Gun in the World, Robert S. Seigler explains how South Carolina created its own armory and then enlisted the help of a weapons technology inventor to meet the demand. Seigler mined state and federal factory records, national and state archives, and U.S. patents for detailed information on weapons production, the salaries and status of free and enslaved employees, and other financial records to reveal an interesting, distinctive story of technological innovation and industrialization in South Carolina.

George Woodward Morse, originally from New Hampshire, was a machinist and firearms innovator who settled in Louisiana in the 1840s. He invented a reliable breechloading firearm in the mid-1850s to replace the muzzleloaders that were ubiquitous throughout the world. Essential to the successful operation of any breechloader was its ammunition, and Morse perfected the first metallic, center-fire, preprimed cartridge, his most notable contribution to the development of modern firearms.

The U.S. War Department tested Morse rifles and cartridges prior to the beginning of the Civil War and contracted with the inventor to produce the weapons at Harpers Ferry Armory. However, when the war began, Morse, a slaveholding plantation owner, determined that he could sell more of his guns in the South. The South Carolina State Military Works, originally designed to cast cannon, produced Morse’s carbine and modified muskets, brass cartridges, cartridge boxes, and other military accoutrements. The armory ultimately produced only about 1,350 Morse firearms. For the next twenty years, Morse sought to regain his legacy as the inventor of the center-fire brass cartridges that are today standard ammunition for military and sporting firearms.

Robert S. Seigler, a South Carolina native, is a recipient of the Order of the Palmetto (the highest civilian honor in South Carolina) and is a fellow in the Explorers Club and the Royal Geographical Society. He is the author of eight books and several journal articles about South Carolina’s Civil War history. Seigler practices medicine in Greenville, South Carolina, where he is the medical director of the pediatric intensive care unit and a professor of pediatrics at the University of South Carolina School of Medicine Greenville.

ALSO AVAILABLE

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ISBN 978-1-61117-793-0
Ebook, $49.99t

Type III Morse carbine, serial number 865. Courtesy of the Museum and Library of Confederate History, Greenville, South Carolina.
English Ethnicity and Culture in North America
Edited by David T. Gleeson

Ten scholars examine English identity, what makes it distinct, and its role in shaping American culture.

To many, English immigrants contributed nothing substantial to the varied palette of ethnicity in North America. While there is wide recognition of German American, French American, African American, and Native American cultures, discussion of English Americans as a distinct ethnic group is rare. Yet the historians writing in *English Ethnicity and Culture in North America* show that the English were clearly immigrants too in a strange land, adding their own hues to the American and Canadian characters.

In this collection, editor David T. Gleeson and other contributors explore some of the continued links between England, its people, and its culture with North America in the nineteenth and twentieth centuries. These essays challenge the established view of the English having no “ethnicity,” highlighting the vibrancy of the English and their culture in North America. The selections also challenge the prevailing notion of the English as “invisible immigrants.” Recognizing the English as a distinct ethnic group, similar to the Irish, Scots, and Germans, also has implications for understanding American identity by providing a clearer picture of how Americans often have defined themselves in the context of Old World cultural traditions.

Several contributors to *English Ethnicity and Culture in North America* track the English in North America from Episcopal pulpits to cricket fields and dance floors. For example Donald M. MacRaid and Tanja Bueltmann explore the role of St. George societies before and after the American Revolution in asserting a separate English identity across class boundaries. In addition Kathryn Lamontagne looks at English ethnicity in the working-class culture and labor union activities of workers in Fall River, Massachusetts. Ultimately all the work included here challenges the idea of a coherent, comfortable Anglo-cultural mainstream and indicates the fluid and adaptable nature of what it meant and means to be English in North America.

David T. Gleeson is a professor of American history at Northumbria University in Newcastle upon Tyne, England, and a former director of the College of Charleston’s Carolina Lowcountry and Atlantic World program. He is the editor of *The Irish in the Atlantic World*, the coeditor of *The Civil War as Global Conflict: Transnational Meanings of the American Civil War* and *Ambiguous Anniversary: The Bicentennial of the International Slave Trade Bans*, and the author of *The Green and the Gray: The Irish in the Confederate States of America*.

Contributors

Dean Allen
Tanja Bueltmann
David T. Gleeson
Joseph Hardwick
Kathryn G. Lamontagne
Donald M. MacRaid
James McConnel
Monika Smialkowska
Mike Sutton
William Van Vugt
Religion, Space, and the Atlantic World
Edited by John Corrigan

An interdisciplinary exploration of the influence of physical space in the study of religion

While the concept of an Atlantic world has been central to the work of historians for decades, the full implications of that spatial setting for the lives of religious people have received far less attention. In Religion, Space, and the Atlantic World, John Corrigan brings together research from geographers, anthropologists, literature scholars, historians, and religious studies specialists to explore some of the possibilities for and benefits of taking physical space more seriously in the study of religion.

Focusing on four domains that most readily reflect the importance of Atlantic world spaces for the shape and practice of religion (texts, design, distance, and civics), these essays explore subjects as varied as the siting of churches on the Peruvian Camino Real, the evolution of Hispanic cathedrals, Methodist identity in nineteenth-century Canada, and Lutherans in early eighteenth-century America. Such essays illustrate both how the organization of space was driven by religious interests and how religion adapted to spatial ordering and reordering initiated by other cultural authorities.

The case studies include the erasure of Native American sacred spaces by missionaries serving as cartographers, which contributed to a view of North America as a vast expanse of unmarked territory ripe for settlement. Spanish explorers and missionaries reorganized indigenous-built space to impress materially on people the “surveillance power” of Crown and Church. The new environment and culture often transformed old institutions, as in the reconception of the European cloister into a distinctly American space that offered autonomy and solidarity for religious women and served as a point of reference for social stability as convents assumed larger public roles in the outside community.

Ultimately even the ocean was reconceptualized as space itself rather than as a connector defined by the land masses that it touched, requiring certain kinds of religious orientations—to both space and time—that differed markedly from those on land.

Collectively the contributors examine the locations and movement of people, ideas, texts, institutions, rituals, power, and status in and through space. They argue that just as the mental organization of our activity in the world and our recall of events have much to do with our experience of space, we should take seriously the degree to which that experience more broadly influences how we make sense of our lives.

John Corrigan is the Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University. His previous books on the spatial humanities, all coedited with David Bodenhamer and Trevor Harris, include The Spatial Humanities: GIS and the Future of Humanities Scholarship, Deep Maps and Spatial Narratives, and the forthcoming Making Deep Maps: Foundations, Approaches, and Methods. Corrigan is the editor in chief of the Oxford Encyclopedia of American Religion.
**“Mysticism” in Iran**

The Safavid Roots of a Modern Concept

Ata Anzali

An original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi'i realm

**Mysticism** in Iran is an in-depth analysis of significant transformations in the religious landscape of Safavid Iran that led to the marginalization of Sufism and the eventual emergence of ‘irfan as an alternative Shi'i model of spirituality.

Ata Anzali draws on a treasure-trove of manuscripts from Iranian archives to offer an original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi'i realm. The work straddles social and intellectual history, beginning with an examination of late Safavid social and religious contexts in which Twelver religious scholars launched a successful campaign against Sufism with the tacit approval of the court. This led to the social, political, and economic marginalization of Sufism, which was stigmatized as an illegitimate mode of piety rooted in a Sunni past.

Anzali directs the reader’s attention to creative and successful attempts by other members of the ulama to incorporate the Sufi tradition into the new Twelver milieu. He argues that the category of ‘irfan, or “mysticism,” was invented at the end of the Safavid period by mystically minded scholars such as Shah Muhammad Darabi and Qutb al-Din Nayrizi in reference to this domesticated form of Sufism. Key aspects of Sufi thought and practice were revisited in the new environment, which Anzali demonstrates by examining the evolving role of the spiritual master. This traditional Sufi function was reimagined by Shi'i intellectuals to incorporate the guidance of the infallible imams and their deputies, the ulama.

Anzali goes on to address the institutionalization of ‘irfan in Shi'i madrasas and the role played by prominent religious scholars of the eighteenth and early nineteenth centuries in this regard. The book closes with a chapter devoted to fascinating changes in the thought and practice of ‘irfan in the twentieth century during the transformative processes of modernity. Focusing on the little-studied figure of Kayvan Qazvini and his writings, Anzali explains how ‘irfan was embraced as a rational, science-friendly, nonsectarian, and anticlerical concept by secular Iranian intellectuals.

**Ata Anzali** is an assistant professor of religion at Middlebury College. After undergoing extensive training in traditional Islamic disciplines in Shi'i seminaries of Iran, he moved to the United States and received his Ph.D. in religion from Rice University in 2012. In addition to a number of publications in Persian, his most recent publications in English include two co-authored books: *Opposition to Philosophy in Safavid Iran* and *Comparing Religions: Coming to Terms.*
Speaking Qur’an
An American Scripture
Timur R. Yuskaev

An exploration of how Muslims in the United States have interpreted the Qur’an in ways that make it speak to their American realities

In Speaking Qur’an: An American Scripture, Timur R. Yuskaev examines how Muslim Americans have been participating in their country’s cultural, social, religious, and political life. Essential to this process, he shows, is how the Qur’an has become an evermore deeply American text that speaks to central issues in the lives of American Muslims through the spoken-word interpretations of Muslim preachers, scholars, and activists.

Yuskaev illustrates this process with four major case studies that highlight dialogues between American Muslim public intellectuals and their audiences. First, through an examination of the work of Fazlur Rahman, he addresses the question of how the premodern Qur’an is translated across time into modern, American settings. Next the author contemplates the application of contemporary concepts of gender to renditions of the Qur’an alongside Amina Wadud’s American Muslim discourses on justice. Then he demonstrates how the Qur’an becomes a text of redemption in W. D. Mohammed’s oral interpretation of the Qur’an as speaking directly to the African American experience. Finally he shows how, before and after 9/11, Hamza Yusuf invoked the Qur’an as a guide to the political life of American Muslims.

Set within the rapidly transforming contexts of the last half century, and central to the volume, are the issues of cultural translation and embodiment of sacred texts that Yuskaev explores by focusing on the Qur’an as a spoken scripture. The process of the Qur’an becoming an American sacred text, he argues, is ongoing. It comes to life when the Qur’an is spoken and embodied by its American faithful.

Timur R. Yuskaev is associate professor of contemporary Islam at Hartford Seminary, where he coeditsthe Muslim Worldjournal and directs programs training American Muslim religious professionals, chaplains, and imams. He holds a Ph.D. in religious studies with specialization in Islamic studies from the University of North Carolina at Chapel Hill.

ALSO AVAILABLE

Beyond the Qur’an
 Sally French, Susan, and the Emergent Fatwa Project
2016, hc, 978-1-61117-678-0, $44.99s

Religious Studies | Islamic Studies

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Studies in Comparative Religion
Frederick M. Denny, series editor
COPTS IN CONTEXT
Negotiating Identity, Tradition, and Modernity
Edited by Nelly van Doorn-Harder

A comprehensive examination of this deeply traditional Christian religion as it confronts modernity

Though the Coptic Orthodox Church of Egypt is among the oldest Christian communities in the world, it remained relatively unknown outside of Egypt for most of its existence. In the wake of the Arab Spring, however, this community was caught up in regional violence, and its predicament became a cause for concern around the world. Copts in Context examines the situation of the Copts as a minority faith in a volatile region and as a community confronting modernity while steeped in tradition.

Nelly van Doorn-Harder opens Coptic identity and tradition to a broad range of perspectives: historical, political, sociological, anthropological, and ethnomusicological. Starting with contemporary issues such as recent conflicts in Egypt, the volume works back to topics—among them the Coptic language, the ideals and tradition of monasticism, and church historiography—that while rooted in the ancient past, nevertheless remain vital in Coptic memory and understanding of culture and tradition. Contributors examine developments in the Coptic diaspora, in religious education and the role of children, and in Coptic media, as well as considering the varied nature of Coptic participation in Egyptian society and politics over millennia.

With many Copts leaving the homeland, preservation of Coptic history, memory, and culture has become a vital concern to the Coptic Church. These essays by both Coptic and non-Coptic scholars offer insights into present-day issues confronting the community and their connections to relevant themes from the past, demonstrating reexamination of that past helps strengthen modern-day Coptic life and culture.

Nelly van Doorn-Harder holds a Ph.D. in religious studies from the Vrije University Amsterdam and is a professor of religion at Wake Forest University in North Carolina. She started studying Coptic Orthodox Christians during the 1980s while working in Egypt as the director of a refugee project. Van Doorn-Harder is the author of Contemporary Coptic Nuns, published by the University of South Carolina Press, and co-author of The Emergence of the Modern Coptic Papacy with Magdi Guirguis. Via the website Desert Lights Collective, she continues to post blogs and articles on the Christians of Egypt.
The Papers of Howard Washington Thurman


Edited by Walter Earl Fluker

The mid-twentieth-century writings of a pioneering voice for social justice

The Papers of Howard Washington Thurman is a multivolume, chronologically arranged documentary edition spanning the long and productive career of the Reverend Howard Thurman, one of the most significant leaders in the intellectual and religious life of the United States in the mid-twentieth century. The first to lead a delegation of African Americans to meet with Mahatma Gandhi in 1936, Thurman later became one of the principal architects of the modern nonviolent civil rights movement and a key mentor to Dr. Martin Luther King, Jr., and others involved in the movement. In 1953 Life magazine named Thurman one of the twelve greatest preachers of the century.

In volume 4 (June 1949–December 1962), Walter Earl Fluker covers Thurman's final years at the Fellowship Church in San Francisco and his years as the dean of Marsh Chapel at Boston University and professor of spiritual resources at Boston University School of Theology. In taking on these positions, Thurman became the first African American dean of chapel at a majority-white college or university in the United States and the first tenured African American professor at Boston University School of Theology.

During his time at Boston University, Thurman tirelessly advocated for dialogue and understanding between faiths. Although charged with serving the university’s Protestant community, Thurman preferred to pursue a broader ministry. He sought to use his status as dean of the chapel to bring people together, always acting out of a profound belief that no religion holds a monopoly on truth or holiness. Thurman sought to make Marsh Chapel a place where Protestants, Catholics, Jews, and all others could learn from each other as they shared a universal search for meaning and purpose, each drawing strength and insights from his or her own religious tradition. He sought to make the university a place where people who had found safety and comfort in “keeping to their own” would come to understand that intellectual, spiritual, and ethical progress can take place only when barriers between groups are broken down. His vision of interreligious cooperation is as timely as ever, as people of many faiths work to build bridges of understanding and hope to carry us through the challenges of the twenty-first century.

Walter Earl Fluker is the Martin Luther King, Jr. Professor of Ethical Leadership, editor of the Howard Thurman Papers Project, and director of the Martin Luther King, Jr. Initiative for the Development of Ethical Leadership at Boston University School of Theology. He is the author of The Ground Has Shifted: The Future of the Black Church in Post-Racial America, Ethical Leadership: The Quest for Character, Civility, and Community, and They Looked for a City.

Vol. 1: 2009, hc, 978-1-57003-804-4, $59.95s
Vol. 2: 2012, hc, 978-1-61117-043-6, $59.95s
Vol. 3: 2015, hc, 978-1-61117-541-7, $59.95s
In The Damned Don’t Cry—They Just Disappear, literary historian and Lambda Award–winning novelist Harlan Greene has created a portrait of a nearly forgotten Southern writer, unearthing information from archives, rare books, film libraries, and small-town newspapers. Greene brings Harry Hervey (1900–1951) to life and explicates his works to reveal him as a hardworking writer and master of many genres, bravely unwilling to conform to conventional values.

As Greene illustrates, Hervey’s novels, short stories, nonfiction books, and film scripts contain complex mixtures of history and thinly disguised homoerotic situations and themes. They blend local color, naturalism, melodrama, and psychological and sexual truths that provide a view of the circles in which he moved. Living openly with his male lover in Savannah, Georgia, and Charleston, South Carolina, Hervey set novels in these cities that scandalized the locals and critics as well. He challenged the sexual mores of his day, sometimes subtly and at other times brazenly presenting texts that told one story to gay male readers, while still courting a mainstream audience. His novels and nonfiction may have been coded and thus escaped detection in their day, but twenty-first-century readers can decipher them easily.

Greene also discusses Hervey’s travel books and successful Hollywood scriptwriting, as well as his use of exotic elements from Asian cultures. The iconic film Shanghai Express, starring Marlene Dietrich, was based on one of his original stories. He also wrote some of the first travel books on Indochina, with descriptions of male and female prostitution and allusions to his own sexual adventures, which still make for sensational reading today.

Despite Hervey’s output and his perseverance in presenting gay characters and themes as openly as he could, he has not been included in any survey of twentieth-century gay writers. Greene now responds to this omission, providing the first book-length study of Hervey’s life and work and the first scholarly attention to him in more than fifty years. It furthers our understanding of gay life in the South, as well as the impact of gay artists on popular culture in the first half of the twentieth century.

Harlan Greene is the author of the novels Why We Never Danced the Charleston, What the Dead Remember, and The German Officer’s Boy. His nonfiction books and essays cover literary, African American, Jewish, gay, and South Carolina lowcountry topics. Now the head of the College of Charleston’s Addlestone Library, he has been affiliated with the Avery Research Center for African American History and Culture, the Charleston County Public Library, the North Carolina Preservation Consortium, and the South Carolina Historical Society. He lives in his native city of Charleston, South Carolina, with his partner, Jonathan Ray.

The Damned Don’t Cry—They Just Disappear
The Life and Works of Harry Hervey
Harlan Greene

A biography of an unconventional Southern writer who illuminated gay life in the South

December 6 x 9, 184 pages, 12 b&w illus.
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The Keys of Power
The Rhetoric and Politics of Transcendentalism
Nathan Crick

Examines Transcendentalism as a distinct rhetorical genre concerned primarily and self-consciously with questions of power

Nathan Crick has crafted a new critical rhetorical history of American Transcendentalists that interprets a selection of their major works between the years 1821 and 1852 as political and ethical responses to the growing crises of their times. In The Keys of Power, Crick argues that one of the most enduring legacies of the Transcendentalist movement is the multifaceted understanding of transcendental eloquence as a distinct rhetorical genre concerned primarily and self-consciously with questions of power.

Crick examines the Transcendentalist understanding of how power is constituted in both the self and in society, conceptualizing the relationships among technology, nature, language, and identity; critiquing the ethical responsibilities to oneself, the other, and the state; and defining and ultimately praising the unique role that art, action, persuasion, and ideas have in the transformation of the structure of political culture over historical time.

What is offered here is not a comprehensive genealogy of ideas, a series of individual biographies, or an effort at conceptual generalization, but instead an exercise in narrative rhetorical theory and criticism that interprets some of the major specific writings and speeches by men and women associated with the Transcendentalist movement—Sampson Reed, Amos Bronson Alcott, Orestes Brownson, Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, and Frederick Douglass—by placing them within a specific political and social history. Rather than attempting to provide comprehensive overviews of the life and work of each of these individuals, this volume presents close readings of individual texts that bring to life their rhetorical character in reaction to particular exigencies while addressing audiences of a unique moment. This rhetoric of Transcendentalism provides insights into the "keys of power"—that is, the means of persuasion for our modern era—that remain vital tools for individuals seeking to reconcile power and virtue in their struggle to make manifest a higher ideal in the world.

Nathan Crick is a professor in the Communication Department at Texas A&M University. He is the author of Rhetoric and Power: The Drama of Classical Greece, Democracy and Rhetoric: John Dewey on the Arts of Becoming (both published by the University of South Carolina Press), and Rhetorical Public Speaking: Civic Engagement in the Digital Age.

Understanding Franz Kafka
Allen Thiher

A chronological analysis of the various phases of this eccentric writer's short life and his quest for meaning

Franz Kafka is without question one of the most influential writers of the twentieth century despite the fact that much of his work remained unpublished when he died at a relatively young age in 1924. Kafka's eccentric methods of composition and his diffident attitude toward publishing left most of his writing to be edited and published after his death by his literary executor, Max Brod. In Understanding Franz Kafka, Allen Thiher addresses the development of Kafka's work by analyzing it in terms of its chronological unfolding, emphasizing the various phases in Kafka's life that can be discerned in his constant quest to find a meaning for his writing. Thiher also shows that Kafka's work, frequently self-referential, explores the ways literature can have meaning in a world in which writing is a dubious activity.

After outlining Kafka's life using new biographical information, Thiher examines Kafka's first attempts at writing, often involving nearly farcical experiments.

The study then shows how Kafka's work developed through twists and turns, beginning with the breakthrough stories "The Judgment" and "The Metamorphosis," continuing with his first attempt at a novel with Amerika, and followed by Kafka's shifting back and forth between short fiction and two other unpublished novels, The Trial and The Castle.

Thiher also calls on Kafka's notebooks and diaries. These help demonstrate that Kafka never stopped experimenting in his attempt to find a literary form that might satisfy his desire to create some kind of transcendental literary text in an era in which the transcendent is at best an object of nostalgia or of comic derision. In short, Thiher contends, Kafka constantly sought the grounds for writing in a world in which all appears groundless.

Allen Thiher is Curators’ Distinguished Professor of Romance Languages Emeritus at the University of Missouri–Columbia and is a permanent fellow at Clare Hall, Cambridge University. His books include Understanding Marcel Proust and Understanding Robert Musil, both published by the University of South Carolina Press, as well as studies of Louis-Ferdinand Céline and Raymond Queneau, an earlier study of Kafka, and books on French cinema, literary theory, and science and literature. He lives in retirement with his wife in Sofia, Bulgaria.

ALSO AVAILABLE

Rhetoric and Power
2014, hc, 978-1-61117-395-6, $59.95s

Democracy and Rhetoric
2010, hc, 978-1-57003-876-1, $49.95s

Understanding Modern European and Latin American Literature
James N. Hardin, series editor
Understanding Marilynne Robinson
Alex Engebretson

A comprehensive study of the award-winning Midwestern author of fiction and nonfiction

Maggie McKinley offers the first comprehensive study of Marilynne Robinson's fiction and essays to date, providing an overview of the author's life, themes, and literary and religious influences. Understanding Marilynne Robinson examines this author of three highly acclaimed novels and recipient of the National Book Critics Circle Award for fiction, the Pulitzer Prize for fiction, the Orange Prize for fiction, and the National Humanities Medal. Through close readings of the novels and essay collections, Engebretson uncovers the unifying elements of Robinson's work: a dialogue with liberal Protestantism, an emphasis on regional settings, the marked influence of nineteenth-century American literature, and the theme of home.

The study begins with Housekeeping, Robinson's haunting debut novel, which undertakes a feminist revision of the Western genre. Twenty-four years later Robinson began a literary project that would bring her national recognition, three novels set in a small, rural Iowa town. The first was Gilead, which took up the major American themes of race, the legacy of the Civil War, and the tensions between secular and religious lives. Two more Gilead novels followed, Home and Lila, both of which display Robinson's gift for capturing the mysterious dynamics of sin and grace.

In Understanding Marilynne Robinson, Engebretson also reviews her substantial body of nonfiction, which demonstrates a dazzling intellectual range, from the contemporary science-religion debates, to Shakespeare, to the fate of liberal democracy. Throughout this study Engebretson makes the argument for Marilynne Robinson as an essential, deeply unfashionable, visionary presence within today's literary scene.

Alex Engebretson is a lecturer in American literature at Baylor University. He earned his Ph.D. from the Graduate Center of the City University of New York. Engebretson is the author of articles published in Western American Literature Journal, MidAmerica, and Southwestern American Literature.

Understanding Norman Mailer
Maggie McKinley

The first book of literary criticism to examine this Pulitzer Prize winner's entire body of work

As a renowned novelist, journalist, biographer, playwright, speaker, aspiring politician, filmmaker, and public intellectual, Norman Mailer was one of the most prominent American literary and cultural figures of the second half of the twentieth century. Over the course of his expansive sixty-year career, Mailer published nearly forty original works of fiction and nonfiction, served as a counterculture activist, and was cofounder of the Village Voice. Twice awarded the Pulitzer Prize, Mailer also received the National Book Award and the Medal of Distinguished Contribution to Arts and Letters, a lifetime achievement award granted by the National Book Foundation.

Understanding Norman Mailer is the first book of literary criticism to address Mailer's impressive body of work in its entirety, from his first publication to his last. Situating these volumes in their historical and cultural context, Maggie McKinley traces the major themes and philosophies that pervade Mailer's canon, analyzing his representations of gender, sexuality, violence, technology, politics, faith, celebrity, existentialism, and national identity. McKinley moves chronologically through Mailer's career, illuminating the many genres, styles, and perspectives with which Mailer experimented over time, demonstrating his remarkable artistic reach. McKinley also addresses Mailer's reputation as a combative public figure who, amid controversy surrounding his personal life and public persona, remained committed to lively intellectual debate.

Through Understanding Norman Mailer, an accessible introduction to Mailer's life and work, McKinley offers a unique retrospective, articulating the development and changes within Mailer's ideas over time while highlighting concerns that remained at the center of his work for decades.

Maggie McKinley is an associate professor of English at Harper College, where she teaches courses in composition and American literature. She is the author of Masculinity and the Paradox of Violence in American Fiction, 1950–75, and her work has been published in Studies in American Jewish Literature, Philip Roth Studies, and the Mailer Review, among other places. She currently serves as vice president of the Norman Mailer Society.
**Understanding John Edgar Wideman**

D. Quentin Miller

*A complete overview of an innovative and analytical author who rose from poverty*

Among the many gifted African American authors who emerged in the 1970s and 80s, John Edgar Wideman is one of the most challenging and innovative. His analytical mind can turn almost any topic into an intellectual adventure, whether it is playground basketball, the blues, the prison experience, father-son relationships, or the stories he lived or heard growing up in the impoverished section of Pittsburgh known as Homewood. In *Understanding John Edgar Wideman*, D. Quentin Miller offers a comprehensive overview of Wideman’s writings, which range from the critically acclaimed books of the Homewood Trilogy to lesser known writings such as the early novels *A Glance Away* and *The Lynchers*. Notably Miller includes the first scholarly analysis of *Writing to Save a Life*, Wideman’s recently published meditation on the military trial and execution of the father of civil rights martyr Emmett Till.

In his fiction, nonfiction, and works that artfully combine both forms, Wideman has employed a multilayered and often difficult writing style in order to explore a wide range of topics. Miller tackles such topics as African American folk history, the intersection of personal and public history, the confluence of oral and written traditions, and the quest for meaning in nihilistic urban settings where black families struggle against crime, poverty, and despair. Miller also shows how Wideman’s singular personal history is interwoven into his writings. His impressive accomplishments, including an Ivy League education and numerous literary honors, have come alongside family tragedies. By the time his sixth novel was published, both his brother and son were serving life sentences for murder, a source of anguish that he wrestled with in *Brothers and Keepers* and *Fatherlong*.

Wideman writes with such authority on so many subjects that readers frequently have no idea what to expect with a new publication. *Understanding John Edgar Wideman* is thus a necessary guide to a prolific, varied, and essential oeuvre.

D. Quentin Miller chairs the Department of English at Suffolk University in Boston and is the author, editor, or coeditor of ten books, including, most recently, *The Routledge Introduction to African American Literature*. His interest in Wideman stemmed from teaching writing in prisons in the 1990s, which in turn led to a fascination with works by prisoners and about the prison experience.

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**Understanding Chang-rae Lee**

Amanda M. Page

*The first study that traces the career of an author who pushes against formal and thematic boundaries*

In *Understanding Chang-rae Lee*, Amanda M. Page provides the first critical survey of the work of one of America’s most acclaimed contemporary novelists. Chang-rae Lee, the Ward W. and Priscilla B. Woods Professor of English at Stanford University, has been the recipient of numerous awards including a Hemingway Foundation/PEN Award, an American Book Award, and the Dayton Literary Peace Prize. Lee is the author of five novels, including *The Surrendered*, which was named a Pulitzer Prize finalist in 2011. In considering the novelist’s oeuvre, Page examines Lee’s evolving use of narrative perspective and how it attests to the power of voice by showing that storytelling can reveal hidden truths—whether intended or not.

After a brief biography, an overview of Lee’s critical reception, and a discussion of his nonfiction essays, Page traces the trajectory of Lee’s career to illustrate the ways his work continues to push against formal and thematic boundaries with each new novel. In her exploration of Lee’s first and best-known novel, *Native Speaker*, Page introduces many of Lee’s recurring themes, including the pains of cultural assimilation, the significant role of language in identity, and emotional alienation as a result of constructs of masculinity. Page then argues that Lee’s second novel, *A Gesture Life*, uses evasive narration and the guise of a suburban novel to conceal a meditation on war trauma and contemporary isolation. *Aloft*, the last of Lee’s novels told in the first person, plays with expected conventions of American suburban fiction to critique the white privilege at the heart of this familiar form.

Page also explores *The Surrendered*, Lee’s ambitious historical epic that deploys third-person perspective to show the variety of ways historical trauma reverberates in the present. Page’s final chapter focuses on Lee’s dystopian novel *On Such a Full Sea*. In his most bold experiment with narrative voice to date, this novel is told from the collective perspective of an entire community, reflecting on the experiences of a lone girl as she navigates a highly stratified social hierarchy. Page argues that this work shows the culmination of Lee’s interest in the relationship between the individual and the community and the power of a single voice to speak truth.

Amanda M. Page is an assistant professor of English at Juniata College in Huntingdon, Pennsylvania, where she teaches courses in gender studies and American literature. She is a contributor to *Passing Interest: Racial Passing in U.S. Fiction, Memoir, Television, and Film, 1990–2010*, and her work has appeared in *Southern Quarterly* and *Multi-Ethnic Literature of the United States*. 
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