A Place to Worship
African American Camp Meetings in the Carolinas
Minuette Floyd
Foreword by Terry K. Hunter
Introduction by Tom Stanley

A chronicle of the historically rich spiritual gatherings so vital to rural African American life

Camp meetings—also called revivals—originated with circuit-riding Methodist preachers who gathered congregations in open fields and town squares. However, the sermons had messages that were not always welcomed by mainstream Protestant churches in the colonial and antebellum South. With the help of white itinerant preachers, enslaved African Americans organized their own camp meetings in conjunction with the white revivals. These celebratory events were predominantly spiritual, with preaching, worship, and communion, but also provided opportunities for family reunions. After the Civil War, independent African American congregations built on this antebellum heritage by establishing permanent camps that continue to welcome meetings today.

In A Place to Worship, Minuette Floyd shares an intimate portrait of the culture, traditions, and long history of the camp meeting as one of the most vital institutions in the lives of rural African Americans in North and South Carolina. As a child Floyd attended camp meetings each year in North Carolina, and she renewed her interest in them as an adult. For the past eighteen years Floyd has travelled to campgrounds throughout the Carolinas, documenting the annual tradition through photographs and interviews. Floyd has sought to record not only a visual record of the places and practices of each, but also the rich and inspiring stories of the people who make them thrive.

Terry K. Hunter, executive director of the Fine Arts Cultural Enrichment Teaching Studios, provides a foreword, and Tom Stanley, Department of Fine Arts chair emeritus at Winthrop University, offers an introduction.

Minuette Floyd is a professor of art education and director of the Young Artist’s Workshop at the University of South Carolina School of Visual Art and Design.
State of the Heart
South Carolina Writers on the Places They Love, Volume 3
Edited by Aïda Rogers
Foreword by Nikky Finney
Afterword by Cassandra King

A heartfelt collection of personal stories that connect a common past and offer hope for a promising future

For many, South Carolina is a sunny vacation destination. For those who have been lucky enough to call it home, it is a source of rich memories and cultural heritage. In this final volume of State of the Heart, thirty-eight nationally and regionally known writers share their personal stories about places in South Carolina that hold special meaning for them. While this is a book about place, it is ultimately about people’s connections to one another, to a complex, common past, and to ongoing efforts to build a future of promise and possibility in the Palmetto State.

Editor Aïda Rogers groups the essays thematically, with poetry, vintage photographs, and even recipes introducing each section. She unites pieces by New York Times best-selling novelists Patti Callahan Henry, CJ Lyons, and John Jakes; USA Today best-selling mystery writer Susan Boyer; historians Walter Edgar, Orville Vernon Burton, and Bernard Powers; artist and author Mary Whyte; and cookbook authors Sallie Ann Robinson and the Lee Brothers—just to name a few.

Nikky Finney, a South Carolina native and winner of the 2011 National Book Award for poetry, provides the foreword. The afterword is written by Cassandra King, author of six novels, including the New York Times best seller The Sunday Wife.

Aïda Rogers is a writer and editor whose feature journalism has won national and regional awards. Her career has included work in newspapers, television, and magazines. Rogers is a coauthor of Stop Where the Parking Lot’s Full, editor of volumes 1 and 2 of State of the Heart: South Carolina Writers on the Places They Love, and coeditor of volumes 1–4 of the Writing South Carolina series of books.
Lisa Anne Cullen is the author or editor of eight children’s books and a member of the Society of Children’s Book Writers and Illustrators. She holds a master of fine arts degree in writing for children and pairs this passion with her love of illustration, art, photography, and screenwriting. Cullen finds pure joy in connecting with the natural world. She is a Florida native living with her husband in the rolling hills of Ridgeway, South Carolina.

Three Wild Pigs: A Carolina Folktale, written and illustrated by Lisa Anne Cullen, is an adaptation of James Orchard Halliwell-Phillipps’s The Story of the Three Little Pigs. Set on Bird Island along the Carolina Coast, this creative retelling of the timeless tale features three generations of a pig family—Lulu, her father, and her grandfather.

On the island Lulu is known for being wise in the ways of the world. Pop is wise in the ways of the waters. Grandpaw Curly, the oldest and smartest pig of all, is wise in the ways of the winds. While shrimping in the Atlantic Ocean, the pigs experience harsh winds and see ominous clouds. Knowing these are warning signs of impending bad weather, they row home. Before long a whirling, swirling, huffing-and-puffing Hurricane Wolf arrives to wreak havoc on the pigs, their homes, and Bird Island.

Cullen’s colorful illustrations mirror the weather, flora, and fauna of the Carolina coast. Three Wild Pigs features maps of North and South Carolina as well as select state symbols and will educate, entertain, and enlighten early readers and listeners of all ages as Lulu, Pop, and Grandpaw Curly struggle to survive Hurricane Wolf.

Lisa Anne Cullen is the author or editor of eight children’s books and a member of the Society of Children’s Book Writers and Illustrators. She holds a master of fine arts degree in writing for children and pairs this passion with her love of illustration, art, photography, and screenwriting. Cullen finds pure joy in connecting with the natural world. She is a Florida native living with her husband in the rolling hills of Ridgeway, South Carolina.

“Three Wild Pigs is a rollicking, southern seasoned retelling of the story of the three little pigs, full of fun and luscious language. Lisa Cullen has illustrated her text in a way that makes readers feel like they are right in the middle of the nonstop, chaotic, beautiful action.”
—Dinah Johnson, children’s book author

“In this inventive retelling of a classic tale, the three wild pigs live on the Carolina coast and must face the big bad wolf in the form of a hurricane. Young readers will enjoy the scenes of life on the seashore, catchy dialog, and vivid cut and torn paper illustrations.”
—Loreen Leedy, author and illustrator of Step by Step
When Art and his friends—Robbie, Jason, and Amy—are having a sleepover, they decide to use Art’s telescope for some stargazing. They are shocked to see a purple spaceship hurtling toward Earth. While his parents think his imagination is getting the best of him, Art thinks Earth is at risk of an alien invasion. What should he do? Should Art and his fellow science detectives alert the authorities, or should they take matters into their own hands?

When the local police don’t seem concerned about Art’s report, the kids decide to apply their knowledge of science and critical thinking skills to prepare for the impending attack. They need a plan—and fast!

What transpires as they gear up for the spaceship’s arrival will amuse and educate. Art Smart, Science Detective will appeal to budding scientists and even reluctant young readers as it answers burning questions such as “How close is science fiction to real life?” and “Can peanut butter really keep your brain safe from an alien assault?”

This entertaining journey through the science of the sky is easily incorporated into middle-grade science, technology, engineering, art, and mathematics courses.

Melinda Long is the author of New York Times best-selling books How I Became a Pirate and Pirates Don’t Change Diapers, as well as The Twelve Days of Christmas in South Carolina. She graduated from Furman University and was a middle school teacher for twenty-three years.

Monica Wyrick has a fine arts degree from the University of Dayton and has worked in advertising, as a muralist, and as an art instructor. The illustrator of Crabbing: A Lowcountry Family Tradition, published by the University of South Carolina Press, Wyrick and her husband live in South Carolina and have three grown children.
How can we make South Carolina better? Normally this question is reserved for lawmakers and voters, but Writing South Carolina, volume 3, gives voice to 50 high school juniors and seniors from across the Palmetto State who have offered suggestions. The University of South Carolina Honors College annual writing contest presents a necessary voice for them as well as a revealing portrait of their lives and desires using their own words and insights. Contest judge Mary Alice Monroe has said of the contributing students, “They are astonishingly talented, further ahead in the game than I was at their age.”

Aïda Rogers is a writer for the University of South Carolina Honors College and editor of State of the Heart: South Carolina Writers on the Places They Love, an anthology series published by the University of South Carolina Press.

Steven Lynn is the dean of the University of South Carolina Honors College and Louise Fry Scudder Professor of English.
A DREAM AND A CHISEL
Louisiana Sculptor Angela Gregory in Paris, 1925–1928
Angela Gregory and Nancy L. Penrose

A portrait of a young artist’s formative years studying sculpture in Paris, recounted in her own words

A ngela Gregory is considered by many the doyenne of Louisiana sculpture and is a notable twentieth century American sculptor. In A Dream and a Chisel, Angela Gregory and Nancy Penrose explore Gregory’s desire, even as a teenager, to learn the art of cutting stone and to become a sculptor. Through sheer grit and persistence, Gregory achieved her dream of studying with French artist Antoine Bourdelle, one of Auguste Rodin’s most trusted assistants and described by critics of the era as France’s greatest living sculptor. In Bourdelle’s Paris studio, Gregory learned not only sculpting techniques but also how to live life as an artist. Her experiences in Paris inspired a prolific sixty-year career in a field dominated by men.

After returning to New Orleans from Paris, Gregory established her own studio in 1928 and began working in earnest. She created bas-relief profiles for the Louisiana State Capitol built in 1932 and sculpted the Bienville Monument, a bronze statue honoring the founder of New Orleans, in the 1950s. Her works also include two other monuments, sculptures incorporated into buildings, portrait busts, medallions, and other forms that appear in museums and public spaces throughout the state. She was the first Louisiana woman sculptor to achieve international recognition, and, at the age of thirty-five, became one of the few women recognized as a fellow of the National Sculpture Society. Gregory’s work appeared in group shows at many prestigious museums and in exhibitions, including the Salon des Tuileries and the Salon d’Automne in Paris, the Palace of the Legion of Honor in San Francisco, the National Collection of Fine Arts in the Smithsonian in Washington, D.C., and the Metropolitan Museum of Art in New York.

This memoir is based on Penrose’s oral history interviews with Gregory, as well as letters and diaries compiled before Gregory’s death in 1990. A Dream and a Chisel demonstrates the importance of mentorships, offers a glimpse into the realities of an artist’s life and studio, and captures the vital early years of an extraordinary woman who carved a place for herself in Louisiana’s history.

**Also Available**

**Women’s Diaries and Letters of the South**
Melissa Walker and Giselle Roberts, series editors

**Art | Memoir**

January
6 x 9, 248 pages, 25 b&w illus.
ISBN 978-1-61117-977-4
Hardcover, $39.99s
Ebook, $39.99

**ALSO AVAILABLE**

**Visual Art and the Urban Evolution of the New South**
Deborah C. Jaffe

hc, 978-1-61117-432-8, $59.95s

Angela Gregory (1903–1990) was an internationally recognized American sculptor and a professor and sculptor in residence from 1962 to 1976 at St. Mary’s Dominican College in New Orleans, Louisiana. She was a fellow of the National Sculpture Society and in 1982 was inducted as one of France’s Chevalier de l’Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters).

Nancy L. Penrose is an award-winning writer whose essays have been published in many literary magazines and in anthologies. She is the coauthor, with Khoo Seow Hwa, of Behind the Brushstrokes: Appreciating Chinese Calligraphy. From 1999 to 2014 Penrose served as writer, editor, and communications coordinator for the University of Washington’s ocean observatory program.
Southern Women in the Progressive Era

A Reader

Edited by Giselle Roberts and Melissa Walker

Foreword by Marjorie J. Spruill

Riveting, revealing stories from women of all walks of southern life taking on the challenges of the Progressive Era

From the 1890s to the end of World War I, the reformers who called themselves progressives helped transform the United States, and many women filled their ranks. Through solo efforts and voluntary associations, both national and regional, women agitated for change, addressing issues such as poverty, suffrage, urban overcrowding, and public health. Southern Women in the Progressive Era presents the stories of a diverse group of southern women—African Americans, working-class women, teachers, nurses, and activists—in their own words, casting a fresh light on one of the most dynamic eras in U.S. history.

These women hailed from Virginia to Florida and from South Carolina to Texas and wrote in a variety of genres, from correspondence and speeches to bureaucratic reports, autobiographies, and editorials. Included in this volume, to name but a few of the selections, are the previously unpublished memoir of the civil rights activist Mary McLeod Bethune, who founded a school for black children; the correspondence of a textile worker, Anthelia Holt, whose musings to a friend reveal the day-to-day joys and hardships of mill-town life; the letters of the educator and agricultural field agent Henrietta Aiken Kelly, who attempted to introduce silk culture to southern farmers; and the speeches of the popular novelist Mary Johnson, who fought for women’s voting rights. Always illuminating and often inspiring, each story highlights the part that regional identity—particularly race—played in health and education reform, suffrage campaigns, and women’s club work.

Together these women’s voices reveal the promise of the Progressive Era, as well as its limitations, as women sought to redefine their role as workers and citizens of the United States.

A foreword if provided by Marjorie J. Spruill, professor emeritus of history at the University of South Carolina and the author of Divided We Stand: The Battle Over Women’s Rights and Family Values That Polarized American Politics.

Giselle Roberts is an honorary research associate in history at La Trobe University, Melbourne, Australia. Her books include The Confederate Belle, The Correspondence of Sarah Morgan and Francis Warrington Dawson, and A New Southern Woman: The Correspondence of Eliza Lucy Irion Neilson, 1871–1883.

Melissa Walker is the Emerita George Dean Johnson, Jr., Professor of History at Converse College, Spartanburg, South Carolina. Her publications include All We Knew Was to Farm: Rural Women in the Upcountry South, 1919–1941; Southern Farmers and Their Stories: Memory and Meaning in Oral History; and Country Women Cope with Hard Times: A Collection of Oral Histories.

Also Available

hc, 978-1-61117-103-7, $49.95s

Women’s History | Southern History

January

6 x 9, 392 pages, 26 b&w illus.


Hardcover, $59.99s


Ebook, $59.99
In Charleston Belles Abroad, Candace Bailey examines the vital role music collections played in the lives of elite women of Charleston, South Carolina, in the years leading up to the Civil War.

Bailey has studied a substantial archive of music held at several southern libraries, including the library in the historic Aiken-Rhett House, once owned by William Aiken Jr., a successful businessman, rice planter, and governor of South Carolina. Her skill as a musicologist enables her to examine the collections as primary sources for gaining a better understanding of musical culture, instruction, private performance, cultural tourism, and the history of the music industry during this period.

The bound and unbound collections and their associated publications show that international travel and music education in Europe were common among Charleston’s elite families. While abroad, the budding musicians purchased the latest music publications and brought them back to Charleston, where they often performed them in private and at semipublic events.

Through a narrow exploration of the collections of these elite women, Bailey exposes the cultural priorities within one of the South’s most influential cities and illuminates both the commonalities and discrepancies in the training of young women to enter society. A noteworthy contribution to southern and urban history, Charleston Belles Abroad provides a deep study of music in the context of transatlantic values, interpersonal relationships, and stability and tumult in the South during the nineteenth century.

Candace Bailey is a professor in the Music Department at North Carolina Central University in Durham. She received her master’s and Ph.D. in musicology from Duke University. Her other books include Music and the Southern Belle: From Accomplished Lady to Confederate Composer and Seventeenth-Century British Keyboard Sources.
The Consequences of Loyalism

*Essays in Honor of Robert M. Calhoon*

Edited by Rebecca Brannon and Joseph S. Moore

Scholars build on Calhoon’s work and consider Loyalism’s relationship to conflict resolution, imperial bureaucracy, and identity creation.

Since the 1970s scholars have regarded Robert M. Calhoon as an invigorating and definitive force when it comes to the study of American Loyalism. His decades-long work redefined the Loyalists’ role in the American Revolution from being portrayed as static characters opposing change to being seen eventually as reactionary actors adapting to a society in upheaval. Loyalists were central to the Revolution, and Calhoon and these authors argue that they were not so different in ideology from their Patriot neighbors—except occasionally when they were.

In *The Consequences of Loyalism*, Rebecca Brannon and Joseph S. Moore seek to provide an understanding of Calhoon’s foundational influence and the development continuing in the wake of his prolific career. This volume unites sixteen previously unpublished essays that build on Calhoon’s work and consider Loyalism’s relationship to conflict resolution, imperial bureaucracy, and identity creation. In the first of two sections, established and rising scholars discuss the complexities of Loyalist identity, while considering Calhoon’s earlier work. In the second section, scholars work from Calhoon’s later publications to investigate Loyalism in terms of the consequences of Loyalism for the Loyalists, and for the legacy of the Revolutionary War.

*The Consequences of Loyalism* offers a bold, new reinterpretation of Loyalism. This book brings Loyalist dilemmas alive, digging into their personalities and postwar routes. The essays discuss not only Loyalists’ experiences during the Revolution, but also their coping and even reintegration in the aftermath. Loyalists from all facets of society fought for what they considered their home country: women wrote letters, commanders took to the battlefield, and thinkers shaped the political conversation. This volume complements Calhoon’s influential work, expands the scope of Loyalist studies, and opens the field to a deeper, perhaps revolutionary understanding of the king’s men.

Rebecca Brannon is an associate professor of history at James Madison University. Her first book, *From Revolution to Reunion: The Reintegration of the South Carolina Loyalists*, published by the University of South Carolina Press, won the 2016 George C. Rogers Jr. Award and was named to the *Journal of the American Revolution*’s 100 Best Books on the American Revolution list.

Joseph S. Moore is an associate professor of history, department chair, and special assistant to the president at Gardner-Webb University. He is the author of *Founding Sins: How a Group of Antislavery Radicals Fought to Put Christ into the Constitution*. Moore’s work has appeared in *Slavery & Abolition*, the *New York Times*, and a range of journals and newspapers.

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**ALSO AVAILABLE**

*From Revolution to Reunion: The Reintegration of the South Carolina Loyalists* by Rebecca Brannon

hc, 978-1-61117-668-1, $49.99s
Masters of Violence
Plantation Overseers of Eighteenth-Century Virginia, South Carolina, and Georgia
Tristan Stubbs

In eighteenth-century North America, major slaveowners typically hired overseers to manage their plantations. In addition to cultivating crops, managing slaves, and dispensing punishment, overseers were expected to maximize profits through increased productivity—often achieved through violence and cruelty. In Masters of Violence, Tristan Stubbs offers the first book-length examination of eighteenth-century overseers—from recruitment and dismissal to their relationships with landowners and enslaved people, as well as their changing reputations, which devolved from reliable to untrustworthy and incompetent.

At the beginning of the eighteenth century, slaveowners regarded overseers as reliable enforcers of authority; by the end of the century, particularly after the American Revolution, plantation owners viewed them as incompetent and morally degenerate, as well as a threat to their power. Through a careful reading of plantation records, diaries, contemporary newspaper articles, and many other sources, Stubbs uncovers the ideological shift responsible for tarnishing overseers’ reputations.

In Masters of Violence, Stubbs argues that this shift in opinion grew out of far-reaching ideological and structural transformations to slave societies in Virginia, South Carolina, and Georgia throughout the Revolutionary era. Seeking to portray their own actions as positive and yet simultaneously distance themselves from slavery, plantation owners blamed overseers as incompetent managers and vilified them as violent brutalizers of enslaved people.

Tristan Stubbs is an affiliate faculty member of the Carolina Lowcountry and Atlantic World Program at the College of Charleston. He previously held appointments with the University of Oxford and the University of Sussex. Stubbs was the Gilder Lehrman Fellow at the Colonial Williamsburg Foundation, the Andrew W. Mellon Fellow at the Virginia Historical Society, and the Lewis P. Jones Visiting Fellow at the University of South Carolina. He earned his Ph.D. from the University of Cambridge.
**Trade, Politics, and Revolution**

*South Carolina and Britain’s Atlantic Commerce, 1730–1790*

Huw David

*A study of early transatlantic trade in South Carolina that exposes the divisive complexity that led to war*

London’s “Carolina traders,” a little-known group of transatlantic merchants, played a pivotal but historically neglected role in the rise of tensions in the South Carolina lowcountry. In *Trade, Politics, and Revolution*, Huw David delves into the lives of these men and explores their influence on commerce and politics in the years before and after the American Revolution.

Beginning in the 1730s, a few select merchants in Charleston fueled South Carolina’s economic rise, used their political connections to prosper in British-Carolinian trade, and then relocated to London, becoming absentee owners of property, plantations, and slaves. Using correspondence, business and slave trade records, newspapers, and a wealth of other sources, David reconstructs the lives of these Carolina traders and demonstrates their shifting but instrumental influence over the course of the eighteenth century. Until the 1760s these transatlantic traders served as a stabilizing force, using their wealth and political connections to lobby for colonial interests. As the British Empire flexed its power and incited rebellion with laws such as the so-called Intolerable Acts, South Carolinians became suspicious of the traders, believing them to be instruments of imperial oppression.

*Trade, Politics, and Revolution* offers a fresh understanding of trade in South Carolina’s early history and the shifting climate that led to the American Revolution, as well as reaching beyond the war to explore the reconstruction of trade routes between the newly founded United States and Great Britain. By focusing on one segment of transatlantic trade, David provides a new interpretive approach to imperialism and exposes the complex, deeply personal rift that divided the Carolina traders from their homeland and broke the colonies from the mother country.

Huw David holds a Ph.D. in history from Lincoln College, Oxford. His doctoral thesis was awarded the 2015 Hines Prize by the College of Charleston for the best first manuscript relating to the Carolina lowcountry and the Atlantic world. David is director of development for the Rothermere American Institute at the University of Oxford.

**For Church and Confederacy**

_The Lynches of South Carolina_

Edited by Robert Emmett Curran

An Irish Catholic family settled in the upcountry and helped shape mid-nineteenth-century South Carolina

For Church and Confederacy brings together a wealth of fascinating letters and other writings that unveil the lives of a prominent Southern Irish Catholic family during the late antebellum and Civil War years. Conlaw and Eleanor Lynch, hoping to restore the fortunes they had lost in their native country, settled in the South Carolina upcountry, where they imparted their ambitions to their children, several of whom would make exceptional marks in such areas as education, manufacturing, and religious life.

Most prominent of the second-generation Lynches was Patrick, the eldest, who became the third Roman Catholic bishop of Charleston and developed a national reputation as a polemicist, preacher, and self-taught geologist. During the Civil War he proved to be a major Confederate apologist, a role that led officials in Richmond to appoint him to be a special commissioner to the Papal States as part of an effort to secure European support for the Southern cause. Other family members, particularly Francis, whose

tannersies in the Carolinas supplied shoes to thousands of soldiers, and Ellen (also known as Sister Baptista), whose Catholic academy in Columbia became a refuge for the children of prominent Southern families, also made valuable contributions to the Confederacy. For all of them, slaveholding was considered indispensable to acquiring and sustaining their position in Southern society. Their correspondence shows them to have been on the periphery of the political turmoil that led to disunion, but once the war erupted, they quickly became strong secessionists. By the war’s end most found themselves in the path of William T. Sherman’s avenging army and, as a consequence, suffered great losses, both material and human.

Featuring meticulous notes and commentary placing the Lynch siblings’ writings in historical context, this compelling portrait of the complex relationship among religion, slavery, and war has a sweep that carries the reader along as the war gradually overtakes the family’s privileged world and eventually brings it down.

**Robert Emmett Curran** is a professor emeritus of history at Georgetown University. His books include _Shaping American Catholicism: Maryland and New York, 1805–1915_; _Papist Devils: Catholics in Protestant America, 1574–1783_; _Intestate Enemies: Catholics in Protestant America, 1605–1791: A Documentary History_; and the three-volume _Georgetown University: A History._

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**A South Carolina Upcountry Saga**

_The Civil War Letters of Barham Bobo Foster and His Family, 1860–1863_

Edited by A. Gibert Kennedy

Collected letters of a Confederate officer and his family detail daily life and loss on the battlefield

Hope, sacrifice, and restoration: throughout the American Civil War and its aftermath, the Foster family endured all of these in no small measure. Drawing from dozens of public and privately owned letters, A. Gibert Kennedy recounts the story of his great-great-grandfather and his family in _A South Carolina Upcountry Saga: The Civil War Letters of Barham Bobo Foster and His Family, 1860–1863._

Barham Bobo Foster was a gentleman planter from the Piedmont who signed the South Carolina Ordinance of Secession and served as a lieutenant colonel in the Third South Carolina Volunteers alongside his two sons. Kennedy’s primary sources are letters written by Foster and his sons, but he also references correspondence involving Foster’s daughters and his wife, Mary Ann.

The letters describe experiences on the battlefields of Virginia and South Carolina, vividly detailing camp life, movements, and battles along with stories of bravery, loss, and sacrifice. The Civil War cost Foster his health, all that he owned, and his two sons, though he was able to rebuild with the help of his wife and three daughters. Supplementing the correspondence with maps, illustrations, and genealogical information, Kennedy shows the full arc of the Foster family’s struggle and endurance in the Civil War era.

**A. Gibert Kennedy** earned a B.A. in history from East Carolina University and a B.S. in electrical engineering from the University of Tennessee. He retired from a career in nuclear engineering in 2015. Kennedy has a bookselling business that specializes in South Carolina and Civil War history.
Recovering the Piedmont Past, Volume 2
Bridging the Centuries in the South Carolina Upcountry, 1877–1941
Edited by Timothy P. Grady and Andrew H. Myers
Foreword by Melissa Walker

An anthology exploring the modernization of the South Carolina upcountry and the region’s role in creating the New South

Continuing the theme of unexplored moments introduced in Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century Upcountry South Carolina History, Timothy P. Grady joins with Andrew H. Myers to edit this second anthology that uncovers the microhistory of this northwest region of the state. Topics include the influence of railroads on traveling circuses, tourist resorts and visits by Booker T. Washington during the rise of Jim Crow, pioneering efforts by progressives to identify the cause of pellagra disease, a debate over populism involving “Pitchfork Ben” Tillman, the acculturation of Greek immigrants, and the daily lives of Civilian Conservation Corps workers during the New Deal.

After years of being overshadowed by the coastal elite, upcountry South Carolinians began to play a vital role in modernizing the region and making it an integral part of the “New South.” In a study of this shift in the balance of power, the contributors examine religious history, the economic boom and bust, popular recreational activities, and major trends that played out in small places. By providing details and nuance that illuminate the historical context of the New South and engaging with the upcountry from fresh angles, this second volume expresses a deep local interest while also speaking to broader political and social issues.

Melissa Walker, the George Dean Johnson, Jr. Professor of History Emerita at Converse College and coeditor of Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century South Carolina History, provides a foreword.


Timothy P. Grady, a professor of history at the University of South Carolina Upstate in Spartanburg, received his doctorate from the College of William and Mary. He is the author of Anglo-Spanish Rivalry in Colonial Southeast America, 1650–1720 and coeditor of Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century South Carolina History.

Andrew H. Myers, a professor of American studies at the University of South Carolina Upstate, received his doctorate from the University of Virginia. He is the author of Black, White, and Olive Drab: Racial Integration at Fort Jackson, South Carolina, and the Civil Rights Movement and coeditor of Historians in Service of a Better South: Essays in Honor of Paul Gaston.

Also Available

hc, 978-1-61117-253-9, $29.95s

hc, 978-1-61117-922-4, $39.99s

ONE DIES, GET ANOTHER
Convict Leasing in the American South, 1866–1928
Matthew J. Mancini

A chronicle of one of the harshest, most exploitative labor systems in American history

In his seminal study of convict leasing in the post-Civil War South, Matthew J. Mancini chronicles one of the harshest, most exploitative labor systems in American history. Devastated by war, bewildered by peace, and unprepared to confront the problems of prison management, Southern states sought to alleviate the need for cheap labor, a perceived rise in criminal behavior, and the bankruptcy of their state treasuries. Mancini describes the policy of leasing prisoners to individuals and corporations as one that, in addition to reducing prison populations and generating revenues, offered a means of racial subordination and labor discipline. He identifies commonalities that, despite the seemingly uneven enforcement of convict leasing across state lines, bound the South together for more than half a century in reliance on an institution of almost unrelieved brutality.

He describes the prisoners’ daily existence, profiles the individuals who leased convicts, and reveals both the inhumanity of the leasing laws and the centrality of race relations in the establishment and perpetuation of convict leasing.

In considering the longevity of the practice, Mancini takes issue with the widespread notion that convict leasing was an aberration in a generally progressive history of criminal justice. In explaining its dramatic demise, Mancini contends that moral opposition was a distinctly minor force in the abolition of the practice and that only a combination of rising lease prices and years of economic decline forced an end to convict leasing in the South.

Matthew J. Mancini is chair of the Department of History at Southwest Missouri State University. He is the author of Alexis de Tocqueville and coeditor of Understanding Maritain.

Diana Raab holds a doctorate in psychology and is an essayist, memoirist, poet, and blogger, who presents workshops in writing for healing and transformation. She’s is the author of ten books including Writing for Bliss: A Seven-Step Plan for Telling Your Story and Transforming Your Life. Raab’s memoir Regina’s Closet: Finding My Grandmother’s Secret Journal won numerous awards including the 2009 Mom’s Choice Award for Adult Nonfiction and the 2008 Indie Excellence Award for Memoir.

Writers and Their Notebooks
Edited by Diana M. Raab
Foreword by Phillip Lopate

A peek inside the writerly testing grounds of Sue Grafton, Kim Stafford, Maureen Stanton, and others

This collection of essays by well-established professional writers explores how their notebooks serve as their studios and workshops—places to collect, to play, and to make new discoveries with language, passions, and curiosities. For these diverse writers, the journal also serves as an ideal forum to develop their writing voice, whether crafting fiction, nonfiction, or poetry. Some entries include sample journal entries that have since developed into published pieces. Through their individual approaches to keeping a notebook, the contributors offer valuable advice, personal recollections, and a hearty endorsement of the value of using notebooks to document, develop, and nurture a writer’s creative spark.

Designed for writers of all genres and all levels of experience, Writers and Their Notebooks celebrates the notebook as a vital tool in a writer’s personal and literary life.
Varieties of Aesthetic Experience

Literary Modernism and the Dissociation of Belief

Craig Bradshaw Woelfel

An exploration of belief as an experience, both secular and religious, through the study of major literary works

At the height of modernism in the 1920s, what did it mean to believe and how was it experienced? Craig Woelfel seeks to answer this pivotal question in Varieties of Aesthetic Experience: Literary Modernism and the Dissociation of Belief, a groundbreaking exploration of the relationship between secular modernity and religious engagement.

Woelfel hinges his argument on the unlikely comparison of two revered modern writers: T. S. Eliot and E. M. Forster. They had vastly different experiences with religion, as Eliot converted to Christianity later in life and Forster became a steadfast nonbeliever over time, but Woelfel contends that their stories offer a compelling model for belief as broken and ambivalent rather than constant. Narratives of faith—its loss or gain—are no longer linear but instead are just as fractured and varied as the modernists themselves. Drawing from Eliot’s and Forster’s major and minor creative and critical works, Woelfel makes the case for a “dissociation of belief” during the modern era—a separation of emotional and spiritual religious experience from its reduction to forms. He contextualizes belief in the modern era alongside modernist religious studies scholarship and current secularization theory, with particular attention to Charles Taylor’s A Secular Age, paving the way for a more nuanced understanding of religious engagement.

In Varieties of Aesthetic Experience, Woelfel considers major literary works—including Eliot’s The Waste Land and Forster’s A Passage to India—as well as the Cambridge Clark Lectures and previously unstudied personal writings from both authors. The volume revolves around a line from Eliot himself, from a lecture in which he said that he wanted “to see art, and to see it whole.” Rather than excluding belief from the conversation, Woelfel contends that modernist art can become a critical liminal space for exploring what it means to believe in a secular age.

Craig Bradshaw Woelfel is a professor of British, American, and postcolonial literature at Flagler College in St. Augustine, Florida. His research and publications focus on the intersections of religion, literature, and intellectual history in the modernist period, as well as on Dante and the modernists.

Also Available

The Passions of Modernism: Eliot, Yeats, Woolf, and Mann

Anthony Cira

2010, hc, 978-1-57003-562-4, $49.95s
Understanding Alice Adams
Bryant Mangum

In Understanding Alice Adams, Bryant Mangum examines the thematic intricacies and astute social commentary of Adams's eleven novels and five short story collections. Throughout her career Adams was known for creating and re-creating the “Alice Adams woman,” who is bright, honest, attractive, thoughtful—and sometimes a bit offbeat. As Mangum notes, Adams’s central characters—her heroes—are most often women struggling toward self-sufficiency and independence as they strive to fulfill their responsibilities, including child rearing and other societal commitments.

After an overview of Adams’s life (1926–1999), Mangum groups the novels and stories by the decades in which they were published, since shifts in the thematic arc of Adams’s fiction break conveniently along those lines. He explains how Adams used the novel as an extended workshop for her short fiction. Her novels cover wide swaths of the American experience, and from these sweeping narratives she distilled her sharp, lyrical, vibrant short stories, which earned her 23 O. Henry Awards—including six first-place recognitions and a lifetime achievement award—an honor shared with only Joyce Carol Oates, John Updike, and Alice Munro.

In this study Mangum explores how Adams treats love, family, work, friendship, and nostalgia. He identifies hope as a thread that links all her main characters, despite how accurately she had anticipated the complexities and challenges that accompanied increased freedom for women in the later twentieth century.

Bryant Mangum, professor of English at Virginia Commonwealth University, is the author of A Fortune Yet: Money in the Art of F. Scott Fitzgerald’s Short Stories and the editor of F. Scott Fitzgerald in Context and The Best Early Stories of F. Scott Fitzgerald. Mangum’s essays have appeared in Resources for American Literary Study, the F. Scott Fitzgerald Review, the Cambridge Companion to F. Scott Fitzgerald, and many other books and journals.
Understanding Jim Grimsley
David Deutsch

The first book-length study of an influential voice in contemporary queer American literature

Since the early 1980s, Jim Grimsley has received increasing acclaim for his achievements in a variety of dramatic and literary genres. Through his novels, plays, and short stories, Grimsley portrays an unrelenting search for happiness and interrogates themes of corruption, technology, poverty, domestic abuse, sexuality, and faith in the contemporary United States. Through unique characters and a multitude of forms, the award-winning author explores the complexities of southern culture, his own troubled childhood, and larger pieces of the human experience.

In Understanding Jim Grimsley, David Deutsch offers the first book-length study of Grimsley’s diverse work and argues for his vital role in shaping the contemporary queer American literary scene. Deutsch helps readers navigate the intricacies of Grimsley’s influential drama, fiction, and fantasy science fiction—including his most popular novel, Dream Boy—by weaving together discussions of common themes. Placing Grimsley’s plays, novels, and short stories in conversation with one another, Deutsch reveals Grimsley’s development throughout a career in which he has investigated hope and hardship, youth and maturity, experimentation and convention. Deutsch also provides vital historical and cultural contexts for understanding how Grimsley engages, expands, and challenges literary and theatrical traditions.

Deutsch demonstrates a deep, critical understanding of Grimsley’s hard-earned, pragmatic optimism. Intertwining Grimsley’s major fiction and plays and contextualizing these within a broader American landscape, this volume brings his work more completely into the conversation on southern queer literature.

David Deutsch is an associate professor of English at the University of Alabama. He holds a Ph.D. in English from Ohio State University. Deutsch is also the author of British Literature and Classical Music: Cultural Contexts 1870-1945.

Understanding Francisco Goldman
Ariana E. Vigil

The first book-length study of a writer whose work has been shaped by his unique heritage

Award-winning writer and journalist Francisco Goldman is the author of novels and works of nonfiction and is a regular contributor to The New Yorker. His awards include the Sue Kaufman Prize for First Fiction and the T. R. Fyvel Book Award, as well as a Guggenheim Fellowship. Born to a Guatemalan mother and Jewish American father, Goldman’s heritage has shaped his unique perspective and has had a significant influence on his literary themes.

In Understanding Francisco Goldman, the first book-length study of Goldman’s life and work, Ariana E. Vigil begins with a biographical chapter drawn largely from Goldman’s essays and interviews. Her analytical chapters, one for each of Goldman’s four novels and two works of nonfiction, offer biographical, historical, political, and literary context for each work while exploring major themes.

Vigil examines the influence literary and political history have had on the development of Goldman’s characters and themes, as well as his use of multiple literary genres and the role of humor in his work. She underscores how major themes in Goldman’s work—migration, political violence, love, and loss—are explored across nations and time periods and how they remain significant today.

In Understanding Francisco Goldman, Vigil draws connections between the writer’s life and work and demonstrates the appreciation he deserves for his influence, diversity, and breadth. Through his thoughtful, intellectual, transnational writing, Goldman expands the definition of what it means to be American.

Ariana E. Vigil is an associate professor in the Department of Women’s and Gender Studies at the University of North Carolina at Chapel Hill. She is the author of War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production.
In *Children's Biographies of African American Women*, Sara C. VanderHaagen examines how children’s biographies of African American women encourage young readers to think about themselves as agents in a public world. Specifically, VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action.

Drawing on scholarship in rhetoric, memory studies, and children’s literature, VanderHaagen presents rhetorical analyses of biographies of three African American women—poet Phillis Wheatley, activist Sojourner Truth, and educator-turned-politician Shirley Chisholm—published in the United States during the twentieth and twenty-first centuries. VanderHaagen begins by analyzing how biographical sketches in books for black children during the 1920s represent Wheatley and Truth. The study then shifts to books published between 1949 and 2015. VanderHaagen uses a concept adapted from philosopher Paul Ricoeur—the idea of the “agential spiral”—to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley, Truth, and Chisholm.

By bringing a critical, rhetorical perspective to the study of biographies for children, this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world. VanderHaagen contributes to the study of rhetoric and African American children’s literature and refocuses the field of memory studies on children’s biographies, a significant but often-overlooked genre through which public memories first take shape.

**Sara C. VanderHaagen** holds a Ph.D. from Northwestern University and is a teacher and scholar of rhetoric and public address focusing on race, gender, and memory. She is an assistant professor of communication at the University of Wisconsin–Milwaukee.
In this provocative and interdisciplinary work, Michael J. Hyde develops a philosophy of communication ethics in which the practice of rhetoric plays a fundamental role in promoting and maintaining the health of our personal and communal existence. He examines how the force of interruption—the universal human capacity to challenge our complacent understanding of existence—is a catalyst for moral reflection and moral behavior.

Hyde begins by reviewing the role of interruption in the history of the West, from the Big Bang to biblical figures to classical Greek and contemporary philosophers and rhetoricians to three modern thinkers: Søren Kierkegaard, Martin Heidegger, and Emmanuel Levinas. These thinkers demonstrate in various ways that interruption is not simply a heuristic tool, but constitutive of being human. After developing a critical assessment of these thinkers, Hyde offers four case studies in public moral argument that illustrate the applicability of his findings regarding our interruptive nature. These studies feature a patient suffering from heart disease, a disability rights activist defending her personhood, a young woman dying from brain cancer who must justify her decision, against staunch opposition, to opt for medical aid in dying, and the benefits and burdens of what is termed our "posthuman future" with its accelerating achievements in medical science and technology. These improvements are changing the nature of the interruption that we are, yet the wisdom of such progress has yet to be determined. Much more public moral argument is required.

Hyde's philosophy of communication ethics not only calls for the cultivation of wisdom but also promotes the fight for truth, which is essential to the livelihood of democracy.
Editorial Bodies
Perfection and Rejection in Ancient Rhetoric and Poetics
Michele Kennerly

Reveals the emergence and endurance of vocabularies, habits, and preferences that sustained ancient textual cultures

Though typically considered oral cultures, ancient Greece and Rome also boasted textual cultures, enabled by efforts to perfect, publish, and preserve both new and old writing. In Editorial Bodies, Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body. They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public.

Spanning ancient Athenian, Alexandrian, and Roman textual cultures, Kennerly shows that orators and poets attributed public value to their seemingly inward-turning compositional labors. After establishing certain key terms of writing and editing from classical Athens through late republican Rome, Kennerly focuses on works from specific orators and poets writing in Latin in the first century B.C.E. and the first century C.E.: Cicero, Horace, Ovid, Quintilian, Tacitus, and Pliny the Younger.

The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies, habits, and preferences that sustained ancient textual cultures. This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well-known and understudied texts.

Michele Kennerly is an assistant professor of communication arts and sciences and of classics and ancient Mediterranean studies at Pennsylvania State University. With Damien Smith Pfister, she is coeditor of Ancient Rhetorics and Digital Networks.
Kenneth Burke's
Permanence and Change
A Critical Companion
Ann George

A guide to and analysis of a seminal book’s key concepts and methodology

Since its publication in 1935, Kenneth Burke’s *Permanence and Change*, a text that can serve as an introduction to all his theories, has become a landmark of rhetorical theory. Using new archival sources and contextualizing Burke in the past and present, Ann George offers the first sustained exploration of this work and seeks to clarify the challenging book for both amateurs and scholars of rhetoric.

This companion to *Permanence and Change* explains Burke’s theories through analysis of key concepts and methodology, demonstrating how, for Burke, all language and therefore all culture is persuasive by nature. Positioning Burke’s book as a pioneering volume of New Rhetoric, George presents it as an argument against systemic violence, positivism, and moral relativism. *Permanence and Change* has become the focus of much current rhetorical study, but George introduces Burke’s previously unavailable outlines and notes, as well as four drafts of the volume, to investigate his work more deeply than ever before. Through further illumination of the book’s development, publication, and reception, George reveals Burke as a public intellectual and critical educator, rather than the eccentric, aloof genius earlier scholars imagined him to be.

George argues that Burke was not ahead of his time, but rather deeply engaged with societal issues of the era. She redefines Burke’s mission as one of civic engagement, to convey the ethics and rhetorical practices necessary to build communities interested in democracy and human welfare—lessons that George argues are as needed today as they were in the 1930s.

Ann George is a professor of English at Texas Christian University, where she teaches courses in rhetorical theory and criticism, style, and 1930s America. She is coauthor of *Kenneth Burke in the 1930s* and coeditor of *Women and Rhetoric between the Wars*.
Bathsheba Survives
Sara M. Koenig

A portrait of a biblical woman seen through the centuries as everything from adviser to temptress to victim

Bathsheba is a mysterious and enigmatic figure who appears in only seventy-six verses of the Bible and whose story is riddled with gaps. But this seemingly minor female character, who plays a critical role in King David’s story, has survived through the ages, and her “afterlife” in the history of interpretation is rich and extensive. In Bathsheba Survives, Sara M. Koenig traces Bathsheba’s reception throughout history and in various genres, demonstrating how she has been characterized on the spectrum from helpless victim to unscrupulous seductress.

Early Jewish interpretations, Koenig argues, highlight Bathsheba’s role as Solomon’s mother and adviser, while texts from the patristic era view her as a type: of sinful flesh, of the law, or of the gentle church. Works from the medieval period depict Bathsheba as a seductress who wants to tempt David, with art embellishing her nudity, while reformers such as Luther and Calvin treated Bathsheba in a generally critical light as indiscreet and perhaps even devious. During the Enlightenment period, Koenig claims, Bathsheba was most frequently discussed in commentaries that used historical critical methods to explain her character and her actions.

Koenig then demonstrates how Bathsheba is understood in today’s popular media as both seductress and victim, being featured in novels, films, and in music from such artists as Leonard Cohen and Sting. The minor, enigmatic biblical character Bathsheba, Koenig writes, has survived through time by those who have received her and spoken about her in varying ways. Though she disappears from the biblical text, she resurfaces in thought and study and will continue to survive in the centuries to come.

Sara Koenig is an associate professor of biblical studies at Seattle Pacific University and the author of Isn’t This Bathsheba? A Study in Characterization.

John the Baptist in History and Theology
Joel Marcus

An analysis that challenges the conventional Christian hierarchy of John the Baptist and Jesus of Nazareth

While the Christian tradition has subordinated John the Baptist to Jesus of Nazareth, John himself would likely have disagreed with that ranking. In John the Baptist in History and Theology, Joel Marcus makes a powerful case that John saw himself, not Jesus, as the proclaimer and initiator of the kingdom of God and his own ministry as the center of God’s saving action in history.

Marcus contends that biblical and extrabiblical evidence reveals a continuing competition between the two men that early Christians sought to muffle. Like Jesus, John was an apocalyptic prophet who looked forward to the imminent end of the world and the establishment of God’s rule on earth. Originally a member of the Dead Sea Sect, an apocalyptic community within Judaism, John broke with the group over his growing conviction that he himself was Elijah, the end-time prophet who would inaugurate God’s kingdom on earth. Jesus began his career as a follower of the Baptist, but, like other successor figures in religious history, he parted ways from his predecessor as he became convinced of his own centrality in God’s purposes. Meanwhile John’s mass following and apocalyptic message became political threats to Herod Antipas, who had John executed to abort any revolutionary movement.

Based on close critical-historical readings of early texts—including the accounts of John in the Gospels and in Josephus’s Antiquities—the book concludes with thoughtful reflections on how its revisionist interpretations might be incorporated into the Christian faith.

Order and Ardor
The Revival Spirituality of Oliver Hart and the Regular Baptists in Eighteenth-Century South Carolina
Eric C. Smith
Foreword by Thomas S. Kidd

The first book-length study of the vital role Regular Baptists played in creating the modern Southern Baptist denomination

The origins of the Southern Baptist Convention, the world’s largest Protestant denomination, is most often traced back to the colorful, revivalist Separate Baptist movement that rose out of the Great Awakening in the mid-1700s. During that same period the American South was likewise home to the often-overlooked Regular Baptists, who also experienced a remarkable revitalization and growth. Regular Baptists combined a concern for orderly doctrine and church life with the ardor of George Whitefield’s evangelical awakening. In Order and Ardor, Eric C. Smith examines the vital role of Regular Baptists through the life of Oliver Hart, pastor of First Baptist Church in Charleston, South Carolina, a prominent patriot during the American Revolution, and one of the most important pioneers of American Baptists and American evangelicalism.

In this first book-length study of Hart’s life and ministry, Smith reframes Regular Baptists as belonging to an influential revival movement that contributed significantly to creating the modern Southern Baptist denomination, challenging the widely held perception that they resisted the Great Awakening. During Hart’s thirty-year service as the pastor of First Baptist Church, the Regular Baptists incorporated evangelical and revivalist values into their existing doctrine. Hart encouraged cooperative missions and education across the South, founding the Charleston Baptist Association in 1751 and collaborating with leaders of other denominations to spread evangelical revivalism.

Order and Ardor analyzes the most intense, personal experience of revival in Hart’s ministry—an awakening among the youths of his own congregation in 1754 through the emergence of a vibrant thirst for religious guidance and a concern for their own souls. This experience was a testimony to Hart’s revival piety—the push for evangelical Calvinism. It reinforced his evangelical activism, hallmarks of the Great Awakening that appear prominently in Hart’s diaries, letters, sermon manuscripts, and other remaining documents.

Extensively researched and written with clarity, Order and Ardor offers an enlightened view of eighteenth-century Regular Baptists. Smith contextualizes Hart’s life and development as a man of faith, revealing the patterns and priorities of his personal spirituality and pastoral ministry that identify him as a critically important evangelical revivalist leader in the colonial South.

Eric C. Smith holds a doctorate from the Southern Baptist Theological Seminary and serves as the senior pastor of Sharon Baptist Church in Savannah, Tennessee. He is also an adjunct professor of biblical spirituality and church history for the Southern Baptist Theological Seminary and teaches public speaking at Boyce College in Louisville, Kentucky.

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