CONTENTS BY SUBJECT

African American Studies  25, 28
American Literature  19, 23
Art  12
Children’s Literature  3–5
Civil Rights  2
Civil War  26, 28, 34
Community Service  3
Conservation  4
Cooking  16
Creative Writing  5
Cultural Studies  19
Fiction  6–9, 13–14, 21
Literary Studies  22–25
Memoir  2, 15, 29–30
Nature/Gardening  1, 3, 5
Old Testament Studies  31
Outdoors  13
Pharmacy  33
Poetry  20
Photography  11
Psychology  33
Religious Studies  30–31
Rhetoric/Communication  32
South Carolina  13, 15, 17, 27–29, 34
Southern Culture  11
Southern History  10, 17, 26, 28–30
Southern Literature  18, 34
William Gilmore Simms  35
Women’s History  16
Women’s Literature  25
Young Adult  5
Order Form  36
Sales Information  Inside Back Cover

Top: Orange Phoenix
Middle: Hanvey panorama
Bottom: Clenny Run with daffodils

from Daffodils in American Gardens, 1733–1940
by Sara L. Van Beck

THE UNIVERSITY OF SOUTH CAROLINA PRESS
Daffodils in American Gardens, 1733–1940
Sara L. Van Beck

A multifaceted history of daffodils and the historic and modern gardens they have called home

Since their earliest identification in the mid-1500s, more than twenty-eight thousand hybrid daffodils have been named and registered with the Royal Horticulture Society of England. Daffodils began as wildflowers in the Mediterranean basin, then spread and flourished in Europe’s alpine and coastal environments. Sara L. Van Beck, an attentive historian and skilled horticulturist, traces the history of the garden daffodil, including its early days in Europe, especially the Netherlands; the importation of flowering bulbs to colonial America; and plant breeding and the dissemination of plants throughout the United States until World War II.

Illustrated with nearly two hundred color and black-and-white images, Daffodils in American Gardens examines gardening by era—European beginnings; colonial, federal, antebellum, and Victorian periods; and World War II—with a comprehensive chapter for daffodils in cemetery plantings. Van Beck combines the disparate disciplines of archaeology and plant science to discover and re-create important gardens in the United States. Combining primary research from a variety of rare publications, especially nursery catalogs and seed lists, she integrates old and new scientific botany by correlating older, uncertain scientific terms, common names for the daffodil, and modern taxonomies. Historic and modern botanical illustrations embellish the volume and complement Van Beck’s narrative.

Case studies of surviving historic gardens from the early Republic era to the twentieth century examine how old daffodils have survived the vagaries of time. Van Beck surveys historic properties in Delaware, Florida, Georgia, Kentucky, Maryland, Mississippi, North Carolina, Pennsylvania, South Carolina, Tennessee, and Virginia.

This multifaceted history, examining high style, vernacular, and commercial landscape architecture, is geared toward general gardeners interested in heirloom plants and historic gardens. Moreover, extensive endnotes and a comprehensive bibliography provide valuable references for professionals working in historic landscapes preservation and garden restoration.

Sara L. Van Beck, horticulturist and plant historian, is an officer of the American Daffodil Society and serves on the board of the Cherokee Garden Library at the Atlanta History Center. Van Beck has worked as a museum curator with the National Park Service and is the former president of the Georgia Daffodil Society. She is co-author of Daffodils in Florida: A Field Guide to the Coastal South and has written articles for the Daffodil Journal, the Magnolia bulletin of the Southern Garden History Society, and Florida Gardening.

“One of our best-loved spring flowers, the daffodil has been grown for hundreds of years. Possibly the daffodil’s finest virtue is its persistence, becoming a telltale of a long lost garden. Ever the meticulous researcher, Sara Van Beck relates the intriguing story of our beloved daffodil: how it got here and where it came from.”
—Gordon W. Chappell, Fellow, American Society of Landscape Architects and former landscape director, Colonial Williamsburg Foundation

“One of our best-loved spring flowers, the daffodil has been grown for hundreds of years. Possibly the daffodil’s finest virtue is its persistence, becoming a telltale of a long lost garden. Ever the meticulous researcher, Sara Van Beck relates the intriguing story of our beloved daffodil: how it got here and where it came from.”
—Joel Fry, curator, Bartram’s Garden

ALSO AVAILABLE

Charleston Gardens
and the Landscape Legacy of Charles Briggs
James A. Sametz
2010, hc, 978-1-57003-891-4, $39.95t
New in paperback

**Blessed Experiences**

*Genuinely Southern, Proudly Black*

James E. Clyburn

The personal memoir of a civil rights leader—from the Jim Crow–era South to the Washington beltway

From his humble beginnings in Sumter, South Carolina, to his prominence on the Washington, D.C., political scene as the third-highest-ranking Democrat in the House of Representatives, U.S. Congressman James E. Clyburn has led an extraordinary life. In *Blessed Experiences*, Clyburn tells in his own inspirational words how an African American boy from the Jim Crow South was able to beat the odds to achieve great success and become, as President Barack Obama describes him, “one of a handful of people who, when they speak, the entire Congress listens.”

Born in 1940 to a civic-minded beautician and a fundamentalist minister, Clyburn began his ascent to leadership at the age of twelve when he was elected president of his National Association for the Advancement of Colored People (NAACP) youth chapter. He broke barriers through peaceful protests and steadfast beliefs in equality and justice. Of his success Clyburn says he was “blessed with nurturing parents, a supportive family and loyal friends.” But, he adds, “my life was not just about knocking down doors and lowering barriers. I spent some time marching in the streets and occupying the inside of South Carolina jails.” As a civil rights leader at South Carolina State College, as human affairs commissioner under John C. West and three subsequent governors, and as South Carolina’s first African American congressman since 1897, Clyburn has established a long and impressive record of public leadership and advocacy for human rights, education, historic preservation, and economic development.

Clyburn was elected to Congress in 1992. Serving as copresident of his freshman class, he rose quickly through the ranks and was elected chair of the Congressional Black Caucus in 1999 and House Democratic Caucus vice chair in 2002. Three years later he was unanimously elected chair of the Democratic Caucus. When Democrats regained the House majority in 2006, Clyburn was elected House majority whip. Now as assistant Democratic leader in the 112th Congress, Clyburn, a self-described independent, prides himself on working to overcome barriers and destroy myths without becoming too predictable. “I have worked across party lines to further legislative causes, and on occasion publicly differed with some of my allies in the civil rights community,” says Clyburn. “My experiences have not always been pleasant, but I have considered all of them blessings.”

*Blessed Experiences* includes a foreword from Emmy Award-winning actress and the congressman’s longtime friend Alfre Woodard.

**James E. Clyburn** has represented South Carolina’s sixth district in the U.S. House of Representatives since 1993, and he currently serves as assistant Democratic leader of the House. He has been married to the former Emily England since June 1961, and they have three daughters, two sons-in-law, and three grandchildren. The congressman and his wife live in Columbia, South Carolina.
Katie’s Cabbage

Katie Stagliano

with Michelle H. Martin
Illustrated by Karen Heid
Foreword by Patricia Moore-Pastides

The charming story of one girl’s ambitious dream to end hunger

Katie’s Cabbage is the inspirational true story of how Katie Stagliano, a third grader from Summerville, South Carolina, grew a forty-pound cabbage in her backyard and donated it to help feed 275 people at a local soup kitchen. In her own words, Katie shares the story of the little cabbage seedling and the big ideas of generosity and service that motivated her to turn this experience into Katie’s Krops, a national youth movement aimed at ending hunger one vegetable garden at a time.

Katie’s Cabbage reminds us of how small things can grow and thrive when nurtured with tender loving care and of how one person, with the support of family, friends, and community, can help make a powerful difference in the lives of so many.

Katie’s Cabbage was illustrated by Karen Heid, associate professor of art education at the University of South Carolina School of Visual Art and Design. Editorial assistance was provided by Michelle H. Martin, a dedicated gardener and the Augusta Baker Chair in Childhood Literacy at the University of South Carolina School of Library and Information Science.

Patricia Moore-Pastides, First Lady of the University of South Carolina and author of Greek Revival from the Garden: Growing and Cooking for Life, offers a foreword about her friendship with Katie and her admiration of Katie’s dream to end hunger.

Katie Stagliano is the founder and chief executive gardener of Katie’s Krops, a nonprofit organization with the mission to establish vegetable gardens of all sizes with the harvests donated to help feed people in need, as well as to assist and inspire other young people to do the same. Katie is the youngest recipient of the Clinton Global Citizen Award for Leadership in Civil Society, presented to her by Matt Damon in 2012. She is also a Global Teen Leader for Three Dot Dash, a Hasbro Community Action Hero, and a Build-A-Bear Huggable Hero; was named a top ten youth volunteer of 2014 by the Prudential Spirit of Community Awards; and completed a three-year term as a member of the Youth Advisory Board for the Alliance for a Healthier Generation. Katie tours the country, speaking about Katie’s Krops and the power of youth service. She has written gardening blog posts for Lowe’s Creative Ideas and is a contributor to State of the Heart: South Carolina Writers on the Places They Love, Volume 2. A competitive swimmer since the age of seven, Katie swims on her high school team at Pinewood Preparatory School in Summerville, South Carolina.

“More than a kid’s book, Katie’s Cabbage is a call to action to make a difference—by starting in your own backyard. Katie Stagliano is an inspirational hero with a heart as big as a forty-pound cabbage.”
—Rebecca Bull Reed, garden editor, Southern Living

ALSO AVAILABLE

First, You Explore

The Story of the Young Charles Townes

Rachel Hagme

illustrated by Timmer Cook

2014, hc, 978-1-61117-343-7, $29.95
pb, 978-1-61117-344-4, $15.95

The University of South Carolina Press www.sc.edu/uscpress
The Shark’s Tooth  
Ron Rash  
Illustrated by Cecile L. K. Martin  
New Preface by the Author  
New Afterword by Mary Alice Monroe

A colorful story about our relationships with nature and imagination from a New York Times best-selling author.

The Shark’s Tooth is a poetic tale of imagination and conservation in which a young girl visiting her grandparents’ beach house finds friendship with the ocean’s creatures. Sharks’ teeth are given to her by her new aquatic friends as gifts, symbolic of her connections to nature and the sea. As the little girl grows up and moves away to the city, she loses her kinship to the natural world. When she returns to the beach house as an adult, she is convinced that her childhood memories were only acts of make-believe—until she receives a sign that her ocean adventures may have been real after all.

In The Shark’s Tooth, celebrated poet and storyteller Ron Rash and accomplished artist Cecile Martin have combined their talents to share an enchanting tale of time, distance, loss, recovery, and how nature keeps calling us home. The story delivers a profound sense of wonder and the illustrations are dazzling.”—Kate Salley Palmer, author of The Pink House and others

“Told with Ron Rash’s poetic style and paired with Cecile Martin’s elegantly simple illustrations, The Shark’s Tooth touches the child’s heart beating in us all. This book is a treasure destined to endure for generations.”—Mary Alice Monroe, from the afterword

Ron Rash is the author of six novels, five collections of short stories, and four collections of poetry. He is also a two-time finalist for the PEN/Faulkner Prize and winner of the O Henry Prize, the Frank O’Connor International Short Story Award, the Sherwood Anderson Prize, the James Still Award of the Fellowship of Southern Writers, and other honors. He teaches at Western Carolina University.

Cecile L. K. Martin teaches at the University of Georgia School of Environmental Design. She is a signature member of the National Watercolor Society, and a member with excellence and three-time winner of Best in Show in the South Carolina Watercolor Society. Martin’s work is included in the South Carolina State Collection and in numerous corporate, public, and private collections.


“Told with Ron Rash’s poetic style and paired with Cecile Martin’s elegantly simple illustrations, The Shark’s Tooth touches the child’s heart beating in us all. This book is a treasure destined to endure for generations.”—Mary Alice Monroe, from the afterword

Ron Rash is the author of six novels, five collections of short stories, and four collections of poetry. He is also a two-time finalist for the PEN/Faulkner Prize and winner of the O Henry Prize, the Frank O’Connor International Short Story Award, the Sherwood Anderson Prize, the James Still Award of the Fellowship of Southern Writers, and other honors. He teaches at Western Carolina University.

Cecile L. K. Martin teaches at the University of Georgia School of Environmental Design. She is a signature member of the National Watercolor Society, and a member with excellence and three-time winner of Best in Show in the South Carolina Watercolor Society. Martin’s work is included in the South Carolina State Collection and in numerous corporate, public, and private collections.

**Kirby’s Journal**
Charlotte Caldwell

*Lessons about nature and conservation through the eyes of a young adventurer*

On an eventful summer spent in Charleston, South Carolina, eleven-year-old Kirby, Grandma, and Grandpa plant a butterfly garden, and Kirby documents the wondrous adventures in learning that follow. Their observations, excitement, and curiosity are vividly captured through Kirby’s journal and newly acquired hobby of photography as together the three discover an abundance of life just outside their own backdoor.

Including more than one hundred color photographs and a helpful glossary, *Kirby’s Journal* inspires children of all ages to go outdoors, to watch and listen inquisitively, and to share in the magic of nature. With a playful attitude and a love of learning new things, Kirby discovers a whole new world of caterpillars, butterflies, spiders, snakes, squirrels, and more—as well as the importance of identification, classification, and conservation in learning about flora, fauna, and their natural habitats.

“Kirby’s Journal blew me away with its seamless combination of pertinent information on butterfly gardening, life cycles, and habitats mixed with other tidbits about insects and backyard wildlife in an interesting, well-rounded story of one child’s summer. The result is a wonderful guidebook, resource, and story.”—Amanda Segura, horticulturalist and garden education coordinator, Riverbanks Zoo and Garden

---

**Previously Announced**

**Writing South Carolina**

*Selections from the First Annual High School Writing Contest*

Edited by Steve Lynn
With Aida Rogers
Foreword by Pat Conroy

*Selected by Pat Conroy, diverse and revealing writings from the next generation of Palmetto State writers*

“**How should we improve the state of South Carolina?**” That invitingly open-ended question served as the basis for the first annual South Carolina High School Writing Contest as the call went out in fall 2013 to juniors and seniors across the Palmetto State, encouraging them to take a stance through good, thought-provoking writing. The nearly five hundred responses that resulted were as impressive in quality as they were in quantity. Young writers sounded off on issues of race relations, environmental conservation, economic imbalance, opportunities of infrastructure, substance and physical abuse, and the maladies of education. Most wrote on issues of education rooted in their own burgeoning awareness of its gifts and limitations in their lives. From that pool of contestants, twenty-three finalists rose to the top to have their initial entries and subsequent writing on a favorite book or place judged by best-selling author Pat Conroy.

In heartfelt essays, poems, short stories, and drama, these diverse writers lay bare their attitudes and impressions of South Carolina as they have experienced it and as they hope to reshape it. The resulting anthology is a compelling portrait of the Palmetto State’s potential as advocated by some of its best and brightest young writers.

**Steven Lynn** is the dean of the University of South Carolina Honors College and Louise Fry Scudder Professor of English.

**Aïda Rogers** is a writer for the USC Honors College and editor of *State of the Heart: South Carolina Writers on the Places They Love*, published by the University of South Carolina Press.

**Pat Conroy** is the author of eleven books, including *The Water Is Wide*, *My Reading Life*, and *The Death of Santini: The Story of a Father and His Son*. 

---

**Young Adult | Creative Writing**

**April**

6 x 9, 112 pages, 1 b&w illus.
ISBN 978-1-61117-519-6 paperback, $14.95t
ISBN 978-1-61117-520-2 ebook, $14.95t

**Young Palmetto Books**
Kim Jeffcoat, series editor

---

**Children’s Literature | Nature | Environment**

**June**

10½ x 12, 56 pages, 115 color illus.
ISBN 978-1-61117-553-0 paperback, $17.95t

**Young Palmetto Books**
Kim Jeffcoat, series editor

---

The University of South Carolina Press www.sc.edu/uscpress
Fiction

February
6 x 8½, 104 pages
ISBN 978-1-61117-498-4 paperback, $15.95t
ISBN 978-1-61117-499-1 ebook, $15.95t

Story River Books
Pat Conroy, editor at large

Seam Busters
A Novella
Mary Hood

A small Southern community seeks comfort from the burdens of war

She had thought she was done with sewing, with being dragged forward all day with the cloth as it goes under the needle, doing her part, but never finishing anything, just shoving her piece on and picking up the next one. Now she was thanking God for the second chance.

Mary Hood’s novella Seam Busters explores the connections we make to one another, from the simplest of acts to those moments that define life and death. When Irene Morgan returns to Frazier Fabrics, a family-owned cotton mill in the hardscrabble heart of Ready, Georgia, she joins an eclectic group of women workers sharing their interwoven lives inside and outside the factory. Under constant surveillance and beholden to production quotas and endless protocols presented under the auspices of American Pride, the women sew state-of-the-art camouflage for U.S. troops fighting in Afghanistan, one of whom is Irene’s son.

As Irene toils under the stress of the learning curve and production goals in her first ninety days, she comes to embrace the camaraderie of her peers, some of whom play on the mill’s bowling team, the Seam Busters. She comes to know Coquita, a shaky veteran returned from three tours in the Middle East; Kit, an angel-haired rule breaker unlucky in love; the stoic Hmong woman Sue Nag; the beaten but not-yet-defeated K’shuaundra; and Jacky, a well-intentioned fool determined to be heard. In time Irene comes to value her bonds with this motley crew as much as with her husband, Deke, on their small farm and her far-flung children and grandchildren. When the shadow of death travels from the war front to the home front, Hood deftly braids the threads of these disparate lives and stories into a lifeline for Irene, as her entire community gathers together in an impassioned act of mourning ultimately giving rise to mercy.

Mary Hood is the author of the novel Familiar Heat and two short story collections, How Far She Went (winner of the Flannery O’Connor Award for Short Fiction and the Southern Review/LSU Short Fiction Award) and And Venus Is Blue (winner of the Lillian Smith Award, the Townsend Prize for Fiction, and the Dixie Council of Authors and Journalists Author of the Year Award). Hood’s work has also been honored with the Whiting Writers’ Award, the Robert Penn Warren Award, and a Pushcart Prize. A 2014 inductee into the Georgia Writers Hall of Fame, Hood lives and writes in Commerce, Georgia.

“Mary Hood busts the seams of the ‘factory-broken’ farmers in Ready, Georgia, where the Diet Coke and the Bible are both open. . . . Hood’s fiction brings back Erskine Caldwell’s realism and Marion Montgomery’s compassion.”—Jan Nordby Gretlund, Center for American Studies, University of Southern Denmark

“Georgia novelist Mary Hood puts her fine gifts of scene-setting and characterization to work in this compact little saga of a rural sewing factory and the women bound by hard times to its ever-running machinery. Hood highlights the plentiful humor of her cast, and, in the face of a community tragedy, a humanity and warmth beyond all expectations.”—Dot Jackson, author of Refuge

Also Available

2014, hc, 978-1-61117-439-7, $29.95t

ALSO AVAILABLE
Soon
Stories
Pam Durban
Foreword by Mary Hood

A collection of stories encompassing love, loss, and the healing power of storytelling

“We all have our stories, don’t we? ... There’s what happens, and there’s what you make of what happens; the story you tell, so you can take it.”—from ”The Jap Room”

Pam Durban’s new collection of stories explores the myriad ways people lose, find, and hold on to one another. When all else fails her characters—science, religion, family, self—the powerful act of storytelling itself keeps their broken lives together and fosters hope. Each story in this rewarding and multifaceted collection introduces people who yearn for better lives and find themselves entangled in the hopes and dreams that heal and bind us all.

The title story in Soon—chosen by John Updike for The Best American Short Stories of the Century anthology—follows two generations of a family whose lives are driven by the “patient and brutal need that people called hope, which . . . formed from your present life a future where you would be healed or loved.” In “The Jap Room,” winner of the 2008 Goodheart Prize, a woman tries to help her husband, a World War II veteran, finally come home. “Rowing to Darien” introduces a famous English actress as she rows away from her husband’s rice plantation. In “Hush” a gravely ill man encounters himself in the darkness of Kentucky’s iconic Mammoth Cave. An adopted child waits for his mother to come back for him in “Birth Mother,” and, in “Forward, Elsewhere, Out,” a mother must come to terms with her adolescent son’s sexuality. The stories in this collection deftly broach universal themes of love, loss, and the redemptive power of storytelling.

The collection includes a foreword from novelist and short story writer Mary Hood, winner of the Flannery O’Connor Prize, Townsend Prize, and Lillian Smith Award.

Pam Durban is the author of the novels The Laughing Place (winner of the Townsend Prize), So Far Back (winner of the Lillian Smith Award), and The Tree of Forgetfulness and the short story collection All Set About with Fever Trees. Her short fiction has been published in Georgia Review, Tri-Quarterly, Southern Review, Shenandoah, Crazyhorse, Epoch, New Virginia Review, Ohio Review, and elsewhere. Durban has received a National Endowment for the Arts Creative Writing Fellowship and a Whiting Writer’s Award as well as a James Michener Creative Writing Fellowship from the University of Iowa. With former Georgia poet laureate David Bottoms, she is founding coeditor of Five Points literary magazine. A native of Aiken, South Carolina, she is the Doris Betts Distinguished Professor of Creative Writing at the University of North Carolina at Chapel Hill.

“Pam Durban writes with such deep and abiding empathy that we never doubt her characters’ voices, thoughts, or hearts, whether in the pre–Civil War South or more contemporary settings. Yet what makes these stories equally unforgettable is the beauty of her language. To have this wonderful new collection Soon in print is cause for celebration.”—Ron Rash

Three Little Love Stories
An Excerpt from Soon: Stories
Pam Durban

Three short stories exploring the human experience of love

Three Little Love Stories introduces us to a trio of women who have known love, hurt, and the oftentimes narrow distance between the two. “Riddle Me This” finds a woman freed from a dangerous marriage still able to recall with wonder and fondness her first encounter with her ex. In “All Hallows Eve” readers meet a couple stripped of costumes to reveal their vulnerable pasts in a moment of sheltering embrace. “Little Bone” asks if a patient, trusting love can stand as a cure for all of the haunting dangers of isolation.
Fate Moreland’s Widow
A Novel
John Lane
Foreword by Wiley Cash

“A mill bookkeeper’s struggles with the morally ambiguous world of mill fortunes and foothills justice in the aftermath of a long-forgotten tragedy.”

All the men turned to watch the new widow depart, but not out of condolence. My gaze was a little too long and obvious. Her beauty was an open secret.”

“...and the cotton mill scion who owns the lake is indicted for their murders. Decades later Ben Crocker—witness to and reluctant participant in the aftermath of this long-forgotten tragedy—is drawn once more into the morally ambiguous world of mill fortunes and foothills justice.

The son of mill workers in Carlton, South Carolina, Crocker is caught between competing loyalties to his family and future. Crocker wanted more than a rough-hewn life on a factory floor, so he studied accounting at the local textile institute and was hired as bookkeeper to the owner, George McCane, a man as burdened by his familial ties as Crocker and even less prepared for the authority of his mantle. McCane’s decision to renovate the Carlton Mill and lay off families connected to the Uprising of ’34, one of the largest labor strikes in U.S. history, puts Crocker in the ill-fitting position as his boss’s enforcer. Days after the evictions, the surprise indictment lands McCane in a North Carolina mountain jail and sinks Crocker even deeper into the escalating tensions between mill workers and the owners.

While traversing mountain communities in McCane’s defense, Crocker must also manage the forced renovation of the Carlton Mill, negotiate with labor organizers led by local hero Olin Campbell, collaborate with McCane’s besotted brother, Angus, and fend off his father’s and wife’s skepticism of his own social aspirations. Hanging distractingly over Crocker’s upended life is his burgeoning infatuation with Novie Moreland—the young widow of one of those McCane is accused of killing. Though unrequited, Croker’s relationship with Novie proves to be a beacon of hope amid the shadows of political and social machinations in the darkest chapter in his long life.

As the union retaliates and the McCane murder trial is settled, it is uncertain who the winners and losers have been in this generational clash of workers and owners, labor and capital, those tied to the land and its people and those who exploit both. When Crocker looks back from 1988 at these two crucial years in his life in the mid-1930s, he is left to wonder if he did right by himself and those closest to him. Against all better judgment, Crocker knows he must seek out Novie Moreland once more if he is ever to find closure with the past.

Fate Moreland’s Widow, the haunting first novel from award-winning poet, environmentalist, and storyteller John Lane, delves into historically inspired events of life, livelihood, death, and destiny against a rural Southern backdrop on the cusp of modernity. As Lane’s nuanced characters contend with overarching questions of loyalty and responsibility, he leaves little doubt these vexing dilemmas of the past resonate still today. New York Times best-selling author and Gastonia, North Carolina, native Wiley Cash provides the novel’s foreword.

John Lane is the author of a dozen books of poetry and prose, including My Paddle to the Sea; Begin with Rock, End with Water; and most recently Abandoned Quarry: New and Selected Poems, winner of the 2012 Southeastern Independent Booksellers Alliance Book Award for Poetry. A professor of English and director of the Goodall Environmental Studies Center at Wofford College in Spartanburg, South Carolina, Lane is a 2014 inductee into the South Carolina Academy of Authors.
New in paperback

**A Southern Girl**

*A Novel*

**John Warley**

Foreword by Therese Anne Fowler

*Now in paperback, the first book in Pat Conroy’s Story River Books new Southern fiction imprint*

Set against the exquisite, historical backdrop of Charleston’s insular South of Broad neighborhood, *A Southern Girl* is a tale of international adoption and of families lost, then found anew through revelations, courage, and the perseverance of a love without bounds. With two biological sons and a promising career, Coleman Carter seems set to fulfill his promise as a resourceful trial lawyer, devoted husband, and dutiful father until his wife, Elizabeth, champions their adoption of a Korean orphan. This seemingly altruistic mission estranges Coleman’s conservative parents and demands that he now embrace the unknown as fully as he has always entrenched himself in the familiar.

Elizabeth, a self-proclaimed liberal with a global sense of duty, is eager for the adoption, while Coleman, a scion of the Old South, is at best a reluctant participant. But the arrival of Soo Yun (later called Allie) into the Carter household, and the challenging reactions of Coleman’s peers and parents, awaken in him a broadening sense of responsibility and dedication to his new family, which opens his eyes to the subtle racism and exclusionary activities that had dominated his sheltered life. To garner Allie’s entrance into Charleston society, Coleman must come to terms with his past and guide Allie toward finding her own origins as the Carters forge a new family identity and confront generations-old fears inherent in Southern traditions of purity and prestige.

Deftly told through the distinctive voices of Allie’s birth mother; her orphanage nurse; her adoptive mother, Elizabeth; and finally Coleman himself, *A Southern Girl* brings us deeply into Allie’s plights—first for her very survival and then for her sense of identity, belonging, and love in her new and not always welcoming culture. In this truly international tale, John Warley guides us through the enclaves of Southern privilege in New Hampton, Virginia, and Charleston, the poverty-stricken back alleys of Seoul, South Korea, the jungles of Vietnam, and the stone sidewalks of San Miguel de Allende, Mexico, as the bonds between father and daughter become strong enough to confront the trials of their pasts and present alike.


**John Warley**, a native South Carolinian, is a graduate of the Citadel and the University of Virginia School of Law. He practiced law in Virginia until 1993, when he moved to Mexico to write and teach. Now a full-time writer, Warley divides his time between Beaufort, South Carolina, and San Miguel de Allende, Mexico. His previous books include *Bethesda’s Child* and *The Moralist*. He and his late wife, Barbara, have three sons, Caldwell, Nelson, and Carter, born in Newport News, Virginia, and a daughter, MaryBeth, born in Seoul, South Korea.

“John Warley’s marvelous novel *A Southern Girl* is the best book I’ve ever read about Charleston’s mysterious and glittering high society. Its affirmation of the enduring power of parental love vying against that enigmatic realm is reverential and stunningly original, as stylish as a novel by John Irving and as tightly written as one by John Grisham. I wish I’d written this book.”—Pat Conroy

“*A Southern Girl* has trustworthy and vulnerable narrators who allow us the privilege of entering the secret traditions and lore-soaked South as well as the clandestine corners of the character’s souls. This is a gorgeous, heartfelt book from a masterful storyteller.”—Patti Callahan Henry

**ALSO AVAILABLE**

2014, hc, 978-1-61117-471-7, $49.95s
pb, 978-1-61117-472-4, $22.95t
The Mobile River

John S. Sledge

A historical saga of the river and the colorful characters that inhabit its shores and basin

The Mobile River presents the first-ever narrative history of this important American watercourse. Inspired by the venerable Rivers of America series, John S. Sledge weaves chronological and thematic elements with personal experiences and more than sixty color and black-and-white images for a rich and rewarding read.

The Mobile River appears on the map full and wide at Nannahubba, fifty miles from the coast, where the Alabama and the Tombigbee Rivers meet, but because it empties their waters into Mobile Bay and subsequently the Gulf of Mexico, it usurps them and their multitudinous tributaries. If all of the rivers, creeks, streams, bayous, boughs, branches, swamps, sloughs, rivulets, and trickles that ultimately pour into Mobile Bay are factored into the equation, the Mobile assumes awesome importance and becomes the outlet for the sixth-largest river basin in the United States and the largest emptying into the Gulf east of the Mississippi River.

Previous historians have paid copious attention to the other rivers that make up the Mobile's basin, but the namesake stream along with its majestic delta and beautiful bay have been strangely neglected. In an attempt to redress the imbalance, Sledge launches this book with a first-person river tour by "haul-ass boat." Along the way he highlights the four diverse personalities of this short stream—upland hardwood forest, upper swamp, lower swamp, and harbor.

In the historical saga that follows, readers learn about colonial forts, international treaties, bloody massacres, and thundering naval battles, as well as what the Mobile River's inhabitants ate and how they dressed through time. A barge load of colorful characters is introduced, including Indian warriors, French diplomats, British cartographers, Spanish tavern keepers, Creole women, steamboat captains, African slaves, Civil War generals and admirals, Apache prisoners, hydraulic engineers, stevedores, banana importers, Rosie Riveters, and even a few river rats subsisting off the grid—all of them actors in a uniquely American pageant of conflict, struggle, and endless opportunity along a river that gave a city its name.

ALSO AVAILABLE

2014, pb, 978-1-61117-137-2, $19.95

Illustration from Peter J. Hamilton, Artwork of Mobile and Vicinity (Chicago, 1894).
Photographs from a return to the old family farm on the Mississippi Delta

Capturing the rich contrasts of the land and the intimate history of generations in the Mississippi Delta, *Into the Flatland*, by Kathleen Robbins, is a series of photographs documenting the terrain, people, and culture of her ancestry. The photographer returned to her family’s farm Belle Chase as an adult in 2001 after completing graduate studies in New Mexico. She and her brother then lived there for nearly two years, breathing life back into family properties that had been long dormant.

In this series, which won the PhotoNOLA prize in 2011, Robbins highlights the diversity of the landscape of the Delta, from expansive, dusty cotton fields to green, vibrant swamps. Her photographs capture the people and the architecture that are present on the land and also reminiscent of a time long past, before the mechanization of farming and the exodus of her people from their native soil. The presence of Robbins’s family in some of her photographs brings an intimacy to her portrait of the Delta and shows the tension between past and present.

Including a short story by a National Endowment for the Arts recipient, Cynthia Shearer, *Into the Flatland* transports the reader into the rich history of Mississippi. Both colorful and gray, the photographs capture not only the Delta landscape, but also the stark and rugged images of people and buildings that sink as deeply into the land as the roots of the trees in the woods and swamps. As large masses of birds flock to the vast blue sky, Robbins remains fixed on the ground, her lens trained on the home and the landscape of her past. The foreword is written by photographer, filmmaker, and folklorist Tom Rankin, who serves as director of the Center for Documentary Studies and is an associate professor of the practice of art and documentary studies at the University of South Carolina.

**Kathleen Robbins**'s photographs have been exhibited at the Halsey Institute of Contemporary Art, the New Orleans Photo Alliance, the Light Factory Museum of Contemporary Photography & Film, the Weatherspoon Museum, the John Michael Kohler Art Center, the University Museum of Ole Miss, the Ogden Museum of Southern Art, the Addison Gallery of American Art, and the Southeast Museum of Photography. Her work has been featured in *Fraction Magazine*, *Flak Photo*, *Conscientious*, *Humble Arts New York*, PDN’s Photo of the Day, NPR’s *Picture Show*, *Oxford American*, and *Garden and Gun*. She is represented by the Rebekah Jacob Gallery in Charleston. In 2012 Robbins was part of the Critical Mass Top 50 as selected by Photolucida, and she was the recipient of the 2011 PhotoNOLA Review Prize. Robbins was born in Washington, D.C., raised in the Mississippi Delta, and currently lives in Columbia, South Carolina, with her husband, Ben, and their son, Asher, where she is an associate professor of art, the photography program coordinator, and an affiliate faculty of southern studies at the University of South Carolina.

**ALSO AVAILABLE**

*The Commissary*

January

<table>
<thead>
<tr>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hardcover</td>
<td>978-1-61117-415-1</td>
<td>$34.95t</td>
</tr>
<tr>
<td>Ebook</td>
<td>978-1-61117-416-8</td>
<td>$21.95t</td>
</tr>
</tbody>
</table>

“Kathleen Robbins draws her artistic energy from a deeply placed history within the Delta, from knowing familial stories and domestic vegetations, and from her people’s long presence in Leflore County. When Kathleen Robbins ventures into the flatland, it’s an act of return and remembrance…”

—Tom Rankin, director, Center for Documentary Studies, Duke University, from the foreword
Renée Stout
Tales of the Conjure Woman
Halsey Institute of Contemporary Art
Foreword by
Andrea Barnwell Brownlee

A peek into the rich traditions of the African American Hoodoo folk culture through a touring art exhibit

Renée Stout’s work explores the contours of the African American experience and the existence of an underground system of African-derived folk beliefs as transmitted from slavery to the present. This system, known variously as Hoodoo or conjuring, has its origins in herbal medicine, root work, and a belief in the spiritual attributes of plants and animals. For many years the artist has used the alter ego Fatima Mayfield, a fictitious herbalist/fortune-teller, as a vehicle to role-play and confront such issues as romantic relationships, social ills, and financial woes in a way that is open, creative, and humorous.

Tales of the Conjure Woman gives us a peek into a fascinating world ruled by superstition and ancestral wisdom. Fatima Mayfield offers her best advice and works in her roots. Renée Stout is an able guide, but she leaves only a trail. Her role is to awaken us to the unseen forces at work all around us—to heighten our senses. Through her art we are presented a prism that enables us to view a particular aspect of the rich traditions and cultural practices of African America.

Renée Stout is best known for her artistic explorations of vestigial retentions of African cultural traditions as manifested in contemporary America. For many years, the artist has used the alter ego Fatima Mayfield as a vehicle to role-play and confront such issues as romantic relationships, social ills, and financial woes in a way that is open, creative, and humorous.

Andrea Barnwell Brownlee serves as director of the Spelman College Museum of Fine Art in Atlanta, Georgia.

Halsey Institute of Contemporary Art at the College of Charleston in South Carolina advocates, exhibits, and interprets visual art, with an emphasis on contemporary art. In addition to producing exhibitions, lectures, film series, publications, and a comprehensive website, the Halsey Institute serves as an extension of the undergraduate curricula at the college and as a cultural resource for the region. The Halsey Institute hosts between five and seven exhibitions per year that highlight contemporary art by emerging and mid-career artists of national stature. All exhibitions are accompanied by programming such as lectures and gallery talks by artists and curators, commissioned films, and performance pieces.

The Renée Stout exhibit was coorganized with Spelman College Museum of Fine Art and the Ruth and Elmer Wellin Museum of Art, Hamilton College.

Renée Stout: Tales of the Conjure Woman
Art Exhibition Schedule
Spelman College Museum of Fine Art (Atlanta, Ga.) January 30 – May 17, 2014
Ruth and Elmer Wellin Museum of Art (Hamilton College, Clinton, N.Y.) August 22 – December 20, 2015
The Doom of Ravenswood
Archibald Rutledge
Introduction by Jim Casada
Afterword by Charles W. Waring III
Illustrations by Stephen Chesley

A newly illustrated edition of an outdoor adventure story by South Carolina’s first poet laureate

Archibald Rutledge’s story “The Doom of Ravenswood” is a harrowing account of the power of the natural world and of the dangers for humans and animals alike to be found in the ominous swamps of the South Carolina lowcountry. As the narrator of this cautionary tale is riding home astride his faithful horse, Redbird, to Ravenswood Plantation, he is compelled to stop along the isolated road to pick wildflowers. But the untamed wilderness has laid a trap for the traveler, and he quickly finds himself sinking helplessly into the inescapable pull of the morass. With Redbird his only ally in this deadly predicament and with fate and nature set squarely against him, the narrator must use his wits if he is to survive.

The short story “The Doom of Ravenswood” was written for publication in an early twentieth-century boy’s magazine and was first collected in the privately printed Eddy Press edition of Old Plantation Days (c. 1913). Limited to just a few hundred copies, the Eddy Press edition is highly prized by Rutledge collectors and includes five stories—“Claws,” “The Doom of Ravenswood,” “The Egret’s Plumes,” “The Heart of Regal,” and “The Ocean’s Menace”—not found in the more widely available 1921 Stokes edition of Old Plantation Days.

A project of the Humanities CouncilSC benefiting the South Carolina Book Festival, this new edition of The Doom of Ravenswood is illustrated in handsome charcoal etchings by Southern artist Stephen Chesley. Award-winning outdoors writer and noted Rutledge scholar Jim Casada provides the volume’s introduction, and outdoors writer and editor Charles W. Waring III offers an afterword.

Archibald Rutledge (1883–1973) was South Carolina’s most prolific writer and the state’s first poet laureate. His nature writings garnered him the prestigious John Burroughs Medal.

Jim Casada has written or edited more than forty books, contributed to many others, and authored some five thousand magazine articles. Casada has edited five Rutledge anthologies—Hunting and Home in the Southern Heartland, Tales of Whitetails, America’s Greatest Game Bird, Carolina Christmas, and Bird Dog Days, Wingshooting Ways. A past president of the South Carolina Outdoor Writers Association, the Southeastern Outdoor Press Association, and the Outdoor Writers Association of America, Casada has been honored with more than 150 regional and national writing awards. He serves as editor at large for Sporting Classics magazine.

Charles W. Waring III has edited, published, and written prefaces for four books, the last of which was The Way It Was in Charleston published by Evening Post Books. Waring has written numerous features, short stories, poems, and editorials on conservation, hunting, and fishing and he is the founder, editor, and publisher of the Charleston Mercury newspaper.

Stephen Chesley is a semiabstract artist working primarily in oils, charcoal, and metal. His work has been featured in solo and group exhibitions and has been honored with a fellowship from the National Endowment for the Arts. Chesley’s previous collaborations with the Humanities CouncilSC were Archibald Rutledge’s Claws and an illustrated chapbook edition of the Julia Peterkin short story “Ashes” in 2012.

Illustration by Stephen Chesley
**The Hard to Catch Mercy**

A Novel

William Baldwin

With a New Introduction by the Author

*From lowcountry writer William Baldwin comes a new edition of his 1993 Lillian Smith Award-winning novel, The Hard to Catch Mercy. Including a new introduction by the author, this Southern Revivals edition makes available once more a story that touches on the issues of religion, race, and coming-of-age in the post–Civil War South, when the lines between these issues were not always clear. Set in fictional Cedar Point, a small Southern community in the early 1900s, The Hard to Catch Mercy is told through the eyes of a young boy, Willie T., who is forced to confront the changing world around him. Including a cast of incredibly outlandish characters, Baldwin’s novel is a wild, darkly comic tale rich with trick mules, Christian voodoo, fire, brimstone, first love, death, and the end of the world as Willie T. knows it.*

*William Baldwin, a lifelong resident of the South Carolina lowcountry, has been a builder, shrimper, oysterman, teacher, historian, poet, biographer, and novelist. He is the author of numerous works of fiction and nonfiction, most recently The Unpainted South: Carolina’s Vanishing World—a collection of songs, photographs, and poems—and the novel Charles Town.*

*“A fine large-scale send-up of the Great Southern Novel.” —New York Times*
New in paperback

**Heaven Is a Beautiful Place**
A Memoir of the South Carolina Coast
Genevieve C. Peterkin
In conversation with William P. Baldwin
New Foreword by Lee G. Brockington
New Afterword by William P. Baldwin

Peterkin’s recounting of stories of her family circle and her lowcountry home now available in paperback

Born in 1928 in the small coastal town of Murrells Inlet, South Carolina, Genevieve “Sister” Peterkin grew up with World War II bombing practice in her front yard, deep-sea fishing expeditions, and youthful rambles through the lowcountry. She shared her bedroom with a famous ghost and an impatient older sister. But most of all she listened. She absorbed the tales of her talented mother and her beloved friend, listened to the stories of the region’s older residents, some of them former slaves, who were her friends, neighbors, and teachers.

In this new edition she once again shares with readers her insider’s knowledge of the lowcountry plantations, gardens, and beaches that today draw so many visitors. Beneath the humor, hauntings, and treasures of local history, she tells another, deeper story—one that deals with the struggle for racial equality in the South, with the sometimes painful adventures of marriage and parenthood, and with inner struggles for faith and acceptance.

This edition includes a new foreword by coastal writer and researcher Lee G. Brockington and a new afterword by coauthor and lowcountry novelist William P. Baldwin.

“Peterkin’s book is a treasure. Not quite an autobiography, not exactly a history, it is a very personal account of a special time and place and the people who made it so.” —Columbia (S.C.) State

“Titled after the popular spiritual, this book candidly depicts the life and times of many residents of the lowcountry through stories that sing of the joys and sorrows of everyday life.” —Library Journal

“If you read one book about South Carolina this year, make it Heaven Is a Beautiful Place.” —Lexington County (S.C.) Chronicle

Local historian and environmentalist Genevieve C. Peterkin (1928–2011) lived in Murrells Inlet, South Carolina, for most of her life.

William P. Baldwin, a lifelong resident of the South Carolina lowcountry, is the author of several works of fiction and nonfiction, including the novels *The Hard to Catch Mercy* and *Charles Town*.

Lee G. Brockington is a senior interpreter for the Belle W. Baruch Foundation at Hobcaw Barony in Georgetown County and the author of *Plantation between the Waters: A Brief History of Hobcaw Barony*.

“Heaven Is a Beautiful Place is simultaneously local and universal, intimate and expansive, funny and sad. . . . The hopeful quality of Heaven comes through distinctly, especially in Peterkin’s wisdom about embracing the moment.” —Charleston (S.C.) Post & Courier

“Peterkin’s voice and Baldwin’s editing . . . give glimpses and insights into an evolving sea coast community.” —Coastal Observer

**Also Available**

*Baroness of Hobcaw* 2006, hc, 978-1-57003-655-2, $34.95p
pb, 978-1-57003-959-1, $19.95t

February
6 x 9, 272 pages, 28 b&w illus.
paperback, $18.95t
hardcover, $24.95t
ISBN 978-1-61117-524-0
ebook, $18.95t
New in paperback

**An Antebellum Plantation Household**

*Including the South Carolina Low Country Receipts and Remedies of Emily Wharton Sinkler*

*With Eighty-Two Newly Discovered Receipts*

Anne Sinkler Whaley LeClercq

*The popular culinary history with dozens of newly discovered receipts returns in paperback*

At the age of nineteen Emily Wharton married Charles Sinkler and moved eight hundred miles from her Philadelphia home to a cotton plantation in an isolated area in the South Carolina lowcountry. In monthly letters to her Northern family, she recorded keen observations about her adopted home, and in a receipt book she assembled a trusted collection of culinary and medicinal recipes reflecting her ties to both North and South. Together with an extensive biographical and historical introduction by Anne Sinkler Whaley LeClercq, these documents provide a flavorful record of plantation cooking, folk medicine, travel, and social life in the antebellum South.

The receipts offer valuable insight into the melding of diverse cultural and ethnic influences—French Huguenot, African, lowcountry, Virginian, and Pennsylvanian—and reveal Sinkler’s reliance on locally grown ingredients, success in devising substitutions for items that had been readily available in Philadelphia, and skill in treating a myriad of ailments.

Anne Sinkler Whaley LeClercq (1942–2014), a native of Charleston, was a great-great-great-granddaughter of Emily Wharton Sinkler. LeClercq was also the author of *A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States* and the editor of *Between North and South: The Letters of Emily Wharton Sinkler, 1842–1865* and *Elizabeth Sinkler Coxe’s Tales from the Grand Tour, 1890–1910.*
Belvidere
A Plantation Memory, Commemorative Edition
Anne Sinkler Fishburne
Introduction by Anne Sinkler Whaley LeClercq

The rich history of a Southern cotton plantation and the many generations of the family it served

Belvidere is underwater too deep for any eye but that of memory to reach,” begins Anne Sinkler Fishburne’s reverential recollections of her ancestral home. Located between the Santee River and Eutaw Creek near present-day Eutaw Springs, South Carolina, Belvidere Plantation once produced Santee long-staple cotton (a hybrid of the famed Sea Island cotton) and short-staple cotton on its nearly eight hundred acres of rich lowcountry soil and served as the home of the Sinkler family from the 1770s until the 1940s. The author’s great-grandmother Margaret Cantey Sinkler had an elegant two-story timber house built on the property in 1803, complete with full-brick basement, brick foundation, a welcoming piazza across the front, and a large wing balanced on the opposite side with a brick-paved sun piazza. In 1936 the author established a racetrack at Belvidere to host races for the St. John’s Jockey Club (originally the Santee Jockey Club). The storied and vibrant life at Belvidere came to a close in 1941, however, with the completion of the huge Santee Cooper hydroelectric development. Belvidere, like many plantations of the parish, now rests below the waters of Lake Marion, but its past can still be experienced by the modern reader in this plantation memory.

First published in 1949, Belvidere chronicles life at the plantation through letters, memoir, and historical narrative. When Fishburne composed this volume, she wished to preserve for her grandchildren the story of the plantation that had been her beloved home and that of many generations of her forebears. Its publication shares that story with generations of readers. Written in an invitingly authentic lowcountry voice, the resulting narrative is an opportunity to sit on the piazza and walk the gardens once more and share stories of a way of life from a bygone era. Featuring twenty-six illustrations, this commemorative edition of Belvidere is enhanced with a new introduction by Fishburne’s granddaughter, the late Anne Sinkler Whaley LeClercq, an accomplished family historian, author, and editor. LeClercq’s memories of Belvidere and her grandmother are both celebratory and elegiac.

Anne Sinkler Fishburne (1886–1983), a daughter of Charles St. George Sinkler and Anne Wickham Porcher Sinkler, was married to William Kershaw Fishburne, a Berkeley County, South Carolina, public-health doctor. She also published William Kershaw Fishburne: Doctor to Hell Hole Swamp.

Anne Sinkler Whaley LeClercq (1942–2014), a native of Charleston, was a granddaughter of Anne Sinkler Fishburne. LeClercq was also the author of An Antebellum Plantation Household: Including the South Carolina Low Country Receipts and Remedies of Emily Wharton Sinkler and A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States and the editor of Between North and South: The Letters of Emily Wharton Sinkler, 1842–1865 and Elizabeth Sinkler Coxe’s Tales from the Grand Tour, 1890–1910.

“Nan preserved every letter, diary, photograph, memoir, and guest book important to the history of Belvidere and kept them in her Pinopolis home. Because I was the librarian, she gave many of them to me. In the process of discovering my family history, I made a personal commitment to preserving those memories by editing and publishing those valuable records. They have been the sources for four edited works. This revised edition of Belvidere: A Plantation Memory serves as my final act of homage to [our] beloved Belvidere.”—Anne Sinkler Whaley LeClercq, from the new introduction.
**ART AND CRAFT**

*Thirty Years on the Literary Beat*

Bill Thompson  
Foreword by Josephine Humphreys

A compendium of profiles, interviews, and reviews published by the South Carolina book review editor

Art and Craft presents the hand-picked fruit of Bill Thompson’s three decades covering writers and writing as book review editor of Charleston, South Carolina’s *Post and Courier*. Beginning with a foreword by Charleston novelist Josephine Humphreys, this collection is a compendium of interviews featuring some of the most distinguished novelists and nonfiction writers in America and abroad, including Tom Wolfe, Pat Conroy, Joyce Carol Oates, Rick Bragg, and Anthony Bourdain, as well as many South Carolinians. With ten thematic sections ranging from the Southern Renaissance, literature, biography, and travel writing to crime fiction and Civil War history, *Art and Craft* also includes a sampling of Thompson’s reviews.

A foreword is written by South Carolina novelist Josephine Humphreys, who is author of *Dreams of Sleep* (winner of the 1985 Ernest Hemingway Award for First Fiction), *Rich in Love* (made into a major motion picture), *The Fireman’s Fair*, and *Nowhere Else on Earth*.

**Bill Thompson** was a book review editor, film critic and columnist, arts writer, and travel writer for the *Post and Courier* of Charleston, South Carolina, from 1980 to 2012. A graduate of the University of North Carolina at Chapel Hill and a former sportswriter in Virginia and Florida, he has won numerous awards for his writing. In his retirement Thompson frequently reviews and writes for *Kirkus Reviews*, the *Post and Courier*, and *Charleston Style and Design*. He lives in Charleston.

“From fiction and biography to books about travel, history, crime, television, the Charleston Renaissance, the environment—his range is wide. What’s more, the essays are just plain fun to read. Bookstores may have come and gone, and the publishing industry is in a state of panic. But we are a strong writing community today, thanks in no small measure to the Thompson era.”—Josephine Humphreys, from the foreword

**Featuring**

Jack Bass  
Roy Blount, Jr.  
Rick Bragg  
Pat Conroy  
Robin Cook  
Patricia Cornwell  
Dorothea Benton Frank  
Herb Frazier  
Sue Grafton  
Carl Hiaasen  
Sue Monk Kidd  
Brian Lamb  
Bret Lott  
Jill McCorkle  
James McPherson  
Mary Alice Monroe  
Joyce Carol Oates  
Carl Reiner  
Dori Sanders  
Charles Seabrook  
Anne Rivers Siddons  
Lee Smith  
Mickey Spillane  
Paul Theroux  
Tom Wolfe

**ALSO AVAILABLE**

*South Carolina Writers on the Places They Love: State of the Heart*

Edited by Ann Rivers Siddons and Pat Conroy

2013, hc, 978-1-61117-250-8, $39.95s  
pb, 978-1-61117-251-5, $19.95t
**Off the Books**  
*On Literature and Culture*  
J. Peder Zane

An exploration of American culture and politics through the literary lens of a book review editor

Head “off the books” in this collection of newspaper columns, where J. Peder Zane uses classic and contemporary literature to explore American culture and politics. The book review editor for the Raleigh, North Carolina News & Observer from 1996 to 2009, Zane demonstrates that good books are essential for understanding ourselves and the world around us. The columns gathered in *Off the Books* find that sweet spot where literature’s eternal values meet the day’s current events. Together they offer a literary overview of the ideas, issues, and events shaping our culture—from 9/11 and the struggle for gay rights to the decline of high culture and the rise of sensationalism and solipsism. As they plumb and draw from the work of leading writers—William Faulkner, Knut Hamsun, Eudora Welty, Don DeLillo, Lydia Millet, and Philip Roth among others—these columns make an argument not just about the pleasure of books, but about their very necessity in our lives and culture.

“These pieces, then, are also historical documents of a vanishing culture, evidence of a time when mid-sized newspapers recognized the value of literature. But, as the French say, *plus ça change*. Despite the assaults, onslaughts and indignities, books remain the vital core of our culture. They are the greatest tool humanity has devised to share deeply felt emotions and profound ideas publicly. They will endure because they are irreplaceable.”—J. Peder Zane, from the Introduction

J. Peder Zane was the book review editor and books columnist for the News & Observer of Raleigh, North Carolina, for thirteen years. His writing has won numerous national honors, including the Distinguished Writing Award for Commentary from the American Society of Newspaper Editors. Before joining the News & Observer, Zane worked at the New York Times. A former board member of the National Book Critics Circle and current chair of the Department of Journalism and Mass Communication at St. Augustine’s University in Raleigh, Zane is the editor of and has contributed to *Remarkable Reads: 34 Writers and Their Adventures in Reading* and *The Top Ten: Writers Pick Their Favorite Books* and is coauthor of *Design in Nature*.

ALSO AVAILABLE

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Southern State of Mind</em></td>
<td>2005, pb</td>
<td>978-1-57003-899-0</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>The Southern State of Mind</em></td>
<td>1999, pb</td>
<td>978-1-57003-899-0</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>writers and personality</em></td>
<td>2009, hc</td>
<td>978-1-57003-866-2</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>writers and personality</em></td>
<td>2005, hc</td>
<td>978-1-57003-866-2</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>writers and personality</em></td>
<td>2010, hc</td>
<td>978-1-57003-902-7</td>
<td>$39.95</td>
</tr>
<tr>
<td><em>Design in Nature</em></td>
<td>2010, hc</td>
<td>978-1-57003-902-7</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

May  
5½ x 8, 256 pages  
ISBN 978-1-61117-508-0  
paperback, $22.95t  
ebook, $22.95t  
www.sc.edu/uscpress
**Little Anodynes**

*Poems*

**Jon Pineda**

Foreword by Oliver de la Paz

*An award-winning poet chronicles loss, family, and identity*

The third collection by the prize-winning Asian American poet Jon Pineda, *Little Anodynes* is a sequence of lyrical, personal narratives that continue Pineda’s exploration of his biracial identity, the haunting loss of his sister, and the joys—and fears—of fatherhood. With a title inspired by Emily Dickinson, *Little Anodynes* offers poems as “respites,” as breaks in the reader’s life that serve as opportunities for discovery and healing. Pineda deftly uses shortened lines and natural pauses to create momentum, which allows the poems to play out in a manner evocative of fine cinema, as if someone had left a projector running and these narratives were flickering and blending endlessly in an experience shared by the viewer, the storyteller, and the story itself.

**Jon Pineda** was born in Charleston, South Carolina, and raised in Chesapeake, Virginia. The recipient of a Virginia Commission for the Arts Individual Artist Fellowship, Pineda is the author of the novel Apology, winner of the Milkweed National Fiction Prize, and author of the memoir *Sleep in Me*, a Barnes & Noble “Discover Great New Writers” selection and a top memoir of 2010 by Library Journal. His poetry collections are *The Translator’s Diary*, winner of the 2007 Green Rose Prize from New Issues Poetry & Prose, and *Birthmark*, selected by Ralph Burns as winner of the 2003 Crab Orchard Award Series open competition. An earlier version of *Little Anodynes* was a finalist for the National Poetry Series. Pineda teaches in the low-residency M.F.A. program at Queens University of Charlotte and at the University of Mary Washington. He lives in Virginia with his family.

**Oliver de la Paz** is the author of four collections of poetry: *Names Above Houses*, *Furious Lullaby*, *Requiem for the Orchard*, and *Post Subject: A Fable*. He is the co-editor of *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry* and co-chair of the Kundiman advisory board.

**ALSO AVAILABLE**

- 2012, pb, 978-1-61117-089-4, $14.95t
- 2014, pb, 978-1-61117-332-2, $16.95t
- 2012, pb, 978-1-61117-085-6, $14.95t
- 2013, hc, 978-1-61117-091-7, $39.95s
- pb, 978-1-61117-092-4, $19.95t
Back in print

A Dream of Kings
A Novel
Harry Mark Petrakis
New Foreword by Dan Georgakas

With humor and heartbreak, this classic novel follows the tragic and triumphant life of a proud Greek immigrant.

A finalist for the National Book Award in its original edition, this classic American novel from acclaimed Chicago storyteller Harry Mark Petrakis is being brought back into print in conjunction with the publication of Petrakis’s latest memoir, Song of My Life.

At the heart of A Dream of Kings is Leonidas Matsoukas, operator of the Pindar Counseling Service (“Solutions provided for all problems of life and love”), proponent of wildly creative get-rich-quick schemes, passionately loving husband and father, equally ardent lover of the beautiful bakeshop proprietor Anthoula, incurable gambler, and incorrigible fighter. Matsoukas is a fiercely proud Greek immigrant with a zest for the temptations of his new home on Halsted Street in 1960s Chicago. He dreams of conquering the city, but the tragic illness of his young son, Stavros, pits him against the larger opponent of fate. By turns comic and heartbreaking, A Dream of Kings combines the power of classical myth—a man raging against the gods—with the vitality, emotion, and joyous ebb and flow of our all-too-human lives. “The gods have chosen you for eternal disaster,” Matsoukas’s friend Cicero tells him, “but you take every act that has been prepared for your punishment and turn it into some kind of triumph.”

A Dream of Kings was first published in 1966. It was a New York Times best seller, translated into twelve languages, and made into a 1969 feature film starring Anthony Quinn and Irene Papas. This new edition includes a foreword from Dan Georgakas, retired director of the Greek American Studies Project at the Center for Byzantine and Modern Greek Studies at Queens College–CUNY and editor of the Journal of Hellenic Diaspora.

In addition to two National Book Award nominations, Harry Mark Petrakis has been honored with the O. Henry Award, the Chicago Public Library’s Carl Sandburg Award, and awards from the Friends of American Writers, Friends of Literature, and the Society of Midland Authors. He has held teaching appointments at Ohio University as McGuffy Visiting Lecturer and at San Francisco State University as Kazantzakis Professor in Modern Greek Studies. His numerous books include, most recently, the novel The Shepherds of Shadow, a daily record of the joy and anguish of writing in Journal of a Novel, and his third memoir, Song of My Life (published by the University of South Carolina Press).

“I have often thought what a wonderful basketball team could be formed from Petrakis characters. Every one of them is at least 14 feet tall.”—Kurt Vonnegut Jr.

“Harry Mark Petrakis is good news in American literature. His style is in the classic manner. He writes about his characters with vigor and zest.”—Issac Bashevis Singer

“Petrakis . . . is true to himself. In his tales, real or imaginary, violence is measured by brotherhood, passionate hate by passionate love. And, in the end, it is man who, despite his weaknesses and his blindness, has a right to victory.”—Elie Wiesel

Also Available

Song of My Life
A Memoir
2014, hc, 978-1-61117-502-8, $24.95t
Understanding Pat Conroy
Catherine Seltzer

An in-depth study of the best-selling author and leading figure of late-twentieth-century Southern literature

Pat Conroy’s work as a novelist and a memoirist has indelibly shaped the image of the American South in the cultural imagination. His writing has rendered the physical landscape of the South Carolina lowcountry familiar to legions of readers, and it has staked out a more complex geography as well, one defined by domestic trauma, racial anxiety, religious uncertainty, and cultural ambivalence.

In Understanding Pat Conroy, Catherine Seltzer engages in a sustained consideration of Conroy and his work. The study begins with a sketch of Conroy’s biography, a narrative that, while fascinating in its own right, is employed here to illuminate many of the motifs and characters that define his work and to locate him within Southern literary tradition. The volume then moves on to explore each of Conroy’s major works, tracing the evolution of the themes within and among each of his novels, including The Great Santini, The Lords of Discipline, The Prince of Tides, Beach Music, and South of Broad, and his memoirs, among them The Water Is Wide and My Losing Season.

Seltzer’s insightful close readings of Conroy’s work are supplemented by interviews and archival material, shedding new light on the often-complex dynamics between text and context in Conroy’s oeuvre. More broadly Understanding Pat Conroy also explores the ways that Conroy delights in troubling the boundaries that circumscribe the literary establishment. Seltzer links Conroy’s work to existing debates about the contemporary American canon, and, like Conroy’s work itself, Understanding Pat Conroy will be of interest to his readers, students of American literature, and new and veteran watchers of the South.

Catherine Seltzer, an associate professor of English and women’s studies at Southern Illinois University at Edwardsville, is the author of Elizabeth Spencer’s Complicated Cartographies: Reimagining Home, the South, and Southern Literary Production.

ALSO AVAILABLE

Understanding Ron Rash
Catherine Seltzer

2014, hc, 978-1-61117-411-3, $39.95s

Understanding Dave Eggers
Catherine Seltzer

2014, hc, 978-1-61117-427-4, $39.95s

Understanding Don Delillo
Catherine Seltzer

2014, hc, 978-1-61117-444-1, $39.95s

Understanding Michael Chabon
Catherine Seltzer

2014, hc, 978-1-61117-339-0, $39.95s
Understanding Jonathan Lethem
Matthew Luter

A study of the influences and obsessions of an award-winning American novelist

Understanding Jonathan Lethem is a study of the novels, short fiction, and nonfiction on a wide range of subjects in the arts by American novelist Jonathan Lethem, who is the recipient of the National Book Critics Circle Award for Fiction for Motherless Brooklyn, a MacArthur Foundation “genius” grant, and the Locus Award for Best First Novel for Gun, with Occasional Music. Matthew Luter explores the key contemporaries of and influences on Lethem, who is the Roy Edward Disney Professor of Creative Writing at Pomona College.

Luter begins this volume by explaining how Lethem’s innovative and provocative essay on creative appropriation, “The Ecstasy of Influence,” differs from other writing about influence, suggesting an artistic mode that celebrates thoughtful borrowing. Readings of Lethem’s three major novels follow: taken together, Motherless Brooklyn, The Fortress of Solitude, and Chronic City present a novelist coming to terms with the joys and downsides of artistic influence.

Borrowing openly and promiscuously from earlier traditions both high and low (experimental fiction, comic books, art films, detective novels), Lethem displays a career-long interest in questioning what literary originality might mean in a postmodern age. Some suggest that such borrowings indicate a literary well that has run dry, making writers such as Lethem mere patchwork artists. Luter argues instead that Lethem’s propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself. Out with “it’s all been done” and in with “look at all that’s been done, and all that we can still do with it!”

Matthew Luter is on the English faculty at the Webb School of Knoxville in Tennessee. He has published articles on Don DeLillo, Ellen Douglas, Bret Easton Ellis, and Amiri Baraka, among others.
Critical Approaches to Joseph Conrad
Edited by Agata Szczeszak-Brewer

Critical Approaches to Joseph Conrad is a collection of essays directed to both new and experienced readers of Conrad. The book takes into account recent developments in literary theory, including the prominence of ecocriticism, postcolonial approaches, and gender studies. Editor Agata Szczeszak-Brewer offers a comprehensive and comprehensible introduction to Conrad’s most popular texts, also addressing the most recent academic debates as well as the conversations about narrative and genre in Conrad’s canon.

Students and scholars of Conrad, twentieth-century literature, and modernism will appreciate the clear, accessible prose by nineteen internationally recognized contributors who approach Conrad in different ways, from postcolonial and ecocritical perspectives, through explorations of gender, to psychoanalysis, narrative theory, and political analysis. Beginning with a biographical introduction by Szczeszak-Brewer, the collection offers an essay outlining the cultural and historical contexts that influenced Conrad’s fiction and an essay on reception of Conrad’s work.

Following these introductory essays, contributors provide critical approaches to individual works, including Heart of Darkness, Lord Jim, Typhoon, Nostromo, The Secret Agent, The Secret Sharer, and Under Western Eyes. These sections offer insights about complex issues in Conrad’s fiction, ranging from the study of specific literary tools and narrative development in his books to the political theories in Conrad’s portrayal of the threat of terrorism and violent revolutions.

Agata Szczeszak-Brewer is an associate professor of English and department chair at Wabash College in Crawfordsville, Indiana. A native of Poland, she is the recipient of the 2007 Bruce Harkness Young Conrad Scholar Award from the Joseph Conrad Society of America and other awards and fellowships from the National Endowment for the Humanities, Mellon Foundation, Lilly Foundation, and International Rotary Foundation. Szczeszak-Brewer is the author of Empire and Pilgrimage in Conrad and Joyce.

Mamas of Dada
Women of the European Avant-Garde
Paula K. Kamenish

Mamas of Dada focuses on the lives and works of six representative female supporters of the Dada movement: Emmy Hennings, Gabrielle Buffet, Germaine Everling, Céline Arnauld, Juliette Roche, and Hannah Höch. Paula K. Kamenish selected these women for their avant-garde pursuits in the chief centers of Dada’s rebellious activity and, more important, because they left behind a written record of their involvement with the movement, which was short lived—from 1916 to 1924—but widespread geographically.

The rebellious spirit of the Dada period proved portable and adaptable, and the movement led to later forms of Surrealism at the same time that it borrowed from Expressionism, Constructivism, Futurism, and Cubism. Its influence was felt on sculpture, painting, dance, music, textile art, film, decoupage, photomontage, mask making, and poetry.

Some female Dadaists were active participants—appearing in literary journals, on stage, or in galleries—while others were observant and recording witnesses, but each played a role in supporting the movement and its more prominent members. Female Dadaists motivated the hesitant Hugo Ball, tempered the mechanical Francis Picabia, and nurtured the inventive but temperamental Raoul Hausmann. Some women inspired or gave a home to a wandering Tristan Tzara, while another provided a satiric chastisement of Dadaists in New York, Barcelona, and Paris. Each woman helps us chronicle and better understand Dada’s European (and sometimes American) manifestations.

Unlike their Futurist and Surrealist sisters, whose contributions were grudgingly accepted by male artists and writers, female Dadaists were able to join more readily in the movement’s unified attack on social norms. And, because of their individual talents and insights, they did so in ways that were often quite different from methods adopted by their male counterparts.
Spoofing the Modern
Satire in the Harlem Renaissance
Darryl Dickson-Carr

An examination of satirical texts from the first major African American literary movement

Spoofing the Modern is the first book devoted solely to studying the role satire played in the movement known as the “New Negro,” or Harlem Renaissance from 1919 to 1940. As the first era in which African American writers and artists enjoyed frequent access to and publicity from major New York–based presses, the Harlem Renaissance helped the talents, concerns, and criticisms of African Americans to reach a wider audience in the 1920s and 1930s. These writers and artists joined a growing chorus of modernity that frequently resonated in the caustic timbre of biting satire and parody.

The Harlem Renaissance was simultaneously the first major African American literary movement of the twentieth century and the first major blooming of satire by African Americans. Such authors as folklorist and anthropologist Zora Neale Hurston, poet Langston Hughes, journalist George S. Schuyler, writer-editor-poet Wallace Thurman, physician Rudolph Fisher, and artist Richard Bruce Nugent found satire an attractive means to criticize not only American racism, but also the trials of American culture careening toward modernity. Frequently they directed their satiric barbs toward each other, lampooning the painful processes through which African American artists struggled with modernity, often defined by fads and superficial understandings of culture.

Dickson-Carr argues that these satirists provided the Harlem Renaissance with much of its most incisive cultural criticism. The book opens by analyzing the historical, political, and cultural circumstances that allowed for the “New Negro” in general and African American satire in particular to flourish in the 1920s. Each subsequent chapter then introduces the major satirists within the larger movement by placing each author’s career in a broader cultural context, including those authors who shared similar views. Spoofing the Modern concludes with an overview that demonstrates how Harlem Renaissance authors influenced later cultural and literary movements.

April
6 x 9, 208 pages, 20 b&w illus.
ISBN 978-1-61117-468-7
hardcover, $44.95

Paula K. Kamenish is an associate professor of English at the University of North Carolina Wilmington. She received her university’s Board of Trustees Award for Teaching Excellence and has published articles on Bertolt Brecht, Jean Genet, Eugène Ionesco, Quebecois novelist Roch Carrier, the fate of South Slavic poetry, and best practices in teaching.

July
6 x 9, 168 pages, 20 b&w illus.
hardcover, $39.95

Darryl Dickson-Carr, an associate professor of English at Southern Methodist University, is the author of The Columbia Guide to Contemporary African American Fiction, which won a 2006 American Book Award, and African American Satire: The Sacredly Profane Novel.
The Civil War Letters of Alexander McNeill, 2nd South Carolina Infantry Regiment

Edited by Mac Wyckoff
Transcribed by Cora Lee Godsey Starling

More than two hundred eloquently written Civil War letters of love and life on the battlefield

During the American Civil War, Alexander “Sandy” McNeill, a Southern merchant, served in the Secession Guards, Company F, and 2nd South Carolina Regiment from April 17, 1861, to May 2, 1865. Within three weeks after the war began at Fort Sumter, McNeill wrote his first epistle to his long-time friend Almirah Haseltine “Tinie” Simmons, in a campaign to win her heart and hand in marriage. The twenty-nine-year-old McNeill proclaimed in that letter, “I have always esteemed you as a friend and now I feel stealing over me a feeling which tells me that you are now held in higher estimation than that of a friend.”

Civil War historian and documentary editor Mac Wyckoff adds context to the correspondence, more than two hundred letters that encompass the entire duration of the war. With the exception of three breaks in communication, McNeill wrote to Tinie four to five times a week and persisted to the last week of April 1865, more than two weeks after General Robert E. Lee had surrendered at Appomattox Court House, Virginia. In general, letters written during the final six months of the war are hard to find as are many other primary source materials for that period.

While this is among the largest and fullest Civil War collections, it is the literary quality of McNeill’s letters and wide variety of topics reported that distinguish it from others. In frequent and lengthy missives, McNeill opened his heart and mind to Tinie, his fiancée and then wife. He fulsomely reported his experiences and thoughts on a soldier’s life during the war, describing combat, camp life, the building of winter quarters, the marches, company election of officers, weather, food, and morale. McNeill chronicled his experiences at First Manassas (Bull Run), Fredericksburg, Chancellorsville, Gettysburg, Chickamauga, and other battles. A man of sophisticated opinions, McNeill voiced his personal views on political, religious and military events, and the mentioned by name fellow soldiers he liked and disliked—all illuminating his deep, dynamic character.


Cora Lee Godsey Starling, the great granddaughter of Almirah Haseltine “Tinie” Simmons, transcribed the letters over a twelve-year period.
Rebellion, Reconstruction, and Redemption, 1861–1893

The History of Beaufort County, South Carolina, Volume 2

Stephen R. Wise and Lawrence S. Rowland
With Gerhard Spieler

Foreword by Alexander Moore

The continued history of Beaufort County, South Carolina, during and following the Civil War

In Rebellion, Reconstruction, and Redemption, 1861–1893, the second of three volumes on the history of Beaufort County, Stephen R. Wise and Lawrence S. Rowland offer details about the district from 1861 to 1893, also incorporating the development of South Carolina and the nation. During a span of thirty years, the region was transformed by the crucible of war from a wealthy, slave-based white oligarchy to a county where former slaves dominated a new, radically democratic political economy.

This volume begins where volume 1 concludes, the November 1861 Union capture and occupation of the Sea Islands clustered around Port Royal Sound and the Confederate retreat and reentrenchment on Beaufort District’s mainland, where they fended off federal attacks for three and a half years and vainly attempted to maintain their prewar life. In addition to chronicling military actions that revolutionized warfare, Wise and Rowland offer an original, sophisticated study of the famous Port Royal Experiment in which United States military officers, government officials, civilian Northerners, African American soldiers, and liberated slaves transformed the Union-occupied corner of the Palmetto State into a laboratory for liberty and a working model of the post–Civil War New South.

The revolution wrought by Union victory and the Reconstruction of South Carolina was followed by a counterrevolution called Redemption, the organized campaign of Southern whites, defeated in the war, to regain hegemony over African Americans. While former slave-owning, antiblack “Redeemers” took control of mainland Beaufort County, they were thwarted on the Sea Islands, where African Americans retained power and kept reaction at bay. By 1893 elements of both the New and Old South coexisted uneasily side by side as old Beaufort District was divided into Beaufort and Hampton Counties. The Democratic mainland reverted to an agricultural-based economy while the Republican Sea Islands and the town of Beaufort underwent an economic boom based on the phosphate-mining industry and the new commercial port in the lowcountry town of Port Royal.

Stephen R. Wise is the director of the Parris Island Museum, and the cultural resource manager for the Marine Corps Recruit Depot, and he serves on the editorial board for the South Carolina Historical Magazine. He is the author of two books published by the University of South Carolina Press—Lifeline of the Confederacy: Blockade Running during the Civil War and Gate of Hell: The Campaign for Charleston Harbor 1863, named by the South Carolina Historical Society as the best book written on South Carolina History in 1994. Wise lives in Beaufort with his wife, Alice Parsons Wise.

Lawrence S. Rowland is distinguished professor emeritus of history at the University of South Carolina at Beaufort and past president of the South Carolina Historical Society. He is the coauthor of The History of Beaufort County: South Carolina: Volume 1, 1514–1861. Rowland lives on Dataw Island, South Carolina, with his wife, the former Margot Hunter. They have three grown children.

Gerhard Spieler (1920–2012) was a historian who wrote extensively about Beaufort County on topics such as local churches, cemeteries, and military forts, and he was also a researcher of the area’s African American history. Spieler wrote a weekly column for the Beaufort Gazette and a column known as “Historically Speaking” for Sea Island Scene. He was a military veteran of World War II and was married to Ruth Spieler.

Also available:

The History of Beaufort County, South Carolina
Volume 1, 1514–1861

Lawrence S. Rowland
Alexander Moore
George C. Rogers, Jr.

1996, hc, 978-1-57003-090-1, $39.95t
Civil War | African American History | South Carolina

July
6 x 9, 344 pages, 20 b&w illus.
ISBN 978-1-61117-496-0
hardcover, $49.95s
ISBN 978-1-61117-497-7
ebook, $49.95t

James Robert Hester retired in 2005 from the U.S. Department of Energy Savannah River Site near Aiken, South Carolina, where he started his career as an engineer in 1973. Hester has spent his retirement as a student, first enrolled at Augusta State University, where he earned a bachelor of arts in music in 2010, and currently at Georgia Regents University, where he is majoring in history and specializing in antebellum black music studies. Hester became interested in William Allen’s writings in 2010 while writing a thesis on slave songs of Augusta.

A Yankee Scholar in Coastal South Carolina
William Francis Allen’s Civil War Journals
Edited by James Robert Hester

The Civil War journals of a Northern abolitionist engaged in the Port Royal Experiment

New Englander William Francis Allen (1830–1889) is mostly known today as the lead editor of the 1867 anthology Slave Songs of the United States, the earliest published collection of African American spirituals, and as a distinguished history professor at the University of Wisconsin. During the Civil War, he served from late 1863 through mid-1864 as a member of the “Gideonite band” of businessmen, missionaries, and teachers who migrated to the South Carolina Sea Islands as part of the Port Royal Experiment. After the war he served as assistant superintendent of schools in Charleston from April through July 1865. Allen kept journals during his assignments in South Carolina in which he recorded events and impressions of about several hundred people, especially ex-slaves, along with fellow Gideonites, Union soldiers and officials, and ex-Confederates.

In A Yankee Scholar in Coastal South Carolina, editor James Robert Hester has transcribed Allen’s journals and fully annotated them to create a significant documentary source of information on Civil War South Carolina. Hester notes that Allen’s journals are more than travelogues, as he often analyzed the people, events, and ideas he encountered. In addition to being a competent amateur musician, Allen was a Harvard-trained historian and philologist and brought his impressive skills to his writing. Later in his life he became an eminent professor of history at the University of Wisconsin.

The work is generously annotated, containing almost six hundred endnotes, which amplify Allen’s narrative and complement Allen’s vivid glimpses of coastal South Carolina during the Civil War.

Also Available

Patroons & Periaguas

Emboldened Watermen and Watercraft of the Seventeenth Century

Lynn B. Harris

2014, hc, 978-1-61117-385-7, $24.95s

Working on the Dock of the Bay

Labor and Enterprise in an Antebellum Southern Port

Michael D. Thompson

An examination of the role and struggles of enslaved dockworkers prior to emancipation

Working on the Dock of the Bay explores the history of waterfront labor and laborers—black and white, enslaved and free, native and immigrant—in Charleston, South Carolina, between the American Revolution and Civil War. Michael D. Thompson explains how a predominantly enslaved workforce laid the groundwork for the creation of a robust and effective association of dockworkers, most of whom were black, shortly after emancipation. In revealing these wharf laborers’ experiences, Thompson’s book contextualizes the struggles of contemporary southern working people.

Like their postbellum and present-day counterparts, stevedores and draymen laboring on the wharves and levees of antebellum cities—whether in Charleston or New Orleans, New York or Boston, or elsewhere in the Atlantic World—were indispensable to the flow of commodities into and out of these ports. Despite their large numbers and the key role that waterfront workers played in these cities’ premmechanized, labor-intensive commercial economies, too little is known about who these laborers were and the work they performed.

Though scholars have explored the history of dockworkers in ports throughout the world, they have given little attention to waterfront laborers and dock work in the pre–Civil War American South or in any slave society. Aiming to remedy that deficiency, Thompson examines the complicated dynamics of race, class, and labor relations through the street-level experiences and perspectives of workingmen and sometimes workingwomen. Using this workers’-eye view of crucial events and developments, Working on the Dock of the Bay relocates waterfront workers and their activities from the margins of the past to the center of a new narrative, reframing their role from observers to critical actors in nineteenth-century American history.

Organized topically, this study is rooted in primary source evidence including census, tax, court, and death records; city directories and ordinances; state statutes; wills; account books; newspapers; diaries; letters; and medical journals.
Florida Founder
William P. DuVal
Frontier Bon Vivant
James M. Denham

The biography of a well-connected but nearly forgotten American antebellum politician

In Florida Founder William P. DuVal, James M. Denham provides the first full-length biography of the well-connected but nearly forgotten frontier politician of antebellum America. The scion of a well-to-do Richmond, Virginia, family, William Pope DuVal (1784–1854) migrated to the Kentucky frontier as a youth in 1800. Settling in Bardstown, DuVal read law, served in Congress, and fought in the War of 1812.

In 1822, largely because of the influence of DuVal’s lifelong friend John C. Calhoun, President James Monroe appointed him the first civil governor of the newly acquired Territory of Florida. Enjoying successive appointments from the John Adams and Andrew Jackson administrations, DuVal founded Tallahassee and presided over the territory’s first twelve territorial legislative sessions, years that witnessed Middle Florida’s development into one of the Old Southwest’s most prosperous slave-based economies. Beginning with his personal confrontation with Miccosukee chief Neamathla in 1824, DuVal worked closely with Washington officials and oversaw the initial negotiations with the Seminoles.

A perennial political appointee, DuVal was closely linked to national and territorial politics in antebellum America. Like other “Calhounites” who supported Andrew Jackson’s rise to the White House, DuVal became a casualty of the Peggy Eaton Affair and the Nullification Crisis. After leaving the governor’s chair, DuVal migrated to Kentucky, lent his efforts to the cause of Texas independence from Mexico, and eventually returned to practice law and local politics in Florida. Throughout his career DuVal cultivated the arts of oratory and storytelling—skills essential to success in the courtrooms and free-for-all politics of the American South. Part frontiersman and part sophisticate, DuVal was at home in Kentucky, Florida, Texas, and Washington, D.C. He delighted in telling tall tales, jests, and anecdotes that epitomized America’s expansive, democratic vistas. Among those captivated by DuVal’s life and yarns were Washington Irving, who used DuVal’s tall tales as inspiration for his “The Early Experiences of Ralph Ringwood,” and James Kirke Paulding, whose “Nimrod Wildfire” shared DuVal’s brashness and bonhomie.
**Varieties of Southern Religious History**

*Essays in Honor of Donald G. Mathews*

Edited by Regina D. Sullivan and Monte Harrell Hampton

Essays from former students of Donald G. Mathews on topics in Southern religion

Comprising essays written by former students of Donald G. Mathews, a distinguished historian of religion in the South, *Varieties of Southern Religious History* offers rich insight into the social and cultural history of the United States. Fifteen essays, edited by Regina D. Sullivan and Monte Harrell Hampton, offer fresh and insightful interpretations in the fields of U.S. religious history, women’s history, and African American history from the colonial era to the twentieth century. Emerging scholars as well as established authors examine a range of topics on the cultural and social history of the South and the religious history of the United States.

Essays on new topics include a consideration of Kentucky Presbyterians and their reaction to the rising pluralism of the early nineteenth century. Gerald Wilson offers an analysis of anti-Catholic bias in North Carolina during the twentieth century, and Mary Frederickson examines the rhetoric of death in contemporary correspondence. There are also reinterpretations of subjects such as late-eighteenth-century Ohio Valley missionaries Lorenzo and Peggy Dow, a recontextualization of Millerism, and new scholarship on the appeal of spiritualism in the South. This collection provides fresh insight into a variety of topics in honor of Donald G. Mathews and his legacy as a scholar of southern religion.

Regina D. Sullivan is the dean of global education at Carson-Newman University. She holds an M.A.R. from Yale Divinity School and a Ph.D. from the University of North Carolina at Chapel Hill. She is the author of *Lottie Moon: A Southern Baptist Missionary to China in History and Legend*. Her articles have appeared in *Historically Speaking*, *Entering the Fray: Gender, Politics, and Culture in the New South*, and *Women in the American Civil War: An Encyclopedia*.

Monte Harrell Hampton is an adjunct assistant professor of history at North Carolina State University and a pastor in the Raleigh area. He is the author of *Storm of Words: Science, Religion, and Evolution in the Civil War Era*.

---

**Lead Me On, Let Me Stand**

*A Clergyman’s Story in White and Black*

William H. Barnwell

Introduction by Sister Helen Prejean

The memoir of an Episcopal pastor in white congregations—a crusader for civil rights and social justice

Lead Me On, Let Me Stand: A Clergyman’s Story in White and Black is a moving, passionate memoir of a life of ministry by a devoted pastor striving to bring together things that tend to pull apart—the church and the world, women and men, old and young, straight and gay, works and faith, the Deep South and the Far North, black and white. His ministry has taken him to Boston, Washington, D.C. and finally, again, to New Orleans, where his work has continued. A humble, fervent crusader for social justice, Barnwell offers readers a unique look at the public and personal life of a committed man of faith and action.

William Barnwell was born in Charleston, South Carolina, attended the University of the South, and graduated from Virginia Theological Seminary. His ministry has taken him from New Orleans to Boston to Washington, D.C. and full circle back to New Orleans, where he currently works at the mostly African American All Souls Episcopal Church and Community Center in the Lower Ninth Ward and does prison outreach through a national program called Kairos. He is the author of *In Richard’s World: The Battle of Charleston, 1966* (republished by the University of South Carolina Press), as well as the textbooks *Writing for a Reason*, *The Resourceful Writer*, and *Reflections: A Thematic Reader*.

“William Barnwell’s first book changed my life…. He is a shameless white, Southern liberal just like me. We are a small but stubborn group and we are joined by the likes of Jimmy Carter, Bill Clinton, and Sister Helen Prejean. I think William Barnwell has lived a stirring, exemplary life—and he writes beautifully.” —Pat Conroy, New York Times bestselling author
Have You Considered My Servant Job?
Understanding the Biblical Archetype of Patience
Samuel E. Balentine

An in-depth examination and analysis of the chapters focused on the patient biblical character

The question that launches Job's story is posed by God at the outset of the story: “Have you considered my servant Job?” (1:8; 2:3). By any estimation the answer to this question must be yes. The forty-two chapters that form the biblical story have in fact opened the story to an ongoing practice of reading and rereading, evaluating, and reevaluating. Early Greek and Jewish translators emphasized some aspects of the story and omitted others; the Church Fathers interpreted Job as a forerunner of Christ, while medieval Jewish commentators debated conservative and liberal interpretations of God’s providential love. Artists, beginning at least in the Greco-Roman period, painted and sculpted their own interpretations of Job. Novelists, playwrights, poets, and musicians—religious and irreligious, from virtually all points of the globe—have added their own distinctive readings.

In Have You Considered My Servant Job?, Samuel E. Balentine examines this rich and varied history of interpretation by focusing on the principal characters in the story—Job, God, the satan figure, Job’s wife, and Job’s friends. Each chapter begins with a concise analysis of the biblical description of these characters, then explores how subsequent readers have expanded or reduced the story, shifted its major emphases or retained them, read the story as history or as fiction, and applied the morals of the story to the present or dismissed them as irrelevant.

Each new generation of readers is shaped by different historical, cultural, and political contexts, which in turn require new interpretations of an old yet continually mesmerizing story. Voltaire read Job one way in the eighteenth century, and Herman Melville a different way in the nineteenth century. Goethe’s reading of the satan figure in Faust is not the same as Chaucer’s in The Canterbury Tales, and neither is fully consonant with the Testament of Job or the Qur’ān. One need only compare the descriptions of God in the biblical account with the imaginative renderings by Herman Melville, Walt Whitman, and Franz Kafka to see that the effort to understand why God afflicts Job “for no reason” (2:3) continues to be both compelling and endlessly complicated.

Samuel E. Balentine is a professor of Old Testament studies and director of graduate studies at Union Presbyterian Seminary in Richmond, Virginia. He is the author of eight books, including the Torah’s Vision of Worship, general editor of the Smyth and Helwys Bible Commentary series, series editor of Interpretation: Resources for the Use of Scripture in the Church, and editor-in-chief of the Oxford Encyclopedia of Bible and Theology.

Also Available

Religious Studies | Old Testament

February
6 x 9, 296 pages, 6 b&w illus.
hardcover, $54.95s
ISBN 978-1-61117-452-6
ebook, $54.95t

Studies on Personalities of the Old Testament
James L. Crenshaw, series editor
Popular Memories
Commemoration, Participatory Culture, and Democratic Citizenship
Ekaterina V. Haskins

A critical exploration of the ways public participation has transformed commemoration and civic engagement in the United States

In the last three decades ordinary Americans launched numerous grassroots commemorations, and official historical institutions became more open to popular participation. In this first book-length study of participatory memory practices, Ekaterina V. Haskins critically examines this trend by asking how and with what consequences participatory forms of commemoration have reshaped the rhetoric of democratic citizenship.

Approaching commemorations as both representations of civic identity and politically consequential sites of stranger interaction, Popular Memories investigates four distinct examples of participatory commemoration: the United States Postal Service’s “Celebrate the Century” stamp and education program, the September 11 Digital Archive, the first post-Katrina Carnival in New Orleans, and a traveling memorial to the human cost of the Iraq War.

Despite differences in sponsorship, genre, historical scope, and political purpose, all these commemorations relied on voluntary participation of ordinary citizens in selecting, producing, or performing interpretations of distant or recent historical events. These collectively produced interpretations—or popular memories—in turn prompted interactions between people, inviting them to celebrate, to mourn, or to bear witness. The book’s comparison of the four case studies suggests that popular memories make for stronger or weaker sites of civic engagement depending on whether or not they allow for public affirmation of the individual citizen’s contribution and for experiencing alternative identities and perspectives. By systematically accounting for grassroots memory practices, consumerism, tourism, and rituals of popular identity, Haskins’s study enriches our understanding of contemporary memory culture and citizenship.

Ekaterina V. Haskins is an associate professor of rhetoric in the Department of Communication and Media at Rensselaer Polytechnic Institute. She is the author of the award-winning book Logos and Power in Isocrates and Aristotle and numerous essays on rhetoric, visual culture, and public memory. Haskins lives in Troy, New York, where she serves on the board of trustees of the Rensselaer County Historical Society.

The Effects of Rhetoric and the Rhetoric of Effects
Past, Present, Future
Edited by Amos Kiewe and Davis W. Houck

An examination of the foundation of rhetorical criticism as reconceptualized for the twenty-first century

The Effects of Rhetoric and the Rhetoric of Effects tackles one of the thorniest and longest-standing issues in the discipline of rhetoric—the issue of effects. While the field’s founders valued the assessment of a speech’s effects, later scholars moved away from it, privileging textual analysis, symbols, and meaning. Though situated and strategic oral rhetoric is created for instrumental ends, its study has been limited in recent decades. Editors Amos Kiewe and Davis W. Houck seek to resurrect the study of effects and consider it as the cornerstone of the rhetorical critic’s enterprise—what rhetoric actually does.

In this volume scholars across several subfields of rhetorical criticism return to the study of effect in a world impossibly different from pre–World War II era scholarship. With the rhetorical revolution and the linguistic turn across the humanities and social sciences, effects can and should be reconceptualized to engage the myriad ways that rhetoric matters to audiences—whether in the form of listening to a speech or reading an online script for a documentary. Rhetoricians have always known that rhetoric matters; this volume asks how and how we might demonstrate that fact.

Amos Kiewe is a professor of communication and rhetorical studies at Syracuse University. He is the author or editor of numerous books including The Modern Presidency and Crisis Rhetoric, FDR’s Body Politics: The Rhetoric of Disability (with Davis W. Houck), and FDR’s First Fireside Chat: Public Confidence and the Banking Crisis.

Davis W. Houck is a professor of communication at Florida State University. He is the author or editor of ten books, including several critically acclaimed anthologies about the American civil rights movement.
Pillaged
Psychiatric Medications and Suicide Risk
Ronald William Maris
Foreword by David Healy

An examination of the efficacy and safety of psychiatric medications in light of how little is understood about how they work

It is estimated that 45 to 50 percent of all Americans will suffer a mental disorder at some time during their lives. Increasingly the treatment for these disorders is management with one or more psychiatric drugs, often prescribed by general practitioners. In Pillaged, Ronald William Maris evaluates the psychiatric medications commonly used to treat several major types of psychiatric disorders—including depression and mood disorders, bipolar disorders, anxiety disorders, and psychotic disorders—asking “do they work as advertised?” and, more importantly “are they safe?”

Answers to these questions are more ambiguous than we might think, Maris explains, because drug manufacturers tend to minimize the adverse effects of their products. Furthermore the underlying neurobiological theories of how psychiatric drugs work are complex, poorly understood, and often conflicting. Still Americans spend tens of billions of dollars a year on antidepressants and antipsychotics alone.

While Maris questions the rampant prescribing of psychiatric medications, especially in young people, Pillaged does not suggest that anyone cavalierly discontinue potentially beneficial psychiatric medications without the advice of a qualified mental health professional. The book acknowledges that psychiatric medications are often necessary in treating some psychiatric conditions, but it reminds readers of medication’s potential for degrading one’s quality of life, contributing to self-destructive behaviors, and even leading to death in a vulnerable minority of patients. Maris advocates an open and honest discussion of data on psychiatric drugs, their effects, and their dangers, and he reminds readers of available alternative, nondrug treatments for psychiatric disorders. By reviewing the history and effects of medications for mental disorders, Maris hopes to educate health-care consumers and prescribers to make careful, informed decisions about the treatment of psychiatric disorders.

A foreword is provided by David Healy, a professor of psychiatry at Bangor University in the United Kingdom and former secretary of the British Association for Pharmacoepidemiology. Healy is the author of twenty books, including The Antidepressant Era, The Creation of Psychopharmacology, The Psychopharmacologists, Let Them Eat Prozac, and his latest, Pharmageddon.

Ronald William Maris is a Distinguished Professor Emeritus of psychiatry, family medicine, and sociology at the University of South Carolina (USC). He directed the USC Center for the Study of Suicide from 1985 to 2001, served as editor of the journal Suicide and Life Threatening Behavior from 1981 to 1996, is past-president of the American Association of Suicidology, and has served as a consultant or expert witness in more than 250 clinical and legal cases since 1981. Maris has written or edited twenty books including Comprehensive Textbook of Suicidology, Risk Management with Suicidal Patients, Assessment and Prediction of Suicide, and Pathways to Suicide.

“In Pillaged, premier suicidologist Ron Maris mounts the most reasoned and thoroughly researched assault yet mounted against the psychopharmaceutical industry and the sometimes shabby prescribing practices of psychiatrists and primary care providers. This book is a significant contribution to the public debate on these issues, but those who truly need these medications should be aware that a strong relationship with a caring physician may be the best protection against staying too long on a medication that aggravates rather than relieves distress.”—Park Dietz, president, Park Dietz & Associates, Inc., and clinical professor of psychiatry and biobehavioral sciences, UCLA David Geffen School of Medicine

“This is a story that pits clinical evidence in the form of what a patient experiences or a doctor witnesses in front of their own eyes against clinical trial evidence put forward by drug companies. This clinical trial evidence, however, is not independent evidence but is company sponsored, and only the evidence that suits company marketing purposes appears in the academic literature, which is almost completely ghostwritten.”—David Healy, from the foreword
Pirates and Devils
William Gilmore Simms's Unfinished Postbellum Novels
Edited by Nicholas G. Meriwether and David W. Newton

Two of the final short novels from the literary manuscripts of William Gilmore Simms, unfinished before his death

Pirates and Devils, edited by Nicholas G. Meriwether and David W. Newton, presents two significant unfinished works by William Gilmore Simms, a prominent public intellectual of the antebellum South and one of the most prolific authors of nineteenth-century America. These two incomplete works—the pirate romance “The Brothers of the Coast” and the folk fable “Sir Will O’ Wisp”—are the last major primary texts of Simms’s expansive career. Recent scholarship about Simms, including William Gilmore Simms’s Unfinished Civil War, reasserts the significance of Simms’s postwar writing and makes this volume a timely contribution to his canon.

Incomplete at his death, these two substantial fragments represent the longest of the major primary texts from the last years of Simms’s life. The texts provide insight into his creative process, but, more important, they show him wrestling with issues he and the defeated South faced in the aftermath of the Civil War—economic and social collapse and the triumph of Northern “isms.” In addition, they document the creativity and courage that the author’s commitment represented—and required. Publication of these fragments makes possible a more complete picture of this last phase of Simms’s life as he struggled with the consequences of a conflict that had become the defining event of his life, career, and region.

Nicholas G. Meriwether is an archivist at University of California, Santa Cruz. He was formerly an archivist and oral historian at the South Caroliniana Library and one of the founders of the Simms Initiatives project at the University of South Carolina. His work on Simms has appeared in the Simms Review, Studies in the Literary Imagination, and William Gilmore Simms’s Unfinished Civil War, edited by David Moltke-Hansen, published by the University of South Carolina Press, as well as two introductions for the William Gilmore Simms Initiatives reprint series by the University of South Carolina Press.

David W. Newton is a professor of English and department chair at the University of West Georgia. His work on Simms has appeared in the Simms Review, Studies in the Literary Imagination, the Southern Quarterly, and William Gilmore Simms and the American Frontier. He also has edited critical editions of The Forayers, Eutaw, and Katharine Walton. He lives in Carrollton, Georgia, with his wife, Karen, and their two daughters, Kelcy and Caroline.

Also Available

2012, hb, 978-1-61117-130-3, $29.95s
The Army Correspondence of Colonel John Laurens
William Gilmore Simms
Critical Introduction by Jeffery J. Rogers
February 6 x 9, 292 pp., ISBN 978-1-61117-573-8, pb, $29.95s

Border Beagles
A Tale of Mississippi
William Gilmore Simms
Critical Introduction by John Miller
July 6 x 9, 561 pp., ISBN 978-1-61117-583-7, pb, $34.95s

The Charleston Book
A Miscellany in Prose and Verse
William Gilmore Simms
Critical Introduction by David Moltke-Hansen
May 6 x 9, 490 pp., ISBN 978-1-61117-477-9, pb, $39.95s

Count Julian
or, The Last Days of the Goth
William Gilmore Simms
Critical Introduction by W. Matthew Simmons, Jr.
March 6 x 9, 246 pp., ISBN 978-1-61117-575-2, pb, $29.95s

The Damsel of Darien
William Gilmore Simms
Critical Introduction by Michael Odom
June 6 x 9, 362 pp., ISBN 978-1-61117-582-0, pb, $29.95s

As Good as a Comedy; or, The Tennessean’s Story and Paddy McGann; or, The Demon of the Stump
William Gilmore Simms
Critical Introduction by Robert Bush
April 6 x 9, 610 pp., ISBN 978-1-61117-476-2, pb, $49.95s

The Life of Francis Marion
William Gilmore Simms
Critical Introduction by Steven D. Smith
March 6 x 9, 360 pp., ISBN 978-1-61117-576-9, pb, $34.95s

Marie de Berniere
A Tale of the Crescent City
William Gilmore Simms
Critical Introduction by W. Matthew J. Simmons
January 6 x 9, 448 pp., ISBN 978-1-61117-616-2, pb, $34.95s

Martin Faber and Other Tales
William Gilmore Simms
Critical Introduction by Todd Hagstette
February 6 x 9, 552 pp., ISBN 978-1-61117-617-9, pb, $39.95s

In partnership with the University of South Carolina Press, the Simms Initiatives at the University of South Carolina Libraries reissues authoritative editions of out-of-print works by William Gilmore Simms, antebellum South Carolina’s preeminent man of letters. Each volume has a new critical introduction and a biographical overview.

Pelayo
A Story of the Goth
William Gilmore Simms
Critical Introduction by W. Matthew Simmons, Jr.
February 6 x 9, 563 pp., ISBN 978-1-61117-574-5, pb, $29.95s

The Remains of Maynard Davis Richardson
With a Memoir of His Life
William Gilmore Simms
Critical Introduction by Jeffery J. Rogers
June 6 x 9, 296 pp., ISBN 978-1-61117-580-6, pb, $29.95s

Sack and Destruction of the City of Columbia, S.C.
To Which Is Added a List of the Property Destroyed
William Gilmore Simms
Critical Introduction by Nicholas G. Meriwether
January 6 x 9, 88 pp., ISBN 978-1-61117-572-1, pb, $16.95s

Selections from the Letters and Speeches of the Hon. James H. Hammond
William Gilmore Simms
Critical Introduction by Alexander Moore
February 6 x 9, 474 pp., ISBN 978-1-61117-480-9, pb, $39.95s

Stories and Tales
William Gilmore Simms
Critical Introduction by John Caldwell Guilds
April 6 x 9, 922 pp., ISBN 978-1-61117-481-6, pb, $65.00s

A Supplement to the Plays of William Shakespeare
William Gilmore Simms
Critical Introduction by Nan Morrison
May 6 x 9, 218 pp., ISBN 978-1-61117-579-0, pb, $24.95s

Voltmeier; or, The Mountain Men
William Gilmore Simms
Critical Introduction by Donald Davidson
May 6 x 9, 426 pp., ISBN 978-1-61117-482-3, pb, $34.95s

War Poetry of the South
William Gilmore Simms
Critical Introduction by Coleman Hutchison
April 6 x 9, 528 pp., ISBN 978-1-61117-578-3, pb, $39.95s
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Edition</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orangeburg 1968</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-0-944514-33-7</td>
<td>$44.95</td>
</tr>
<tr>
<td>A Place and Time Remembered</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-0-9798450-4-8</td>
<td>$29.95</td>
</tr>
<tr>
<td>Out-of-the-Box in Dixie</td>
<td>Cecil Williams</td>
<td>2012</td>
<td>hc</td>
<td>978-0-944514-76-4</td>
<td>$75.00</td>
</tr>
<tr>
<td>Events that Changed America</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-0-9798450-4-8</td>
<td>$44.95</td>
</tr>
<tr>
<td>Abstract Art in South Carolina: 1949–2012</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9836794-4-8</td>
<td>$19.95</td>
</tr>
<tr>
<td>Aggie Zed</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-1-4675079-0-5</td>
<td>$29.95</td>
</tr>
<tr>
<td>Keeper’s Keep</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-1-4675079-0-5</td>
<td>$29.95</td>
</tr>
<tr>
<td>Celestial Electric Set</td>
<td>Katherine Porter</td>
<td>2012</td>
<td>hc</td>
<td>978-0-9798450-4-8</td>
<td>$44.95</td>
</tr>
<tr>
<td>25th Anniversary Emrys Journal</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-0-9798450-4-8</td>
<td>$44.95</td>
</tr>
<tr>
<td>Controversy and Hope</td>
<td>The Civil Rights Photographs of James Karales</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-157-0</td>
<td>$39.95</td>
</tr>
<tr>
<td>The Artistic Journey of Eugene Thomason</td>
<td></td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-393-2</td>
<td>$44.95</td>
</tr>
<tr>
<td>Daufuskie Island</td>
<td></td>
<td>2007</td>
<td>hc</td>
<td>978-1-57003-748-4</td>
<td>$49.95</td>
</tr>
<tr>
<td>25th Anniversary Edition</td>
<td></td>
<td>2007</td>
<td>hc</td>
<td>978-1-57003-748-4</td>
<td>$49.95</td>
</tr>
<tr>
<td>Daufuskie Island</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-100-6</td>
<td>$49.95</td>
</tr>
<tr>
<td>An Artist’s Journey</td>
<td></td>
<td>2012</td>
<td>hd</td>
<td>978-1-61117-100-6</td>
<td>$49.95</td>
</tr>
<tr>
<td>Down Bohicket Road</td>
<td></td>
<td>2014</td>
<td>pb</td>
<td>978-1-61117-369-7</td>
<td>$18.95</td>
</tr>
<tr>
<td>Encontre de Note</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-1-61117-369-7</td>
<td>$18.95</td>
</tr>
<tr>
<td>Gullah Images</td>
<td></td>
<td>1996</td>
<td>hc</td>
<td>978-1-57003-145-8</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Art of Jonathan Green</td>
<td></td>
<td>1996</td>
<td>hc</td>
<td>978-1-57003-145-8</td>
<td>$49.95</td>
</tr>
<tr>
<td>Jonathan Green</td>
<td></td>
<td>2013</td>
<td>pb</td>
<td>978-1-61117-369-7</td>
<td>$18.95</td>
</tr>
<tr>
<td>The Artist and the Collector</td>
<td></td>
<td>2013</td>
<td>pb</td>
<td>978-1-61117-369-7</td>
<td>$18.95</td>
</tr>
<tr>
<td>Margaret Bowland</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9798450-4-8</td>
<td>$29.95</td>
</tr>
<tr>
<td>Excerpts from the Great American Songbook</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9798450-4-8</td>
<td>$29.95</td>
</tr>
<tr>
<td>Martin Mull 20/20</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9657858-1-5</td>
<td>$29.95</td>
</tr>
<tr>
<td>Paintings &amp; Watercolor</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9657858-1-5</td>
<td>$29.95</td>
</tr>
<tr>
<td>Messages from Home</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-944514-36-8</td>
<td>$75.00</td>
</tr>
<tr>
<td>The Art of Leo Twiggs</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-944514-36-8</td>
<td>$75.00</td>
</tr>
<tr>
<td>The Miniature Portrait Collection of the South Carolina Art Association</td>
<td>2014</td>
<td>pb</td>
<td>978-0-910326-193-8</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>The Enduring Art of Mary Whyte</td>
<td></td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-276-8</td>
<td>$60.00</td>
</tr>
<tr>
<td>More Than a Likeness</td>
<td></td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-276-8</td>
<td>$60.00</td>
</tr>
<tr>
<td>Unforgettable</td>
<td></td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
</tr>
<tr>
<td>All the Memories We Left Behind</td>
<td></td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
</tr>
<tr>
<td>Visual Art and the Urban Evolution of the New South</td>
<td>2015</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>William Halsey</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9603246-4-4</td>
<td>$24.95</td>
</tr>
<tr>
<td>Paintings and Sketches by Mary Whyte</td>
<td></td>
<td>2011</td>
<td>hb</td>
<td>978-1-57003-966-9</td>
<td>$49.95</td>
</tr>
<tr>
<td>More Than a Likeness</td>
<td></td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-276-8</td>
<td>$60.00</td>
</tr>
<tr>
<td>Visual Art and the Urban Evolution of the New South</td>
<td>2015</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>Robert Courtright</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9603246-4-4</td>
<td>$24.95</td>
</tr>
<tr>
<td>Collages, Collage Constructions and Masks, 1953–2008</td>
<td>2012</td>
<td>pb</td>
<td>978-0-9603246-4-4</td>
<td>$24.95</td>
<td></td>
</tr>
<tr>
<td>Romantic Spirits</td>
<td>Nineteenth Century Paintings of the South from the Johnson Collection</td>
<td>2012</td>
<td>hc</td>
<td>978-0-615-56265-0</td>
<td>$34.95</td>
</tr>
<tr>
<td>Seeing the New South</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-0-615-56265-0</td>
<td>$34.95</td>
</tr>
<tr>
<td>Race and Place in the Photographs of Ulrich Bonnell Phillips</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-105-1</td>
<td>$29.95</td>
<td></td>
</tr>
<tr>
<td>Seeking</td>
<td></td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-105-1</td>
<td>$29.95</td>
</tr>
<tr>
<td>Poetry and Prose Inspired by the Art of Jonathan Green</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-092-4</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>Unforgettable</td>
<td></td>
<td>2014</td>
<td>hc</td>
<td>978-0-944514-30-6</td>
<td>$75.00</td>
</tr>
<tr>
<td>Visual Art and the Urban Evolution of the New South</td>
<td>2015</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>William Halsey</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9603246-4-4</td>
<td>$24.95</td>
</tr>
<tr>
<td>Paintings and Sketches by Mary Whyte</td>
<td></td>
<td>2011</td>
<td>hb</td>
<td>978-1-57003-966-9</td>
<td>$49.95</td>
</tr>
<tr>
<td>More Than a Likeness</td>
<td></td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-276-8</td>
<td>$60.00</td>
</tr>
<tr>
<td>Visual Art and the Urban Evolution of the New South</td>
<td>2015</td>
<td>hc</td>
<td>978-1-61117-432-8</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>Working South</td>
<td></td>
<td>2012</td>
<td>pb</td>
<td>978-0-9603246-4-4</td>
<td>$24.95</td>
</tr>
<tr>
<td>Paintings and Sketches by Mary Whyte</td>
<td></td>
<td>2011</td>
<td>hb</td>
<td>978-1-57003-966-9</td>
<td>$49.95</td>
</tr>
<tr>
<td>More Than a Likeness</td>
<td></td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-276-8</td>
<td>$60.00</td>
</tr>
</tbody>
</table>
An Antebellum Plantation Household
Including the South Carolina Low Country
Receipts and Remedies of Emily Wharton Sinkler
With Eighty-Two Newly Discovered Receipts
2006, pb, 978-1-61117-542-4, $21.95t

The Carolina Housewife
1979, hc, 978-0-87249-383-4, $24.95t

The Carolina Rice Kitchen
The African Connection
Featuring in facsimile the Carolina Rice Cook Book
1998, pb, 978-1-57003-208-0, $19.95t

Charleston Recollections and Receipts
Rose P. Ravenel’s Cookbook
1989, pb, 978-0-87249-648-4, $18.95t

A Colonial Plantation Cookbook
The Receipt Book of Harriott Pinckney Horry, 1770
1984, hc, 978-0-87249-437-4, $19.95t

Colonial Virginia’s Cooking Dynasty
2004, hc, 978-1-57003-513-5, $59.95t

Cookin’ with Cocky II
All New Recipes!
2006, hc, 978-1-57003-683-5, $22.00t

FANfare!
Tailgating with the Gamecocks
2000, pb, 978-1-57003-365-0, $15.00t

Greek Revival
Cooking for Life
2010, hc, 978-1-57003-939-3, $34.95t

Mrs. Hill’s Southern Practical Cookery
and Receipt Book
A facsimile of Mrs. Hill’s New Cook Book, 1872 edition
2011, pb, 978-1-57003-989-8, $24.95t

The New South Carolina Cookbook
1997, pb, 978-1-57003-112-0, $18.95t

Popped Culture
The Social History of Popcorn in America
1999, hc, 978-1-57003-300-1, $24.95t

Pure Ketchup
A History of America’s National Condiment
1997, pb, 978-1-61117-017-7, $21.95t
FOLKLORE & GHOSTLY TALES

Charleston Ghosts
1973, hc, 978-0-87249-091-8, $19.95t

Civil War Ghost Stories and Legends
1992, pb, 978-0-87249-852-5, $15.95t

The Doctor to the Dead
Grotesque Legends and Folk Tales of Old Charleston
1995, pb, 978-1-57003-040-6, $15.95t

Ghosts of the Carolinas
1988, pb, 978-0-87249-587-6, $15.95t

Ghosts of the Southern Mountains and Appalachia
1989, pb, 978-0-87249-598-2, $14.95t

Ghosts of the Wild West
Enlarged Edition Including Five Never-Before-Published Stories
2008, hc, 978-1-57003-731-3, $24.95t
pb, 978-1-57003-732-0, $14.95t

The Gold Seekers
Gold, Ghosts, and Legends from Carolina to California
1989, pb, 978-0-87249-658-3, $15.95t

The Haunted South
Where Ghosts Still Roam
1988, pb, 978-0-87249-589-0, $15.95t

North Carolina Ghosts and Legends
1991, pb, 978-0-87249-765-8, $15.95t

South Carolina Ghosts
1984, pb, 978-0-87249-429-9, $15.95t
HUNTING & FISHING

America’s Greatest Game Bird
Archibald Rutledge’s Turkey-Hunting Tales
1994, hc, 978-0-87249-983-6, $29.95t

The Boykin Spaniel
South Carolina’s Dog
Revised Edition
2009, hc, 978-1-57003-860-0, $44.95s
pb, 978-1-57003-861-7, $24.95t

Carolina Sports by Land and Water
Including Incidents of Devil-Fishing, Wild-Cat, Deer, and Bear-Hunting, Etc.
1994, pb, 978-0-87249-987-4, $18.95t

Claws
2014, hc, 978-1-61117-422-9, $24.95t

Freshwater Fishes of South Carolina
2009, hc, 978-1-57003-680-4, $59.95s

Hunting & Home in the Southern Heartland
The Best of Archibald Rutledge
1992, hc, 978-0-87249-822-8, $29.95t

My Health is Better in November
Stories of Hunting and Fishing in the South
1985, hc, 978-0-87249-440-4, $29.95t

Ramblings of a Lowcountry Game Warden
A Memoir
2008, hc, 978-1-57003-728-3, $32.50t
pb, 978-1-57003-881-5, $21.95t

A Southern Sportsman
The Hunting Memoirs of Henry Edwards Davis
2010, hc, 978-1-57003-963-1, $32.50t

Sunrise on the Santee
A Memoir of Waterfowling in South Carolina
2002, hc, 978-1-57003-454-1, $29.95t

Tales of Quails ’n Such
A Collection of Hunting and Fishing Stories
1985, hc, 978-0-87249-441-1, $29.95t

Tales of Whitetails
Archibald Rutledge’s Great Deer-Hunting Stories
1992, hc, 978-0-87249-860-0, $29.95t

The Winter of Our Discount Tent
A Humorous Look at Flora, Fauna, and Foolishness Outdoors
1995, hc, 978-1-57003-049-9, $18.95t
<table>
<thead>
<tr>
<th>Title</th>
<th>Publication Date</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aliens in the Backyard: Plant and Animal Imports into America</td>
<td>2010</td>
<td>pb, 978-1-57003-958-4</td>
<td>$21.95t</td>
</tr>
<tr>
<td>Altered Environments: The Outer Banks of North Carolina</td>
<td>2010</td>
<td>hc, 978-1-57003-923-2</td>
<td>$29.95t</td>
</tr>
<tr>
<td>Charleston Gardens and the Landscape Legacy of Loutrel Briggs</td>
<td>2010</td>
<td>hc, 978-1-57003-891-4</td>
<td>$39.95t</td>
</tr>
<tr>
<td>Cowsee Basin: The Green Heart of South Carolina</td>
<td>2012</td>
<td>pb, 978-1-615-56259-9</td>
<td>$34.95t</td>
</tr>
<tr>
<td>A Delicate Balance: Constructing a Conservation Culture in the South Carolina Lowcountry</td>
<td>2012</td>
<td>hc, 978-1-61117-071-9</td>
<td>$29.95s</td>
</tr>
<tr>
<td>Deveaux: Deveaux Bank Seabird Sanctuary, South Carolina</td>
<td>2014</td>
<td>pb, 978-1-61117-278-2</td>
<td>$24.95t</td>
</tr>
<tr>
<td>The Dolphins of Hilton Head: Their Natural History</td>
<td>2002</td>
<td>pb, 978-1-57003-458-9</td>
<td>$18.95t</td>
</tr>
<tr>
<td>Gardening Notes for South Carolina: Second Edition</td>
<td>2008</td>
<td>pb, 978-1-57003-850-1</td>
<td>$19.95t</td>
</tr>
<tr>
<td>Gardens of Historic Charleston</td>
<td>1995</td>
<td>hc, 978-1-57003-004-8</td>
<td>$39.95t</td>
</tr>
<tr>
<td>Gardens and Historic Plants of the Antebellum South</td>
<td>2003</td>
<td>hc, 978-1-57003-501-2</td>
<td>$49.95t</td>
</tr>
<tr>
<td>A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States</td>
<td>2012</td>
<td>hc, 978-1-61117-068-9</td>
<td>$29.95t</td>
</tr>
<tr>
<td>A Guide to the Wildflowers of South Carolina</td>
<td>2002</td>
<td>pb, 978-1-57003-438-1</td>
<td>$34.95t</td>
</tr>
<tr>
<td>Ladies’ Southern Florist</td>
<td>2001</td>
<td>hc, 978-1-57003-420-6</td>
<td>$19.95t</td>
</tr>
<tr>
<td>Learning the Valley: Excursions into the Shenandoah Valley</td>
<td>2010</td>
<td>hc, 978-1-57003-913-3</td>
<td>$24.95t</td>
</tr>
<tr>
<td>Natural History Investigations in South Carolina from Colonial Times to the Present</td>
<td>1999</td>
<td>hc, 978-1-57003-278-3</td>
<td>$49.00s</td>
</tr>
<tr>
<td>New Deal, New Landscape: The Civilian Conservation Corps and South Carolina’s State Parks</td>
<td>2011</td>
<td>hc, 978-1-57003-984-3</td>
<td>$34.95s</td>
</tr>
<tr>
<td>Noisette Roses: Nineteenth-Century Charleston’s Gift to the World</td>
<td>2010</td>
<td>pb, 978-0-615-25111-0</td>
<td>$17.00t</td>
</tr>
<tr>
<td>Painting the Landscape with Fire: Longleaf Pines and Fire Ecology</td>
<td>2013</td>
<td>pb, 978-1-61117-242-3</td>
<td>$29.95t</td>
</tr>
<tr>
<td>Seashore Animals of the Southeast</td>
<td>1988</td>
<td>pb, 978-0-87249-535-7</td>
<td>$29.95s</td>
</tr>
<tr>
<td>The Secret Gardens of Charleston</td>
<td>2012</td>
<td>hc, 978-1-61117-146-4</td>
<td>$29.95t</td>
</tr>
<tr>
<td>The South Carolina Aquarium Guide to Aquatic Habitats of South Carolina</td>
<td>2002</td>
<td>hc, 978-1-57003-459-6</td>
<td>$49.95s</td>
</tr>
<tr>
<td>South Carolina Atlas of Environmental Risks and Hazards</td>
<td>1998</td>
<td>co, 978-1-57003-292-9</td>
<td>$24.95t</td>
</tr>
<tr>
<td>South Carolina Naturalists: An Anthology, 1700–1860</td>
<td>1998</td>
<td>hc, 978-1-57003-212-7</td>
<td>$39.95s</td>
</tr>
<tr>
<td>Wild Orchids of South Carolina: A Popular Natural History</td>
<td>2004</td>
<td>hc, 978-1-57003-566-1</td>
<td>$39.95t</td>
</tr>
</tbody>
</table>
The Aftermath of Slavery
A Study of the Condition and Environment of the American Negro
2012, pb, 978-1-61117-078-8, $16.95s

The African-American Odyssey of John Kizell
A South Carolina Slave Returns to Fight the Slave Trade in His African Homeland
2012, pb, 978-1-61117-141-9, $21.95s

Ambiguous Anniversary
The Bicentennial of the International Slave Trade Bans
2012, hc, 978-1-61117-096-2, $49.95s

Beyond the Fields
Slavery at Middleton Place
2009, pb, 978-0-615-20723-0, $19.95t

Bitter Freedom
William Stone's Record of Service in the Freedmen's Bureau
2008, hc, 978-1-57003-766-5, $29.95s

Blood and Bone
Truth and Reconciliation in a Southern Town
2012, hc, 978-1-61117-048-1, $29.95t

A Church, a School
Pulitzer Prize–Winning Civil Rights Editorials from the Atlanta Constitution
2012, pb, 978-1-61117-129-7, $16.95s

Coming Through
Voices of a South Carolina Gullah Community from WPA Oral Histories
2008, hc, 978-1-57003-721-4, $29.95t

Dawn of Desegregation
J. A. De Laine and Briggs v. Elliott
2011, pb, 978-1-61117-140-2, $21.95s

Hard Times on a Southern Chain Gang
Originally Published as the Novel Georgia Nigger (1932)
2012, pb, 978-1-61117-044-3, $14.95s

I Belong to South Carolina
South Carolina Slave Narratives
2010, hc, 978-1-57003-900-3, $59.95s
pb, 978-1-57003-901-0, $24.95s

In Richard's World
The Battle of Charleston, 1966
2013, pb, 978-1-61117-248-5, $18.95s

In the Shadow of the Civil War
Passmore Williamson and the Rescue of Jane Johnson
2007, hc, 978-1-57003-687-3, $29.95t

Knowing Who I Am
A Black Entrepreneur's Struggle and Success in the American South
2008, hc, 978-1-57003-715-3, $29.95t

Lorenzo Dow Turner
Father of Gullah Studies
2007, hc, 978-1-57003-828-6, $49.95s

The Magnificent Mays
A Biography of Benjamin Elijah Mays
2012, hc, 978-1-61117-077-1, $44.95s

The Matteriality of Freedom
Archaeologies of Postemancipation Life
2011, hc, 978-1-61117-034-4, $49.95s

Matthew J. Perry
The Man, His Times, and His Legacy
2004, hc, 978-1-57003-534-0, $24.95s

Notes from a Colored Girl
The Civil War Pocket Diaries of Emilie Frances Davis
2014, hc, 978-1-61117-352-9, $39.95s

Shrill Hurrahs
Women, Gender, and Racial Violence in South Carolina, 1865–1900
2014, hc, 978-1-61117-291-1, $39.95s

Sissieretta Jones
"The Greatest Singer of Her Race," 1868–1933
2012, hc, 978-1-61117-072-6, $39.95s
pb, 978-1-61117-280-5, $24.95t

Slavery in Mississippi
2013, pb, 978-1-61117-332-1, $21.95s

The South Carolina Roots of African American Thought
A Reader
2014, hc, 978-1-61117-314-7, $59.95s

The Spirit of an Activist
The Life and Work of I. DeQuincey Newman
2014, hc, 978-1-61117-327-7, $29.95s

Toward the Meeting of the Waters
Currents in the Civil Rights Movement of South Carolina during the Twentieth Century
2011, hc, 978-1-57003-755-9, $49.95s
pb, 978-1-57003-971-3, $29.95s

Voices of Our Ancestors
Language Contact in Early South Carolina
2009, hc, 978-1-57003-775-7, $29.95s

Witness to the Truth
My Struggle for Human Rights in Louisiana
2008, pb, 978-1-57003-818-1, $21.95t

Yearning to Breathe Free
Robert Smalls of South Carolina and His Families
2007, hc, 978-1-57003-886-6, $19.95t
An American Aristocracy
Southern Planters in Antebellum Philadelphia
2006, hc, 978-1-57003-656-9, $39.95s

The Atlantic Economy during the Seventeenth and Eighteenth Centuries
Organization, Operation, Practice, and Personnel
2004, hc, 978-1-57003-554-8, $49.95s

Belonging to the Army
Camp Followers and Community during the American Revolution
1996, pb, 978-1-57003-339-1, $24.95s

Best Companions
Letters of Eliza Middleton Fisher and Her Mother, Mary Hering Middleton, from Charleston, Philadelphia, and Newport, 1839–1846
2000, hc, 978-1-57003-375-9, $39.95s

Black Earth and Ivory Tower
New American Essays from Farm and Classroom
2005, hc, 978-1-57003-588-3, $49.95s
pb, 978-1-57003-611-8, $34.95s

Building Culture
Studies in the Intellectual History of Industrializing America, 1867–1910
2010, hc, 978-1-57003-925-6, $44.95s

Captured at Kings Mountain
The Diary of Uzal Johnson, a Loyalist Surgeon
2011, hc, 978-1-57003-961-4, $39.95s

Challenges on the Emmaus Road
Episcopal Bishops Confront Slavery, Civil War, and Emancipation
2013, hc, 978-1-61117-249-2, $49.95s

The Chief Justiceship of Charles Evans Hughes, 1930–1941
2007, hc, 978-1-57003-679-8, $49.95s

Colonial South Carolina
A History
1997, pb, 978-1-57003-189-2, $25.95s

Creating and Contesting Carolina
Proprietary Era Histories
2013, hc, 978-1-61117-272-0, $59.95s

Crescent Moon over Carolina
William Moultrie and American Liberty
2013, hc, 978-1-61117-269-0, $29.95s

The Fabric of Liberty
The Society of the Cincinnati of the State of South Carolina
2012, hc, 978-0-9845580-5-6, $50.00s

Forgotten Founder
The Life and Times of Charles Pinckney
2004, hc, 978-1-57003-547-0, $29.95s

From New Babylon to Eden
The Huguenots and Their Migration to Colonial South Carolina
2006, hc, 978-1-57003-583-8, $49.95s

A Gallant Defense
The Siege of Charleston, 1780
2003, pb, 978-1-61117-139-6, $21.95s

General Nathanael Greene and the American Revolution in the South
2012, hc, 978-1-61117-069-6, $39.95s

George Washington’s Beautiful Nelly
The Letters of Eleanor Parke Custis to Elizabeth Bordley Gibson, 1794–1851
1991, pb, 978-1-57003-631-6, $21.95s

Guardians of the Valley
Chickasaws in Colonial South Carolina and Georgia
2009, hc, 978-1-57003-821-1, $32.50s

The History of the North Carolina Communist Party
2009, hc, 978-1-57003-802-0, $39.95s

Jefferson and the Press
Crucible of Liberty
2006, hc, 978-1-57003-601-7, $44.95s

John C. Calhoun
American Portrait
1991, pb, 978-0-87249-775-7, $24.95s

John Laurens and the American Revolution
2000, pb, 978-1-61117-612-4, $27.95s

Jonathan Edwards at Home and Abroad
Historical Memories, Cultural Movements, Global Horizons
2003, hc, 978-1-57003-519-7, $59.95s

The Letters of Pierce Butler, 1790–1794
Nation Building and Enterprise in the New American Republic
2007, hc, 978-1-57003-689-7, $39.95s

Liberty and Slavery
Southern Politics to 1860
2000, hb, 978-1-57003-319-7, $59.95s

Like a Sponge Thrown into Water
Francis Lieber’s European Travel Journal of 1844–1845
2002, hc, 978-1-57003-447-3, $24.95s

London Booksellers and American Customers
Transatlantic Literary Community and the Charleston Library Society, 1748–1811
2001, hc, 978-1-57003-406-0, $59.95s

Long-Range Public Investment
The Forgotten Legacy of the New Deal
2006, pb, 978-1-57003-663-7, $24.95s
Backlist Titles

The Southern Strategy
Britain's Conquest of South Carolina and Georgia, 1775–1780
2005, pb, 978-1-57003-797-9, $21.95s

Stono
Documenting and Interpreting a Southern Slave Revolt
2005, hc, 978-1-57003-604-0, $39.95s
pb, 978-1-57003-605-7, $19.95s

The Supreme Court under Earl Warren, 1953–1969
2005, hc, 978-1-57003-563-6, $54.95s

The Supreme Court under Edward Douglass White, 1910–1921
1999, hc, 978-1-57003-309-4, $49.95s

McGillivray of the Creeks
2007, pb, 978-1-57003-692-7, $16.95s

Money, Trade, and Power
The Evolution of Colonial South Carolina's Plantation Society
2000, hc, 978-1-57003-374-2, $49.95s

The Partisan War
The South Carolina Campaign of 1780–1782
1975, pb, 978-0-87249-133-5, $18.95s

Partners with the Sun
South Carolina Photographers, 1840–1940
2000, hc, 978-1-57003-874-1, $29.95s

Paths to Freedom
Manumission in the Atlantic World
2009, hc, 978-1-57003-774-0, $59.95s

Paths to the Presidency
A Guide to the Lives, Homes, and Museums of the U.S. Presidents
2011, hc, 978-1-57003-977-3, $49.95s
pb, 978-1-57003-998-0, $24.95t

Proslavery and Sectional Thought in the Early South, 1740–1829
An Anthology
2006, hc, 978-1-57003-616-3, $49.95s
pb, 978-1-57003-617-0, $24.95s

Recent Themes in Early American History
Historians in Conversation
2008, hc, 978-1-57003-764-1, $39.95s
pb, 978-1-57003-765-8, $21.95s

Relieve Us of This Burthen
American Prisoners of War in the Revolutionary South, 1780–1782
2012, hb, 978-1-61117-039-9, $29.95s

Shaping America
The Supreme Court and American Society
2009, hc, 978-1-57003-857-0, $44.95s

South Carolina and the American Revolution
A Battlefield History
2002, pb, 978-1-57003-661-3, $22.50t

South Carolina and the New Deal
2001, hc, 978-1-57003-399-5, $39.95s

This Bright Era of Happy Revolutions
French Consul Michel-Ange-Bernard Mangourit and International Republicanism in Charleston, 1792–1794
2008, hc, 978-1-57003-745-0, $44.95s

This Remote Part of the World
Regional Formation in Lower Cape Fear, North Carolina, 1725–1775
2004, hc, 978-1-57003-540-1, $44.95s

To Make This Land Our Own
Community, Identity, and Cultural Adaptation in Purrysburg Township, South Carolina, 1732–1865
2007, pb, 978-1-57003-682-8, $59.95s

Tory Insurgents
The Loyalist Perception and Other Essays
Revised and Expanded Edition
2010, hc, 978-1-57003-900-7, $59.95s
pb, 978-1-57003-920-1, $29.95s

The Unexpected Exodus
How the Cold War Displaced One Southern Town
2007, pb, 978-1-57003-709-2, $19.95s

Wade Hampton III
2007, hc, 978-1-57003-667-5, $39.95s

A Well-Executed Failure
The Sullivan Campaign against the Iroquois, July–September 1779
1997, pb, 978-1-57003-837-2, $24.95s

Who Shall Rule at Home?
The Evolution of South Carolina Political Culture, 1748–1776
2006, hc, 978-1-57003-654-5, $49.95s
**Between North and South**  
The Letters of Emily Wharton Sinkler, 1842–1865  
2001, hc, 978-1-57003-412-1, $29.95t

**Bill Arp’s Peace Papers**  
Columns on War and Reconstruction, 1861–1873  
2009, pb, 978-1-57003-835-8, $14.95s

**Broken Fortunes**  
South Carolina Soldiers, Sailors, and Citizens Who Died in the Service of Their Country and State in the War for Southern Independence, 1861–1865  
2012, pb, 978-1-57003-143-3, $39.95s

**Buff Facing and Gilt Buttons**  
Staff and Headquarters Operations in the Army of Northern Virginia, 1861–1865  
1998, pb, 978-1-57003-782-5, $29.95s

**A City Laid Waste**  
The Capture, Sack, and Destruction of the City of Columbia  
2005, hc, 978-1-57003-596-8, $29.95s

**Civil War Eyewitnesses**  
An Annotated Bibliography of Books and Articles, 1986–1996  
2000, hc, 978-1-57003-327-8, $39.95s

**The Civil War as Global Conflict**  
Transnational Meanings of the American Civil War  
2014, hc, 978-1-61117-325-3, $49.95s

**The Collapse of the Confederacy**  
2001, pb, 978-1-57003-410-7, $16.95s

**The Confederacy Is on Her Way Up the Spout**  
Letters to South Carolina, 1861–1864  
1998, pb, 978-1-57003-254-7, $19.95s

**Confederate Charleston**  
An Illustrated History of the City and the People during the Civil War  
1991, hc, 978-0-87249-991-1, $39.95t

**A Confederate Englishman**  
The Civil War Letters of Henry Wemyss Feilden  
2013, hc, 978-1-61117-135-8, $24.95t  
pb, 978-1-61117-009-2, $24.95t

**Confederate Hospitals on the Move**  
Samuel H. Stout and the Army of Tennessee  
1993, pb, 978-1-57003-155-7, $19.95t

**A Confederate Nurse**  
The Diary of Ada W. Bacot, 1860–1863  
1994, pb, 978-1-57003-386-5, $19.95t

**The Conservative Regime**  
South Carolina, 1877–1890  
2005, pb, 978-1-57003-597-5, $19.95s

**Cuban Confederate Colonel**  
The Life of Ambrosio José Gonzales  
2001, pb, 978-1-57003-844-0, $29.95t

**Dark Hours**  
South Carolina Soldiers, Sailors, and Citizens Who Were Held in Federal Prisons during the War for Southern Independence, 1861–1865  
2003, pb, 978-1-61117-144-0, $39.95s

**Diary of a Confederate Soldier**  
John S. Jackman of the Orphan Brigade  
1997, pb, 978-1-57003-164-9, $18.95t

**A Divided Heart**  
Letters of Sally Baxter Hampton, 1853–1862  
2007, pb, 978-0-96405-760-9, $16.95t

**Faith, Valor, and Devotion**  
The Civil War Letters of William Porcher DuBose  
2010, hc, 978-1-57003-912-6, $49.95s

**A Faithful Heart**  
The Journals of Emmala Reed, 1865 and 1866  
2004, hc, 978-1-57003-545-6, $39.95s

**A Fire-Eater Remembers**  
The Confederate Memoir of Robert Barnwell Rhett  
2000, hc, 978-1-57003-348-3, $24.95s

**Following the Greek Cross; or, Memories of the Sixth Army Corps**  
2005, pb, 978-1-57003-606-4, $21.95s

**Four Years in the Stonewall Brigade**  
2005, pb, 978-1-57003-595-4, $24.95s

**From the Pen of a She-Rebel**  
The Civil War Diary of Emilie Riley McKinley  
2001, hc, 978-1-57003-356-8, $21.95t

**Gate of Hell**  
Campaign for Charleston Harbor, 1863  
2011, pb, 978-1-57003-601-5, $21.95t

**George Rabb**  
The Civil War Memoir of a Catawba County Tar Heel  
2012, hc, 978-0-9793631-1-5, $18.95t

**The Good Fight That Didn’t End**  
Henry P. Goddard’s Accounts of Civil War and Peace  
2008, hc, 978-1-57003-772-6, $44.95s

**Grander in Her Daughters**  
Florida’s Women during the Civil War  
2004, hc, 978-1-57003-559-3, $34.95s

**A Guide to Confederate Monuments in South Carolina**  
“Passing the Silent Cup”  
2012, pb, 978-1-880067-45-1, $19.95s

**Gullah Statesman**  
Robert Smalls from Slavery to Congress, 1829—1915  
1994, pb, 978-1-57003-759-7, $21.95s
Backlist Titles

**CIVIL WAR & RECONSTRUCTION**

“Him on the One Side and Me on the Other”  
The Civil War Letters of Alexander Campbell, 79th New York Infantry Regiment, and James Campbell, 1st South Carolina Battalion  
1999, pb, 978-1-57003-789-4, $21.95s

In the Great Maelstrom  
Conservatives in Post-Civil War South Carolina  
2002, hc, 978-1-57003-476-3, $39.95s

Into the Crater  
The Mine Attack at Petersburg  
2010, hc, 978-1-57003-922-5, $44.95t

The Jewish Confederates  
2000, hc, 978-1-57003-363-6, $39.95t

Life and Letters of Charles Russell Lowell  
2005, pb, 978-1-57003-594-6, $21.95s

Living a Big War in a Small Place  
Spartanburg, South Carolina, during the Confederacy  
2013, pb, 978-1-61117-297-3, $21.95t

Margaret Junkin Preston, Poet of the Confederacy  
A Literary Life  
2007, hc, 978-1-57003-704-7, $34.95s

A Memoir of the Last Year of the War for Independence in the Confederate States of America  
2001, pb, 978-1-57003-459-3, $18.95t

Men of Granite  
New Hampshire’s Soldiers in the Civil War  
2011, hc, 978-1-57003-751-1, $39.95s

Never for Want of Powder  
The Confederate Powder Works in Augusta, Georgia  
2007, hc, 978-1-57003-657-6, $49.95t

A Palmetto Boy  
Civil War–Era Diaries and Letters of James Adams Tillman  
2010, hc, 978-1-57003-905-8, $29.95s

Plain People of the Confederacy  
2000, pb, 978-1-57003-362-9, $16.95s

Relic of the Lost Cause  
The Story of South Carolina’s Ordinance of Secession  
2012, pb, 978-1-880067-36-9, $12.95s

Rhett  
The Turbulent Life and Times of a Fire-Eater  
2001, hc, 978-1-57003-439-8, $59.95t

The Secret Six  
The True Tale of the Men Who Conspired with John Brown  
1997, pb, 978-1-57003-181-6, $19.95t

Sherman and the Burning of Columbia  
2000, pb, 978-1-57003-392-2, $19.95t

Soldiering for Glory  
The Civil War Letters of Colonel Frank Schaller, Twenty-second Mississippi Infantry  
2007, hc, 978-1-57003-701-4, $24.95s

Soldiers Blue and Gray  
1998, pb, 978-1-57003-299-8, $19.95t

Sons of Privilege  
The Charleston Light Dragoons in the Civil War  
2005, pb, 978-1-61117-010-8, $19.95t

South Carolina Fire-Eater  
The Life of Laurence Massillon Keitt, 1824–1864  
2014, hc, 978-1-61117-349-9, $39.95s

South Carolina Goes to War, 1860–1865  
2005, pb, 978-1-57003-360-9, $18.95s

South Carolina Scalawags  
2006, hc, 978-1-57003-625-5, $34.95s

State of Rebellion  
Reconstruction in South Carolina  
1996, pb, 978-1-57003-848-8, $24.95s

Twilight on the South Carolina Rice Fields  
Letters of the Heyward Family, 1862–1871  
2010, hc, 978-1-57003-894-5, $39.95s

Upcountry South Carolina Goes to War  
Letters of the Anderson, Brockman, and Moore Families, 1853–1865  
2011, hc, 978-1-57003-798-6, $29.95s  
pb, 978-1-61117-005-4, $22.50s

Vital Rails  
The Charleston & Savannah Railroad and the Civil War in Coastal South Carolina  
2008, hc, 978-1-57003-716-0, $39.95t

Wandering to Glory  
Confederate Veterans Remember Evans’ Brigade  
2001, hc, 978-1-57003-433-6, $34.95t

William Gilmore Simms’s Unfinished Civil War  
Consequences for a Southern Man of Letters  
2012, hc, 978-1-61117-130-3, $29.95s

Writing the Civil War  
The Quest to Understand  
1998, pb, 978-1-57003-389-6, $24.95s

The Young Lions  
Confederate Cadets at War  
2004, pb, 978-1-57003-575-3, $18.95t
The Abandoned Ocean  
A History of U.S. Maritime Policy  
2001, pb, 978-1-57003-427-5, $32.50s

Captains Contentious  
The Dysfunctional Sons of the Brine  
2009, hc, 978-1-57003-807-5, $29.95t

Cockburn and the British Navy in Transition  
Admiral Sir George Cockburn, 1772–1853  
1998, hc, 978-1-57003-253-0, $39.95s

The Confederate Privateers  
1990, pb, 978-1-57003-005-5, $21.95s

Confederate Shipbuilding  
1987, hc, 978-0-87249-511-1, $24.95s

The Day the Johnboat Went Up the Mountain  
Stories from My Twenty Years in South Carolina Maritime Archaeology  
2010, hc, 978-1-57003-868-6, $34.95s  
pb, 978-1-61117-142-6, $21.95t

Dead Men Tell No Tales  
The Lives and Legends of the Pirate Charles Gibbs  
2007, hc, 978-1-57003-693-4, $29.95t

The Defeat of the German U-Boats  
The Battle of the Atlantic  
1994, pb, 978-1-57003-952-2, $24.95s

Foreign Affairs and the Constitution in the Age of Fighting Sail  
2006, hc, 978-1-57003-629-3, $34.95s

Forty-Niners ’round the Horn  
1999, hc, 978-1-57003-329-2, $45.00s

Guardian of Savannah  
Fort McAllister, Georgia, in the Civil War and Beyond  
2008, hc, 978-1-57003-742-9, $19.95s

High Seas Confederate  
The Life and Times of John Newland Maffitt  
1994, hc, 978-0-87249-986-7, $29.95t

High Seas Yankee Gunboats  
A Blockade-Running Adventure from the Diary of James Dickson  
2005, hc, 978-1-57003-572-2, $29.95t

Honolulu  
Crossroads of the Pacific  
1991, hc, 978-0-87249-719-1, $34.95s

Iron Afloat  
The Story of the Confederate Armorclads  
1985, pb, 978-0-87249-616-3, $19.95s

Ironclads and Big Guns of the Confederacy  
The Journal and Letters of John M. Brooke  
2002, hc, 978-1-57003-418-3, $39.95s

John P. Holland, 1841–1914  
Inventor of the Modern Submarine  
1998, pb, 978-1-57003-236-3, $19.95t

Lewis Coolidge and the Voyage of the Amethyst, 1806–1811  
2009, hc, 978-1-57003-816-7, $29.95s

Lifeline of the Confederacy  
Blockade Running During the Civil War  
1889, pb, 978-0-87249-799-3, $24.95s

Longitude by Wire  
Finding North America  
2009, hc, 978-1-57003-801-3, $29.95s

The Lure of Neptune  
German-Soviet Naval Collaboration and Ambitions, 1919–1941  
1994, hc, 978-0-87249-902-8, $39.95s

A Maritime History of the United States  
The Role of America’s Seas and Waterways  
1988, pb, 978-0-87249-671-2, $24.95s

Northern Naval Superiority and the Economics of the American Civil War  
2001, hc, 978-1-57003-407-7, $34.95s

Patroons and Periaguas  
Enslaved Watermen and Watercraft of the Lowcountry  
2014, hc, 978-1-61117-385-7, $24.95s

Playships of the World  
The Naval Diaries of Admiral Dan Gallery, 1920–1924  
2008, hc, 978-1-57003-722-1, $34.95s

The Royal Navy in European Waters during the American Revolutionary War  
1998, hc, 978-1-57003-236-3, $29.95s

A Sea of Misadventures  
Shipwreck and Survival in Early America  
2013, hc, 978-1-61117-301-7, $34.95s

Sir John Fisher’s Naval Revolution  
2002, pb, 978-1-57003-492-3, $29.95s

To California by Sea  
A Maritime History of the California Gold Rush  
1990, pb, 978-1-57003-153-3, $24.95s

USS Constellation on the Dismal Coast  
Willie Leonard’s Journal, 1859–1861  
2013, hc, 978-1-61117-289-8, $39.95s

A Year on a Monitor and the Destruction of Fort Sumter  
1887, pb, 978-0-87249-761-0, $18.95s
Africanisms in the Gullah Dialect
2002, pb, 978-1-57003-452-7, $21.95s

Agriculture in Ante-Bellum Mississippi
2010, pb, 978-1-57003-877-8, $14.95s

Black and White in the Southern States
A Study of the Race Problem in the United States from a South African Point of View
2001, pb, 978-1-57003-409-1, $18.95s

Conscription and Conflict in the Confederacy
1996, pb, 978-1-57003-152-6, $18.95s

Deep South
A Social Anthropological Study of Caste and Class
2009, pb, 978-1-57003-815-0, $16.95s

Ersatz in the Confederacy
Shortages and Substitutes on the Southern Homefront
1993, pb, 978-0-87249-877-8, $14.95s

A History of Transportation in the Eastern Cotton Belt to 1860
2011, pb, 978-1-57003-965-2, $16.95s

The Huguenots of Colonial South Carolina
1999, pb, 978-1-57003-304-9, $24.95s

I Came Out of the Eighteenth Century
2014, pb, 978-1-61117-436-6, $24.95s

Let My People Go
The Story of the Underground Railroad and the Growth of the Abolitionist Movement
1992, pb, 978-0-87249-865-5, $18.95s

Life and Labor in the Old South
2007, pb, 978-1-57003-678-1, $16.95s

Like unto Like
1997, pb, 978-1-57003-184-7, $14.95s

Mamba’s Daughters
A Novel of Charleston
1995, pb, 978-1-57003-042-0, $19.95s

A Memoir of James De Veaux, of Charleston, S.C. Member of the National Academy of Design, New-York
2012, pb, 978-1-61117-098-6, $16.95s

Notes on Spain and the Spaniards, in the Summer of 1859, with a Glance at Sardinia
2010, pb, 978-1-57003-904-1, $16.95s

Pitchfork Ben Tillman
South Carolinian
2002, pb, 978-1-57003-477-0, $29.95s

The Plantation
2010, hc, 978-1-57003-940-9, $29.95s
pb, 978-1-57003-941-6, $14.95s

Preface to Peasantry
A Tale of Two Black Belt Counties
2005, pb, 978-1-57003-603-3, $14.95s

Red Hills and Cotton
An Upcountry Memory
1973, pb, 978-0-87249-306-3, $18.95t

Rice Planter and Sportsman
The Recollections of J. Motte Alston, 1821–1909
1999, pb, 978-1-57003-316-2, $19.95s

The Rise of Cotton Mills in the South
2001, pb, 978-1-57003-421-3, $18.95s

Sam Jones’ Own Book
A Series of Sermons
2009, pb, 978-1-57003-827-3, $18.95s

Seed from Madagascar
1993, pb, 978-0-87249-894-5, $19.95s

The Slave Power
Its Character, Career, and Probable Designs
2003, pb, 978-1-57003-522-7, $24.95s

Slave Trading in the Old South
1996, pb, 978-1-57003-103-8, $24.95s

Soil Exhaustion as a Factor in the Agricultural History of Virginia and Maryland, 1606–1860
2006, pb, 978-1-57003-681-1, $16.95s

South Carolina Negroes, 1877–1900
1970, pb, 978-1-57003-494-7, $29.95s

The South Carolina Rice Plantation as Revealed in the Papers of Robert F. W. Allston
2004, pb, 978-1-57003-569-2, $19.95s

The South at Work
Observations from 1904
2014, pb, 978-1-61117-375-8, $21.95s

The Southerner
A Novel
2008, pb, 978-1-57003-729-0, $16.95s

The Southern Country Editor
1991, pb, 978-0-87249-767-2, $16.95s

The Southern Literary Messenger, 1834–1864
2007, pb, 978-1-57003-671-2, $16.95s

Three O’Clock Dinner
2001, pb, 978-1-57003-423-7, $21.95s

War, Politics, and Reconstruction
Stormy Days in Louisiana
2006, pb, 978-1-57003-649-9, $16.95s

Yazoo; or, On the Picket Line of Freedom in the South
A Personal Narrative
2000, pb, 978-1-57003-359-9, $29.95s
<table>
<thead>
<tr>
<th>Title</th>
<th>Series</th>
<th>Edition</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Against the Tide</td>
<td>One Woman's Political Struggle</td>
<td></td>
<td>978-1-57003-271-4</td>
<td>$34.95s</td>
</tr>
<tr>
<td>Baptist Faith in Action</td>
<td>The Private Writings of Maria Baker Taylor</td>
<td>1813–1895</td>
<td>978-1-57003-497-8</td>
<td>$39.95s</td>
</tr>
<tr>
<td>Conscious Acts and the Politics of Social Change</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultivating a New South</td>
<td>Abbie Holmes Christensen and the Politics</td>
<td>1852–1938</td>
<td>978-1-57003-453-4</td>
<td>$49.95s</td>
</tr>
<tr>
<td>Deliver Us from Evil</td>
<td>A Southern Belle in Europe at the Outbreak</td>
<td>2010</td>
<td>978-1-57003-950-8</td>
<td>$29.95t</td>
</tr>
<tr>
<td>Elizabeth Sinkler Coxe's Tales from the Grand Tour, 1890–1910</td>
<td></td>
<td>2006</td>
<td>978-1-57003-633-0</td>
<td>$34.95s</td>
</tr>
<tr>
<td>History and Women, Culture and Faith</td>
<td>Selected Writings of Elizabeth Fox-Genovese</td>
<td></td>
<td>978-1-57003-991-1</td>
<td>$29.95s</td>
</tr>
<tr>
<td>History and Women, Culture and Faith</td>
<td>Selected Writings of Elizabeth Fox-Genovese</td>
<td></td>
<td>978-1-57003-992-2</td>
<td>$29.95s</td>
</tr>
<tr>
<td>History and Women, Culture and Faith</td>
<td>Selected Writings of Elizabeth Fox-Genovese</td>
<td></td>
<td>978-1-57003-993-5</td>
<td>$29.95s</td>
</tr>
<tr>
<td>History and Women, Culture and Faith</td>
<td>Selected Writings of Elizabeth Fox-Genovese</td>
<td></td>
<td>978-1-57003-994-2</td>
<td>$29.95s</td>
</tr>
<tr>
<td>Live Your Own Life</td>
<td>The Family Papers of Mary Bayard Clarke,</td>
<td></td>
<td>978-1-57003-473-2</td>
<td>$49.95s</td>
</tr>
<tr>
<td></td>
<td>1854–1886</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Black's Family Quilts</td>
<td>Memory and Meaning in Everyday Life</td>
<td>2005</td>
<td>978-1-57003-610-1</td>
<td>$21.95t</td>
</tr>
<tr>
<td>Mosaic of Fire</td>
<td>The Work of Lola Ridge, Evelyn Scott,</td>
<td>2012</td>
<td>978-1-61117-086-3</td>
<td>$44.95s</td>
</tr>
<tr>
<td>Nelly Custis Lewis's Housekeeping Book</td>
<td></td>
<td>2004</td>
<td>978-0-97860-09-4</td>
<td>$19.95s</td>
</tr>
<tr>
<td>Partial Truths and the Politics of Community</td>
<td></td>
<td>2003</td>
<td>978-1-57003-486-2</td>
<td>$49.95s</td>
</tr>
<tr>
<td>Partial Truths and the Politics of Community</td>
<td></td>
<td>2002</td>
<td>978-1-57003-957-7</td>
<td>$21.95t</td>
</tr>
<tr>
<td>The Presidential Companion</td>
<td>Readings on the First Ladies, Second</td>
<td>2003</td>
<td>978-1-57003-659-0</td>
<td>$24.95s</td>
</tr>
<tr>
<td>The Roman Years of a South Carolina Artist</td>
<td>Caroline Carson's Letters Home, 1872–1892</td>
<td>2003</td>
<td>978-1-57003-500-5</td>
<td>$39.95s</td>
</tr>
<tr>
<td>A Southern Woman's Story</td>
<td>The Correspondence of Augusta Jane Evans</td>
<td>2001</td>
<td>978-1-57003-440-4</td>
<td>$39.95s</td>
</tr>
<tr>
<td>A Southern Woman's Story</td>
<td></td>
<td>2002</td>
<td>978-1-57003-451-0</td>
<td>$19.95s</td>
</tr>
<tr>
<td>Stateside Soldier</td>
<td>Life in the Women's Army Corps, 1944–1945</td>
<td>2001</td>
<td>978-1-57003-396-4</td>
<td>$29.95s</td>
</tr>
<tr>
<td>Tell it Like It Is</td>
<td>Women in the National Welfare Rights</td>
<td>2013</td>
<td>978-1-61117-153-2</td>
<td>$54.95s</td>
</tr>
<tr>
<td>Tell it Like It Is</td>
<td>Movement</td>
<td>2013</td>
<td>978-1-61117-154-9</td>
<td>$24.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2008</td>
<td>978-1-57003-746-7</td>
<td>$39.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
<td>978-1-57003-919-5</td>
<td>$59.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
<td>978-1-57003-950-8</td>
<td>$29.95t</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2012</td>
<td>978-1-61117-086-3</td>
<td>$44.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2012</td>
<td>978-1-61117-153-2</td>
<td>$54.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2013</td>
<td>978-1-61117-154-9</td>
<td>$24.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
<td>978-1-61117-086-3</td>
<td>$44.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2012</td>
<td>978-1-61117-153-2</td>
<td>$54.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2013</td>
<td>978-1-61117-154-9</td>
<td>$24.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
<td>978-1-61117-086-3</td>
<td>$44.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2012</td>
<td>978-1-61117-153-2</td>
<td>$54.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2013</td>
<td>978-1-61117-154-9</td>
<td>$24.95s</td>
</tr>
</tbody>
</table>
African American Life in South Carolina’s Upper Piedmont, 1780–1900  
2006, hc, 978-1-57003-626-2, $59.95s

All to One Another  
The University at Home and in the World  
2008, hc, 978-1-57003-773-3, $19.95s

Army 101  
inside ROTC in a Time of War  
2007, hc, 978-1-57003-660-6, $29.95s

Beaufort  
2013, hc, 978-0-9657891-1-0, $49.95s

Book of Estate Planning Questions and Answers  
Second Edition  
2009, pb, 978-1-57003-871-6, $25.00s

Carnival of Blood  
Dueling, Lynching, and Murder in South Carolina, 1880–1920  
2006, hc, 978-1-57003-620-0, $29.95t

Carolina Christmas  
Archibald Rutledge’s Enduring Holiday Stories  
2010, hc, 978-1-57003-954-6, $29.95s

The Churches of Charleston and the Lowcountry  
1994, hc, 978-0-87249-888-4, $29.95t

City of the Silent  
The Charlestonians of Magnolia Cemetery  
2010, hc, 978-1-57003-872-3, $39.95t

Correct Mispronunciations of Some South Carolina Names  
1984, pb, 978-0-87249-556-2, $19.95s

Corridor of Shame  
The Neglect of South Carolina’s Rural Schools  
2013, DVD, 978-1-61117-368-0, $20.00s

Court-Martial at Parris Island  
The Ribbon Creek Incident  
2007, pb, 978-1-57003-703-0, $19.95t

Creating the South Carolina State House  
1999, hc, 978-1-57003-291-2, $39.95t

The Dawn of Religious Freedom in South Carolina  
2006, hc, 978-1-57003-621-7, $39.95s

Deadly Censorship  
Murder, Honor, and Freedom of the Press  
2013, hc, 978-1-61117-299-7, $29.95t

Discovering South Carolina’s Rock Art  
2010, hc, 978-1-57003-921-8, $29.95s

Eunice  
A Tale of Reconstruction Times in South Carolina  
A Novel by William James Rivers  
2006, hc, 978-1-57003-640-8, $29.95s

SOUTH CAROLINA

European Art in the Columbia Museum of Art, Including the Samuel H. Kress Collection, Volume I  
The Thirteenth through the Sixteenth Century  
2009, pb, 978-1-57003-806-8, $29.95s

The First Boykin Spaniels  
The Story of Dumpy and Singo  
2012, pb, 978-0-97614-630-8, $13.50s

From Statehouse to Courthouse  
An Architectural History of South Carolina’s Colonial Capital and Charleston County Courthouse  
2001, hc, 978-1-57003-378-0, $19.95t

The Great Cooper River Bridge  
2002, hc, 978-1-57003-470-1, $24.95s

A Guide to the General Assembly of South Carolina  
2012, pb, 978-0-97069-11-6, $15.00s

Historic Canals and Waterways of South Carolina  
2010, hc, 978-1-57003-867-9, $44.95s

Historic Preservation for a Living City  
2000, hc, 978-1-57003-355-7, $29.95s

A History of the College of Charleston, 1936–2008  
2011, hc, 978-1-61117-001-6, $27.95s

A History of Kershaw County, South Carolina  
2010, hc, 978-1-57003-947-8, $49.95s

The History of Newberry County, South Carolina  
Volume One: 1749–1860  
1992, pb, 978-1-57003-800-6, $29.95s

The History of Newberry County, South Carolina  
Volume Two: 1860–1990  
1992, hc, 978-0-87249-777-1, $39.95t

Jazz and Blues Musicians of South Carolina  
Interviews with Jabbo, Dizzy, Drink, and Others  
2008, hc, 978-1-57003-743-6, $29.95t

Jonathan Green at Work  
2014, DVD, 978-1-61117-426-7, $25.00t

The Kohn-Hennig Library  
A Catalog  
2011, hc, 978-0-615-44003-3, $29.95s

Led On! Step by Step  
2010, pb, 978-0-9845580-0-1, $29.95s
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Legacy of Caring</td>
<td>Nursing Education at the University of South Carolina, 1942–2005</td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-684-2</td>
<td>$30.00s</td>
</tr>
<tr>
<td>Letters from a War Bird</td>
<td>The World War I Correspondence of Elliot White Springs</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-040-5</td>
<td>$39.95s</td>
</tr>
<tr>
<td>The Life and Art of Alfred Hutty</td>
<td>Woodstock to Charleston</td>
<td>2011</td>
<td>hc</td>
<td>978-1-57003-642-9</td>
<td>$24.95t</td>
</tr>
<tr>
<td>Maroon Communities in South Carolina</td>
<td>A Documentary Record</td>
<td>2009</td>
<td>pb</td>
<td>978-1-57003-771-7</td>
<td>$21.95s</td>
</tr>
<tr>
<td>Memory and Identity</td>
<td>The Huguenots in France and the Atlantic Diaspora</td>
<td>2008</td>
<td>pb</td>
<td>978-1-57003-795-5</td>
<td>$32.50s</td>
</tr>
<tr>
<td>Middleton Place</td>
<td>A Phoenix Still Rising</td>
<td>2012</td>
<td>pb</td>
<td>978-1-4507982-9-7</td>
<td>$19.95t</td>
</tr>
<tr>
<td>Millways of Kent</td>
<td></td>
<td>2008</td>
<td>pb</td>
<td>978-1-57003-726-9</td>
<td>$16.95s</td>
</tr>
<tr>
<td>Myrtle Beach</td>
<td>A History, 1900–1980</td>
<td>2007</td>
<td>pb</td>
<td>978-1-57003-697-2</td>
<td>$34.95t</td>
</tr>
<tr>
<td>New Deal Art in South Carolina</td>
<td>Government-Supported Images from the Great Depression</td>
<td>2011</td>
<td>pb</td>
<td>978-0-9836794-0-0</td>
<td>$14.95s</td>
</tr>
<tr>
<td>Palmetto Profiles</td>
<td>The South Carolina Encyclopedia Guide to the South Carolina Hall of Fame</td>
<td>2013</td>
<td>pb</td>
<td>978-1-61117-284-3</td>
<td>$39.95s</td>
</tr>
<tr>
<td>Recovering the Piedmont Past</td>
<td>Unexplored Moments in Nineteenth-century Upcountry South Carolina History</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-253-9</td>
<td>$29.95s</td>
</tr>
<tr>
<td>Riverbanks Zoo and Garden</td>
<td>Forty Wild Years</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-310-9</td>
<td>$29.95s</td>
</tr>
<tr>
<td>Save the Last Dance for Me</td>
<td>A Love Story of the Shag and the Society of Stranders</td>
<td>2012</td>
<td>pb</td>
<td>978-1-61117-088-7</td>
<td>$21.95t</td>
</tr>
<tr>
<td>Seeking</td>
<td>A Concert Dedicated to the Painting Seeking</td>
<td>2013</td>
<td>audio</td>
<td>978-1-61117-305-5</td>
<td>$18.95t</td>
</tr>
<tr>
<td>Selected Poems of William Gilmore Simms</td>
<td>Twentieth Anniversary Edition</td>
<td>2010</td>
<td>pb</td>
<td>978-1-57003-914-7</td>
<td>$29.95s</td>
</tr>
<tr>
<td>The Shaftesbury Papers</td>
<td></td>
<td>2010</td>
<td>pb</td>
<td>978-0-9845580-1-8</td>
<td>$29.95t</td>
</tr>
<tr>
<td>A South Carolina Album, 1936–1948</td>
<td></td>
<td>1992</td>
<td>pb</td>
<td>978-0-87249-816-7</td>
<td>$21.95s</td>
</tr>
<tr>
<td>South Carolina</td>
<td>A History, Volumes 1 &amp; 2</td>
<td>2012</td>
<td>audio</td>
<td>1-7.1.2</td>
<td>$14.95s</td>
</tr>
<tr>
<td>South Carolina Art</td>
<td>Selections from the South Carolina State Museum</td>
<td>2011</td>
<td>pb</td>
<td>978-0-9836794-1-7</td>
<td>$14.95s</td>
</tr>
<tr>
<td>South Carolina at the Brink</td>
<td>Robert McNair and the Politics of Civil Rights</td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-624-8</td>
<td>$39.95s</td>
</tr>
<tr>
<td>The South Carolina Encyclopedia</td>
<td></td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-598-2</td>
<td>$65.00t</td>
</tr>
<tr>
<td>South Carolina Government</td>
<td>An Introduction</td>
<td>2012</td>
<td>pb</td>
<td>978-0-917069-12-3</td>
<td>$40.00s</td>
</tr>
<tr>
<td>South Carolina Government</td>
<td>A Policy Perspective</td>
<td>2012</td>
<td>pb</td>
<td>978-0-917069-13-0</td>
<td>$40.00s</td>
</tr>
<tr>
<td>The South Carolina Governor</td>
<td>The Emergence of an Institution</td>
<td>2012</td>
<td>pb</td>
<td>978-0-917069-10-9</td>
<td>$15.00s</td>
</tr>
<tr>
<td>True Places</td>
<td>A Lowcountry Preacher, His Church, and His People</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-851-8</td>
<td>$19.95t</td>
</tr>
</tbody>
</table>
Addie
A Memoir
1998, hc, 978-1-57003-284-4, $24.95s

Against the Stream
Growing Up Where Hitler Used to Live
2002, hc, 978-1-57003-490-9, $24.95t

All the Brave Promises
Memories of Aircraft Woman 2nd Class 2146391
1995, pb, 978-1-57003-100-7, $19.95s

Asylum Doctor
James Woods Babcock and the Red Plague of Pellagra
2014, hc, 978-1-61117-490-8, $34.95s

Blessed Experiences
Genuinely Southern, Proudly Black
2014, hc, 978-1-61117-337-6, $34.95t
pb, 978-1-61117-359-2, $21.95t

Caissons Go Rolling Along
A Memoir of America in Post–World War I Germany
2010, hc, 978-1-57003-915-7, $39.95s

The Centennial Senator
True Stories of Strom Thurmond from the People Who Knew Him Best
2008, hc, 978-0-9788870-6-2, $34.95t

Civil Rights and Wrongs
A Memoir of Race and Politics, 1944–1997
Revised Edition
1997, pb, 978-1-57003-187-8, $19.95s

Edinburgh Days, or Doing What I Want to Do
2007, hc, 978-1-57003-691-0, $19.95t

Following Strangers
The Life and Literary Works of Robert M. Coates
2011, hc, 978-1-57003-981-2, $49.95s

From China to Peru
A Memoir of Travel
2009, hc, 978-1-57003-825-9, $34.95t

The Hand-Carved Crèche and Other Christmas Memories
2010, pb, 978-1-57003-935-5, $19.95t

Heaven Is a Beautiful Place
A Memoir of the South Carolina Coast
2000, hc, 978-1-57003-361-2, $24.95t

James Louis Petigru
Southern Conservative, Southern Dissenter
2002, pb, 978-1-57003-491-6, $19.95s

The Last Romantic
A Poet among Publishers
The Oral Autobiography of John Hall Wheelock
2002, hc, 978-1-57003-463-3, $39.95t

Looking for Utopia
The Life and Times of John C. West
2011, hc, 978-1-57003-978-2, $29.95t

Louis Auchincloss
A Writer’s Life, Revised Edition
2007, hc, 978-1-57003-711-5, $24.95s

Making Government Work
2008, hc, 978-1-57003-760-3, $32.50t
pb, 978-1-57003-883-9, $21.95t

Maria Jolas, Woman of Action
A Memoir and Other Writings
2004, hc, 978-1-57003-550-0, $29.95s

A Memory of Trains
The Boll Weevil and Others
2000, hc, 978-1-57003-382-7, $24.95t

My Brother Bill
2010, pb, 978-1-57003-933-1, $22.50t

My Life in E-Flat
1999, pb, 978-1-57003-245-5, $21.95s

Never in a Hurry
Essays on People and Places
1996, pb, 978-1-57003-082-6, $18.95t

Out of Passau
Leaving a City Hitler Called Home
2003, hc, 978-1-57003-508-1, $29.95t

Phoning Home
Essays
2014, hc, 978-1-61117-371-0, $24.95t

Porcher’s Creek
Lives Between the Tides
2002, hc, 978-1-57003-457-2, $19.95t

Seafaring Scientist
Alfred Goldsborough Mayor, Pioneer in Marine Biology
2006, hc, 978-1-57003-641-5, $54.95s
pb, 978-1-57003-642-2, $29.95t

Some Sort of Epic Grandeur
The Life of F. Scott Fitzgerald
Second Revised Edition
2002, pb, 978-1-57003-455-8, $32.50t

Song of My Life
A Memoir
2014, hc, 978-1-61117-502-8, $24.95t

The Voice of Small-Town America
The Selected Writings of Robert Quillen, 1920–1948
2008, hc, 978-1-57003-710-8, $29.95t

When Conscience and Power Meet
A Memoir
2008, hc, 978-1-57003-744-3, $39.95s
# Backlist Titles

## SOUTHERN LITERATURE

**Before Scarlett**  
*Girlhood Writings of Margaret Mitchell*  
2011, pb, 978-1-57003-938-6, $21.95s

**The Body in Flannery O’Connor’s Fiction**  
*Computational Technique and Linguistic Voice*  
2007, hc, 978-1-57003-698-9, $39.95s

**Cultural Values in the Southern Sporting Narrative**  
2002, hc, 978-1-57003-483-1, $34.95s

**Early Southern Sports and Sportsmen, 1830–1910**  
*A Literary Anthology*  
2014, hc, 978-1-61117-397-0, $34.95s

**Eudora Welty**  
*Writers’ Reflections upon First Reading Welty*  
2010, pb, 978-1-57003-936-2, $21.95s

**Eudora Welty’s Aesthetics of Place**  
1997, pb, 978-1-57003-195-3, $19.95s

**Flannery O’Connor**  
*In Celebration of Genius*  
2010, pb, 978-1-57003-948-4, $21.95s

**Flannery O’Connor, Hermit Novelist**  
2010, pb, 978-1-57003-910-2, $29.95s

**Flannery O’Connor’s Radical Reality**  
2006, pb, 978-1-57003-717-7, $21.95s

**Grit Lit**  
*A Rough South Reader*  
2012, pb, 978-1-61117-083-2, $24.95s

**The Late Novels of Eudora Welty**  
1998, hc, 978-1-57003-231-8, $22.95s

**Lean Down Your Ear upon the Earth, and Listen**  
*Thomas Wolfe’s Greener Modernism*  
2003, hc, 978-1-57003-481-7, $34.95s

**The Magical Campus**  
*University of North Carolina Writings, 1917–1920*  
2008, hc, 978-1-57003-734-4, $24.95s

**Margaret Mitchell**  
*Reporter*  
2010, pb, 978-1-57003-937-9, $29.95s

**Narrating Knowledge in Flannery O’Connor’s Fiction**  
2003, hc, 978-1-57003-475-6, $39.95s

**Reading Faulkner’s Best Short Stories**  
1999, hc, 978-1-57003-286-8, $39.95s

**Readings in Wood**  
*What the Forest Taught Me*  
2015, pb, 978-1-61117-638-8, $19.95s

**The South Carolina Encyclopedia Guide to South Carolina Writers**  
2014, hc, 978-1-61117-346-6, $49.95s  
pb, 978-1-61117-347-5, $24.95t

**Southern Bound**  
*A Gulf Coast Journalist on Books, Writers, and Literary Pilgrimages of the Heart*  
2013, pb, 978-1-61117-137-2, $19.95s

**The Southern State of Mind**  
1999, pb, 978-1-57003-899-0, $24.95s

**State of the Heart**  
*South Carolina Writers on the Places They Love*  
2013, hc, 978-1-61117-250-8, $39.95s  
pb, 978-1-61117-251-5, $19.95t

**Still in Print**  
*The Southern Novel Today*  
2010, hc, 978-1-57003-943-0, $59.95s  
pb, 978-1-57003-944-7, $29.95s

**A Study of Scarletts**  
*Scarlett O’Hara and Her Literary Daughters*  
2014, hc, 978-1-61117-373-4, $29.95s

**Vale of Humility**  
*Plain Folk in Contemporary North Carolina Fiction*  
2007, hc, 978-1-57003-696-5, $39.95s

**The Way We Read James Dickey**  
*Critical Approaches for the Twenty-first Century*  
2009, hc, 978-1-57003-803-7, $44.95s

**William Gilmore Simms’s Selected Reviews on Literature and Civilization**  
2014, hc, 978-1-61117-295-5, $49.95s

**Windows of the Heart**  
*The Correspondence of Thomas Wolfe and Margaret Roberts*  
2007, hc, 978-1-57003-674-3, $34.95s

---

[Image of book covers]
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art of Brevity</td>
<td>2011</td>
<td>978-1-61117-045-0</td>
<td>$24.95</td>
</tr>
<tr>
<td>The Augustinian Theology of W. H. Auden</td>
<td>2013</td>
<td>978-1-61117-243-0</td>
<td>$49.95</td>
</tr>
<tr>
<td>Authors Out Here</td>
<td>2010</td>
<td>978-1-57003-903-4</td>
<td>$29.95</td>
</tr>
<tr>
<td>Beyond Grief and Nothing</td>
<td>2006</td>
<td>978-1-57003-644-6</td>
<td>$34.95</td>
</tr>
<tr>
<td>Christopher Isherwood</td>
<td>2001</td>
<td>978-1-57003-403-9</td>
<td>$39.95</td>
</tr>
<tr>
<td>The Contemplated Spouse</td>
<td>2006</td>
<td>978-1-57003-248-6</td>
<td>$49.95</td>
</tr>
<tr>
<td>Critical Perspectives on Pat Barker</td>
<td>2005</td>
<td>978-1-57003-570-8</td>
<td>$49.95</td>
</tr>
<tr>
<td>Crossing the Color Line</td>
<td>2000</td>
<td>978-1-57003-376-6</td>
<td>$19.95</td>
</tr>
<tr>
<td>A Dark Night’s Dreaming</td>
<td>1996</td>
<td>978-1-57003-070-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>The Duchess of Malfi’s Apricots, and Other Literary Fruits</td>
<td>2002</td>
<td>978-1-57003-417-6</td>
<td>$69.95</td>
</tr>
<tr>
<td>An Early and Strong Sympathy</td>
<td>2002</td>
<td>978-1-57003-441-1</td>
<td>$49.95</td>
</tr>
<tr>
<td>Extravagant Postcolonialism</td>
<td>2014</td>
<td>978-1-61117-379-6</td>
<td>$49.95</td>
</tr>
<tr>
<td>F. Scott Fitzgerald in the Marketplace</td>
<td>2009</td>
<td>978-1-57003-799-3</td>
<td>$44.95</td>
</tr>
<tr>
<td>From a Tiny Corner in the House of Fiction</td>
<td>2003</td>
<td>978-1-57003-499-2</td>
<td>$34.95</td>
</tr>
<tr>
<td>The G. Ross Roy Collection of Robert Burns</td>
<td>2009</td>
<td>978-1-57003-829-7</td>
<td>$59.95</td>
</tr>
<tr>
<td>Hemingway and The Mechanism of Fame</td>
<td>2005</td>
<td>978-1-57003-599-9</td>
<td>$24.95</td>
</tr>
<tr>
<td>The Humane Particulars</td>
<td>2003</td>
<td>978-1-57003-507-4</td>
<td>$39.95</td>
</tr>
<tr>
<td>Joseph Conrad and the Anxiety of Knowledge</td>
<td>2014</td>
<td>978-1-61117-306-2</td>
<td>$49.95</td>
</tr>
<tr>
<td>Joyce’s Messianism</td>
<td>2004</td>
<td>978-1-57003-552-4</td>
<td>$34.95</td>
</tr>
<tr>
<td>Joyce’s Modernist Allegory</td>
<td>2001</td>
<td>978-1-57003-383-4</td>
<td>$34.95</td>
</tr>
<tr>
<td>Kenneth Burke in the 1930s</td>
<td>2007</td>
<td>978-1-57003-700-9</td>
<td>$49.95</td>
</tr>
<tr>
<td>Kurt Vonnegut’s America</td>
<td>2009</td>
<td>978-1-57003-955-3</td>
<td>$24.95</td>
</tr>
<tr>
<td>Lily Briscoe’s Chinese Eyes</td>
<td>2003</td>
<td>978-1-57003-505-0</td>
<td>$59.95</td>
</tr>
<tr>
<td>The Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald at the University of South Carolina An Illustrated Catalogue</td>
<td>2004</td>
<td>978-1-57003-556-3</td>
<td>$49.95</td>
</tr>
<tr>
<td>Medieval Literature, Style and Culture</td>
<td>1998</td>
<td>978-1-57003-249-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Modernist Humanism and the Men of 1914</td>
<td>2011</td>
<td>978-1-57003-956-0</td>
<td>$59.95</td>
</tr>
<tr>
<td>My Words Echo Thus</td>
<td>2007</td>
<td>978-1-57003-668-2</td>
<td>$39.95</td>
</tr>
<tr>
<td>Narrating Scotland</td>
<td>2005</td>
<td>978-1-57003-568-5</td>
<td>$39.95</td>
</tr>
<tr>
<td>New Boundaries in Political Science Fiction</td>
<td>2008</td>
<td>978-1-57003-736-8</td>
<td>$44.95</td>
</tr>
<tr>
<td>New Paths to Raymond Carver</td>
<td>2008</td>
<td>978-1-57003-724-5</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Novel in the Balance</td>
<td>1993</td>
<td>978-0-87289-960-7</td>
<td>$34.95</td>
</tr>
<tr>
<td>The Novels of Ross Macdonald</td>
<td>2005</td>
<td>978-1-57003-577-7</td>
<td>$34.95</td>
</tr>
</tbody>
</table>
On Literary Biography
2000, hc, 978-1-57003-345-2, $100.00s
Limited Edition, 500 numbered

On Books and Writers
Selected Essays
2010, hc, 978-1-57003-902-7, $39.95s

The Passions of Modernism
Eliot, Yeats, Woolf, and Mann
2010, hc, 978-1-57003-862-4, $49.95s

Philip Roth—Countertexts, Counterlives
2004, hc, 978-1-57003-542-5, $39.95s

Principle and Propensity
Experience and Religion in the Nineteenth-Century British and American Bildungsroman
2014, hc, 978-1-61117-364-2, $49.95s

Reading the World
Cormac McCarthy’s Tennessee Period
2010, pb, 978-1-57003-988-1, $24.95s

The Realist Short Story of the Powerful Glimpse
Chekhov to Carver
2007, hc, 978-1-57003-695-8, $29.95s

The Robert J. Wickenheiser Collection of John Milton at the University of South Carolina
A Descriptive Account with Illustrations
2008, bonded leather hardcover, 978-1-57003-723-8, $90.00s

The Romantic Egoists
A Pictorial Autobiography from the Scrapbooks and Albums of F. Scott and Zelda Fitzgerald
2003, pb, 978-1-57003-529-6, $29.95t

Seeds of a Different Eden
Chinese Gardening Ideas and a New English Aesthetic Ideal
2008, hc, 978-1-57003-769-6, $39.95s

The Sons of Maxwell Perkins
Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor
2004, hc, 978-1-57003-548-7, $29.95s

“Struggling for Wings”
The Art of James Dickey
1997, hc, 978-1-57003-165-6, $39.95s

This Mad “Instead”
Governing Metaphors in Contemporary American Fiction
2000, hc, 978-1-57003-326-1, $39.95s

To Loot My Life Clean
The Thomas Wolfe-Maxwell Perkins Correspondence
2000, hc, 978-1-57003-355-1, $39.95t

Toni Morrison’s Fiction
Revised and Expanded Edition
2014, pb, 978-1-61117-366-6, $24.95s

Traveling Genius
The Writing Life of Jan Morris
2008, hc, 978-1-57003-747-4, $39.95s

Trimalchio
A facsimile edition of the original galley proofs for The Great Gatsby
2000, boxed galley sheets, 978-1-57003-360-5, $75.00s

The Triumph of Imperfection
The Silver Age of Sociocultural Moderation in Europe, 1815–1848
2005, hc, 978-1-57003-593-7, $39.95s

Ulysses—En-Gendered Perspectives
Eighteen New Essays on the Episodes
1999, hc, 978-1-57003-287-5, $55.00s
pb, 978-1-57003-288-2, $34.95s

Unvarnishing Reality
Subversive Russian and American Cold War Satire
2011, hc, 978-1-57003-985-0, $49.95s

V. S. Naipaul, Man and Writer
2006, hc, 978-1-57003-587-6, $39.95s

Violence in the Contemporary American Novel
An End to Innocence
2000, hc, 978-1-57003-328-5, $34.95s

Visions of Order in William Gilmore Simms
Southern Conservatism and the Other American Romance
2009, hc, 978-1-57003-817-4, $39.95s

The Vonnegut Effect
2011, pb, 978-1-61117-007-8, $21.95s

Vonnegut in Fact
The Public Spokesmanship of Personal Fiction
1998, pb, 978-1-57003-874-7, $21.95s

Vonnegut and Hemingway
Writers at War
2011, hc, 978-1-61117-035-1, $39.95s

Where the Tigers Were
Travels through Literary Landscapes
2001, hc, 978-1-57003-380-3, $24.95s

Writers and Personality
2005, hc, 978-1-57003-580-7, $24.95t

Writers and Their Notebooks
2009, hc, 978-1-57003-865-5, $49.95s
pb, 978-1-57003-866-2, $24.95t

Writing the Future of Black America
Literature of the Hip-Hop Generation
2008, hc, 978-1-57003-781-8, $29.95s
Before Gatsby
The First Twenty-Six Short Stories
2001, pb, 978-1-57003-371-1, $24.95t

Cakewalk
Stories
2014, pb, 978-1-61117-419-9, $18.95t

Captain Conan
2008, pb, 978-1-57003-713-9, $21.95s

Civilization, 1914–1917
2009, pb, 978-1-57003-838-9, $21.95s

Class 1902
2007, pb, 978-1-57003-712-2, $21.95s

The Cow-Hunter
A Novel
2014, pb, 978-1-61117-387-1, $24.95t

Dreamtime
A Happy Book
2011, pb, 978-1-61117-038-2, $24.95s

Flesh in Armour
A Novel
2008, pb, 978-1-57003-770-2, $21.95s

The Four Lost Men
The Previously Unpublished Long Version
Including the Original Short Story
2008, hc, 978-1-57003-733-7, $21.95t

A Gentleman of Charleston and
the Manner of His Death
A Novel
2005, hc, 978-1-57003-602-6, $24.95s

A Geometry of Lilies
Life and Death in an American Family
1993, hc, 978-0-87249-895-2, $14.95t

The Golden Christmas
A Tale of Lowcountry Life
2005, pb, 978-1-57003-612-5, $18.95t

Her Own Place
A Novel
2013, pb, 978-1-61117-244-7, $18.95t

Jesus in the Mist
Stories
2007, hc, 978-1-57003-699-6, $19.95t

The Life of the World to Come
A Novel
2014, hc, 978-1-61117-453-3, $29.95t

The Merry Muses of Caledonia
A Collection of Favourite Scots Songs,
Ancient and Modern, Selected for Use of the
Cromhallan Fencibles
1999, hc, 978-1-57003-324-7, $90.00s
Limited edition

New Stories by Southern Women
1989, pb, 978-0-87249-634-7, $16.95t

FICTION & ESSAYS

The Night the New Jesus Fell to Earth
And Other Stories from Cliffside, North Carolina
Twentieth Anniversary Edition
2014, pb, 978-1-61117-514-1, $18.95t

Old Glory and the Stars and Bars
Stories of the Civil War
1995, pb, 978-1-57003-057-4, $14.95s

Plumes
2007, pb, 978-1-57003-649-1, $21.95s

Retreat, a Story of 1918
2008, pb, 978-1-57003-768-9, $21.95s

Ring Around the Bases
The Complete Baseball Stories of Ring Lardner
2003, pb, 978-1-57003-531-9, $24.95s

Scorekeeping
Essays from Home
2006, hc, 978-1-57003-652-1, $39.95t
pb, 978-1-57003-653-8, $18.95t

Separate Journeys
Short Stories by Contemporary Indian Women
2004, pb, 978-1-57003-551-7, $18.95t

Sisters in Love
2000, hc, 978-1-57003-391-9, $20.00t

Solve for X
Essays
2007, hc, 978-1-57003-707-8, $19.95t

The Somme, Including Also The Coward
2006, pb, 978-1-57003-684-4, $21.95s

Tales of the South by William Gilmore Simms
1996, pb, 978-1-57003-087-1, $24.95s

Travels with George, in Search of Ben Hur and
Other Meanderings
2011, hc, 978-1-57003-986-7, $29.95t

Uptown/Downtown in Old Charleston
Sketches and Stories
2011, hc, 978-1-57003-909-6, $29.95t
pb, 978-1-61117-050-4, $17.95t

Waiting for the Fireworks
Selected Stories
1995, pb, 978-1-57003-064-2, $14.95t

Why Dogs Chase Cars
Tales of a Beleaguered Boyhood,
Expanded Edition
2013, pb, 978-1-61117-245-4, $18.95t

Zero Hour
2006, pb, 978-1-57003-662-0, $21.95s
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding August Wilson Revised Edition</td>
<td>2011</td>
<td>pb</td>
<td>978-1-57003-979-9</td>
<td>$24.95</td>
</tr>
<tr>
<td>Understanding Beryl Bainbridge</td>
<td>2008</td>
<td>hc</td>
<td>978-1-57003-756-6</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Colson Whitehead</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-408-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Colum McCann</td>
<td>2010</td>
<td>hc</td>
<td>978-1-57003-949-2</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Cormac McCarthy</td>
<td>2011</td>
<td>hc</td>
<td>978-1-57003-839-6</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Dave Eggers</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-427-4</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding David Foster Wallace</td>
<td>2009</td>
<td>pb</td>
<td>978-1-57003-887-7</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding David Henry Hwang</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-287-4</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding David Mamet</td>
<td>2011</td>
<td>hc</td>
<td>978-1-61117-002-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Diane Johnson</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-073-7</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Don DeLillo</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-444-1</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Edmund White</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-136-5</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Etheridge Knight</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-066-5</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Gerald Vizenor</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-856-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Iris Murdoch</td>
<td>2011</td>
<td>pb</td>
<td>978-1-57003-982-9</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding James Lee Herlihy</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-074-0</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Jane Smiley</td>
<td>2009</td>
<td>pb</td>
<td>978-1-57003-858-7</td>
<td>$24.95</td>
</tr>
<tr>
<td>Understanding John McGahern</td>
<td>2007</td>
<td>hc</td>
<td>978-1-57003-673-6</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Juan Benet New Perspectives</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-152-5</td>
<td>$49.95</td>
</tr>
<tr>
<td>Understanding Lillian Hellman</td>
<td>2010</td>
<td>pb</td>
<td>978-1-57003-898-3</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding Lorrie Moore</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-823-5</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Marcel Proust</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-255-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Michael Chabon</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-339-0</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Michael Frayn</td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-627-9</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Paul Auster</td>
<td>2009</td>
<td>pb</td>
<td>978-1-61117-052-8</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding Philip K. Dick</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-855-6</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Richard Russo</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-402-1</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Rita Dove</td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-637-8</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Robert Musil</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-836-5</td>
<td>$59.95</td>
</tr>
<tr>
<td>Understanding Ron Rash</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-411-3</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Sam Shepard</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-106-8</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Samuel Beckett</td>
<td>2011</td>
<td>pb</td>
<td>978-1-61117-004-7</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding Sherman Alexie</td>
<td>2011</td>
<td>pb</td>
<td>978-1-57003-973-7</td>
<td>$21.95</td>
</tr>
<tr>
<td>Understanding Steven Millhauser</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-308-6</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Suzan-Lori Parks</td>
<td>2012</td>
<td>hc</td>
<td>978-1-61117-107-5</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding T. C. Boyle</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-780-1</td>
<td>$34.95</td>
</tr>
<tr>
<td>Understanding Thomas Berger</td>
<td>2010</td>
<td>hc</td>
<td>978-1-57003-628-0</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Tim Gautreaux</td>
<td>2009</td>
<td>hc</td>
<td>978-1-57003-859-4</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Tony Kushner</td>
<td>2008</td>
<td>hc</td>
<td>978-1-57003-749-8</td>
<td>$39.95</td>
</tr>
<tr>
<td>Understanding Truman Capote</td>
<td>2014</td>
<td>hc</td>
<td>978-1-61117-341-3</td>
<td>$39.95</td>
</tr>
</tbody>
</table>
In the opening lines of *The Prince of Tides*, Pat Conroy’s protagonist Tom Wingo muses “My wound is geography. It is also my anchorage, my port of call.” Story River Books will actively seek to publish writers who share this anchorage to South Carolina. Open to original novels and short story collections, the imprint will emphasize an inclusive representation of Palmetto State writers by race, gender, and geography. Story River Books will publish books in which South Carolina is the main if not always exclusive setting. While the books may diverge greatly in style and themes, they will collectively present new perspectives on the dynamic, complex, and oft-contested past and present of a recognizable South Carolina for readers both within and beyond the Palmetto State.
Young Palmetto Books is a new series of educational South Carolina focused books for young readers. This series, published by the University of South Carolina Press, highlights South Carolina writers and subjects in smartly crafted books for children and young adults featuring educational themes and supporting materials for teachers and parents. In the spirit of the university’s growing interests in K-12 outreach, this series will expand USC Press’s efforts to the benefit of younger generations of readers and will do so in partnership with The South Carolina Center for Children’s Books and Literacy and its Cocky’s Reading Express statewide literacy outreach program.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Book of Exquisite Disasters</td>
<td>2012</td>
<td>pb</td>
<td>978-1-61117-089-4</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Classes on Modern Poets and the Art of Poetry</td>
<td>2004</td>
<td>hc</td>
<td>978-1-57003-528-9</td>
<td>$39.95s</td>
</tr>
<tr>
<td>The Complete Poems of James Dickey</td>
<td>2013</td>
<td>hc</td>
<td>978-1-61117-097-9</td>
<td>$85.00s</td>
</tr>
<tr>
<td>Driving through the Country before You Are Born</td>
<td>2007</td>
<td>pb</td>
<td>978-1-57003-702-3</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Drowned Lands</td>
<td>1999</td>
<td>hc</td>
<td>978-1-57003-340-7</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-341-4</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Error and Angels</td>
<td>1997</td>
<td>hc</td>
<td>978-1-57003-199-3</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-194-6</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Excavations</td>
<td>2011</td>
<td>pb</td>
<td>978-1-61117-008-5</td>
<td>$14.95t</td>
</tr>
<tr>
<td>From the Bones Out</td>
<td>2000</td>
<td>pb</td>
<td>978-1-57003-322-0</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Green</td>
<td>1998</td>
<td>hc</td>
<td>978-1-57003-267-7</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-268-4</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Green Revolver</td>
<td>2010</td>
<td>pb</td>
<td>978-1-57003-932-4</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Growing Back</td>
<td>1992</td>
<td>hc</td>
<td>978-1-57003-232-2</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-323-2</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Hold Like Owls</td>
<td>2012</td>
<td>pb</td>
<td>978-1-61117-084-9</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Hours of the Cardinal</td>
<td>2000</td>
<td>hc</td>
<td>978-1-57003-329-0</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-321-6</td>
<td>$14.95t</td>
</tr>
<tr>
<td>How God Ends Us</td>
<td>2009</td>
<td>pb</td>
<td>978-1-57003-832-7</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Keep and Give Away</td>
<td>2006</td>
<td>pb</td>
<td>978-1-57003-679-5</td>
<td>$14.95t</td>
</tr>
<tr>
<td>The Land of Milk and Honey</td>
<td>1996</td>
<td>hc</td>
<td>978-1-57003-158-8</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-159-5</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Late Poems, 1968–1990</td>
<td>2005</td>
<td>hc</td>
<td>978-1-57003-589-0</td>
<td>$39.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-270-7</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Lilac Cigarette in a Wish Cathedral</td>
<td>1998</td>
<td>hc</td>
<td>978-1-57003-269-1</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-270-7</td>
<td>$14.95t</td>
</tr>
<tr>
<td>New and Selected Poems</td>
<td>2014</td>
<td>pb</td>
<td>978-1-61117-322-2</td>
<td>$16.95t</td>
</tr>
<tr>
<td>Ota Benga under My Mother’s Roof</td>
<td>2012</td>
<td>pb</td>
<td>978-1-61117-086-6</td>
<td>$14.95t</td>
</tr>
<tr>
<td>The Poetical Remains of the Late Mary Elizabeth Lee</td>
<td>2011</td>
<td>hc</td>
<td>978-1-57003-929-4</td>
<td>$18.95s</td>
</tr>
<tr>
<td>The Poetry of Rimbaud</td>
<td>1999</td>
<td>hc</td>
<td>978-1-57003-332-2</td>
<td>$29.95s</td>
</tr>
<tr>
<td>The Poet’s Holy Craft</td>
<td>2010</td>
<td>hc</td>
<td>978-1-57003-888-4</td>
<td>$39.95s</td>
</tr>
<tr>
<td>Portrait in a Spoon</td>
<td>1997</td>
<td>hc</td>
<td>978-1-57003-191-5</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-192-2</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Reading Mystical Lyric</td>
<td>1998</td>
<td>pb</td>
<td>978-1-57003-584-5</td>
<td>$21.95s</td>
</tr>
<tr>
<td>Recite in the Name of the Red Rose</td>
<td>2006</td>
<td>hc</td>
<td>978-1-57003-622-4</td>
<td>$39.95s</td>
</tr>
<tr>
<td>Ripper!</td>
<td>1999</td>
<td>hc</td>
<td>978-1-57003-297-4</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-298-1</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Seven Strong</td>
<td>2006</td>
<td>hc</td>
<td>978-1-61117-093-1</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Signals</td>
<td>2008</td>
<td>pb</td>
<td>978-1-57003-750-4</td>
<td>$14.95t</td>
</tr>
<tr>
<td>A Taxi to the Flame</td>
<td>1998</td>
<td>pb</td>
<td>978-1-57003-296-7</td>
<td>$14.95t</td>
</tr>
<tr>
<td>This Man’s Army</td>
<td>2008</td>
<td>pb</td>
<td>978-1-57003-779-3</td>
<td>$21.95s</td>
</tr>
<tr>
<td>The Threshold of the New</td>
<td>1997</td>
<td>hc</td>
<td>978-1-57003-234-9</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-235-6</td>
<td>$14.95t</td>
</tr>
<tr>
<td>Without a Witness</td>
<td>2000</td>
<td>hc</td>
<td>978-1-57003-342-1</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pb</td>
<td>978-1-57003-343-8</td>
<td>$14.95t</td>
</tr>
</tbody>
</table>
RELIGIOUS STUDIES

Caiphas the High Priest
2011, hc, 978-1-57003-946-1, $49.95s

A Cautious Enthusiasm
Mystical Piety and Evangelicalism in Colonial South Carolina
2013, hc, 978-1-61117-131-0, $49.95s

The Children of Salvation
Ritual Struggle in a Liberian Aladura Church
2012, hc, 978-1-61117-102-0, $59.95s

Colors of the Robe
Religion, Identity, and Difference
2008, pb, 978-1-57003-787-0, $32.50s

Enoch
A Man for All Generations
2008, pb, 978-1-57003-796-2, $29.95s

Ezra and the Law in History and Tradition
2014, hc, 978-1-61117-313-0, $59.95s

The Fourth Gospel in Four Dimensions
Judaism and Jesus, the Gospels and Scripture
2008, pb, 978-1-57003-763-4, $29.95s

Fundamentalism
Perspectives on a Contested History
2014, hc, 978-1-61117-354-3, $49.95s

Gleaning Ruth
A Biblical Heroine and Her Afterlives
2011, hc, 978-1-57003-983-6, $49.95s

Hindu Ritual at the Margins
Innovations, Transformations, Reconsiderations
2014, hc, 978-1-61117-389-5, $49.95s

Inheriting the Crown in Jewish Law
The Struggle for Rabbinic Compensation, Tenure, and Inheritance Rights
2006, hc, 978-1-57003-608-8, $44.95s

Jesus and the Politics of Roman Palestine
2013, hc, 978-1-61117-293-5, $44.95s

Knowledge before Action
Islamic Learning and Sufi Practice in the Life of Sayyid Jalal al-din Bukhari Makhdum-i Jahaniyan
2012, hc, 978-1-61117-073-3, $49.95s

Luke, Judaism, and the Scholars
2010, pb, 978-1-57003-964-5, $24.95s

Messianic Hopes and Mystical Visions
The Nurbakhshiya between Medieval and Modern Islam
2003, hc, 978-1-57003-495-4, $49.95s

Mount Fuji
Icon of Japan
2011, hc, 978-1-61117-000-9, $39.95s

Muslim Medical Ethics
From Theory to Practice
2008, pb, 978-1-57003-753-5, $24.95s

The Papers of Howard Washington Thurman
Volume I: My People Need Me, June 1918–March 1936
2009, hc, 978-1-57003-804-4, $59.95s

The Papers of Howard Washington Thurman
Volume 2: Christian, Who Calls Me Christian?, April 1936–August 1943
2012, hc, 978-1-61117-043-6, $59.95s

Partners of Zaynab
A Gendered Perspective of Shia Muslim Faith
2014, hc, 978-1-61117-377-2, $49.95s

Reading the Sermon on the Mount
Character Formation and Decision Making in Matthew 5–7
2004, hc, 978-1-57003-553-1, $34.95s

Recent Themes in American Religious History
Historians in Conversation
2009, pb, 978-1-57003-869-3, $24.95s

Recent Themes in the History of Science and Religion
Historians in Conversation
2009, pb, 978-1-57003-870-9, $21.95s

Rethinking Islamic Studies
From Orientalism to Cosmopolitanism
2010, hc, 978-1-57003-892-1, $59.95s
pb, 978-1-57003-893-8, $32.50s

Rethinking the Unity and Reception of Luke and Acts
2010, hc, 978-1-57003-916-4, $49.95s

Saints and Their Cults in the Atlantic World
2007, hc, 978-1-57003-630-9, $49.95s

Samuel and His God
2010, hc, 978-1-57003-924-9, $44.95s

Self and Secrecy in Early Islam
2008, hc, 978-1-57003-754-2, $39.95s

Sonic Liturgy
Ritual and Music in Hindu Tradition
2011, hc, 978-1-61117-037-5, $49.95s

Sufi Aesthetics
Beauty, Love, and the Human Form in the Writings of Ibn Arabi and ‘Iraqi
2011, hc, 978-1-57003-999-7, $59.95s
Battle Exhortation
The Rhetoric of Combat Leadership
2008, pb, 978-1-61117-054-2, $21.95s

The Boundaries of the New Frontier
Rhetoric and Communication at Fermi National Accelerator Laboratory
2009, hc, 978-1-57003-808-2, $39.95s

Breast or Bottle?
Contemporary Controversies in Infant-Feeding Policy and Practice
2013, pb, 978-1-61117-241-6, $29.95s

Burke in the Archives
Using the Past to Transform the Future of Burkean Studies
2013, hc, 978-1-61117-238-6, $54.95s

Burke, War, Words
Rhetorizing Dramatism
2008, hc, 978-1-57003-771-9, $34.95s

The Call of Conscience
Heidegger and Levinas, Rhetoric and the Euthanasia Debate
2008, pb, 978-1-57003-786-3, $29.95s

A City of Marble
The Rhetoric of Augustan Rome
2013, hc, 978-1-61117-277-5, $49.95s

The Cultural Economy of Falun Gong in China
A Rhetorical Perspective
2011, hc, 978-1-57003-987-4, $44.95s

Democracy and Rhetoric
John Dewey on the Arts of Becoming
2010, hc, 978-1-57003-876-1, $49.95s

Figuring Style
The Legacy of Renaissance Rhetoric
2013, hc, 978-1-61117-240-9, $130.00s

The Genuine Teachers of This Art
Rhetorical Education in Antiquity
2011, hc, 978-1-61117-016-0, $49.95s

Identity's Strategy
Rhetorical Selves in Conversion
2007, hc, 978-1-57003-703-0, $39.95s

Listening to the Logos
Speech and the Coming of Wisdom in Ancient Greece
2009, hc, 978-1-57003-854-9, $59.95s

Managing Vulnerability
South Africa's Struggle for a Democratic Rhetoric
2012, hc, 978-1-61117-099-3, $39.95s

Moving Bodies
Kenneth Burke at the Edges of Language
2012, pb, 978-1-61117-090-0, $24.95s

Outward, Visible Propriety
Stoic Philosophy and Eighteenth-Century British Rhetorics
2008, hc, 978-1-57003-767-2, $44.95s

Patient Tales
Case Histories and the Uses of Narrative in Psychiatry
2008, hc, 978-1-57003-761-0, $39.95s

Pragmatism, Democracy, and the Necessity of Rhetoric
2007, hc, 978-1-57003-690-3, $39.95s

Prisoners of Conscience
Moral Vernaculars of Political Agency
2013, pb, 978-1-61117-438-0, $34.95s

The Public Work of Rhetoric
Citizen-Scholars and Civic Engagement
2010, pb, 978-1-61117-303-1, $29.95s

Queering Public Address
Sexualities in American Historical Discourse
2007, hc, 978-1-57003-664-4, $49.95s

Reason's Dark Champions
Constructive Strategies of Sophistic Argument
2010, hc, 978-1-57003-878-5, $49.95s

Rhetoric and Power
The Drama of Classical Greece
2014, hc, 978-1-61117-381-9, $39.95s

Rhetorical Touch
Disability, Identification, Haptics
2014, hc, 978-1-61117-383-3, $49.95s

Rhetorics and Technologies
New Directions in Communication
2013, pb, 978-1-61117-331-4, $34.95s

Speaking Hermeneutically
Understanding in the Conduct of a Life
2011, hc, 978-1-57003-968-3, $49.95s

Speaking for the Polis
Isocrates' Rhetorical Education
2006, pb, 978-1-57003-791-3, $24.95s

Trained Capacities
John Dewey, Rhetoric, and Democratic Practice
2014, hc, 978-1-61117-318-5, $59.95s

You Can't Padlock an Idea
Rhetorical Education at the Highlander Folk School, 1932–1961
2014, hc, 978-1-61117-381-9, $39.95s
ORDER INFORMATION
All orders from individuals must be prepaid in U.S. funds or charged to American Express, Discover, MasterCard, or Visa. Only orders from established accounts and institutions are shipped on credit. All prices and specifications are subject to change without notice. Books will be shipped via the least expensive trackable means, usually UPS or motor freight. The University of South Carolina Press assumes no liability for shipments via nontrackable means.

Please send completed order form and payment to

THE UNIVERSITY OF SOUTH CAROLINA PRESS
Business Office
718 Devine Street
Columbia, SC 29208
phone 800-768-2500 • 803-777-1774
fax 800-868-0740
pressorder@sc.edu

Please add my name to your mailing list.

-SPRING & SUMMER- 2015-

ORDER FORM

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title/Author</th>
<th>Binding</th>
<th>Price</th>
<th>Qty.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Backlist titles

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title/Author</th>
<th>Binding</th>
<th>Price</th>
<th>Qty.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal _____________
SC residents add 8% sales tax ____________
Shipping* _____________
TOTAL _____________

*Domestic shipping:
$7.50 for first book, $2.00 for each additional book

Foreign shipping:
$9.00 for first book, $3.00 for each additional book

Individuals
- Check or money order
- American Express
- Discover
- Mastercard
- Visa

Account number ___________________________________________ Expiration date _______________ Daytime phone ________________

Libraries & Booksellers

Purchase order ______________________________________________ Buyer

Phone ___________________________________________ Bill to ____________________________________

Ship to
Name ___________________________________________________ Phone
Address ___________________________________________________ City ______________________ State _______ Zip ________________
SALES REPRESENTATIVES

SOUTH CAROLINA
Suzanne Axland
University of South Carolina Press
Phone 803-777-2021 • Fax 803-777-0160
axland@sc.edu

NORTHEAST & SOUTH (excluding South Carolina)
Catherine Hobbs
17 Stonefield Rd • Palmyra, VA 22963
Phone 804-690-8529 • Fax 434-589-3411
catherinehobbs@earthlink.net

NEW YORK CITY
Dominic Scarpelli
Columbia University Press
61 W. 62nd St • New York, NY 10023
Phone 212-459-0600, ext. 7129 • Fax 212-459-3678
ds2476@columbia.edu

MIDWEST
Kevin Kurtz
1658 N. Milwaukee Ave, #552 • Chicago, IL 60647
Phone 212-459-0600, ext. 7806 • Fax 773-489-2941
kkurtz5@earthlink.net

WEST
William Gawronski
1536 W. 25th St, PMB 284 • San Pedro, CA 90732
Phone 212-459-0600, ext. 780 • Fax 310-832-4717
wgawronski@earthlink.net

CANADA
Scholarly Book Services, Inc.
289 Bridgeland Ave., Unit 105 • Toronto, Ontario M6A1Z6
Phone 416-504-6545 • 800-847-9736
Fax 416-504-0641 • 800-220-9895

ASIA & the Pacific (including Australia & New Zealand)
East-West Export Books (EWEB)
University of Hawaii Press
2840 Kolowalu St. • Honolulu, HI 96822
Phone 808-956-6214 • 808-956-8697
Fax 808-988-6052

EUROPE & UNITED KINGDOM
The Eurospan Group
3 Henrietta St. • London WC2E 8LU, UK
Phone +44 (0) 20 7240 0856
Fax +44 (0) 20 7379 0609

The University of South Carolina Press is a proud member of the Association of American University Presses.