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The Southern Wildlife Watcher is a colorful look at thirty-six common and not-so-common animals found in the southeastern United States—from the hummingbird to the bald eagle and from the bullfrog to the bobcat. Rob Simbeck, one of the Southeast's most widely read naturalists, combines a poet's voice with a journalist's rigor in offering readers an intimate introduction to the creatures around us.

Through delightful storytelling each vignette offers accessible information supported by quotes from noted naturalists and biologists. Simbeck covers habitat, diet, mating and reproduction, environmental challenges, and even folklore in outlining the lives of insects and other invertebrates, birds, mammals, reptiles, amphibians, crustaceans, and fish. The Southern Wildlife Watcher is a refresher course and handbook for veteran nature lovers, an introduction for young readers, and fireplace or bedtime reading for those wanting to reflect on nature's bounty.

ROB SIMBECK has written for the Washington Post, Guideposts, Field & Stream, Birder's World, Wildbird, and wildlife/conservation magazines in twenty states. He is the author, ghostwriter, or editor of more than twenty books and is former president and chairman of the Southeastern Outdoor Press Association.

ALSO OF INTEREST

RAMBLINGS OF A LOWCOUNTRY GAME WARDEN
A Memoir
Ben McC. Moïse

Hardcover, $32.50
Paperback, $21.95

The Southern Wildlife Watcher
Notes of a Naturalist
ROB SIMBECK
Foreword by JIM CASADA

AUGUST
6 x 9, 168 pages, 36 color illus.
Ebook, $18.99
Lewis M. Steel, born a Warner Brothers’ grandson, inherited a life of privilege, access, and opportunity. With every option available, he chose a life of purpose, spending more than fifty years as a no-holds-barred civil rights lawyer whose victories set legal precedents still relevant today. In The Butler’s Child, Steel explores the important role race played in his upbringing, anchored by his relationship with the family’s African American butler, and why he has devoted his life to pursuing racial justice.

This insightful life story chronicles his close relationship with Robert L. Carter, his mentor and extraordinary NAACP general counsel. Steel was there during the Attica uprising, represented innocent African Americans in front-page murder cases, and played a central role in the evolution of civil rights law from the height of the movement to landmark cases in the decades that followed.

Harry Potter and Beyond explores J. K. Rowling’s beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children’s or fantasy literature. Along with the seven foundational novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling’s literary fiction The Casual Vacancy and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling’s body of work, Pugh reveals the vast web of connections between yesteryear’s stories and Rowling’s vivid creations.

TISON PUGH is Pegasus Professor of English at the University of Central Florida. He is the author or editor of more than twenty books in such fields as children’s literature, medieval literature, and southern literature.
“I was just a poor artist. I couldn’t afford a ‘C.’”

This quip by Jak Smyrl, born Oscar Jackson Smyrl, Jr., in Camden, South Carolina, captures all the charm, humility, and humor of a one-of-a-kind character, beloved cartoonist, artist, and journalist who uniquely rendered his era and place with his pen, brushes, and words. Warm and intimate, this is the story of a gentle and self-effacing man with an uncanny talent and a dry, whip-smart sense of humor. After studying at the University of South Carolina and the Art Institute of Pittsburgh, Smyrl landed his dream job, where he became “Jak” (without that “C”), as the first staff artist of the State newspaper in Columbia, South Carolina. Enhanced by photographs and Smyrl’s illustrations, The World of Jak Smyrl presents a remarkable slice of small-town and rural Southern life in the 1920s and 30s through the turn of the millennium.

JOAN A. INABINET and L. GLEN INABINET, freelance writers and editors specializing in local history, are former teachers, English and history, respectively, and co-authors of A History of Kershaw County South Carolina, with seven books between them.
“A rich and colorful portrait of the world of Jak Smyrl, beloved artist/cartoonist for the State and the Columbia Record. The Inabinets take us on an engrossing ride through Smyrl’s Camden childhood during the Depression, his war years in the Pacific, and his life as a cultural cartoonist afterwards.”

—TONY SCULLY, MAYOR, CAMDEN, SOUTH CAROLINA (2012–2016)
The Shell Builders
Tabby Architecture of Beaufort, South Carolina, and the Sea Islands

COLIN BROOKER
Foreword by LAWRENCE S. ROWLAND

Beaufort, South Carolina, is well known for its historical architecture, but perhaps none is quite as remarkable as those buildings formed by tabby, sometimes called coastal concrete, comprising a mixture of lime, sand, water, and oyster shells that after two hundred-plus years still stand today. Tabby has a storied history stretching back to Iberian, Caribbean, Spanish American, and even African roots—brought to the United States by adventurers, merchants, military engineers, planters, and the enslaved. The Shell Builders lays out a sweeping, in-depth, and fascinating investigative journey—at once archaeological, sociological, and historical—into the ways prior inhabitants used and shaped their environment in order to house and protect themselves, leaving behind an architectural legacy that is both mysterious and beautiful.

COLIN BROOKER is principal of Brooker Architectural Design Consultants, a small consortium of specialists engaged in historic resource management, heritage tourism, historic building conservation, and documentation.

ALSO OF INTEREST

THE CHURCHES OF CHARLESTON AND THE LOWCOUNTRY
Preservation Society of Charleston
Photographs by Ron Anton Rocz / Edited by Mary Moore Jacoby

ISBN 978-0-87249-888-4
Hardcover, $29.95
Americans have a fine tradition of spelling words one way and pronouncing them another. While every region of the country has contributed to this tradition, South Carolinians have elevated the practice to an art. A classic South Carolina example is the name Huger, which is pronounced YOO-JEE by natives.

This dictionary includes some four hundred South Carolina names, their peculiar pronunciations, and brief stories about their origins. Many folks hailing from other parts may consider these pronunciations just plain wrong, but rest assured South Carolinians will roll their eyes when those folks ask for directions to HUE-GER Street!

CLAUDE NEUFFER (1911–1984), professor of English at the University of South Carolina, and IRENE NEUFFER (1919–2004) lived in Columbia, South Carolina.

“there’s a wonderful lightness of tone about the Neuffers and reading their explanations is just plain fun as well as informative.”
—STATE (COLUMBIA, S.C.)
For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments. In light of this shocking and harsh reality, how does the show go on? Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular, straightforward guide to understanding professional theater finances and the economic realities of theater production.

This revised edition of Stage Money not only includes the latest financial information and illuminating examples of key concepts; it has been enhanced with a discussion of the stagehands' union plus a new chapter on marketing for the theater. Stage Money is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future.

TIM DONAHUE is the author of Playing for Prizes: America’s Award for Best Drama and Best Musical and co-author of Theater Careers: A Realistic Guide, A Concise History of Theatre, and The Enjoyment of Theatre. JIM PATTERSON is the author of Stage Directing and Theatre in the Classroom: Grades 6–12 and co-author of The Enjoyment of Theatre and A Concise History of Theatre.

STAGE MONEY
The Business of the Professional Theater, Revised and Updated Edition
TIM DONAHUE and JIM PATTERSON
Foreword by KEN DAVENPORT

AUGUST
6 x 9, 176 pages
Ebook, $24.99
The signs are there: our coastal cities are increasingly susceptible to flooding as the climate changes and Charleston, South Carolina, is among the most vulnerable to rising sea levels. *Lowcountry at High Tide* is the first book to deal with the topographic evolution of Charleston, its history of flooding from the seventeenth century to the present, and the efforts made to keep its populace high and dry, as well as safe and healthy.

For centuries residents have made many attempts, both public and private, to manipulate the landscape of the low-lying peninsula, surrounded by wetlands, to maximize drainage and thus buildable land. Christina Butler uses three hundred years of archival records to show the alterations to the landscape past and present and the impact those efforts have had on the residents at various socioeconomic levels. *Lowcountry at High Tide* offers a unique look at how Charleston has kept—and may continue to keep—the ocean at bay.

**CHRISTINA R. BUTLER** is professor at the American College of the Building Arts, an adjunct professor at the College of Charleston, and owner of Butler Preservation L.C. She is the author of *Ansonborough: From Birth to Rebirth*.

**ALSO OF INTEREST**

*A DELICATE BALANCE*
*Constructing a Conservation Culture in the South Carolina Lowcountry*
Angela C. Halfacre

Hardcover, $29.95
Paperback, $24.95
In the months following the May 1780 capture of Charleston, South Carolina, by combined British and Loyalist forces, British soldiers arrested sixty-three paroled American prisoners and transported them to the borderland town of St. Augustine, East Florida—territory under British control since the French and Indian War. In Patriots in Exile, James Waring McCrady and C. L. Bragg chronicle the banishment of these elite Southerners, the hardships endured by their families, and the plight of the enslaved men and women who accompanied them, as well as the motives of their British captors. While they shared a common fate, the exiles were a diverse lot of tradesmen, artisans, prominent civilians, and military officers—among them three signers of the Declaration of Independence. Although they had clear socioeconomic differences, most were unrepentant patriots.

JAMES WARING MCCRADY is a founding member and president of the Sewanee Trust for Historical Preservation in Tennessee. C. L. “CHIP” BRAGG is author of four books including Martyr of the American Revolution: The Execution of Isaac Hayne, South Carolinian.

ALSO OF INTEREST

MARTYR OF THE AMERICAN REVOLUTION
The Execution of Isaac Hayne, South Carolinian
C. L. Bragg
Hardcover, $34.99

Patriots in Exile
Charleston Rebels in St. Augustine during the American Revolution

JAMES WARING MCCRADY and C. L. BRAGG

JULY
6 x 9, 248 pages, 20 b&w illus.
Ebook, $29.99

Orders: 800-537-5487 | 11
For centuries the Atlantic world has been a site of encounter and exchange, a rich point of transit where one could remake one’s identity or find it transformed. Through this interdisciplinary collection of essays, Laura R. Prieto and Stephen R. Berry offer vivid new accounts of how individuals remapped race, gender, and sexuality through their lived experience and in the cultural imagination despite pressure from European colonial officials who tried to regulate relationships and impose rigid ideologies of cultural norms. *Crossings and Encounters* is the first single volume to address these three intersecting categories from early contact zones in the seventeenth-century Americas to the postcolonial present throughout the Atlantic world, including the Caribbean, North America, and Latin America.

**LAURA R. PRIETO** is the Alumni Professor in Public Humanities and professor of history and of women’s and gender studies at Simmons University. She is the author of *At Home in the Studio: The Professionalization of Women Artists in the United States*.

**STEPHEN R. BERRY** is an associate professor of history at Simmons University and the author of *A Path in the Mighty Waters: Shipboard Life and Atlantic Crossings*.

**ALSO OF INTEREST**

**PATHS TO FREEDOM**

*Manumission in the Atlantic World*

Edited by Rosemary Brana-Shute and Randy J. Sparks

ISBN 978-1-57003-774-0

Hardcover, $59.95
William Gilmore Simms (1806–1870) was a novelist, poet, and essayist and was considered the South’s premier literary figure at the height of his popularity with more than twenty major novels, several volumes of poetry, and biographies of important figures in American history. Perhaps the least considered parts of Simms’s overall body of writings are those he did for newspapers, the most interesting of which are from the era of the Civil War and Reconstruction. Writing War and Reunion offers a selection of the best of those so that we can track Simms’s thoughts about, and reactions to, the conflict, from its beginnings through its conclusion and into the early years of Reconstruction. These works provide valuable insight into how a prominent Southern intellectual interpreted and participated in these momentous events in U.S. history.

JEFFERY J. ROGERS is a professor of history at Gordon State College in Barnesville, Georgia, and is the author of A Southern Writer and the Civil War: The Confederate Imagination of William Gilmore Simms.
The first African American to win the Nobel Prize in Literature, Toni Morrison is one of the most celebrated women writers in the world. In Bodily Evidence: Racism, Slavery, and Maternal Power in the Novels of Toni Morrison, Geneva Cobb Moore explores how Morrison captures and mirrors the tragedy experienced by and transformation of African Americans, using parody and pastiche, semiotics and metaphors, and allegory to portray black life in the United States, teaching untaught history to liberate Americans.

In this short and accessible book, originally published as part of Moore’s Maternal Metaphors of Power in African American Women’s Literature, she covers each of Morrison’s novels, from The Bluest Eye to Beloved to God Help the Child. With a new introduction and added coverage of Morrison’s final book, The Source of Self-Regard: Selected Essays, Speeches, and Meditations, Bodily Evidence will be essential reading for scholars, students, and readers of Morrison’s work.

GENEVA COBB MOORE is a professor of English, women’s and gender studies, and race and ethnic studies at the University of Wisconsin–Whitewater. She is a former Fulbright scholar at the University of Ghana in West Africa and has received grants and awards from the Andrew W. Mellon Foundation and the National Endowment for the Humanities.

MAY
6 x 9, 110 pages
Ebook, $14.99

ALSO OF INTEREST

TONI MORRISON’S FICTION
Revised and Expanded Edition
Jan Furman
Paperback, $24.95
A few years ago globalism seemed to be both a known and inexorable phenomenon. With the end of the Cold War, the opening of the Chinese economy, and the ascendancy of digital technology, the prospect of a unified flow of goods and services and of people and ideas seemed unstoppable. Yes, there were pockets of resistance and reaction, but these, we were told, would be swept away in a relentless, technocratic rationality, bringing a neoliberal utopia of free markets, free speech, and increasing productivity.

Nonetheless, as we have begun to experience the backlash against a global world founded on digital fungibility, the perils of appeals to nationalism, identity, and authenticity have become only too apparent. *Digitalizing the Global Text* is a collection of essays by an international group of scholars who examine how literature, culture, and philosophy in the global and digital age both enable the creation of these simultaneously utopian and dystopian worlds and offer a resistance to them.

**ALLEN MILLER** is vice provost and Carolina Distinguished Professor at the University of South Carolina. His books include *Lyric Texts and Lyric Consciousness*, *Latin Erotic Elegy*, *Subjecting Verses*, *Latin Verse Satire*, *Postmodern Spiritual Practices*, and *A Tibullus Reader*.

**ALSO OF INTEREST**

**THE RHETORIC OF MAO ZEDONG: TRANSFORMING CHINA AND ITS PEOPLE**

Xing Lu

ISBN 978-1-61117-752-7

Hardcover, $49.99S
The sit-ins of the American civil rights movement were extraordinary acts of dissent in an age marked by protest. By sitting in at “whites only” lunch counters, libraries, swimming pools, and churches, young African Americans and their allies put their lives on the line, fully aware that their actions would almost inevitably incite hateful, violent responses from entrenched and increasingly desperate white segregationists. The simplicity of the act, coupled with the dignity and grace exhibited by participants, lent to the sit-in movement’s sanctity and peaceful power. These cohesive essays from leading scholars offer a new appraisal of the origins, growth, and legacy of the sit-ins, largely ignored in scholarly literature. By focusing on the persuasive power of demanding space, the contributors articulate the ways in which the protestors’ battle for basic civil rights shaped social practices, laws, and the national dialogue.

SEAN PATRICK O’ROURKE is a professor of rhetoric and American studies and director of the Center for Speaking and Listening at Sewanee: The University of the South. LESLI K. PACE is an associate professor of communication and program coordinator for the Communication Program at the University of Louisiana Monroe.

YOU CAN’T PADLOCK AN IDEA
Rhetorical Education at the Highlander Folk School, 1932–1961
Stephen A. Schneider
Hardcover, $39.95

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Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy. Miller situates Burroughs within the larger countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies).

Burroughs’s antiestablishment stance and virulent attacks on various types of oppression have caused him to remain a highly influential figure. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called el hombre invisible, and his works prove more relevant than ever in the twenty-first century.

Gerald Alva Miller, Jr., earned his doctorate in English from the University of North Carolina at Chapel Hill. He is the author of Exploring the Limits of the Human through Science Fiction and Understanding William Gibson. He teaches at Alamance Community College in Graham, North Carolina.

“Miller offers uncompromising accounts of an important American artist, drawing him out from the shadow of literary myth to illuminate his kaleidoscopic individual works and career.”

—HENRY VEGGIAN, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
Among the most trenchant and provocative writers of globalization, Karen Tei Yamashita is one of the most significant, ambitious, and widely taught Asian American writers today. In four genre-bending novels, a short story collection/travel essay collage, a family memoir, and more than a dozen performance/theater works, Yamashita weaves together postmodernism, magical realism, history, social protest, and a wicked sense of humor. Jolie A. Sheffer gives readers a concise introduction to Yamashita’s life, provides lucid analysis of key motifs, and synthesizes major research on her works, which include Brazil-Maru, Through the Arc of the Rain Forest, Circle K Cycles, Tropic of Orange, I Hotel, Anime Wong, and Letters to Memory.

JOLIE A. SHEFFER is an associate professor of English and American culture studies and director of the Institute for the Study of Culture and Society at Bowling Green State University. She is the author of The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880–1930.
Alice McDermott—winner of the National Book Award, American Book Award, and Whiting Award and three-time finalist for the Pulitzer Prize—recently published her eighth novel, *The Ninth Hour*, to great critical and popular acclaim. She is currently the Richard A. Macksey Professor of the Humanities at Johns Hopkins University, and her previous books, including *Charming Billy*, *At Weddings and Wakes*, and *That Night*, have been lauded as crowning achievements of Irish American fiction. An Irish American Catholic born and raised in New York, McDermott uses multiple identities and a distinctive, nonchronological narrative style to create an unmistakable trademark. By tracing the shifting themes and motifs through her novels, uncollected short stories, and essays, *Understanding Alice McDermott* provides a window into the decades-long development of a contemporary master.

**MARGARET HALLISSY** is a professor of English at Long Island University Post in Brookville, New York. She is the author of six other books including *Understanding Contemporary Irish Fiction and Drama* and *Reading Irish-American Fiction: The Hyphenated Self*.

**ALSO OF INTEREST**

**UNDERSTANDING CONTEMPORARY IRISH FICTION AND DRAMA**
Margaret Hallissy
Hardcover, $44.99

**Understanding Contemporary American Literature**
Linda Wagner-Martin, series editor
Since its publication in 2003, *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace’s fiction so popular and influential. The original edition addressed only his first four works of fiction—*The Broom of the System*, *Infinite Jest*, *Girl with Curious Hair*, and *Brief Interviews with Hideous Men*. This revised edition covers his final story collection, *Oblivion*, and his posthumous novel, *The Pale King*.

Although critics sometimes label Wallace a postmodern writer, Marshall Boswell argues that he should be regarded as the nervous leader of some still-unnamed (and perhaps unnamable) third wave of modernism. Boswell’s study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership.

**MARSHALL BOSWELL**, a professor of English literature at Rhodes College, is the author of four books including *John Updike’s Rabbit Tetralogy: Mastered Irony in Motion* and *The Wallace Effect: David Foster Wallace and the Contemporary Literary Imagination*.

**ALSO OF INTEREST**

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Joseph Dewey

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MARCH

6 x 9, 136 pages
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Understanding Contemporary American Literature
Linda Wagner-Martin, series editor
In the fall of 1739, as many as one hundred enslaved African and African Americans living within twenty miles of Charleston joined forces to strike down their white owners and march en masse toward Spanish Florida and freedom. More than sixty white people and thirty of the enslaved died in the violence that followed. Among the most important slave revolts in colonial America, the Stono Rebellion also ranks as South Carolina’s largest slave insurrection and one of the bloodiest uprisings in American history. Significant for the fear it cast among lowcountry slaveholders and for the repressive slave laws enacted in its wake, Stono continues to attract scholarly attention as a historical event worthy of study and reinterpretation. Edited by Mark M. Smith, Stono: Documenting and Interpreting a Southern Slave Revolt introduces readers to the documents needed to understand both the revolt and the ongoing discussion among scholars about the legacy of the insurrection.

MARK M. SMITH is Carolina Distinguished Professor of History at the University of South Carolina and the author of several books including Mastered by the Clock: Time, Slavery, and Freedom in the American South, winner of the Avery O. Craven Prize of the Organization of American Historians.
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