The University of South Carolina Commemorates the Life of

DR. MARTIN LUTHER KING JR. 1929-1968

THURSDAY, JAN. 16, 2014
6 p.m. • Black Law Students Association Celebration
School of Law Auditorium, with reception to follow

FRIDAY, JAN. 17, 2014
7:30 a.m. • Breakfast Program
The Zone at Williams-Brice Stadium

SUNDAY, JAN. 19, 2014
6 p.m. • MLK Gospelfest 2014
Koger Center for the Arts

EDUCATION: THE PIPELINE TO EQUALITY
Commemorating the Life and Legacy of Dr. Martin Luther King Jr.
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Education: The Pipeline to Equality

Black Law Students Association
A Celebration of the Life and Legacy of Dr. Martin Luther King Jr.

6 p.m., Jan. 16, 2014, USC School of Law Auditorium

INTRODUCTION Deborah Washington-Jones
Third Year Law Student

PRESIDING PERSONALITY Judi Gatson, WIS-TV, News Anchor

INVOCATION Courtney Littlejohn, Third Year Law Student

MUSIC SELECTION Benedict College Gospel Choir

WELCOME Robert Wilcox, Dean, USC School of Law

OCCASION Montrio Belton, Third Year Law Student

REFLECTIONS Lamar Fyall, Third Year Law Student
President of the Black Law Students Association

INTRODUCTION OF SPEAKER La'Jessica Stringfellow, Second Year Law Student, Chair of Political and Social Action for the Black Law Students Association

MUSIC SELECTION Benedict College Gospel Choir

SPEAKER James E. Clyburn, Congressman Representing the Sixth District of South Carolina

REMARKS Bobby Gist, Chair, USC 2014 Martin Luther King Jr., Holiday Committee, and Executive Assistant to the President for Equal Opportunity Programs

BENEDICTION Chris Campbell
Second Year Law Student

A reception sponsored by the USC School of Law will follow the program.
Special thanks to Dean Robert Wilcox.

Congressman James E. Clyburn

President Barack Obama has said he is “one of a handful of people who, when they speak, the entire Congress listens.” As assistant Democratic leader in the 113th Congress, the number three Democrat in the House, James E. Clyburn is the leadership liaison to the Appropriations Committee and one of the Democratic Caucus’ primary liaisons to the White House. Working with the internal caucuses, he plays a prominent role in messaging and outreach.

His humble beginnings in Sumter, S.C., as the eldest son of an activist fundamentalist minister and an independent civic-minded beautician grounded him securely in family, faith and public service. He was elected president of his NAACP youth chapter when he was 12 years old, helped organize many civil rights marches and demonstrations as a student leader at South Carolina State College, and even met his wife, Emily, in jail during one of his incarcerations.

When Clyburn came to Congress in 1993, he was elected co-president of his freshman class and quickly rose through leadership ranks. He was elected chairman of the Congressional Black Caucus in 1999, and his reputation as a leader and consensus-builder helped him win a difficult three-way race for House Democratic Caucus vice chair in 2002. Three years later, he was unanimously elected chair of the Democratic Caucus. When Democrats regained the House majority in 2006, Congressman Clyburn was elevated by his colleagues to House majority whip.

As a national leader he has worked to respond to the needs of America’s diverse communities. He championed rural communities, supporting the development of regional water projects, community health centers and broadband connections. He has supported higher education by leading the charge for increased Pell grants, investing millions in science and math programs and historic preservation at historically black colleges and universities. He has encouraged economic development by securing funding for Empowerment Zones; investing in green technology development such as nuclear, wind, hydrogen and biofuels; and directing 10 percent of Recovery Act funding to communities 20 percent under the poverty level for the past 30 years. Clyburn was instrumental in advancing into law measures to resolve historic discrimination issues, significantly reducing the statutory disparity in cocaine sentencing and compensating African American and Native American farmers who suffered racial discrimination under the USDA loan program.

Jim and Emily Clyburn have three daughters, Mignon, Jennifer Reed and Angela Hannibal; two sons-in-law, Walter Reed and Cecil Hannibal; and three grandchildren, Walter A. Clyburn Reed, Sydney Alexis Reed and Layla Joann Clyburn Hannibal.
Jotaka L. Eaddy is the senior advisor to the president and CEO of the National Association of the Advancement of Colored People. Eaddy is also senior director for voting rights for the civil rights organization. Eaddy directs external affairs and leads the NAACP’s strategy to defend and expand access to the ballot box. Recently named a “2013 Game Changer” by Politics365.com, Eaddy is a dedicated and seasoned progressive policy advocate and has served at the forefront of some of the nation’s leading issues and electoral campaigns.

Eaddy has advocated on numerous death penalty cases, coordinated national lobbying efforts and managed grassroots campaigns on a wide range of progressive issues. Additionally, she has lobbied with various international forums, including the United Nations Human Rights Commission, Organization of American States, Council of Europe, European Commission, African Union and U.N. World Conference against Racism.

Eaddy has served as the senior field manager for USAction and USAction Education Fund, where she coordinated strategies to galvanize grass-roots support to advance civil and human rights legislation in Congress. While with USAction, Eaddy managed and directed national and field communications on federal campaigns including: Americans against escalation in Iraq, the Emergency Campaign for America’s Priorities, the Health Care for All Americans Now Campaign, the Campaign to Save Children’s Health Care and the Change America Now Campaign.

Prior to her service with USAction, Eaddy served as domestic program director for the National Coalition to Abolish the Death Penalty. Eaddy advocated and lobbied for progressive criminal justice reform, including death penalty repeal measures.

In 2004, she directed the national lobby and international advocacy campaign against the juvenile death penalty in the United States. These efforts contributed to the 2005 landmark U.S. Supreme Court decision Roper v. Simmons, which abolished the juvenile death penalty in the United States.

Eaddy is a 2001 graduate of the University of South Carolina. As a student, Eaddy held the distinction of being the only black woman elected student body president. She also served as a student representative on the Board of Trustees.

As a student senator, Eaddy authored legislation and coordinated strategies that resulted in the passage of the university’s Student Government resolution calling for the removal of the Confederate flag from the South Carolina State House dome.

Eaddy has authored several pieces that have appeared in publications such as the: 2013 Root 100 Most Influential African Americans between 25-45, Politics365.com, MSNBC, Al Jazeera America, Aspire Network, Huffington Post, the Los Angeles Times, Journey to Durban, The Nation magazine, Democracy Now, Art of Activism, blackamericaweb.com, Essence magazine and the American Prospect.
Commemorating the Life and Legacy of Dr. Martin Luther King Jr.

**Education: The Pipeline to Equality**

**A Commemorative Breakfast Celebrating the Life and Legacy of Dr. Martin Luther King Jr.**
7:30 a.m. • Friday, Jan. 17, 2014 • The Zone at Williams-Brice Stadium

**A LITANY FOR DR. MARTIN LUTHER KING JR. DAY**

**LEADER:** In a sermon delivered on Aug. 11, 1957, Dr. Martin Luther King Jr. stated, “Life’s most persistent and urgent question is, ‘what are you doing for others?’”

**AUDIENCE:** In remembrance of Martin, “What are you doing for others?”

**LEADER:** King stated that “an individual has not begun to live until he can rise above the narrow horizons of his particular individualistic concerns to the broader concerns of all humanity.”

**AUDIENCE:** In the name of service, “What are you doing for others?”

**LEADER:** King also said that “every person must decide, at some point, whether they will walk in the light of creative altruism or in the darkness of destructive selfishness.”

**AUDIENCE:** In the name of community, “What are you doing for others?”

**LEADER:** We are all the benefactors of the deeds, contributions and sacrifices of those who have gone before us. They left their mark; we enjoy the fruit of their labor. It is incumbent upon us, therefore, to leave our mark and to make greater contributions to the betterment of society.

**AUDIENCE:** In the name of those who have gone before us, “What are you doing for others?”

**LEADER:** In remembrance of Martin, what will be our response to life’s most persistent and urgent question?

**AUDIENCE:** In response to the question, we endeavor to rise above the narrow confines of individualistic concerns and commit ourselves to making a difference for the betterment of society at large and within the communities in which we live.

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**University of South Carolina**

**Martin Luther King Jr. Day Celebration History**

The commemoration of the life and legacy of Dr. Martin Luther King Jr. has a rich history at the University of South Carolina. Even before the inception of the national holiday, commemorative activities were held at USC. In January 1983, the USC Black Alumni Caucus sponsored the first university program in honor of King’s birthday and continued to sponsor the event, held in Rutledge Chapel, until 1986.

In that same year, the Office of Minority Student Affairs, in conjunction with the Black Alumni Caucus and the Association of African-American Students, expanded the program and moved it to the Russell House Ballroom. King’s daughter, Yolanda King was the 1986 keynote speaker. Since then, through the Office of the President, Division of Student Affairs and Office of Equal Opportunity Programs, this commemorative program has evolved into a three-day celebration. Nationally recognized speakers and native South Carolinians who have achieved success in religion, government and politics have been past keynote speakers for the Annual Commemorative Breakfast, which traditionally kicks off the MLK activities for the weekend leading up to the Monday birthday celebration.

The USC Chapter of the Black Law Students Association implemented their Commemorative Law School Program in 1989. The primary focus of this event has been on the legal aspects of King’s life and the civil rights movement, and this event is open to the public. The Martin Luther King Jr. Holiday Committee is pleased that these activities have evolved into a university-wide event. The committee, with the full support of President Harris Pastides, salutes those individuals and groups that have led the way in commemorating King’s birthday at this institution.

In 1999, then President John M. Palms canceled classes and declared the day a University-wide Day of Service. This tradition continues today under the leadership of President Pastides. USC’s Days of Service activities include projects in which faculty, staff and students devote a day to community service in the greater Columbia community and it continues to grow in scope. USC’s Days of Service celebrate King’s spirit and our commitment as a university to never forget his contributions to this nation and to the world.
Commemorating the Life and Legacy of Dr. Martin Luther King Jr.

Education: The Pipeline to Equality

MLK Gospel Fest 2014 — A Musical Tribute
Dr. Martin Luther King Jr. Remembered Through the Songs of Freedom

6:00 p.m. • Sunday, Jan. 19, 2014 • Koger Center for the Arts

MASTER OF CEREMONY
Tony Jamison, WFMV Gospel Radio

OPENING REMARKS
Bobby Gist
Executive Assistant to the President for Equal Opportunity Programs

OCCASION
Carl R. Wells
Chair, MLK Planning Committee

GREETINGS
M.L. Kohn
Former Teacher and Student
Booker T. Washington High School

INVOCATION
James Bailey Sanford
Senior, USC Honors College

THE SONGS OF PROTEST AND FREEDOM
USC Gospel Choir
Bethel A.M.E. Church Choir
Second Calvary Baptist Church
John W. Work Chorus
Guest Soloists, Rev. Carolyn Brailsford
Dr. Carl R. Wells, Director

REFLECTIONS
Dr. James L. Solomon Jr.
1963-2013: Desegregation — Integration

MASTER OF CEREMONY
Tony Jamison

SPECIAL GUEST
The Gospel Legends

FINALE
Combined Choirs

REMARKS
Bobby Gist

BENEDICTION
James Bailey Sanford

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The Gospel Legends

The Gospel Legends have blessed the world with their sincerity and commitment to the gospel ministry. Their heartfelt soul-touching songs of inspiration have converted countless individuals throughout the nation. Organized by Allen Pringle, William Scott Pringle, Harold Lykes, Mark Austin and Chris Jacobs during the early 1990s, the core of The Gospel Legends consists of Allen Pringle, Scott Pringle, Mark Davis, Chad Wood, Kevin Thompson, Zack Austin, Brent Snell, William Pringle Jr., Matthew Stone and Ray Braswell. In 2001 the group decided to record their first album, Upholding the Legacy, which allowed their ministry to reach across the nation and gain the reputation as saved young men working for the Lord. The group’s major break came in 2008 when they signed with Humility Music Group out of Rome, Ga. From New York to Chicago, Oklahoma, Houston, New Orleans, Atlanta, Charlotte, Memphis and Detroit, The Gospel Legends have spread their music ministry both far and near. The group has received many awards throughout their career and has been nominated for several Stellar Gospel Music Awards recently: for quartet of the year in 2009 and for traditional group/duo of the year and fan favorite quartet of the year in 2014. This group of seasoned young men have never lost their focus. A sincere commitment to God has permeated every inch of this special group. From their first song, “When I Get in Glory,” in 2001 to their current release, “Let Him In,” the story of The Gospel Legends continues to be written.

USC Gospel Choir

Beginning in spring 2011, the “for credit” Gospel Choir (MUSC 130Q) has been listed among other University of South Carolina sponsored musical ensembles. Offered through the USC School of Music, the course grants one hour of elective credit. The choir is directed by Dr. Carl R. Wells, who recently earned a Ph.D. in Public Health Administration from the Arnold School of Public Health. Wells, assistant director for the Office of Equal Opportunity Programs, also holds degrees in music and divinity. According to Wells, “the course is a major step toward recognizing the genius and the richness of African-American church culture. African-American forms of discourse, including preaching and music traditions, have served very functional purposes within American culture, and there is much to be learned from studying them.” The making of music, much like preaching within African-American culture, has historically not been “art for the sake of art,” but instead, “art for the sake of survival.” The use of art forms as a means of survival and as a sociological expression of the black experience in America is still intact. This choir is proud of its great diversity and all the honors it continues to earn for the University of South Carolina.
Rev. Carolyn Brailsford

The Rev. Carolyn Brailsford is a native of Valdosta, Ga., and serves as the minister of music and worship arts at Bethel A.M.E. Church in Columbia, S.C.. She is a magna cum laude graduate of Spelman College in Atlanta, where she earned a bachelor's in music, and an honors graduate of Indiana University (Bloomington), where she earned a Master of Music with Distinction in Vocal Performance. Rev. Carolyn, as she is affectionately called, completed further studies in music and vocal performance at Indiana University (Bloomington) and is an ordained itinerant elder.

From classical to contemporary Christian/gospel, Rev. Carolyn's gift of song has made room for her on many diverse stages and in front of varied audiences. She has performed for noted dignitaries and shared the stage with music legends. Her singing ministry has also taken her to many countries and across continents, including Jamaica, the Bahamas, Bermuda and several countries in Southern Africa.

In 1992, Rev. Carolyn established the CaBrailSong School of Vocal Arts, an outreach ministry of Bethel A.M.E. Church for children and youth, from which many gifted singers have gone on to achieve great success spiritually and in their vocal skills and gifts. She has previously served on the faculty of Allen University (Columbia, S.C.) and Spelman College (Atlanta) as choral directress and instructor.

She has been married to Pastor Ronnie Brailsford for over 29 years, and together they have three children (Veronica-Carol, Ronnie Jr. and David) and one grandchild, Harper.

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A special thanks to everyone for attending and to all who share the dream and labor in its cause. The dream still lives!

The University of South Carolina does not discriminate in educational or employment opportunities or decisions for qualified persons on the basis of race, color, religion, sex, national origin, age, disability, genetics, sexual orientation or veteran status. The University of South Carolina has designated as the ADA Title II, Section 504, and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton Street, Suite 805, Columbia, SC, telephone 803-777-3854.

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