REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its September 3, 2003 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact Gary Blanpied (Physics & Astronomy) in advance if errors are noted, either by phone: 777-2599 or e-mail: blanpied@mail.psc.sc.edu

I. COLLEGE OF EDUCATION

   A. Department of Physical Education

      The following courses are not allowed to be audited:

   B. Department of Educational Leadership and Policies

      Change in title and designator
      From: EDLP 625  The School Curriculum. (3)
      To: EDCS 625  Solving Practical Problems in the School Curriculum. (3)

II. COLLEGE OF LIBERAL ARTS

   A. Department of English

      New courses
      ENGL 430  Topics in African American Literature. (3) Intensive study of selected topics. May be repeated for credit under a different suffix.
      ENGL 467  Topics in Rhetoric. (3) Intensive study of selected topics. May be repeated for credit under a different suffix.

      Change in curriculum, Undergraduate Bulletin, page 14.46

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<tr>
<th>Current Degree Requirements (120 hours)</th>
<th>Proposed Degree Requirements (120 hours)</th>
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<td>1. General Education Requirements (53-62 hours)</td>
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For a general outline of other general education requirements see, "College of Liberal Arts."

2. Prerequisites (9 hours)
ENGL 287, 288, 289

3. Major Requirements (27-33 hours)

**General Major**

Two courses in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429 (depending on content) (6 hours)

Three courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, and 419 (depending on content), 421-428, and 429 (depending on content) (9 hours)

Four additional courses numbered 300 or above (12 hours)

At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student's curriculum.

**Intensive Major**

Three courses in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429 (depending on content) (9 hours)

Four courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, and 419 (depending on content), 421-428, and 429 (depending on content) (12 hours)

Either ENGL 388 or 440 (3 hours)

ENGL 490 or a senior thesis (3 hours)

Three additional courses numbered 300 or above (6 hours)

At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student's curriculum.

**Writing Concentration**

One course in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429 (depending on content) (3 hours)

Two courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, 419 (depending on content), 421-428, and 429 (depending on content) (6 hours)

ENGL 387 and 460 (6 hours)

Three writing courses chosen from ENGL 309, 360, 462-466\(^2\) (9 hours)

Two additional courses numbered 300 or above (6 hours)

At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student's curriculum.
with a LING designator has been taken elsewhere in the student's curriculum.

1 Pending South Carolina Commission on Higher Education approval

2 ENGL 461 does not meet these requirements. A writing workshop in another department (such as journalism) may be substituted for one ENGL writing workshop; in this case another ENGL elective course must be taken to total 27 hours in ENGL courses 300 level and above.

B. Department of Languages, Literatures and Cultures

Change in curriculum for Bachelor of Arts in French, Undergraduate Bulletin 2002-2003, page 14.78

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<th>Current</th>
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<td>Courses numbered 300 level and above* (30)</td>
<td>Thirty hours of course work at or above the 300-level:</td>
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I. Required core (21 hours)
- FREN 309 – Reading French Texts
- FREN 310 – Advanced Oral Communication
- FREN 311 – French Composition
- FREN 400 French Cultural History
- FREN 451 – French Literature and Culture Before 1800
- FREN 452 – French Literature and Culture After 1800
- FREN 453 – Francophone Literatures and Cultures

II. One additional course in French language/linguistics, chosen from list below (3 hours):
- FREN 300 – French Phonetics
- FREN 316 – Introduction to Business French
- FREN 330 – The French Theatre Experience
- FREN 350 – French Language Study in France
Change in title, prerequisite and description

From: FREN 309 Introduction to Reading French Texts. (3) (Prereq: FREN 209 or equivalent) Reading and discussion of texts in French.
To: FREN 309 Reading French Texts. (3) (Prereq: French 209 or equivalent; FREN 210 strongly recommended) Reading, discussion, and written analysis of French texts, both literary and non-literary.

To: FREN 311 French Composition. (3) (Prereq: French 209 or equivalent; FREN 210 strongly recommended) Practice in French composition; intensive review of French grammar.

Change in prerequisite

From: FREN 450 Topics in Literature. (3) (Prereq: FREN 390, 391, or consent of instructor)
To: FREN 450 Topics in Literature. (3) (Prereq: FREN 309, 310, and 311, or equivalent)

Change in description

From: FREN 595 Selected Topics in French. (3) Poetry, prose, theatre, cinema, civilization. May be repeated.
To: FREN 595 Selected Topics in French. (3) Poetry, prose, theatre, cinema, civilization, language, linguistics. May be repeated.

New courses

FREN 451 French Literature and Culture Before 1800. (3) (Prereq: FREN 309, 310 and 311, or equivalent) Study and discussion of French works written before 1800 within their cultural and historical contexts.
FREN 452  French Literature and Culture After 1800. (3) (Prereq: FREN 309, 310 and 311, or equivalent) Study and discussion of French works written after 1800 within their cultural and historical contexts.

FREN 453  Francophone Literatures and Cultures. (3) (FREN 309, 310 and 311 or equivalent) Study and discussion of works from French-speaking societies outside France, with attention to their cultural contexts and historical contexts.

Deletions
FREN 390  History of French Literature I. (3)
FREN 391  History of French Literature II. (3)

C. Department of Government and International Studies - name change to Political Science.

Change in designators
To:

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New course
POLI 307  Feminist Theory. [=WOST 307] (3) Historical development of feminist theory and contemporary debates within feminism.

D. Women’s Studies

Change in cross-listing

From: WOST 307  Feminist Theory. (3)
To: WOST 307  Feminist Theory. [=POLI 307] (3)