REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its March 3, 2004 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact Gary Blanpied (Physics & Astronomy) in advance if errors are noted, either by phone: 777-2599 or e-mail: blanpied@mail.psc.sc.edu

1. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

   A. Program of Technology Support and Training Management

      Change in curriculum - Addition of a new program Business and Technology Education within the Technology Support and Training program in the Undergraduate Bulletin

<table>
<thead>
<tr>
<th>Current Program</th>
<th>Proposed Program</th>
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<tbody>
<tr>
<td></td>
<td><strong>Business and Technology Education</strong></td>
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<td></td>
<td><em>(127 hours minimum for major)</em></td>
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<td></td>
<td>This major offers a degree program that prepares graduates for careers in Business and Technology Education. The program focuses on technology and educational courses along with internships and practica. The Technology Support and Training Management (TSTM) program is in the Department of Retailing in the College of Hospitality, Retail, and Sport Management (HRSM). This program offers a teacher certification program that prepares students to teach Business and Technology Education. The program includes a core of liberal arts courses, specialized computer technology, retail, marketing, and management courses.</td>
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<td></td>
<td><strong>Progression Requirements and Coursework for Business and Technology Education</strong></td>
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<td>To remain in a degree program offered by the College of HRSM, a student must make satisfactory academic progress toward the degree. To enroll in the professional program a student must complete 60 credit hours of course work and 14 credit hours of education core. Students who do not meet the specific course, semester hour, and grade point average requirements for progression must continue in the pre-professional division or change to another major. An overall GPA of 2.5 with a minimum of a GPA of 3.0 in the education courses is required.</td>
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<td><strong>1. General Education (40-47 hours)</strong></td>
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<td>Liberal Arts (27-33 hours):</td>
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<td><strong>Humanities:</strong> Each of the following for a total of 21 hours. ENGL 101, 102, One ENGL course in the range of ENGL 282-292, One course in HIST, PSYC 101, SPCH 140, One course in Fine Arts</td>
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</table>
Social Sciences: Each one of the following for a total of 6 hours. 
One course in POLI and ECON 224

Foreign Languages: Students shall demonstrate in one foreign language the ability to comprehend the topic and main ideas in written and, with the exception of Latin and Ancient Greek, spoken texts on familiar subjects. This ability can be demonstrated by achieving a score of two (2) or better on a USC foreign language test. Those failing to do so must satisfactorily complete equivalent study of foreign language at USC (6 hours).

Sciences: (7-8 hours)
Two courses from the following (one must have a lab) physics, astronomy, biology, chemistry, geography 201, 202, geological science, marine science

Mathematics: (6 hours):
MATH 122 or 141 and STAT 201 or higher

2. Education (45 hours)

Education Core (27 hours):
EDEX 491 – Introduction to Inclusion of Students with Mild Disabilities (2)
EDRM 423 – Introduction to Classroom Assessment (2)
EDTE 470 – Reading and Writing Across the Curriculum (2)
EDTE 521 – Middle Level Teaching and Management (3)
EDUC 300 – Schools in Communities (3)
EDUC 400 – Learning Through Community Service (1)
EDUC 401 and 401P – Learners and the Diversity of Learning (4)
EDUC 402/402P – Teachers and Teaching (4)
TSTM 508 – Teaching Middle and High School (Business Education) (3)
TSTM 528 – Study of the Teaching of Business Education in the Secondary School (3)

Clinical Experience (18)
TSTM 311 – Practicum in Business Education – Internship A (3)
TSTM 472 – Directed Teaching in High School (Business Education) – Internship B (12)
EDSE 584 – Middle and High School Internship Seminar (3)

3. Content Area Specialization (42 hours)

CSCE 204 – Program Design and Development (3)
MGMT 371 – Principles of Management (3)
MKTG 350 – Principles of Marketing (3)
RETL 261 – Functional Accounting 1 (3)
RETL 262 – Functional Accounting 2 (3)
RETL 265 – Principles of Retailing (3)
TSTM 240 – Business Law (3)
TSTM 342 – Business Communications (3)
TSTM 343 – Introduction to Technology Support and Training Management (3)
TSTM 345 – Introduction to Networking (3)
TSTM 346 – Applications for Technical Support I (3)
TSTM 348 – Applications for Technical Support II (3)
TSTM 362 – Web-based Support Systems (3)
TSTM 443 – Business Education Technology Applications, Principles, and Management (3)

Total hours required (127 minimum)
### New courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>TSTM 311</td>
<td>Practicum in Business Education – Internship A. (3) (Prereq: Acceptance to the Professional Program in Education and Internship) A sequence of supervised practica in various educational settings. Seminars and group discussions are included.</td>
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<tr>
<td>TSTM 472</td>
<td>Directed Teaching in High School (Business Education) – Internship B. (12) (Prereq: Successful completion of Internship A)</td>
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### 2. COLLEGE OF LIBERAL ARTS

#### A. Department of Art

**Change in curriculum, printed Undergraduate Bulletin 2003-2004, page 187**

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
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<tr>
<td><strong>Bachelor of Arts in Media Arts</strong></td>
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<tr>
<td><em>(120 hours)</em></td>
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<tr>
<td><strong>1. General Education Requirements (53-62 hours)</strong></td>
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<tr>
<td>For the general outline, see &quot;College of Liberal Arts.&quot;</td>
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<tr>
<td><strong>Media Arts Core Courses</strong></td>
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<tr>
<td>(C or better required)</td>
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<tr>
<td>MART 110, 201, 210, 262, 270 (15 hours)</td>
<td>MART 110, 201, 210, 321, 341, 499 (12 hours)</td>
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<td>MART 302, 321, 341, 499 (12 hours)</td>
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<tr>
<td><strong>Area of Emphasis (C or better required)</strong></td>
<td><strong>Core Requirements:</strong></td>
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<tr>
<td>Two courses from one of the following areas (6 hours)</td>
<td>MART 110, 201, 321, 499</td>
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<tr>
<td>MART 541, 542 (audio)</td>
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<td>MART 551, 552 (film)</td>
<td>Three courses from the following: MART 262, 302, 341, 365, 371, 380</td>
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<td>MART 561, 562 (photo)</td>
<td>Three courses from the following: MART 521, 522, 541, 542, 551, 552, 553, 561, 562, 571, 572, 581, 582, 583, 590</td>
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<tr>
<td>MART 571, 572 (video)</td>
<td>One course from the following: ARTH 365, 366, 569</td>
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</table>
2. Cognate/Minor (12-18 hours)  
(C or better required)  

3. Electives (7-22 hours)  

New courses
MART 380 Web Media Arts. (3) (Prereq: MART 210) An introduction to the design, development and implementation of web based media, including current technologies and design issues related to the development of web sites.

Change in number and prerequisite
From: MART 270 The Moving Image. (3)  
To: MART 371 The Moving Image. (3) (Prereq: MART 210)

Change in title and prerequisite
From: MART 302 Management of Media Production. (3)  
To: MART 302 Producing for Media Arts. (3) (Prereq: MART 110)

Change in title and description
From: MART 110 History and Appreciation of Media Arts. (3) History and appreciation of film, photography, audio, and video production.  
To: MART 110 Introduction to Media Arts. (3) Introduction to the theories and aesthetics of film, video, photography, audio and new media.

Change in title, prerequisite and description
From: MART 210 Previsualization. (3) Visual thinking and its applications in electrographic and photographic media production.  
To: MART 210 Digital Media Arts Fundamentals. (3) (Prereq: MART 110) Introduction to the theory and practice of image and sound capture, sequencing, and processing for photo, video and web.

From: MART 552 16mm. Filmmaking II. (3) (Prereq: MART 551 or consent of instructor) Theory and practice of 16mm. film production and post-production incorporating advanced techniques.  
To: MART 552 Narrative Production. (3) (Prereq: MART 210, 371) Design, reproduction, production, postproduction and analysis of the narrative structure.

B. Department of Political Science

Change in title and course number
From: POLI 491 Topics in Government and International Studies. (3)  
To: POLI 491 Topics in Political Science. (3)
C. Program of Women’s Studies

New course
WOST 404  Community Activism. (3) Historical and current contexts of women’s participation in community activism; principles, practices and advocacy building from a feminist perspective.

3. COLLEGE OF PHARMACY

New course
PHRM 574  Introduction to Pharmacotherapy. (2) (Prereq: fourth semester standing) Introduction to pharmacotherapy concepts regarding the use of medicinal agents in the treatment of various disease state or conditions. Two lectures per week.

4. COLLEGE OF SCIENCE AND MATHEMATICS

A. Department of Chemistry and Biochemistry

Change in title, credit hours, and description
From: CHEM 105  Chemistry and Modern Man I. (3) A conceptual and qualitative approach to chemistry, its evolution, achievements, and goals and its impact on technology, the environment, and modern life and thought. (Specifically designed for non-science majors.) Three lecture hours per week.

To: CHEM 105  Chemistry and Modern Society I. (4) A conceptual and qualitative approach to chemistry, its evolution, achievements, and goals and its impact on technology, the environment, and modern life and thought. (Specifically designed for non-science majors.) Three lecture and three laboratory hours per week.