

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

ritical	n Notes section for details regarding "critical courses" for this particul Course Subject and Title	Credit Hours	Min.	Major	Code	Prerequisites	Notes
Semes	ter One (17-19 Credit Hours)					•	
!	ENGL 101 Critical Reading and Composition	3	С		CC-CMW		
	Major Ensemble (MUSC 123 – The Marching Band)	1	С	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111)	2-3	C	*	MR		
	MUED 155 Group Piano (or demonstration of piano prof. is	2	C	*	MR		
	required)	-	Ũ				
	MUED 165 Class Voice (Basic)	2	С	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
1	MUSC 100 Recital Class	0	S				
		-	-		MR		
	MUSC 100A Music Advocacy I	0	S	-	MR		
	Carolina Core Requirement <sup>4</sup>	3			CC		
	Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>4</sup>	3-4			CC-GFL		
	er Two (16-17 Credit Hours)	-	-	-			
!	ENGL 102 Rhetoric and Composition	3	С		CC-		
					CMW/INF		
	Major Ensemble (MUSC 124 <i>or</i> 133)	1	С	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111)	2-3	С	*	MR		
	MUED 156 Group Piano (or demonstration of piano prof. is	2	C	*	MR		
	required)	-	Ũ				
!	MUSC 115 Music Theory I	3	С		CC-AILL	C or better in MUSC 114 (or passing	
•		5	U			score on the Ugrad Theory Diag.	
						Exam)	
-	MUSC 118 Aural Skills II	1	0	*	MR	MUSC 117	
!		1	C			MUSC 117	
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	С	*	MR		
	Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>4</sup>	3			CC-GFL		
emes	ter Three (18-19 Credit Hours)						
	Major Ensemble (MUSC 123 – The Marching Band)	1	С	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111)	2-3	С	*	MR		
	MUED 105 Secondary Woodwinds	1	С	*	MR		
	or MUED 106 Secondary Brass	-	-				
	MUED 200 Music Education Practicum	1	S		MR		
!	MUSC 215 Music Theory III	3	C	*	MR	C or better in MUSC 115	
<u>.</u>	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
			-			10000 118	
	MUSC 100 Recital Class	0	S	*	MR		
	EDTE 201 Issues & Trends in Teaching & Learning	3	С	^	MR		
	Carolina Core Requirement <sup>4</sup>	3			CC		
	Carolina Core Requirement <sup>4</sup>	3			CC		
emes	ter Four (17-18 Credit Hours)						
	MUSC 353 History of Western Music I	3	С	*	MR	C or better in MUSC 100L, 115, &	
						215	
	Major Ensemble (MUSC 124 or 133)	1	С	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111)	2-3	C	*	MR		
	MUED 105 Secondary Woodwinds	1	C	*	MR		
	or MUED 106 Secondary Brass	'	Ŭ	1			
	Theory Elective <sup>5</sup>	3	С	*	MR		
1	MUSC 218 Aural Skills IV	3	C	*	MR	MUSC 217	
:	MUSC 100 Recital Class	0	S	<u> </u>	MR	1000 217	
		-		*		<u> </u>	
	EDPY 401 Learners & the Diversity of Learning	3	С		MR		
	Carolina Core Requirement <sup>4</sup>	3			CC		
mes	ter Five (17-19 Credit Hours)	-		-			
	MUSC 354 History of Western Music II	3	С	*	MR/CC-	C or better in MUSC 353	
					INT		
	Major Ensemble (MUSC 124 <i>or</i> 133)	1	С	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 311)	2-3	С	*	MR		
		2	С	*	MR	MUSC 217	
	WUSC 333 Basic Choral & Instrumental Conducting	. –		1	MR		
	MUSC 333 Basic Choral & Instrumental Conducting MUSC 100 Recital Class	0	S				
	MUSC 100 Recital Class	0	S	*		1	
	MUSC 100 Recital Class MUED 105 Secondary Woodwinds	0 1	C	*	MR		
	MUSC 100 Recital Class MUED 105 Secondary Woodwinds <i>or</i> MUED 106 Secondary Brass	1	С		MR	C or bottor in MUED 105 106 8 200	
	MUSC 100 Recital Class MUED 105 Secondary Woodwinds			*		C or better in MUED 105 106 & 200	

ester Six (16-17 Credit Hours) MUSC 445 Special Top. in Musicology & Ethnomusicology	3	С	*	MR	C or better in MUSC 354 (MUSC
or MUSC 544 Topics in Music History	-	_			445 only)
Major Ensemble (MUSC 124 or 133)	2	С	*	MR	
Primary Applied Lessons <sup>3</sup> (MUSC 311)	2-3	С	*	MR	
MUED 105 Secondary Woodwinds or MUED 106 Secondary Brass	1	С	*	MR	
MUSC 334 Instrumental Conducting	2	С	*	MR	MUSC 333 & 218
MUED 358 Strings	2	С	*	MR	
MUED 552 The High School Band	2	С	*	MR	MUED 551
MUED 568 Organization & Admin. of Music Programs	2	С	*	MR	C or better in MUED 200
ster Seven 17-18 Credit Hours)					
Major Ensemble (MUSC 130)	1	С	*	MR	
Primary Applied Lessons <sup>3</sup> (MUSC 311)	2	С	*	MR	
MUED 105 Secondary Woodwinds	1	С	*	MR	
or MUED 106 Secondary Brass					
MUED 360P Percussion Practicum	1	С	*	MR	MUED 200
MUED 465 General Music in Elementary Schools and	3	С	*	MR	C or better in MUED 200 (MUED
MUED 465P Practicum in Elementary Music					465); Coreq: MUED 465 (MUED
or MUED 454 Music for Young Children					465P)
EDRD 500 Content Area Literacy PK-12	3	С	*	MR	
or EDEX 581 Teaching Rdg, to Adol. with Disabilities					
Carolina Core Requirement <sup>4</sup> or Approved Elective	3			CC/PR	
Carolina Core Requirement <sup>4</sup> or Approved Elective (depends	3-4			CC/PR	
on hrs. needed to meet CC or hours to graduate)					
ster Eight (12 Credit Hours)					
MUED 477 Directed Teaching (Music) <sup>7</sup>	12	С	*	MR	Senior Standing

## **Graduation Requirements Summary**

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours <sup>6</sup>	Minimum Institutional GPA
132	94	1-7	31-37	2.000

1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.

2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.

3. Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Choose either:

a. Primary Applied Lessons: 4 sem. of MUSC 111-Lower Division Applied Music & 3 sem. of MUSC 311-Upper Division Applied Music
 b. Performance Certificate: 4 sem. of MUSC 211-Lower Division Applied Music-Performance Track & 3 sem. of MUSC 411-Upper Division Applied Music-Performance Track

4. The <u>Carolina Core</u> provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This sequence assumes that students complete two overlay-eligible Carolina Core courses. Students may need to complete additional hours in order to meet all requirements if no overlay-eligible courses are completed.

5. Theory Electives (6 hours): MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.

- 6. Students in the School of Music-Music Education program are required to demonstrate proficiency in one foreign language equivalent to the 121 course through course credit or the corresponding foreign language placement score.
- 7. Students must have a minimum 2.75 institutional GPA and be accepted into the Professional Program through the College of Education in order to enroll in MUED 477.

## **Program Notes:**

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 215); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree
  emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly
  motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the <u>Carolina Core</u> page on the University website.

Codes:			
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement
CC-GSS	Carolina Core – Social Sciences		

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.