

REPORT: COMMITTEE ON CURRICULA & COURSES
For consideration by the Faculty Senate at its November 6, 2024 meeting

Proposal summaries are provided below. Full proposals can be viewed by logging in to the approval site (<https://uscbulletins-next.sc.edu/courseleaf/approve/>) and selecting "Faculty Senate Officer" in the drop-down menu under Your Role. Note that you may view the proposals and add comments, but you may not edit or approve proposals. Also note that you need to use your USC network username in all lowercase to access the site. If you have trouble logging in, please contact the Office of Academic Programs at acadprog@mailbox.sc.edu.

The Curricula and Courses committee chairs welcomes questions and concerns in advance of the Faculty Senate meeting. If possible, please contact chairs Michael Dickson (dickson@sc.edu) by noon November 6th or earlier.

Courses requesting approval to be offered via Distributed Learning/online are denoted with (DL). New courses and changes to course modality are effective Spring 2025. Course changes and inactivations are effective Fall 2025.

New programs are effective upon receiving all approvals. Program changes are effective Fall 2025.

Total Proposals:

- 10 – College of Information and Communications
- 2 – College of Education
- 51 – College of Arts and Sciences
- 1 – College of Social Work
- 1 - College of Pharmacy
- 2 - College of Nursing
- 20 – Molinaroli College of Engineering and Computing
- 4 – School of Music
- 2– SC Honors College

1. College of Information and Communications

Program Changes:

a. Advertising, BAJMC

Updating Program Requirements

3. Program Requirements (13-29 hours)

~~**Minor or Cognate (12-18 hours)**~~

~~Students must complete either a minor or a cognate from courses outside the SJMC.~~

~~A minimum grade of C is required in all cognate or minor courses~~

Minor (0-18 (18 hours) optional

A minor is intended to develop a coherent basic preparation in a second area of study.

Courses used to fulfill minor requirements may not be used to fill other degree requirements, except the Founding Documents Requirement (FND). Some FND courses may be applicable to some minors in some cases.

If a minor course is also required for another component of the student's degree, the College will approve an appropriate alternate course, ensuring that a unique, appropriate course fulfills each requirement.

Requirements for all minors currently offered at USC are available in the [Programs A-Z section of the Undergraduate Academic Bulletin](#).

All courses used in the minor must be passed with a C or higher.

~~A student in the School of Journalism and Mass Communications may choose to complete a minor consisting of 18 credit hours of prescribed courses. The minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or better.~~

~~Cognate (12 hours)~~

~~A student in the School of Journalism and Mass Communications may choose to complete a cognate. A cognate requires a minimum of 12 hours of courses in other departments related to the student's major and/or career goals. Cognate courses may be taken in one or more departments depending on the interest and requirements of the student, but must have approval of the student's adviser. Journalism courses may not be used in the cognate. At least 6 of the 12 hours must be at the 300-level or higher. No 100-level courses may be used in the cognate.~~

~~Electives (13-29 (0-17 hours)~~

~~A minimum of 120 degree-applicable credits are required to complete the degree. After all other degree requirements are complete, general electives will fulfill any remaining hours required to reach 120 degree-applicable credits. Courses of a remedial or developmental nature are not applicable to the degree and may not be used to fulfill general elective or any other degree requirement.~~

~~Electives cannot include courses of a remedial or developmental nature.~~

Updating Major Requirements

4. Major Requirements (48 hours)

a minimum grade of C is required in all major courses

Major Courses (30 hours)

Course	Title	Credits
<u>JOUR 101</u>	Media and Society	3
<u>JOUR 202</u>	Principles of Advertising and Brand Communications	3
<u>JOUR 220</u>	Account Planning: Mining Insights	3
<u>JOUR 291</u>	Writing for Mass Communications	3
<u>JOUR 303</u>	Law and Ethics of Mass Communications	3
or <u>JOUR 304</u>	Internet and Social Media Law	
<u>JOUR 316</u>	Toolkit for Concept Development	3
<u>JOUR 317</u>	Toolkit for Brand Communication: Creative Execution	3
<u>JOUR 416</u>	Creative: Strategy to Execution	3
<u>JOUR 421</u>	Media Analysis	3
<u>JOUR 517</u>	Integrated Campaigns	3

Course	Title	Credits
Total Credit Hours		30
Course List		

Major Electives (18 hours)

Course	Title	Credits
Select one JOUR concept/lecture course		3
<u>JOUR 201</u>	<u>Principles of Public Relations</u>	
<u>JOUR 203</u>	<u>Principles of Visual Communications</u>	
<u>JOUR 204</u>	<u>Principles of Journalism</u>	
<u>JOUR 205</u>	<u>History and Philosophy of the Mass Media</u>	
<u>JOUR 219</u>	<u>Name, Image and Likeness in Brand Promotion</u>	
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	<u>Sports Activism and Media</u>	
<u>JOUR 249</u>	<u>Principles of User Experience and Design (UX/UI)</u>	
<u>JOUR 285</u>	<u>Social Media and Society</u>	
<u>JOUR 286</u>	<u>Social Media Influencer Blueprint: A Playbook for Online Fame and Fortune</u>	
<u>JOUR 303</u>	<u>Law and Ethics of Mass Communications</u>	
<u>JOUR 304</u>	<u>Internet and Social Media Law</u>	
<u>JOUR 306</u>	<u>Theories of Mass Communications</u>	
<u>JOUR 307</u>	<u>Media, Sports and Race</u>	
<u>JOUR 308</u>	<u>Media and Youth</u>	
<u>JOUR 309</u>	<u>Hip Hop, Media and Society</u>	
<u>JOUR 311</u>	<u>Minorities, Women, and the Mass Media</u>	
<u>JOUR 331</u>	<u>Social Media Marketing Strategy</u>	
<u>JOUR 332</u>	<u>Mass Communications Research</u>	
<u>JOUR 333</u>	<u>Public Relations for Nonprofit Organizations</u>	

Course	Title	Credits
<u>JOUR 343</u>	<u>Social Media for Sports Media</u>	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	<u>Gender, Sexuality, and Sports Media</u>	
<u>JOUR 348</u>	<u>Creative Thinking and Problem Solving</u>	
<u>JOUR 382</u>	<u>Business Basics for Communications</u>	
<u>JOUR 385</u>	<u>Social Media Planning</u>	
<u>JOUR 391</u>	<u>Sports Media and Society</u>	
<u>JOUR 394</u>	<u>Sports Media Ethics</u>	
<u>JOUR 398</u>	<u>Diversity Topics in Mass Media</u>	
<u>JOUR 400</u>	<u>Digital Media and Big Data Analysis</u>	
<u>JOUR 428</u>	<u>Super Bowl Commercials</u>	
<u>JOUR 440</u>	<u>Leadership and Internal Relations Management</u>	
<u>JOUR 445</u>	<u>Team Media for Sports Media</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 480</u>	<u>Media Management</u>	
<u>JOUR 491</u>	<u>Communication and Information Transfer</u>	
<u>JOUR 501</u>	<u>Freedom, Responsibility, and Ethics of the Mass Media</u>	
<u>JOUR 504</u>	<u>International Mass Communications</u>	
<u>JOUR 506</u>	<u>Mass Media Criticism</u>	
<u>JOUR 507</u>	<u>Health Communication: The Science and Practice</u>	
<u>JOUR 508</u>	<u>Faith, Values, and the Mass Media</u>	
<u>JOUR 509</u>	<u>Environmental Communication: The Science and Practice</u>	
<u>JOUR 527</u>	<u>Advertising Management</u>	
<u>JOUR 536</u>	<u>Crisis Communications</u>	
<u>JOUR 539</u>	<u>Ethics in Public Relations and Public Policy</u>	

Course	Title	Credits
<u>JOUR 542</u>	<u>Public Opinion and Persuasion</u>	
<u>JOUR 563</u>	<u>Public/Civic Journalism</u>	
<u>JOUR 595</u>	<u>Domestic Study Away in Journalism and Mass Communications</u>	
<u>JOUR 596</u>	<u>Study Abroad in Journalism and Mass Communications</u>	
Select two Directed Capstone electives of the following:		6
<u>JOUR 516</u>	Advanced Creative Advertising	
<u>JOUR 518</u>	Brand Communications Practicum/Competitions	
<u>JOUR 521</u>	Interactive Communication Strategies	
<u>JOUR 530</u>	Creative Leadership	
<u>JOUR 537</u>	The Carolina Agency	
<u>JOUR 538</u>	The Bateman Team	
<u>JOUR 597</u>	Internship in Mass Communications	
Select 9 hours of additional Journalism electives		9
Total Credit Hours		18
Course List		

Concentration in Sports Media (12 hours) *Optional*

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

Course	Title	Credits
<u>JOUR 391</u>	Sports Media and Society	3
Select three elective courses from the following:		9
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	
<u>JOUR 307</u>	Media, Sports and Race	

Course	Title	Credits
<u>JOUR 343</u>	Social Media for Sports Media	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	Gender, Sexuality, and Sports Media	
<u>JOUR 394</u>	Sports Media Ethics	
<u>JOUR 428</u>	Super Bowl Commercials	
<u>JOUR 443</u>	Sports Announcing	
<u>JOUR 444</u>	Multimedia Sports Storytelling	
<u>JOUR 461</u>	Sports Journalism	
<u>JOUR 499</u>	Special Topics	
<u>JOUR 597</u>	Internship in Mass Communications	
<u>JOUR 472</u>	<u>Power Producing</u>	
<u>JOUR 472L</u>	<u>Power Producing Lab</u>	
Total Credit Hours		
Course List		

b. Broadcast Journalism, BAJMC

Updating Program Requirements

3. Program Requirements (13-29 hours)

~~Minor or Cognate (12-18 hours)~~

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Minor (0-18 ~~18~~ hours) *optional*

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Cognate (12 hours)

A student in the School of Journalism and Mass Communications may choose to complete a cognate. A cognate requires a minimum of 12 hours of courses in other departments related to the student’s major and/or career goals. Cognate courses may be taken in one or more departments depending on the interest and requirements of the student, but must have approval of the student’s adviser. Journalism courses may not be used in the cognate. At least 6 of the 12 hours must be at the 300-level or higher. No 100-level courses may be used in the cognate.

Electives (13-29 (0-17 hours))

A minimum of 120 degree-applicable credits are required to complete the degree. After all other degree requirements are complete, general electives will fulfill any remaining hours required to reach 120 degree-applicable credits. Courses of a remedial or developmental nature are not applicable to the degree and may not be used to fulfill general elective or any other degree requirement.

~~Electives cannot include courses of a remedial or developmental nature.~~

Updating Major Requirements

4. Major Requirements (48 hours)

A minimum grade of C is required in all major courses

Major Courses (30 (27 hours))

Course	Title	Credits
<u>JOUR 101</u>	Media and Society	3
<u>JOUR 204</u>	Principles of Journalism	3
<u>JOUR 291</u>	Writing for Mass Communications	3
<u>JOUR 303</u>	Law and Ethics of Mass Communications	3
or <u>JOUR 304</u>	Internet and Social Media Law	
<u>JOUR 361</u>	Introductory Reporting and Writing	2
<u>JOUR 361L</u>	Introductory Reporting and Writing Lab	1
<u>JOUR 471</u>	Intermediate Reporting and Production	3
<u>JOUR 586</u>	Capstone I - Advanced Reporting - Broadcast and Online Journalism	3
<u>JOUR 588</u>	Capstone II - Advanced Broadcast and Online Journalism Production	3
<u>JOUR 590</u>	Capstone III - Digital Journalism	3
Select one advanced reporting directed elective		3

Course	Title	Credits
<u>JOUR 580</u>	<u>Advanced Reporting Topics</u>	
Total Credit Hours		30
Course List		

Major Electives (18 ~~21~~ hours)

Course	Title	Credits
<u>Select one professional practice directed elective: editing, reporting or management</u>		<u>3</u>
<u>JOUR 245</u>	<u>Live Television Sports Production</u>	
<u>JOUR 362</u>	<u>Editing</u>	
<u>JOUR 371</u>	<u>Social Media and Mobile Journalism</u>	
<u>JOUR 392</u>	<u>Podcasting and Audio Production</u>	
<u>JOUR 443</u>	<u>Sports Announcing</u>	
<u>JOUR 444</u>	<u>Multimedia Sports Storytelling</u>	
<u>JOUR 461</u>	<u>Sports Journalism</u>	
<u>JOUR 472</u>	<u>Power Producing</u>	
<u>JOUR 475</u>	<u>Special Topics in Nonfiction Storytelling with Emerging Technologies</u>	
<u>JOUR 482</u>	<u>Business Reporting and Writing</u>	
<u>JOUR 483</u>	<u>Reporting and Writing About the Economy</u>	
<u>JOUR 534</u>	<u>Publication Writing and Design</u>	
<u>JOUR 550</u>	<u>Advanced Magazine Article Writing</u>	
<u>JOUR 563</u>	<u>Public/Civic Journalism</u>	
<u>JOUR 566</u>	<u>Magazine Article Writing</u>	
<u>JOUR 573</u>	<u>Editorial and Opinion Writing</u>	
<u>JOUR 574</u>	<u>Data Journalism</u>	
<u>JOUR 576</u>	<u>Reporting Public Affairs</u>	
<u>JOUR 579</u>	<u>Broadcast Announcing</u>	

Course	Title	Credits
<u>JOUR 597</u>	<u>Internship in Mass Communications</u>	
Total Credit Hours		3

Course List

Course	Title	Credits
<u>Select two conceptual directed electives</u>		6
<u>JOUR 201</u>	<u>Principles of Public Relations</u>	
<u>JOUR 202</u>	<u>Principles of Advertising and Brand Communications</u>	
<u>JOUR 203</u>	<u>Principles of Visual Communications</u>	
<u>JOUR 205</u>	<u>History and Philosophy of the Mass Media</u>	
<u>JOUR 219</u>	<u>Name, Image and Likeness in Brand Promotion</u>	
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	<u>Sports Activism and Media</u>	
<u>JOUR 249</u>	<u>Principles of User Experience and Design (UX/UI)</u>	
<u>JOUR 286</u>	<u>Social Media Influencer Blueprint: A Playbook for Online Fame and Fortune</u>	
<u>JOUR 285</u>	<u>Social Media and Society</u>	
<u>JOUR 286</u>	<u>Law and Ethics of Mass Communications</u>	
<u>JOUR 304</u>	<u>Internet and Social Media Law</u>	
<u>JOUR 306</u>	<u>Theories of Mass Communications</u>	
<u>JOUR 307</u>	<u>Media, Sports and Race</u>	
<u>JOUR 308</u>	<u>Media and Youth</u>	
<u>JOUR 309</u>	<u>Hip Hop, Media and Society</u>	
<u>JOUR 311</u>	<u>Minorities, Women, and the Mass Media</u>	
<u>JOUR 331</u>	<u>Social Media Marketing Strategy</u>	
<u>JOUR 332</u>	<u>Mass Communications Research</u>	
<u>JOUR 333</u>	<u>Public Relations for Nonprofit Organizations</u>	

Course	Title	Credits
<u>JOUR 343</u>	<u>Social Media for Sports Media</u>	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	<u>Gender, Sexuality, and Sports Media</u>	
<u>JOUR 348</u>	<u>Creative Thinking and Problem Solving</u>	
<u>JOUR 382</u>	<u>Business Basics for Communications</u>	
<u>JOUR 385</u>	<u>Social Media Planning</u>	
<u>JOUR 391</u>	<u>Sports Media and Society</u>	
<u>JOUR 394</u>	<u>Sports Media Ethics</u>	
<u>JOUR 398</u>	<u>Diversity Topics in Mass Media</u>	
<u>JOUR 400</u>	<u>Digital Media and Big Data Analysis</u>	
<u>JOUR 421</u>	<u>Media Analysis</u>	
<u>JOUR 428</u>	<u>Super Bowl Commercials</u>	
<u>JOUR 440</u>	<u>Leadership and Internal Relations Management</u>	
<u>JOUR 445</u>	<u>Team Media for Sports Media</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 480</u>	<u>Media Management</u>	
<u>JOUR 491</u>	<u>Communication and Information Transfer</u>	
<u>JOUR 501</u>	<u>Freedom, Responsibility, and Ethics of the Mass Media</u>	
<u>JOUR 504</u>	<u>International Mass Communications</u>	
<u>JOUR 506</u>	<u>Mass Media Criticism</u>	
<u>JOUR 507</u>	<u>Health Communication: The Science and Practice</u>	
<u>JOUR 508</u>	<u>Faith, Values, and the Mass Media</u>	
<u>JOUR 509</u>	<u>Environmental Communication: The Science and Practice</u>	
<u>JOUR 527</u>	<u>Advertising Management</u>	
<u>JOUR 530</u>	<u>Creative Leadership</u>	

Course	Title	Credits
<u>JOUR 536</u>	<u>Crisis Communications</u>	
<u>JOUR 539</u>	<u>Ethics in Public Relations and Public Policy</u>	
<u>JOUR 542</u>	<u>Public Opinion and Persuasion</u>	
<u>JOUR 595</u>	<u>Domestic Study Away in Journalism and Mass Communications</u>	
<u>JOUR 563</u>	<u>Public/Civic Journalism</u>	
<u>JOUR 596</u>	<u>Study Abroad in Journalism and Mass Communications</u>	
Total Credit Hours		6

Course List

Course	Title	Credits
<u>Select 9 hours of additional Journalism electives</u>		9
Total Credit Hours		9

Course List

- ~~One advanced reporting directed elective corequisite with Capstone courses (3 hours)~~
- ~~One professional practice directed elective: editing, reporting or management (3 hours)~~
- ~~Two conceptual directed electives (6 hours)~~
- ~~Additional Journalism Electives (9 hours)~~

Concentration in Sports Media (12 hours) *Optional*

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

Course	Title	Credits
<u>JOUR 391</u>	Sports Media and Society	3
Select three elective courses from the following:		9
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	
<u>JOUR 307</u>	Media, Sports and Race	
<u>JOUR 343</u>	Social Media for Sports Media	

Course	Title	Credits
JOUR 344	SEC Football and Sports Media	
JOUR 345	Gender, Sexuality, and Sports Media	
JOUR 394	Sports Media Ethics	
JOUR 428	Super Bowl Commercials	
JOUR 443	Sports Announcing	
JOUR 444	Multimedia Sports Storytelling	
JOUR 461	Sports Journalism	
JOUR 499	Special Topics	
JOUR 597	Internship in Mass Communications	
JOUR 472	Power Producing	
JOUR 472L	Power Producing Lab	
Total Credit Hours		
Course List		

c. Information Science, B.S.

Updating Major requirements

4. Major Requirements (36 hours)

a minimum grade of C is required in all major courses

Major Courses (24 hours)

Course	Title	Credits
ISCI 201	Data, Information & Society	3
ISCI 202	Information Literacy and Technology	3
or ISCI 259	User Experience Research Methods and Tools	
or ISCI 310	Information Science Data Analysis and Evaluation	
ISCI 250	Information Design	3
ISCI 301	Text Mining in Big Data Analytics	3
ISCI 410	Knowledge Work as an Organizational Asset	3

Course	Title	Credits
or <u>ISCI 415</u>	Social Issues in Information and Communications Technologies	
<u>ISCI 434</u>	Introduction to Knowledge Discovery	3
<u>ISCI 560</u>	Data Visualization	3
ISCI 494	Independent Study in Information Science	3
ISCI 496	Internship in Information Science	
<u>ISCI 496</u>	<u>Internship in Information Science</u>	3
Total Credit Hours		24
Course List		

Major Electives (12 hours)

Course	Title	Credits
Select 12 credits from ISCI or JOUR. No more than 6 credits may be from JOUR.		12
JOUR 203	Principles of Visual Communications	
JOUR 215	Special Topics in Mass Communications	
JOUR 244	Special Topics in Sports Media	
JOUR 261	Journalism Trends	
JOUR 343	Social Media for Sports Media	
JOUR 346	Graphics for Visual Communications	
JOUR 347	Photography for Visual Communications	
Total Credit Hours		12
Course List		

Updating Carolina Care Integrative Course

Course	Title	Credits
ISCI 494	Independent Study in Information Science	3
<u>ISCI 496</u>	Internship in Information Science	3
Course List		

Updating Program Learning Outcomes

Program Learning Outcomes	
Outcome 1	<u>Students will be skilled in analyzing and interpreting large datasets and recognize data patterns effectively in cultural, historical, economic, political, social, and organizational contexts.</u> Students will describe the techniques and principles for creating, storing, organizing, transforming, and communicating information to various information seekers.
Outcome 2	<u>Students will learn to design and implement effective visualizations that communicate complex information using various visualization techniques, select appropriate tools and technologies, and critically evaluate visualizations to make data-driven decisions.</u> Students will demonstrate practical skills of information science and the use of information systems.
Outcome 3	Students will <u>critically analyze</u> demonstrate the comprehension of the valuable role of information and information technology in <u>cultural, historical, economic, political, social and organizational contexts</u> society as well as the <u>diverse and collaborative nature</u> diversity of <u>people's information related activities</u> needs and <u>skills.</u> Uses for information.

d. Journalism, BAJMC

Updating Program Requirements

3. Program Requirements (13-29 hours)

~~Minor or Cognate (12-18 hours) optional~~

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Electives (13-29 (~~0-17~~ hours))

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4. Major Requirements (48 hours)

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Major Courses (30 (~~27~~ hours))

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<u>JOUR 303</u>	Law and Ethics of Mass Communications	3
or <u>JOUR 304</u>	Internet and Social Media Law	
<u>JOUR 361</u>	Introductory Reporting and Writing	2
<u>JOUR 361L</u>	Introductory Reporting and Writing Lab	1
<u>JOUR 471</u>	Intermediate Reporting and Production	3
<u>JOUR 587</u>	Capstone I - Advanced Reporting - Multimedia Journalism	3
<u>JOUR 589</u>	Capstone II - Advanced Multimedia Journalism Production	3
<u>JOUR 590</u>	Capstone III - Digital Journalism	3
<u>Select one advanced reporting directed elective corequisite with Capstone course</u>		3
<u>JOUR 580</u>	<u>Advanced Reporting Topics</u>	
Total Credit Hours		30
Course List		

Major Electives (18 (~~21~~ hours))

Course	Title	Credits
<u>Select one professional practice directed elective: editing, reporting or management</u>		3

Course	Title	Credits
<u>JOUR 245</u>	<u>Live Television Sports Production</u>	
<u>JOUR 362</u>	<u>Editing</u>	
<u>JOUR 371</u>	<u>Social Media and Mobile Journalism</u>	
<u>JOUR 392</u>	<u>Podcasting and Audio Production</u>	
<u>JOUR 443</u>	<u>Sports Announcing</u>	
<u>JOUR 444</u>	<u>Multimedia Sports Storytelling</u>	
<u>JOUR 461</u>	<u>Sports Journalism</u>	
<u>JOUR 472</u>	<u>Power Producing</u>	
<u>JOUR 475</u>	<u>Special Topics in Nonfiction Storytelling with Emerging Technologies</u>	
<u>JOUR 482</u>	<u>Business Reporting and Writing</u>	
<u>JOUR 483</u>	<u>Reporting and Writing About the Economy</u>	
<u>JOUR 534</u>	<u>Publication Writing and Design</u>	
<u>JOUR 550</u>	<u>Advanced Magazine Article Writing</u>	
<u>JOUR 563</u>	<u>Public/Civic Journalism</u>	
<u>JOUR 566</u>	<u>Magazine Article Writing</u>	
<u>JOUR 573</u>	<u>Editorial and Opinion Writing</u>	
<u>JOUR 574</u>	<u>Data Journalism</u>	
<u>JOUR 576</u>	<u>Reporting Public Affairs</u>	
<u>JOUR 579</u>	<u>Broadcast Announcing</u>	
<u>JOUR 597</u>	<u>Internship in Mass Communications</u>	
Total Credit Hours		3
Course List		
Course	Title	Credits
Select two conceptual directed electives		6
JOUR 201	Principles of Public Relations	

Course	Title	Credits
JOUR 202	Principles of Advertising and Brand Communications	
JOUR 203	Principles of Visual Communications	
JOUR 205	History and Philosophy of the Mass Media	
JOUR 219	Name, Image and Likeness in Brand Promotion	
JOUR 242	Jobs in the Sports Media	
JOUR 243	Sports Activism and Media	
JOUR 249	Principles of User Experience and Design (UX/UI)	
JOUR 286	Social Media Influencer Blueprint: A Playbook for Online Fame and Fortune	
JOUR 285	Social Media and Society	
JOUR 303	Law and Ethics of Mass Communications	
JOUR 304	Internet and Social Media Law	
JOUR 306	Theories of Mass Communications	
JOUR 307	Media, Sports and Race	
JOUR 308	Media and Youth	
JOUR 309	Hip Hop, Media and Society	
JOUR 311	Minorities, Women, and the Mass Media	
JOUR 331	Social Media Marketing Strategy	
JOUR 332	Mass Communications Research	
JOUR 333	Public Relations for Nonprofit Organizations	
JOUR 343	Social Media for Sports Media	
JOUR 344	SEC Football and Sports Media	
JOUR 345	Gender, Sexuality, and Sports Media	
JOUR 348	Creative Thinking and Problem Solving	
JOUR 382	Business Basics for Communications	
JOUR 385	Social Media Planning	

Course	Title	Credits
<u>JOUR 391</u>	<u>Sports Media and Society</u>	
<u>JOUR 394</u>	<u>Sports Media Ethics</u>	
<u>JOUR 398</u>	<u>Diversity Topics in Mass Media</u>	
<u>JOUR 400</u>	<u>Digital Media and Big Data Analysis</u>	
<u>JOUR 421</u>	<u>Media Analysis</u>	
<u>JOUR 428</u>	<u>Super Bowl Commercials</u>	
<u>JOUR 440</u>	<u>Leadership and Internal Relations Management</u>	
<u>JOUR 445</u>	<u>Team Media for Sports Media</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 480</u>	<u>Media Management</u>	
<u>JOUR 491</u>	<u>Communication and Information Transfer</u>	
<u>JOUR 501</u>	<u>Freedom, Responsibility, and Ethics of the Mass Media</u>	
<u>JOUR 504</u>	<u>International Mass Communications</u>	
<u>JOUR 506</u>	<u>Mass Media Criticism</u>	
<u>JOUR 507</u>	<u>Health Communication: The Science and Practice</u>	
<u>JOUR 508</u>	<u>Faith, Values, and the Mass Media</u>	
<u>JOUR 509</u>	<u>Environmental Communication: The Science and Practice</u>	
<u>JOUR 527</u>	<u>Advertising Management</u>	
<u>JOUR 530</u>	<u>Creative Leadership</u>	
<u>JOUR 536</u>	<u>Crisis Communications</u>	
<u>JOUR 539</u>	<u>Ethics in Public Relations and Public Policy</u>	
<u>JOUR 542</u>	<u>Public Opinion and Persuasion</u>	
<u>JOUR 595</u>	<u>Domestic Study Away in Journalism and Mass Communications</u>	
<u>JOUR 596</u>	<u>Study Abroad in Journalism and Mass Communications</u>	
Total Credit Hours		6

Course	Title	Credits
Course List		
Course	Title	Credits
Select three additional Journalism electives		9
Total Credit Hours		9
Course List		

- ~~One advanced reporting directed elective corequisite with Capstone courses (3 hours)~~
- ~~One professional practice directed elective: editing, reporting or management (3 hours)~~
- ~~Two conceptual directed electives (6 hours)~~
- ~~Additional Journalism Electives (9 hours)~~

Concentration in Sports Media (12 hours) *Optional*

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

Course	Title	Credits
<u>JOUR 391</u>	Sports Media and Society	3
Select three elective courses from the following:		9
JOUR 242	Jobs in the Sports Media	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	
<u>JOUR 307</u>	Media, Sports and Race	
<u>JOUR 343</u>	Social Media for Sports Media	
JOUR 344	SEC Football and Sports Media	
<u>JOUR 345</u>	Gender, Sexuality, and Sports Media	
<u>JOUR 394</u>	Sports Media Ethics	
<u>JOUR 428</u>	Super Bowl Commercials	
<u>JOUR 443</u>	Sports Announcing	
<u>JOUR 444</u>	Multimedia Sports Storytelling	
<u>JOUR 461</u>	Sports Journalism	

Course	Title	Credits
JOUR 499	Special Topics	
JOUR 597	Internship in Mass Communications	
JOUR 472	Power Producing	
JOUR 472L	Power Producing Lab	
Total Credit Hours		12
Course List		

e. Public Relations, BAJMC

Updating Program Requirements

3. Program Requirements (13-29 hours)

~~Minor or Cognate (12-18 hours)~~

~~Students must complete either a minor or a cognate from courses outside the SJMC.~~

~~A minimum grade of C is required in all cognate or minor courses~~

Minor (0-18 (18 hours) optional)

A minor is intended to develop a coherent basic preparation in a second area of study.

Courses used to fulfill minor requirements may not be used to fill other degree requirements, except the Founding Documents Requirement (FND). Some FND courses may be applicable to some minors in some cases.

If a minor course is also required for another component of the student's degree, the College will approve an appropriate alternate course, ensuring that a unique, appropriate course fulfills each requirement.

Requirements for all minors currently offered at USC are available in the **Programs A-Z** section of the Undergraduate Academic Bulletin.

All courses used in the minor must be passed with a C or higher.

~~A student in the School of Journalism and Mass Communications may choose to complete a minor consisting of 18 credit hours of prescribed courses. The minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or better.~~

~~Cognate (12 hours)~~

~~A student in the School of Journalism and Mass Communications may choose to complete a cognate. A cognate requires a minimum of 12 hours of courses in other departments related to the student's major and/or career goals. Cognate courses may be taken in one or more departments depending on the interest and requirements of the student, but must have approval of the student's adviser. Journalism courses may not be used in the cognate. At least 6 of the 12 hours must be at the 300-level or higher. No 100-level courses may be used in the cognate.~~

Electives (13-29 (0-17 hours))

A minimum of 120 degree-applicable credits are required to complete the degree. After all other degree requirements are complete, general electives will fulfill any remaining hours required to reach 120

degree-applicable credits. Courses of a remedial or developmental nature are not applicable to the degree and may not be used to fulfill general elective or any other degree requirement.

~~Electives cannot include courses of a remedial or developmental nature.~~

Updating Major Requirements

4. Major Requirements (48 hours)

A minimum grade of C is required in all major courses

Major Courses (30 hours)

Course	Title	Credits
<u>JOUR 101</u>	Media and Society	3
<u>JOUR 201</u>	Principles of Public Relations	3
<u>JOUR 203</u>	Principles of Visual Communications	3
<u>JOUR 291</u>	Writing for Mass Communications	3
<u>JOUR 303</u>	Law and Ethics of Mass Communications	3
or <u>JOUR 304</u>	Internet and Social Media Law	
<u>JOUR 332</u>	Mass Communications Research	3
<u>JOUR 436</u>	Public Relations Writing	3
<u>JOUR 531</u>	Public Relations Campaigns	3
<u>JOUR 533</u>	Public Relations Management	3
<u>JOUR 539</u>	Ethics in Public Relations and Public Policy	3
Total Credit Hours		30
Course List		

Major Electives (18 hours)

Course	Title	Credits
Two Public Relations Directed Electives		
Select one of the following writing courses:		3
<u>JOUR 362</u>	Editing	
<u>JOUR 416</u>	Creative: Strategy to Execution	
<u>JOUR 437</u>	Advanced Public Relations Writing	

Course	Title	Credits
<u>JOUR 534</u>	Publication Writing and Design	
<u>JOUR 566</u>	Magazine Article Writing	
Select one of the following work experience courses:		3
<u>JOUR 518</u>	Brand Communications Practicum/Competitions	
<u>JOUR 537</u>	The Carolina Agency	
<u>JOUR 538</u>	The Bateman Team	
<u>JOUR 597</u>	Internship in Mass Communications	
One JOUR Concept/Lecture Course		
Select one of the following:		3
<u>JOUR 202</u>	<u>Principles of Advertising and Brand Communications</u>	
<u>JOUR 204</u>	<u>Principles of Journalism</u>	
<u>JOUR 205</u>	History and Philosophy of the Mass Media	
<u>JOUR 219</u>	<u>Name, Image and Likeness in Brand Promotion</u>	
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	<u>Sports Activism and Media</u>	
<u>JOUR 249</u>	<u>Principles of User Experience and Design (UX/UI)</u>	
<u>JOUR 286</u>	<u>Social Media Influencer Blueprint: A Playbook for Online Fame and Fortune</u>	
<u>JOUR 303</u>	<u>Law and Ethics of Mass Communications</u>	
<u>JOUR 304</u>	<u>Internet and Social Media Law</u>	
<u>JOUR 306</u>	Theories of Mass Communications	
<u>JOUR 307</u>	<u>Media, Sports and Race</u>	
<u>JOUR 308</u>	<u>Media and Youth</u>	
<u>JOUR 309</u>	<u>Hip Hop, Media and Society</u>	
<u>JOUR 311</u>	Minorities, Women, and the Mass Media	

Course	Title	Credits
<u>JOUR 331</u>	<u>Social Media Marketing Strategy</u>	
<u>JOUR 332</u>	<u>Mass Communications Research</u>	
<u>JOUR 333</u>	<u>Public Relations for Nonprofit Organizations</u>	
<u>JOUR 343</u>	<u>Social Media for Sports Media</u>	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	<u>Gender, Sexuality, and Sports Media</u>	
<u>JOUR 348</u>	<u>Creative Thinking and Problem Solving</u>	
<u>JOUR 382</u>	<u>Business Basics for Communications</u>	
<u>JOUR 385</u>	<u>Social Media Planning</u>	
<u>JOUR 391</u>	<u>Sports Media and Society</u>	
<u>JOUR 394</u>	<u>Sports Media Ethics</u>	
<u>JOUR 398</u>	<u>Diversity Topics in Mass Media</u>	
<u>JOUR 400</u>	<u>Digital Media and Big Data Analysis</u>	
<u>JOUR 421</u>	<u>Media Analysis</u>	
<u>JOUR 428</u>	<u>Super Bowl Commercials</u>	
<u>JOUR 440</u>	<u>Leadership and Internal Relations Management</u>	
<u>JOUR 445</u>	<u>Team Media for Sports Media</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 480</u>	<u>Media Management</u>	
<u>JOUR 491</u>	<u>Communication and Information Transfer</u>	
<u>JOUR 499</u>	Special Topics	
<u>JOUR 501</u>	Freedom, Responsibility, and Ethics of the Mass Media	
<u>JOUR 504</u>	International Mass Communications	
<u>JOUR 506</u>	Mass Media Criticism	

Course	Title	Credits
<u>JOUR 507</u>	Health Communication: The Science and Practice	
<u>JOUR 508</u>	Faith, Values, and the Mass Media	
<u>JOUR 509</u>	Environmental Communication: The Science and Practice	
<u>JOUR 527</u>	Advertising Management	
<u>JOUR 530</u>	Creative Leadership	
<u>JOUR 536</u>	Crisis Communications	
<u>JOUR 539</u>	Ethics in Public Relations and Public Policy	
<u>JOUR 542</u>	Public Opinion and Persuasion	
<u>JOUR 563</u>	Public/Civic Journalism	
<u>JOUR 595</u>	Domestic Study Away in Journalism and Mass Communications	
<u>JOUR 596</u>	Study Abroad in Journalism and Mass Communications	
<u>JOUR 599</u>	Advanced Special Topics	
Additional Journalism Electives		
Select 9 hours		9
Total Credit Hours		18
Course List		

Concentration in Sports Media (12 hours) *Optional*

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

Course	Title	Credits
<u>JOUR 391</u>	Sports Media and Society	3
Select three elective courses from the following:		9
<u>JOUR 242</u>	Jobs in the Sports Media	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	

Course	Title	Credits
<u>JOUR 307</u>	Media, Sports and Race	
<u>JOUR 343</u>	Social Media for Sports Media	
<u>JOUR 344</u>	SEC Football and Sports Media	
<u>JOUR 345</u>	Gender, Sexuality, and Sports Media	
<u>JOUR 394</u>	Sports Media Ethics	
<u>JOUR 428</u>	Super Bowl Commercials	
<u>JOUR 443</u>	Sports Announcing	
<u>JOUR 444</u>	Multimedia Sports Storytelling	
<u>JOUR 461</u>	Sports Journalism	
<u>JOUR 499</u>	Special Topics	
<u>JOUR 597</u>	Internship in Mass Communications	
<u>JOUR 472</u>	<u>Power Producing</u>	
<u>JOUR 472L</u>	<u>Power Producing Lab</u>	
Total Credit Hours		12
Course List		

f. Visual Communications, BAJMC

Updating Program Requirements

3. Program Requirements (16-32 ~~(13-29)~~ hours)

~~Minor or Cognate (12-18 hours)~~

~~Students must complete either a minor or a cognate from courses outside the SJMC.~~

~~A minimum grade of C is required in all cognate or minor courses~~

Minor (0-18 ~~(18)~~ hours) *optional*

A minor is intended to develop a coherent basic preparation in a second area of study.

Courses used to fulfill minor requirements may not be used to fill other degree requirements, except the Founding Documents Requirement (FND). Some FND courses may be applicable to some minors in some cases.

If a minor course is also required for another component of the student's degree, the College will approve an appropriate alternate course, ensuring that a unique, appropriate course fulfills each requirement.

Requirements for all minors currently offered at USC are available in the [Programs A-Z section of the Undergraduate Academic Bulletin](#).

All courses used in the minor must be passed with a C or higher.

~~A student in the School of Journalism and Mass Communications may choose to complete a minor consisting of 18 credit hours of prescribed courses. The minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or better.~~

~~Cognate (12 hours)~~

~~A student in the School of Journalism and Mass Communications may choose to complete a cognate. A cognate requires a minimum of 12 hours of courses in other departments related to the student's major and/or career goals. Cognate courses may be taken in one or more departments depending on the interest and requirements of the student, but must have approval of the student's adviser. Journalism courses may not be used in the cognate. At least 6 of the 12 hours must be at the 300-level or higher. No 100-level courses may be used in the cognate.~~

~~Electives (0-32 (0-17 hours)~~

~~A minimum of 120 degree-applicable credits are required to complete the degree. After all other degree requirements are complete, general electives will fulfill any remaining hours required to reach 120 degree-applicable credits. Courses of a remedial or developmental nature are not applicable to the degree and may not be used to fulfill general elective or any other degree requirement.~~

~~Electives cannot include courses of a remedial or developmental nature.~~

Updating Major Requirements

4. Major Requirements (45 (48 hours)

A minimum grade of C is required in all major courses

Major Courses (30 (33 hours)

Course	Title	Credits
<u>JOUR 101</u>	Media and Society	3
<u>JOUR 203</u>	Principles of Visual Communications	3
<u>JOUR 291</u>	Writing for Mass Communications	3
<u>JOUR 303</u>	Law and Ethics of Mass Communications	3
or <u>JOUR 304</u>	Internet and Social Media Law	
<u>JOUR 346</u>	Graphics for Visual Communications	3
<u>JOUR 347</u>	Photography for Visual Communications	3
<u>JOUR 446</u>	Informational Graphics	3
<u>JOUR 442</u>	Course JOUR 442 Not Found	
<u>JOUR 447</u>	Video for Visual Communications	3

Course	Title	Credits
<u>JOUR 448</u>	Multimedia for Visual Communications	3
<u>JOUR 449</u>	Design of Online Content	3
<u>JOUR 560</u>	Capstone Portfolio Development	3
Total Credit Hours		27

Course List

Major Electives (15 hours)

Course	Title	Credits
<u>Select one Visual Communications special topics course</u>		<u>3</u>
<u>JOUR 245</u>	<u>Live Television Sports Production</u>	
<u>JOUR 249</u>	<u>Principles of User Experience and Design (UX/UI)</u>	
<u>JOUR 316</u>	<u>Toolkit for Concept Development</u>	
<u>JOUR 317</u>	<u>Toolkit for Brand Communication: Creative Execution</u>	
<u>JOUR 348</u>	<u>Creative Thinking and Problem Solving</u>	
<u>JOUR 393</u>	<u>Digital Signage</u>	
<u>JOUR 416</u>	<u>Creative: Strategy to Execution</u>	
<u>JOUR 444</u>	<u>Multimedia Sports Storytelling</u>	
<u>JOUR 446</u>	<u>Informational Graphics</u>	
<u>JOUR 448</u>	<u>Multimedia for Visual Communications</u>	
<u>JOUR 450</u>	<u>Studio and Location Lighting for Still Photography</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 452</u>	<u>Photojournalism</u>	
<u>JOUR 455</u>	<u>Special Topics in Visual Communications</u>	
<u>JOUR 461</u>	<u>Sports Journalism</u>	
<u>JOUR 471</u>	<u>Intermediate Reporting and Production</u>	
<u>JOUR 472</u>	<u>Power Producing</u>	

Course	Title	Credits
<u>JOUR 475</u>	<u>Special Topics in Nonfiction Storytelling with Emerging Technologies</u>	
<u>JOUR 518</u>	<u>Brand Communications Practicum/Competitions</u>	
<u>JOUR 534</u>	<u>Publication Writing and Design</u>	
<u>JOUR 537</u>	<u>The Carolina Agency</u>	
<u>JOUR 538</u>	<u>The Bateman Team</u>	
<u>JOUR 553</u>	<u>Motion-Based Graphics for Visual Communications</u>	
<u>JOUR 595</u>	<u>Domestic Study Away in Journalism and Mass Communications</u>	
<u>JOUR 596</u>	<u>Study Abroad in Journalism and Mass Communications</u>	
<u>JOUR 597</u>	<u>Internship in Mass Communications</u>	
Total Credit Hours		3

Course List

Course	Title	Credits
<u>Select one JOUR concept/lecture course</u>		<u>3</u>
<u>JOUR 201</u>	<u>Principles of Public Relations</u>	
<u>JOUR 202</u>	<u>Principles of Advertising and Brand Communications</u>	
<u>JOUR 204</u>	<u>Principles of Journalism</u>	
<u>JOUR 205</u>	<u>History and Philosophy of the Mass Media</u>	
<u>JOUR 219</u>	<u>Name, Image and Likeness in Brand Promotion</u>	
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	<u>Sports Activism and Media</u>	
<u>JOUR 249</u>	<u>Principles of User Experience and Design (UX/UI)</u>	
<u>JOUR 285</u>	<u>Social Media and Society</u>	
<u>JOUR 286</u>	<u>Social Media Influencer Blueprint: A Playbook for Online Fame and Fortune</u>	
<u>JOUR 303</u>	<u>Law and Ethics of Mass Communications</u>	

Course	Title	Credits
<u>JOUR 304</u>	<u>Internet and Social Media Law</u>	
<u>JOUR 306</u>	<u>Theories of Mass Communications</u>	
<u>JOUR 307</u>	<u>Media, Sports and Race</u>	
<u>JOUR 308</u>	<u>Media and Youth</u>	
<u>JOUR 309</u>	<u>Hip Hop, Media and Society</u>	
<u>JOUR 311</u>	<u>Minorities, Women, and the Mass Media</u>	
<u>JOUR 331</u>	<u>Social Media Marketing Strategy</u>	
<u>JOUR 332</u>	<u>Mass Communications Research</u>	
<u>JOUR 333</u>	<u>Public Relations for Nonprofit Organizations</u>	
<u>JOUR 343</u>	<u>Social Media for Sports Media</u>	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	<u>Gender, Sexuality, and Sports Media</u>	
<u>JOUR 348</u>	<u>Creative Thinking and Problem Solving</u>	
<u>JOUR 382</u>	<u>Business Basics for Communications</u>	
<u>JOUR 385</u>	<u>Social Media Planning</u>	
<u>JOUR 391</u>	<u>Sports Media and Society</u>	
<u>JOUR 394</u>	<u>Sports Media Ethics</u>	
<u>JOUR 398</u>	<u>Diversity Topics in Mass Media</u>	
<u>JOUR 400</u>	<u>Digital Media and Big Data Analysis</u>	
<u>JOUR 421</u>	<u>Media Analysis</u>	
<u>JOUR 428</u>	<u>Super Bowl Commercials</u>	
<u>JOUR 440</u>	<u>Leadership and Internal Relations Management</u>	
<u>JOUR 445</u>	<u>Team Media for Sports Media</u>	
<u>JOUR 451</u>	<u>Freelancing for Creative Professionals</u>	
<u>JOUR 480</u>	<u>Media Management</u>	

Course	Title	Credits
<u>JOUR 491</u>	<u>Communication and Information Transfer</u>	
<u>JOUR 501</u>	<u>Freedom, Responsibility, and Ethics of the Mass Media</u>	
<u>JOUR 504</u>	<u>International Mass Communications</u>	
<u>JOUR 506</u>	<u>Mass Media Criticism</u>	
<u>JOUR 507</u>	<u>Health Communication: The Science and Practice</u>	
<u>JOUR 508</u>	<u>Faith, Values, and the Mass Media</u>	
<u>JOUR 509</u>	<u>Environmental Communication: The Science and Practice</u>	
<u>JOUR 527</u>	<u>Advertising Management</u>	
<u>JOUR 530</u>	<u>Creative Leadership</u>	
<u>JOUR 536</u>	<u>Crisis Communications</u>	
<u>JOUR 539</u>	<u>Ethics in Public Relations and Public Policy</u>	
<u>JOUR 542</u>	<u>Public Opinion and Persuasion</u>	
<u>JOUR 563</u>	<u>Public/Civic Journalism</u>	
<u>JOUR 595</u>	<u>Domestic Study Away in Journalism and Mass Communications</u>	
<u>JOUR 596</u>	<u>Study Abroad in Journalism and Mass Communications</u>	
Total Credit Hours		3
Course List		
Course	Title	Credits
<u>Select three additional Journalism electives</u>		<u>9</u>
Total Credit Hours		9
Course List		

Concentration in Sports Media (12 hours) *Optional*

- ~~One Visual Communications special topics course (3 hours)~~
- ~~One JOUR concept/lecture course (3 hours)~~
- ~~Additional Journalism Electives (9 hours)~~

Concentration in Sports Media (12 hours) *Optional*

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

Course	Title	Credits
<u>JOUR 391</u>	Sports Media and Society	3
Select three elective courses from the following:		9
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	
<u>JOUR 307</u>	Media, Sports and Race	
<u>JOUR 343</u>	Social Media for Sports Media	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	Gender, Sexuality, and Sports Media	
<u>JOUR 394</u>	Sports Media Ethics	
<u>JOUR 428</u>	Super Bowl Commercials	
<u>JOUR 443</u>	Sports Announcing	
<u>JOUR 444</u>	Multimedia Sports Storytelling	
<u>JOUR 461</u>	Sports Journalism	
<u>JOUR 499</u>	Special Topics	
<u>JOUR 597</u>	Internship in Mass Communications	
<u>JOUR 472</u>	<u>Power Producing</u>	
<u>JOUR 472L</u>	<u>Power Producing Lab</u>	
Total Credit Hours		12
Course List		

g. Sports Media Minor

Updating Program Curriculum

The Sports Media Minor is not available to students who also have a Sports Media Concentration.

Please note that the Sports Media minor is not available to students with majors in the School of Journalism and Mass Communications.

Minor Degree Requirements (18 Hours)

Course	Title	Credits
Required Courses:		
<u>JOUR 101</u>	Media and Society	3
<u>JOUR 391</u>	Sports Media and Society	3
Select at least one, but no more than two of the following:		6
<u>JOUR 201</u>	Principles of Public Relations	
<u>JOUR 202</u>	Principles of Advertising and Brand Communications	
<u>JOUR 203</u>	Principles of Visual Communications	
<u>JOUR 204</u>	Principles of Journalism	
Select at least two of the following:		6
<u>JOUR 242</u>	<u>Jobs in the Sports Media</u>	
<u>JOUR 243</u>	Sports Activism and Media	
<u>JOUR 244</u>	Special Topics in Sports Media	
<u>JOUR 245</u>	Live Television Sports Production	
<u>JOUR 307</u>	Media, Sports and Race	
<u>JOUR 343</u>	Social Media for Sports Media	
<u>JOUR 344</u>	<u>SEC Football and Sports Media</u>	
<u>JOUR 345</u>	Gender, Sexuality, and Sports Media	
<u>JOUR 394</u>	Sports Media Ethics	
<u>JOUR 428</u>	Super Bowl Commercials	
<u>JOUR 443</u>	Sports Announcing	

Course	Title	Credits
<u>JOUR 444</u>	Multimedia Sports Storytelling	
<u>JOUR 445</u>	Team Media for Sports Media	
<u>JOUR 461</u>	Sports Journalism	
<u>JOUR 499</u>	Special Topics	
Total Credit Hours		18
Course List		

Within a single program of study, courses may not be applied to more than one academic program component. If another academic program component - such as a major or minor - requires one of the courses included in the Sports Media minor, then the student will need to take an appropriate substitute course, to be approved by the degree-granting College.

Course Changes:

JOUR 308/COMM 308 – Adding cross listing; Updating course description

Cross listing - COMM 308

Course description: A developmental approach ~~An introduction~~ to media uses and effects research, considering cognitive, emotional, ~~affective~~, and social development as a framework for thinking about ~~analyzing~~ media effects on youth.

JOUR 311 – Updating course title

Course title: Race, Gender, and Class in Mass Media ~~Minorities, Women, and the Mass Media~~

New Courses:

JOUR 363

2. College of Education

Program Changes:

a. Elementary Education, B.A.

Updating Carolina Core Requirements

1. Carolina Core Requirements (31-43 hours)

SCI – Scientific Literacy (7-8 hours)

Select from two different categories below.

- **Life Science** from the following (3-4 hours):
 - BIOL 110
 - BIOL 120 & BIOL 120L
 - BIOL 220
- **Physical Science or Earth Science** from the following (3-4 hours):
 - ASTR 101
 - CHEM 101
 - CHEM 105

- CHEM 107
- CHEM 111
- PHYS 101 & PHYS 101L
- PHYS 201 & PHYS 201L
- ENVR 101 & ENVR 101L
- ENVR 200
- GEOG 104
- GEOG 201
- GEOG 202
- GEOL 101
- GEOL 103
- MSCI 210 & MSCI 210L
- MSCI 215 & MSCI 215L

Updating Major Requirements

Major Requirements (62 hours)

Note: For admission to EDEL 490, completion a GPA of 3.00 or higher is required
~~in~~ EDEL 440, EDEL 450, EDEL 460, and EDEL 471, and EDRD 431 with a grade of C or better is
required. -

b. Early Childhood Education, B.A.

Updating Carolina Core Requirements

1. Carolina Core Requirements (31-43 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

Must be passed with a grade of C or higher.

- any CC-CMW courses

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses

SCI – Scientific Literacy (7-8 hours)

Life Science from the following (3-4 hours):

- BIOL 110
- BIOL 120 & BIOL 120L
- BIOL 220

Physical Science/Earth Science from the following (3-4 hours):

- ASTR 101
- CHEM 101
- CHEM 102
- CHEM 105
- CHEM 107
- CHEM 111
- CHEM 111L
- PHYS 101 & PHYS 101L
- PHYS 201 & PHYS 201L
- GEOG 104
- GEOG 202
- GEOL 101
- GEOL 103

- ~~GEOL 201~~
- MSCI 101
- MSCI 210
- MSCI 215
- ENVR 101
- ENVR 101L
- ENVR 200

3. College of Arts and Sciences

Course changes:

AFAM 420/ENGL 489 - Adding cross listing

Cross listing – ENGL 489

ARTS 220 – Updating course title

Course title: Introduction to Ceramics ~~Beginning Ceramics~~

ARTS 225 – Updating course title

Course title: Introduction to Sculpture ~~Three Dimensional Studies~~

ARTS 232 – Updating repeated credit; Updating course title; Updating course description

Can the course be repeated for credit? Yes ~~No~~

Number of Times Course can be Taken for Credit 3

Course title: Figure Structure ~~†~~

Course Description: The structural nature of figure, with emphasis on the translation of form in space onto a two-dimensional surface. This includes drawing from the human figure. This course is repeatable up to 12 credits.

ARTS 241 – Updating course title; Updating course description

Course title: Color for Art and Design

Course Description: Color theory, systems, and applications in visual art and communications,

ARTS 255 – Updating course title; Updating course description

Course title: Introduction to Jewelry Making and Metalsmithing

Course description: Introduction to concepts and design of jewelry and objects in a variety of metals and other materials.

ARTS 265 - Updating course description; Updating Prerequisites

Course description: Beginning illustration projects emphasizing principles of visual communication, development of resource material, composition and preparation of sketches, comprehensives, and finished illustrations in various a variety of media.

Prerequisites: C or better in ARTS 102; C or better in 102 and ARTS 111 or ARTS 230

ARTS 266 – Updating enrollment restrictions

Are there any enrollment restrictions for the course? Confirmed acceptance into the Graphic Design and Illustration concentration.

ARTS 320 – Updating prerequisites

Does this course have pre- or co-requisites? Yes ~~No~~

Prerequisites: C or better in ARTS 220

ARTS 345 – Updating course description; Updating prerequisites; Updating enrollment restrictions

Course description: Intermediate level exploration of current issues in type and image through complex design problems employing various ~~a variety of~~ media

Prerequisites: C or better in ARTS ~~145,~~ARTS 245 and ARTS 246

Are there any enrollment restrictions for the course? Restricted to students who have accepted to the Graphic Design and Illustration concentration of the Art Studio degree.

ARTS 346 – Updating Course description; Updating enrollment restrictions

Course description: Advanced design ~~course in the development of a range of self-directed content and~~ emphasizing creation of cohesive messaging systems covering a wide range of media spanning environmental, motion, print, web, and packaging. ~~Media.~~ Creation of identity systems based on research and appropriate to content, context, and audience. ~~Media may span environmental, motion, print, web, and packaging.~~ Discussion of current design issues and trends.

Are there any enrollment restrictions for the course? Restricted to students who have been accepted to the Graphic Design and Illustration concentration of the Art Studio degree.

ARTS 347 – Updating prerequisites; Updating enrollment restrictions

Prerequisites: C or better in ARTS ~~145,~~ARTS 245 and ARTS 246

Are there any enrollment restrictions for the course? Restricted to students who have been accepted into the Graphic Design and Illustration concentration of the Arts Studio degree.

ARTS 355 – Updating course title; Updating course description

Course title: Intermediate Jewelry and Metalsmithing: Fabrication ~~Intermediate Jewelry making-I~~

Course description: Continuation of jewelry and metalsmithing concepts, fabrication, and findings using traditional and contemporary approaches. ~~Jewelry fabrication the centrifugal casting methods.~~

ARTS 356 – Updating course title; Updating course description; Updating prerequisites

Course title: Intermediate Jewelry and Metalsmithing: Forming ~~Intermediate Jewelry making-II~~

Course description: Exploration of forming, forging, and surface treatment using traditional and contemporary approaches. ~~Jewelry fabrication using the electroforming method.~~

Prerequisites: C or better in ARTS ~~255~~ 355

ARTS 390 – Updating credit hours

Credit hours: 4 ~~3~~

ARTS 410 – Updating credit hours; Updating repeated credit hours; Updating course description

- Credit hours: ~~4-6~~ 4
 Can the course be repeated for credit? ~~Yes~~ No
 Number of Times Course can be Taken for Credit 2
 Course description: Advanced development of individual direction in painting the human figure from a live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals. Note: This course is repeatable up to 12 credit hours.
- ARTS 411 – Updating course description
 Course description: Advanced development of individual direction in painting and skills which may include in the representation of the human figure working observationally from the live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.
- ART 416 – Updating course title
 Course title: Advanced Printmaking: ~~Printmaking II:~~ Lithography
- ARTS 420 – Updating credit hours; updating repeated credit hours; Updating course description
 Credit hours: ~~4-6~~ 4
 Can the course be repeated for credit? ~~Yes~~ No
 Number of Times Course can be Taken for Credit 2
 Course description: Further development of throwing and hand-building skills. Introduction to kiln firing and continued glaze and clay experimentation and research. ~~Experimentation.~~
Note: Course is repeatable up to 12 credit hours.
- ARTS 448 – Updating enrollment restrictions
 Are there any enrollment restrictions for the course? Restricted to students who have been accepted to the Graphic Design and Illustration concentration of the Arts Studio degree.
- ARTS 455 – Updating Course title; Updating course description; Updating prerequisites
 Course title: Advanced Jewelry and Metalsmithing: Fabrication ~~Advanced Jewelry making I~~
 Course description: Advanced investigation of jewelry and metalsmithing concepts and fabrication techniques through individual expression. ~~Advanced problems and individual investigation in jewelry making techniques.~~
 Prerequisites: C or better in ARTS 355 or ARTS 356
- ARTS 456 – Updating course title; Updating course description; Updating prerequisites
 Course title: Advanced Jewelry and Metalsmithing: Forming ~~Advanced Jewelry making II~~
 Course description: Advanced investigation of forming, forging, and surface treatment techniques through individual expression. ~~Advanced problems and individual investigation in jewelry making techniques.~~
 Prerequisites: C or better in ARTS 355 or ARTS 356 455
- ARTS 465 – Updating course title; Updating enrollment restrictions
 Course title: Advanced Illustration for Design I

- Are there any enrollment restrictions for the course? Restricted to students who have been accepted to the Graphic Design and Illustration concentration of the Art Studio degree.
- CHEM 499 – Updating Credit hours; Updating repeated for credit
 Credit hours: 1-3 ~~3~~
 Can the course be repeated for credit? Yes ~~No~~
 Number of Times Course can be taken for credit: 4
- DANC 150 – Updating course description; Updating enrollment restrictions
 Course description: Introduction to dance as art, communication, and cultural expression as it applies to a career in dance. ~~Open to non-majors~~
 Are there any enrollment restrictions for the course? Restricted to Dance majors only.
- DANC 160A – Updating course description
 Course description: Introduction to dance composition and the creative process for dance majors. ~~An introductory course on dance composition and the creative process.~~
 Exploration and improvisation of different dance forms; use of specific choreographic tools. ~~This course is for dance majors.~~ May be repeated up to six times for credit.
- DANC 160B – Updating course description
 Course description: Introduction to dance composition and the creative process for dance minors and non-dance majors. ~~An introductory course on dance composition and the creative process.~~ Exploration and improvisation of different dance forms; use of specific choreographic tools. ~~This course is for dance minors and non-dance majors.~~ May be repeated up to six times for credit.
- DANC 170 – Updating credit hours
 Credit hours: 1 ~~2~~
- DANC 171 - Updating credit hours
 Credit hours: 1 ~~2~~
- DANC 177 – Updating course title; Updating course repeat; Updating course description
 Course title: Student Choreography Showcase/ Performer ~~Dance Company I~~
 Can the course be repeated for credit? Yes ~~No~~
 Number of Times Course can be Taken for Credit 7
 Course description: Rehearsals by performers for the student showcase of original dance choreography. May be repeated up to seven times for credit. ~~This course is designed for rehearsals leading to dance performances; and including student choreography, on stage productions, the dance touring ensemble and components of dance production.—Repeat seven times.~~
- DANC 204 – Updating course title; Updating credit hours; Updating course description; Updating prerequisites
 Course title: Intermediate Pointe Technique ~~Pointe II~~
 Credit Hours 1 ~~1-2~~
 Course description: Intermediate study of pointe technique. May be repeated four times. ~~Pointe technique and skills on pointe, an extension of ballet technique at the foundational~~

~~level. May be repeated four times.~~

Prerequisites: C or better in DANC 202 or equivalent

DANC 212A – Updating course title; Updating course description; Updating prerequisites

Course title: Modern ~~Contemporary~~ Dance Technique ~~II~~

Course Description: Intermediate modern dance technique for dance majors. May be repeated up to six times for credit. ~~A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance majors. May be repeated up to six times for credit.~~

Prerequisites: C or better in DANC 112 ~~112A~~ or placement audition

DANC 212B – Updating course title; Updating course description; Updating prerequisites

Course title: Modern ~~Contemporary~~ Dance Technique ~~II~~

Course description: ~~A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements.~~ Intermediate modern dance technique ~~This course is~~ dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 112 ~~112B~~ or placement audition

DANC 260 – Updating course title; Updating credit hours; Updating prerequisites

Course title: Laban Movement Practices ~~Analysis~~

Prerequisites: C or better in DANC 160A or DANC 160B ~~DANC 160~~

DANC 278 – Updating credit hours; Course repeated; Updating course description; Updating prerequisites

Credit hours: 1 ~~2~~

Can the course be repeated for credit? Yes ~~No~~

Number of Times Course can be Taken for Credit 6

Course description: Intermediate level jazz dance technique. May be repeated up to six times for credit. ~~An intermediate level class focusing on coordination, rhythm, alignment, jazz vocabulary, jazz dance positions, and expanded knowledge of theatrical jazz dance. Many be repeated up to six times for credit.~~

Prerequisites: C or better in DANC 178

DANC 303 – Updating credit hours; Updating Course title; Updating Course description; Updating prerequisites

Credit hours: 1 ~~1-2~~

Course title: Advanced Pointe Technique ~~Pointe III~~

Course description: Advanced study in pointe technique. ~~Pointe technique and skills on pointe, an extension of ballet technique at the intermediate level.~~ Study and execution of ~~female~~ variations from classical repertory. May be repeated four times.

Prerequisites: C or better in DANC 202 or equivalent

DANC 304 – Updating Credit hours; Updating course title; Updating course description

Credit hours: 1 ~~3~~

Long course title: ~~Intermediate~~ Tap Dance

Course Description: The study of intermediate level tap dance. ~~Advanced fundamentals of tap dance, including intermediate/advanced rhythmic structure and incorporation of alignment and style.~~

DANC 312 – Updating course number; Updating course title; Updating course description

Course Number: DANC ~~312~~ 312A

Course title: Contemporary Dance Technique ~~III~~

Course description: Intermediate/ advanced level of contemporary and modern dance techniques. May be repeated up to six times for credit. A third level technique with refinement skills, and complex combinations. This course is for dance majors. May be repeated up to six times for credit.

DANC 360 – Updating Course description; Updating prerequisites

Course description: Introductory level choreography and composition. An intermediate level choreography and composition course designed to create and adapt work in different dance forms in modern, jazz, and ballet.

Prerequisites: C or better in DANC 160A or DANC 160B; 260 recommend students to have completed at least three semesters of technique

DANC 378 – Updating credit hours; updating repeated for credit; updating course title; updating course description

Credit hours: 1 ~~1-2~~

Can the course be repeated for credit? Yes ~~No~~

Number of Times Course can be Taken for Credit 6

Course title: Hip Hop Jazz Dance Technique III

Course description: Study of Hip Hop movement vocabulary. Advanced-level jazz dance technique. May be repeated up to six times for credit.

DANC 402- Updating course number; Updating course description; updating prerequisites

Course number: 402 ~~402A~~

Course description: Intensive fourth level of classical ballet technique for dance majors. technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 302 ~~302A~~

FAMS 325/ENGL 352 – Adding cross listing; Updating pre or corequisites

Cross listing: ENGL 352

Pre or corequisites: C or better in FAMS 240, 240 ~~or~~ FAMS 350, or ENGL 350

FAMS 351/ENGL 351 – Adding cross listing

Cross listing: ENGL 351

FAMS 355/ENGL 353 – Adding cross listing

Cross listing: ENGL 353

FAMS 360/ENGL 355 – Adding cross listing

Cross listing: ENGL 355

GEOG 349 – Updating prerequisites

Prerequisites: C or better in GEOG 341 or GEOG 263 ~~363~~

MART 341 – Updating prerequisites

Prerequisites: C or better in MART 201 and MART 210 ~~MART 210~~

New Courses:

BIOL 508
HIST 433/WGST 433
JSTU 375
POLI 455
WGST 360

Course Inactivation:

ENGL 475

4. College of Social Work

New Courses:

SOWK 308

5. College of Pharmacy

Program Changes:

a. Pharmaceutical Sciences, BS

Updating Carolina Core Requirements

1. Carolina Core Requirements (32-45) ~~(31-44)~~ hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6-7 hours)

- MATH 122 or MATH 141
- STAT 201 or STAT 205 or STAT 206

SCI – Scientific Literacy (8 ~~7~~ hours)

- BIOL 101 & BIOL 101L
- CHEM 111 & CHEM 111L

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on the foreign language placement test. Students who do not score at least a two must either take 109/110 sequence of SPAN, FREN, GERM, or LATN or ARAB, CHIN, GREK, ITAL, JAPA, PORT, or RUSS 121. If both 109 and 110 are required, foreign language sequences typically begin in the Fall semesters. (American Sign Language does not count toward the foreign language requirement).

- CC-GFL courses

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- ANTH 210, ANTH 212, ANTH 280, PSYC 101, SOCY 101
- PSYC 101

AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component¹ (0-3 hours)

- any CC-CMS course

INF – Information Literacy¹ (0-3 hours)

- any overlay or stand-alone CC-INF course

VSR – Values, Ethics, and Social Responsibility¹ (0-3 hours)

- any overlay or stand-alone **CC-VSR course**

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

Updating Program Requirements

Program Requirements (31-34 (32-35 hours))

Supporting Courses (31 (32 hours))

Additional Pre-Pharmacy Requirements

Course	Title	Credits
<u>BIOL 102</u> & <u>102L</u>	Biological Principles II and Biological Principles II Laboratory	4
<u>BIOL 243</u>	Human Anatomy and Physiology I	3
<u>BIOL 244</u>	Human Anatomy and Physiology II	3
<u>BIOL 250</u>	Microbiology	3
<u>CHEM 111L</u>	General Chemistry I Lab	1
<u>CHEM 112</u> & <u>112L</u>	General Chemistry II and General Chemistry II Lab	4
<u>CHEM 331L</u>	Essentials of Organic Chemistry Laboratory I	1
<u>CHEM 332L</u>	Essentials of Organic Chemistry Laboratory II	1
<u>CHEM 333</u>	Organic Chemistry I	3
<u>CHEM 334</u>	Organic Chemistry II	3
<u>PHYS 201</u>	General Physics I	3
<u>ECON 224</u>	Introduction to Economics	3
or <u>ECON 221</u>	Principles of Microeconomics	
or <u>ECON 222</u>	Principles of Macroeconomics	
Total Credit Hours		31
Course List		

Electives (0-3 hours)

An elective course will be needed if the Pre-Pharmacy (Carolina Core and Supporting Courses) hours total is less than 66.

6. College of Nursing

Program Changes:

a. Nursing-Generic, BSN

Updating Carolina Core Requirements

1. Carolina Core Requirements (31-37 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6 hours)

- STAT 205 and
- STAT 112, or CSCE 101 or CSCE 102

Note: May substitute STAT 201 or STAT 206 for STAT 205.

SCI – Scientific Literacy (7 hours)

- CHEM 102
- BIOL 206

Note: CHEM 102 is a pre-requisite course for nursing courses; CHEM 111, CHEM 111L, CHEM 112, and CHEM 112L, (all must be taken) may substitute for CHEM 102.

Note: ~~CHEM 102 is a pre-requisite course for nursing courses.~~

b. Nursing-RN, BSN

Updating Carolina Core Requirements

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6 hours)

- STAT 112
- STAT 205

Note: May substitute ~~for~~ STAT 201 or STAT 206 for STAT 205.

SCI – Scientific Literacy (8 hours)

- BIOL 243¹
- BIOL 243L¹
- BIOL 244¹
- BIOL 244L¹

¹ Pre-requisite course for nursing courses.

Course changes:

NURS 590 – Change to course delivery only (DL)

7. Molinaroli College of Engineering and Computing

Program Changes:

a. Chemical Engineering Minor

Updating Minor Requirements

Minor Requirements (18 Hours)

The Chemical Engineering minor requires:

Course	Title	Credits
Required Courses (12 hours):		
<u>ECHE 300</u>	Chemical Process Principles	3
<u>ECHE 311</u>	Chemical Engineering Thermodynamics	3
<u>ECHE 320</u>	Chemical Engineering Fluid Mechanics	3
or <u>ENCP 360</u>	Fluid Mechanics	
<u>ECHE 440</u>	Separation Process Design	3
Chemical Engineering Minor Electives (6 hours) : 6 additional hours selected from:		6
Minor Electives that do not require <u>MATH 242</u>		
<u>ECHE 372</u>	Introduction to Materials	
<u>ECHE 389</u>	Special Topics in Chemical Engineering	
<u>ECHE 521</u>	Computational Fluid Dynamics for Engineering Applications	
<u>ECHE 571</u>	Corrosion Engineering	
<u>ECHE 572</u>	Polymer Processing	
<u>ECHE 573</u>	Next Energy	
<u>ECHE 575</u>	Engineering of Soft Materials	
<u>ECHE 589</u>	Special Advanced Topics in Chemical Engineering	
Minor Electives that require <u>MATH 242</u> and other courses as pre-requisites. See individual course descriptions.		
<u>ECHE 321</u>	Heat-Flow Analysis	
<u>ECHE 430</u>	Chemical Engineering Kinetics	
<u>ECHE 456</u>	Computational Methods for Engineering Applications	
<u>ECHE 550</u>	Chemical-Process Dynamics and Control	3
<u>*Prerequisites for Chemical Engineering Minor Electives are included in the course descriptions.</u>		

Course	Title	Credits
Total Credit Hours		21
Course List		

¹ Requires MATH 242%7C as a pre-requisite, and ECHE 456%7C as a pre-requisite or co-requisite

² Requires ECHE 321%7C as a pre-requisite or co-requisite, or BMEN 354%7C as a pre-requisite.

³ Requires MATH 242%7C as a pre-requisite or co-requisite

⁴ Requires both MATH 242%7C and ECHE 456%7C as a pre-requisites

Course Changes:

BMEN 270 – Updating prerequisites; Removing course restrictions

Prerequisites: C D or better in BIOL 101 ~~BMEN 345~~

Course restrictions: ~~999A – NO Conditional Major~~

~~EC – Molinaroli College of Engineering and Computing ONLY~~

BMEN 302 – Updating Prerequisites

Prerequisites: D or better in BMEN 101 of ENCP 101

BMEN 346 – Updating prerequisites

Prerequisites: C D or better in BIOL 101 ~~BMEN 240~~

BMEN 411- Updating Prerequisites

Prerequisites: D or better in BMEN 271 and BMEN 354 ~~BMEN 263, BMEN 271, and BMEN 354 with a minimum grade of D~~

BMEN 420 – Updating Prerequisites

Prerequisites: C D or better in MATH 242 ~~BMEN 321~~

BMEN 427 – Updating Prerequisites

Prerequisites: D or better in ~~all of: BMEN 271, BMEN 345, BMEN 354, BMEN 363, BMEN 381 or BMEN 382~~

BMEN 575 – Updating prerequisites

Prerequisites: C or better in MATH 122 or MATH 141 ~~D or better in ECHE 320, ENCP 360, EMCH 360 or ECIV 360~~

CSCE 190 – Updating pre or corequisites; Updating strict corequisite

Pre or Corequisites: D or better in CSCE 145, CSCE 104, CSCE 205, or CSCE 106

Strict Corequisites: ~~CSCE 145, CSCE 104, CSCE 205, CSCE 106 or equivalent~~

ELCT 302 – Updating prerequisites; Updating course restrictions

Prerequisites: D or better in ELCT 301 and ELCT 371

Course restrictions: ~~EN – College of Engr & Computing ONLY~~

ELCT 363 – Updating prerequisites; Updating pre or corequisite

Prerequisites: C or better in CHEM ~~111~~ and ~~111~~, PHYS 212

Pre or Corequisite: ~~C or better in MATH 241~~

ENCP 101 – Change to course delivery only (DL)

ENCP 102 – Change to course delivery only (DL)

ENCP 200 – Change to course delivery only (DL); Updating prerequisites

Prerequisites: D or better in MATH 141

ENCP 210 – Change to course delivery only (DL); Updating prerequisites

Prerequisites: D or better in ENCP ~~200, 200~~ or ECIV ~~200, 200~~ or EMCH 200

ENCP 260 – Change to course delivery only (DL); Updating prerequisites

Prerequisites: D or better in ENCP 200, ECIV 200, or EMCH 200; D or better in MATH 241
~~ENCP 200 or ECIV 200 or EMCH 200, MATH 241~~

ENCP 330 – Change to course delivery (DL); Updating prerequisites

Prerequisites: D or better in ENCP 210, ECIV 210, of EMCH 310; D or better in MATH 242
~~ENCP 210 or ECIV 210 or EMCH 310, MATH 242~~

ENCP 481 – Updating course description

Course description: Estimating project time and resources, scheduling, Gantt and PERT charts, budgeting, monitoring and tracking results. ~~Upper-division standing,~~

ENCP 491 – Updating course title; Updating course description; Updating course pre or co-requisite

Course title: Capstone Design Project †

Course description: Major team-based design project to be undertaken in a student's final year of study; project planning. ~~Consent of advisor and instructor.~~

Does this course have pre- or co-requisites? No ~~Yes~~

ENCP 492 – Updating course description; Updating prerequisites

Course description: System implementation, testing, verification and validation of results.

Written reports and oral presentations in a technical setting. ~~Consent of instructor.~~

Prerequisites: D or better in ENCP 491

8. School of Music

Course changes:

MUSC 416 – Change to course delivery only (DL); Change to alternate grade modes

Does this course include any alternate grade modes?

~~A--Audit~~

~~P--Pass/Fail~~

New courses:

MUSC 385

MUSC 496
MUSC 497

9. South Carolina Honors College

Course Changes:

SCHC 390 – Updating credit hours; Updating course description

Credit hours: 1 ~~1-3~~

Course description: Thesis planning course focused on developing a research question or problem, and developing an initial project prospect us. ~~The following course is a proseminar, with specific topics to be selected as need and interests dictate. Generally limited to 18 students, it is either an extensive study of a broad area or an intensive examination of a specific problem.~~

SCHC 499 – Updating credit hours; Updating repeated credit; Updating Experiential Learning designator; Updating course description; Updating prerequisites

Credit hours: 1-9 ~~1-15~~

Can the course be repeated for credit? Yes ~~No~~

Number of Times Course can be Taken for Credit 4

Should this course have the Experiential Learning designator? Yes ~~No~~

Course description: Senior thesis research, creative project, or applied project under the direction of a USC faculty member. Completion of 3 credits with a C or better required for graduation from South Carolina Honors College. May be repeated. Additional credit hours may be taken with departmental approval. ~~Required of all students graduating with honors from South Carolina Honors College.~~

Does this course have pre- or co-requisites? Yes ~~No~~

Prerequisites: Passing grade in SCHC 390 and approved thesis director contract